

K A G I N ' S



1983 ANA AUCTION  
SAN DIEGO, CALIFORNIA  
AUGUST 16-20, 1983

*Peter Max, 1983*  
*"Liberty Lady"*

*Colored pencil on Arches paper*  
*23" x 30"*

Liberty has appeared on more numismatic items throughout our history than any other allegory. To commemorate the 1983 ANA Auction catalog, Kagin's chose an artist internationally acclaimed for his renderings of Liberty to create a work epitomizing numismatics.

Peter Max drawings, paintings, and graphics have been displayed in almost every major city in America and in major museums worldwide. It is with great pleasure that Kagin's presents Peter Max's latest work, inspired by the great works of art in numismatics.



# KAGIN'S

## LIST OF PRICES REALIZED

1983 ANA AUCTION  
SAN DIEGO, CALIFORNIA  
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LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
SESSION ONE		70	325.00	141	100.00	212	225.00	283	9,250.00
1	1,000.00	71	200.00	142	200.00	213	210.00	284	1,150.00
2	290.00	72	400.00	143	340.00	214	210.00	285	2,800.00
3	170.00	73	85.00	144	280.00	215	110.00	286	2,500.00
4	320.00	74	120.00	145	340.00	216	260.00	287	2,400.00
5	340.00	75	300.00	146	60.00	217	500.00	288	1,500.00
6	1,750.00	76	250.00	147	725.00	218	180.00	289	1,025.00
7	1,900.00	77	145.00	148	160.00	219	110.00	290	160.00
8	1,950.00	78	85.00	149	1,100.00	220	460.00	291	550.00
9	550.00	79	500.00	150	950.00	221	440.00	292	275.00
10	330.00	80	200.00	151	200.00	222	460.00	293	780.00
11	700.00	81	170.00	152	130.00	223	460.00	294	225.00
12	2,150.00	82	110.00	153	125.00	224	460.00	295	500.00
13	1,125.00	83	375.00	154	280.00	225	460.00	296	1,000.00
14	325.00	84	125.00	155	340.00	226	460.00	297	275.00
15	270.00	85	460.00	156	160.00	227	460.00	298	225.00
16	1,250.00	86	420.00	157	575.00	228	90.00	299	300.00
17	1,050.00	87	55.00	158	525.00	229	300.00	300	575.00
18	1,100.00	88	120.00	159	575.00	230	115.00	301	425.00
19	6,500.00	89	510.00	160	1,100.00	231	90.00	302	700.00
20	135.00	90	340.00	161	625.00	232	65.00	303	280.00
21	450.00	91	440.00	162	440.00	233	65.00	304	360.00
22	725.00	92	235.00	163	100.00	234	290.00	305	2,100.00
23	500.00	93	230.00	164	115.00	235	75.00	306	1,100.00
24	135.00	94	250.00	165	360.00	236	360.00	307	550.00
25	380.00	95	300.00	166	90.00	237	230.00	308	625.00
26	475.00	96	320.00	167	210.00	238	800.00	309	200.00
27	300.00	97	1,350.00	168	250.00	239	340.00	310	375.00
28	510.00	98	550.00	169	320.00	240	110.00	311	200.00
29	385.00	99	600.00	170	140.00	241	230.00	312	220.00
30	450.00	100	280.00	171	105.00	242	135.00	313	450.00
31	300.00	101	265.00	172	60.00	243	185.00	314	290.00
32	260.00	102	150.00	173	165.00	244	440.00	315	250.00
33	900.00	103	400.00	174	525.00	245	360.00	316	1,300.00
34	460.00	104	185.00	175	105.00	246	1,250.00	317	1,500.00
35	360.00	105	1,150.00	176	1,000.00	247	150.00	318	1,300.00
36	700.00	106	365.00	177	525.00	248	625.00	319	900.00
37	4,200.00	107	300.00	178	750.00	249	440.00	320	475.00
38	300.00	108	475.00	179	260.00	250	675.00	321	590.00
39	290.00	109	360.00	180	65.00	251	160.00	322	475.00
40	320.00	110	300.00	181	115.00	252	45.00	323	650.00
41	300.00	111	210.00	182	130.00	253	4,400.00	324	Withdrawn
42	360.00	112	295.00	183	260.00	254	185.00	325	6,000.00
43	525.00	113	1,700.00	184	525.00	255	2,500.00	326	450.00
44	1,000.00	114	800.00	185	235.00	256	500.00	327	700.00
45	1,250.00	115	550.00	186	420.00	257	4,200.00	328	285.00
46	320.00	116	300.00	187	575.00	258	1,500.00	329	1,200.00
47	675.00	117	525.00	188	160.00	259	1,300.00	330	230.00
48	Withdrawn	118	175.00	189	85.00	260	230.00	331	190.00
49	150.00	119	90.00	190	160.00	261	200.00	332	300.00
50	625.00	120	900.00	191	400.00	262	1,300.00	333	170.00
51	340.00	121	240.00	192	675.00	263	70.00	334	525.00
52	145.00	122	290.00	193	170.00	264	60.00	335	85.00
53	480.00	123	1,000.00	194	380.00	265	3,600.00	336	575.00
54	340.00	124	850.00	195	210.00	266	80.00	337	500.00
55	200.00	125	300.00	196	1,150.00	267	420.00	338	620.00
56	1,300.00	126	125.00	197	180.00	268	160.00	339	620.00
57	480.00	127	700.00	198	300.00	269	160.00	340	850.00
58	550.00	128	85.00	199	240.00	270	110.00	341	650.00
59	460.00	129	260.00	200	170.00	271	900.00	342	425.00
60	270.00	130	210.00	201	175.00	272	4,600.00	343	375.00
61	525.00	131	250.00	202	125.00	273	525.00	344	675.00
62	500.00	132	250.00	203	360.00	274	280.00	345	550.00
63	320.00	133	300.00	204	375.00	275	400.00	346	310.00
64	300.00	134	290.00	205	400.00	276	270.00	347	550.00
65	270.00	135	400.00	206	380.00	277	500.00	348	500.00
66	320.00	136	260.00	207	400.00	278	420.00	349	290.00
67	480.00	137	700.00	208	250.00	279	350.00	350	400.00
68	140.00	138	130.00	209	210.00	280	480.00	351	130.00
69	225.00	139	140.00	210	400.00	281	2,600.00	352	170.00
		140	775.00	211	135.00	282	2,200.00	353	525.00

Prices DO NOT include 10% buyers charge.

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LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
354	925.00	425	300.00	496	550.00	567	450.00	638	360.00
355	325.00	426	625.00	497	500.00	568	750.00	639	1,400.00
356	900.00	427	400.00	498	400.00	569	1,300.00	640	5,700.00
357	825.00	428	300.00	499	360.00	570	2,600.00	641	800.00
358	200.00	429	160.00	500	360.00	571	750.00	642	550.00
359	105.00	430	300.00	501	360.00	572	3,000.00	643	850.00
360	260.00	431	425.00	502	290.00	573	1,300.00	644	650.00
361	525.00	432	340.00	503	340.00	574	440.00	645	460.00
362	425.00	433	420.00	504	600.00	575	180.00	646	750.00
363	130.00	434	1,050.00	505	1,100.00	576	200.00	647	800.00
364	235.00	435	340.00	506	340.00	577	1,050.00	648	575.00
365	175.00	436	800.00	507	1,050.00	578	280.00	649	230.00
366	400.00	437	280.00	508	700.00	579	950.00	650	460.00
367	825.00	438	500.00	509	420.00	580	420.00	651	1,250.00
368	150.00	439	350.00	510	380.00	581	440.00	652	900.00
369	105.00	440	140.00	511	360.00	582	200.00	653	1,400.00
370	420.00	441	200.00	512	1,600.00	583	750.00	654	440.00
371	250.00	442	145.00	513	420.00	584	480.00	655	320.00
372	400.00	443	260.00	514	400.00	585	320.00	656	440.00
373	575.00	444	250.00	515	340.00	586	1,150.00	657	440.00
374	625.00	445	2,200.00	516	375.00	587	800.00	658	4,200.00
375	950.00	446	625.00	517	220.00	588	675.00	659	1,050.00
376	300.00	447	510.00	518	230.00	589	420.00	660	650.00
377	180.00	448	525.00	519	1,450.00	590	460.00	661	280.00
378	150.00	449	350.00	520	650.00	591	700.00	662	170.00
379	400.00	450	220.00	521	725.00	592	320.00	663	1,000.00
380	100.00	451	300.00	522	460.00	593	800.00	664	100.00
381	220.00	452	240.00	523	600.00	594	400.00	665	170.00
382	800.00	453	1,500.00	524	525.00	595	350.00	666	1,450.00
383	280.00	454	400.00	525	180.00	596	250.00	667	1,800.00
384	700.00	455	340.00	526	170.00	597	200.00	668	270.00
385	85.00	456	150.00	527	1,050.00	598	700.00	669	400.00
386	200.00	457	112.00	528	170.00	599	400.00	670	525.00
387	400.00	458	120.00	529	750.00	600	170.00	671	400.00
388	575.00	459	310.00	530	440.00	601	800.00	672	2,300.00
389	525.00	460	900.00	531	200.00	602	3,000.00	673	675.00
390	105.00	461	350.00	532	500.00	603	1,450.00	674	500.00
391	500.00	462	700.00	533	625.00	604	850.00	675	600.00
392	270.00	463	450.00	534	475.00	605	900.00	676	525.00
393	180.00	464	500.00	535	550.00	606	1,000.00	677	250.00
394	360.00	465	105.00	536	1,350.00	607	1,150.00	678	575.00
395	340.00	466	200.00	537	625.00	608	1,250.00	679	800.00
396	1,000.00	467	260.00	538	1,600.00	609	525.00	680	1,000.00
397	100.00	468	200.00	539	1,450.00	610	725.00	681	300.00
398	420.00	469	200.00	540	1,450.00	611	1,250.00	682	1,100.00
399	800.00	470	250.00	541	1,250.00	612	1,400.00	683	450.00
400	300.00	471	320.00	542	460.00	613	1,350.00	684	500.00
401	660.00	472	105.00	543	240.00	614	1,000.00	685	600.00
402	125.00	473	280.00	544	525.00	615	150.00	686	675.00
403	125.00	474	440.00	545	50.00	616	220.00	687	400.00
404	210.00	475	165.00	546	360.00	617	900.00	688	675.00
405	440.00	476	400.00	547	525.00	618	900.00	689	525.00
406	3,300.00	477	300.00	548	460.00	619	1,450.00	690	260.00
407	2,400.00	478	270.00	549	290.00	620	950.00	691	260.00
408	2,800.00	479	170.00	550	290.00	621	525.00	692	550.00
409	450.00	480	130.00	551	440.00	622	575.00	693	300.00
410	330.00	481	80.00	552	300.00	623	600.00	694	185.00
411	300.00	482	150.00	553	380.00	624	1,150.00	695	440.00
412	380.00	483	260.00	554	160.00	625	1,400.00	696	900.00
413	400.00	484	340.00	555	105.00	626	950.00	697	500.00
414	1,250.00	485	270.00	556	400.00	627	525.00	698	210.00
415	65.00	486	105.00	557	145.00	628	1,700.00	699	625.00
416	475.00	487	600.00	558	145.00	629	1,100.00	700	750.00
417	800.00	488	525.00	559	1,150.00	630	1,200.00	701	400.00
418	2,100.00	489	180.00	560	750.00	631	900.00	702	300.00
419	950.00	490	320.00	561	575.00	632	1,100.00	703	1,350.00
420	327.00	491	340.00	562	2,100.00	633	700.00	704	1,900.00
421	190.00	492	400.00	563	650.00	634	1,350.00	705	1,150.00
422	320.00	493	380.00	564	700.00	635	1,100.00	706	500.00
423	400.00	494	1,110.00	565	550.00	636	1,350.00	707	1,300.00
424	1,075.00	495	675.00	566	950.00	637	700.00	708	725.00



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LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
709	375.00	1059	170.00	1130	95.00	1201	1,700.00	1272	200.00
710	1,050.00	1060	125.00	1131	130.00	1202	150.00	1273	270.00
711	950.00	1061	190.00	1132	650.00	1203	380.00	1274	175.00
712	900.00	1062	1,100.00	1133	725.00	1204	800.00	1275	650.00
713	900.00	1063	210.00	1134	260.00	1205	340.00	1276	380.00
714	1,200.00	1064	850.00	1135	200.00	1206	1,150.00	1277	200.00
715	1,000.00	1065	2,200.00	1136	360.00	1207	950.00	1278	300.00
716	850.00	1066	150.00	1137	440.00	1208	230.00	1279	230.00
717	105.00	1067	1,500.00	1138	460.00	1209	1,200.00	1280	270.00
718	240.00	1068	100.00	1139	130.00	1210	180.00	1281	340.00
SESSION TWO		1069	380.00	1140	265.00	1211	900.00	1282	55.00
1001	340.00	1070	950.00	1141	550.00	1212	420.00	1283	320.00
1002	400.00	1071	320.00	1142	280.00	1213	270.00	1284	210.00
1003	55.00	1072	2,000.00	1143	550.00	1214	130.00	1285	85.00
1004	150.00	1073	750.00	1144	220.00	1215	440.00	1286	480.00
1005	250.00	1074	160.00	1145	50.00	1216	110.00	1287	380.00
1006	2,700.00	1075	1,050.00	1146	360.00	1217	1,050.00	1288	135.00
1007	3,600.00	1076	80.00	1147	85.00	1218	150.00	1289	235.00
1008	360.00	1077	150.00	1148	1,150.00	1219	210.00	1290	1,700.00
1009	380.00	1078	480.00	1149	220.00	1220	850.00	1291	270.00
1010	250.00	1079	650.00	1150	180.00	1221	220.00	1292	125.00
1011	250.00	1080	220.00	1151	210.00	1222	200.00	1293	480.00
1012	300.00	1081	100.00	1152	460.00	1223	1,100.00	1294	115.00
1013	140.00	1082	115.00	1153	200.00	1224	130.00	1295	400.00
1014	190.00	1083	360.00	1154	1,700.00	1225	200.00	1296	115.00
1015	85.00	1084	550.00	1155	260.00	1226	300.00	1297	360.00
1016	160.00	1085	110.00	1156	195.00	1227	225.00	1298	400.00
1017	125.00	1086	525.00	1157	600.00	1228	1,000.00	1299	270.00
1018	140.00	1087	180.00	1158	1,000.00	1229	300.00	1300	380.00
1019	240.00	1088	2,000.00	1159	1,300.00	1230	1,750.00	1301	1,200.00
1020	460.00	1089	900.00	1160	160.00	1231	300.00	1302	440.00
1021	550.00	1090	800.00	1161	130.00	1232	2,775.00	1303	180.00
1022	500.00	1091	300.00	1162	650.00	1233	170.00	1304	130.00
1023	480.00	1092	900.00	1163	160.00	1234	600.00	1305	280.00
1024	280.00	1093	380.00	1164	275.00	1235	160.00	1306	270.00
1025	4,200.00	1094	420.00	1165	280.00	1236	3,400.00	1307	1,050.00
1026	2,600.00	1095	70.00	1166	675.00	1237	1,050.00	1308	420.00
1027	150.00	1096	140.00	1167	575.00	1238	1,050.00	1309	460.00
1028	160.00	1097	1,100.00	1168	320.00	1239	725.00	1310	340.00
1029	420.00	1098	150.00	1169	1,050.00	1240	600.00	1311	105.00
1030	160.00	1099	1,200.00	1170	250.00	1241	360.00	1312	550.00
1031	200.00	1100	1,800.00	1171	500.00	1242	950.00	1313	250.00
1032	1,600.00	1101	2,700.00	1172	400.00	1243	550.00	1314	725.00
1033	225.00	1102	3,200.00	1173	725.00	1244	2,400.00	1315	170.00
1034	130.00	1103	800.00	1174	500.00	1245	80.00	1316	80.00
1035	320.00	1104	360.00	1175	675.00	1246	250.00	1317	400.00
1036	320.00	1105	200.00	1176	250.00	1247	550.00	1318	380.00
1037	160.00	1106	150.00	1177	240.00	1248	125.00	1319	600.00
1038	250.00	1107	1,600.00	1178	55.00	1249	480.00	1320	80.00
1039	380.00	1108	360.00	1179	110.00	1250	230.00	1321	475.00
1040	420.00	1109	340.00	1180	9,000.00	1251	575.00	1322	200.00
1041	340.00	1110	230.00	1181	140.00	1252	600.00	1323	750.00
1042	1,000.00	1111	250.00	1182	90.00	1253	440.00	1324	270.00
1043	200.00	1112	260.00	1183	200.00	1254	6,000.00	1325	360.00
1044	575.00	1113	440.00	1184	90.00	1255	8,000.00	1326	625.00
1045	160.00	1114	575.00	1185	290.00	1256	800.00	1327	250.00
1046	220.00	1115	360.00	1186	1,250.00	1257	4,400.00	1328	2,300.00
1047	950.00	1116	380.00	1187	250.00	1258	170.00	1329	190.00
1048	220.00	1117	1,550.00	1188	105.00	1259	260.00	1330	300.00
1049	1,150.00	1118	250.00	1189	1,450.00	1260	1,200.00	1331	700.00
1050	80.00	1119	150.00	1190	1,900.00	1261	340.00	1332	270.00
1051	115.00	1120	1,500.00	1191	400.00	1262	160.00	1333	420.00
1052	2,600.00	1121	290.00	1192	1,500.00	1263	380.00	1334	80.00
1053	260.00	1122	1,050.00	1193	130.00	1264	460.00	1335	675.00
1054	145.00	1123	440.00	1194	500.00	1265	300.00	1336	160.00
1055	440.00	1124	275.00	1195	525.00	1266	240.00	1337	575.00
1056	260.00	1125	320.00	1196	250.00	1267	180.00	1338	80.00
1057	1,150.00	1126	675.00	1197	130.00	1268	1,300.00	1339	1,050.00
1058	440.00	1127	50.00	1198	950.00	1269	700.00	1340	300.00
		1128	440.00	1199	835.00	1270	230.00	1341	420.00
		1129	320.00	1200	500.00	1271	550.00	1342	120.00

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LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1343	525.00	1414	3,200.00	1485	115.00	1556	250.00	1627	100.00
1344	360.00	1415	140.00	1486	160.00	1557	600.00	1628	250.00
1345	675.00	1416	625.00	1487	270.00	1558	210.00	1629	225.00
1346	295.00	1417	11,500.00	1488	2,600.00	1559	460.00	1630	100.00
1347	360.00	1418	160.00	1489	1,500.00	1560	750.00	1631	135.00
1348	320.00	1419	2,100.00	1490	3,200.00	1561	320.00	1632	480.00
1349	900.00	1420	320.00	1491	7,500.00	1562	475.00	1633	145.00
1350	280.00	1421	1,700.00	1492	6,500.00	1563	180.00	1634	190.00
1351	105.00	1422	210.00	1493	5,000.00	1564	2,000.00	1635	280.00
1352	220.00	1423	400.00	1494	2,500.00	1565	2,400.00	1636	350.00
1353	440.00	1424	1,350.00	1495	3,000.00	1566	225.00	1637	130.00
1354	950.00	1425	340.00	1496	2,300.00	1567	150.00	1638	320.00
1355	850.00	1426	105.00	1497	1,350.00	1568	280.00	1639	360.00
1356	575.00	1427	180.00	1498	2,000.00	1569	1,500.00	1640	575.00
1357	440.00	1428	500.00	1499	950.00	1570	2,000.00	1641	280.00
1358	6,250.00	1429	105.00	1500	1,100.00	1571	850.00	1642	500.00
1359	8,000.00	1430	170.00	1501	290.00	1572	675.00	1643	380.00
1360	500.00	1431	500.00	1502	190.00	1573	725.00	1644	320.00
1361	2,700.00	1432	320.00	1503	200.00	1574	480.00	1645	400.00
1362	525.00	1433	400.00	1504	575.00	1575	1,350.00	1646	180.00
1363	300.00	1434	250.00	1505	190.00	1576	800.00	1647	400.00
1364	440.00	1435	280.00	1506	190.00	1577	480.00	1648	250.00
1365	220.00	1436	360.00	1507	1,950.00	1578	1,050.00	1649	675.00
1366	340.00	1437	300.00	1508	200.00	1579	460.00	1650	625.00
1367	800.00	1438	500.00	1509	750.00	1580	290.00	1651	135.00
1368	650.00	1439	2,800.00	1510	340.00	1581	200.00	1652	150.00
1369	480.00	1440	340.00	1511	250.00	1582	360.00	1653	80.00
1370	950.00	1441	320.00	1512	75.00	1583	550.00	1654	300.00
1371	80.00	1442	750.00	1513	130.00	1584	480.00	1655	400.00
1372	60.00	1443	875.00	1514	250.00	1585	650.00	1656	320.00
1373	180.00	1444	1,000.00	1515	100.00	1586	2,000.00	1657	115.00
1374	480.00	1445	1,000.00	1516	85.00	1587	4,400.00	1658	200.00
1375	340.00	1446	1,050.00	1517	230.00	1588	725.00	1659	400.00
1376	95.00	1447	2,100.00	1518	500.00	1589	950.00	1660	800.00
1377	725.00	1448	3,600.00	1519	230.00	1590	340.00	1661	200.00
1378	525.00	1449	380.00	1520	240.00	1591	600.00	1662	360.00
1379	26,000.00	1450	675.00	1521	420.00	1592	320.00	1663	210.00
1380	45.00	1451	250.00	1522	300.00	1593	50.00	1664	210.00
1381	750.00	1452	4,400.00	1523	850.00	1594	575.00	1665	525.00
1382	200.00	1453	4,200.00	1524	200.00	1595	250.00	1666	600.00
1383	200.00	1454	240.00	1525	290.00	1596	480.00	1667	3,400.00
1384	525.00	1455	625.00	1526	160.00	1597	625.00	1668	600.00
1385	200.00	1456	850.00	1527	270.00	1598	340.00	1669	1,000.00
1386	125.00	1457	2,000.00	1528	230.00	1599	170.00	1670	190.00
1387	950.00	1458	3,000.00	1529	600.00	1600	300.00	1671	985.00
1388	1,700.00	1459	3,000.00	1530	2,800.00	1601	510.00	1672	180.00
1389	1,000.00	1460	1,000.00	1531	230.00	1602	360.00	1673	200.00
1390	1,450.00	1461	160.00	1532	420.00	1603	460.00	1674	750.00
1391	300.00	1462	260.00	1533	475.00	1604	300.00	1675	200.00
1392	450.00	1463	3,000.00	1534	1,350.00	1605	400.00	1676	1,250.00
1393	110.00	1464	2,000	1535	270.00	1606	300.00	1677	150.00
1394	460.00	1465	3,200.00	1536	1,100.00	1607	400.00	1678	100.00
1395	130.00	1466	550.00	1537	850.00	1608	475.00	1679	280.00
1396	105.00	1467	4,800.00	1538	825.00	1609	500.00	1680	1,045.00
1397	230.00	1468	400.00	1539	700.00	1610	250.00	1681	625.00
1398	375.00	1469	190.00	1540	1,250.00	1611	1,200.00	1682	160.00
1399	675.00	1470	300.00	1541	440.00	1612	1,000.00	1683	1,450.00
1400	600.00	1471	550.00	1542	2,700.00	1613	410.00	1684	900.00
1401	1,050.00	1472	1,000.00	1543	2,500.00	1614	750.00	1685	1,050.00
1402	16,000.00	1473	200.00	1544	775.00	1615	320.00	1686	1,050.00
1403	650.00	1474	725.00	1545	750.00	1616	220.00	1687	1,150.00
1404	6,250.00	1475	260.00	1546	440.00	1617	400.00	1688	440.00
1405	420.00	1476	575.00	1547	500.00	1618	360.00	1689	300.00
1406	220.00	1477	2,100.00	1548	1,000.00	1619	180.00	1690	240.00
1407	850.00	1478	180.00	1549	800.00	1620	150.00	1691	140.00
1408	380.00	1479	360.00	1550	650.00	1621	340.00	1692	100.00
1409	525.00	1480	500.00	1551	725.00	1622	290.00	1693	65.00
1410	320.00	1481	575.00	1552	800.00	1623	460.00	1694	250.00
1411	525.00	1482	105.00	1553	1,050.00	1624	320.00	1695	250.00
1412	2,200.00	1483	260.00	1554	500.00	1625	750.00	1696	210.00
1413	380.00	1484	240.00	1555	1,350.00	1626	600.00	1697	285.00



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LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1698	4,200.00	2023	525.00	2094	240.00	2165	400.00	2236	600.00
1699	80.00	2024	700.00	2095	210.00	2166	380.00	2237	300.00
1700	75.00	2025	200.00	2096	2,000.00	2167	1,150.00	2238	350.00
1701	70.00	2026	675.00	2097	1,200.00	2168	160.00	2239	150.00
1702	85.00	2027	380.00	2098	1,500.00	2169	525.00	2240	340.00
1703	150.00	2028	750.00	2099	420.00	2170	1,300.00	2241	250.00
1704	170.00	2029	380.00	2100	420.00	2171	290.00	2242	300.00
1705	400.00	2030	360.00	2101	1,025.00	2172	1,700.00	2243	480.00
1706	230.00	2031	450.00	2102	600.00	2173	420.00	2244	380.00
1707	250.00	2032	700.00	2103	480.00	2174	850.00	2245	4,600.00
1708	340.00	2033	440.00	2104	700.00	2175	650.00	2246	420.00
1709	280.00	2034	105.00	2105	500.00	2176	450.00	2247	700.00
1710	1,800.00	2035	380.00	2106	3,200.00	2177	400.00	2248	360.00
1711	1,000.00	2036	575.00	2107	320.00	2178	1,050.00	2249	230.00
1712	525.00	2037	650.00	2108	380.00	2179	1,400.00	2250	250.00
1713	250.00	2038	170.00	2109	Withdrawn	2180	360.00	2251	2,900.00
1714	500.00	2039	260.00	2110	300.00	2181	180.00	2252	460.00
1715	725.00	2040	400.00	2111	345.00	2182	650.00	2253	170.00
1716	400.00	2041	700.00	2112	5,900.00	2183	2,200.00	2254	3,400.00
1717	95.00	2042	950.00	2113	6,250.00	2184	300.00	2255	2,100.00
1718	500.00	2043	575.00	2114	8,250.00	2185	150.00	2256	800.00
1719	400.00	2044	420.00	2115	5,250.00	2186	400.00	2257	1,800.00
1720	525.00	2045	1,100.00	2116	11,000.00	2187	1,200.00	2258	2,000.00
1721	650.00	2046	825.00	2117	1,150.00	2188	850.00	2259	1,450.00
1722	2,600.00	2047	420.00	2118	3,400.00	2189	290.00	2260	1,000.00
1723	400.00	2048	440.00	2119	6,500.00	2190	500.00	2261	1,650.00
1724	480.00	2049	575.00	2120	700.00	2191	800.00	2262	2,700.00
1725	675.00	2050	550.00	2121	200.00	2192	1,050.00	2263	1,050.00
1726	230.00	2051	320.00	2122	75.00	2193	420.00	2264	1,200.00
1727	480.00	2052	550.00	2123	75.00	2194	130.00	2265	1,500.00
1728	220.00	2053	625.00	2124	200.00	2195	605.00	2266	1,200.00
1729	1,000.00	2054	625.00	2125	1,100.00	2196	400.00	2267	440.00
1730	675.00	2055	360.00	2126	460.00	2197	300.00	2268	800.00
1731	350.00	2056	675.00	2127	1,450.00	2198	280.00	2269	1,250.00
1732	2,300.00	2057	650.00	2128	220.00	2199	135.00	2270	1,200.00
1733	260.00	2058	1,600.00	2129	1,350.00	2200	320.00	2271	650.00
1734	310.00	2059	320.00	2130	320.00	2201	390.00	2272	280.00
1735	400.00	2060	300.00	2131	260.00	2202	170.00	2273	3,000.00
1736	230.00	2061	480.00	2132	280.00	2203	180.00	2274	600.00
1737	500.00	2062	290.00	2133	1,225.00	2204	270.00	2275	500.00
1738	190.00	2063	190.00	2134	950.00	2205	Withdrawn	2276	440.00
1739	1,100.00	2064	375.00	2135	1,800.00	2206	675.00	2277	2,800.00
1740	210.00	2065	260.00	2136	1,450.00	2207	280.00	2278	700.00
1741	190.00	2066	525.00	2137	1,700.00	2208	380.00	2279	480.00
1742	85.00	2067	350.00	2138	675.00	2209	280.00	2280	2,100.00
1743	290.00	2068	550.00	2139	1,600.00	2210	220.00	2281	575.00
SESSION THREE		2069	220.00	2140	1,150.00	2211	280.00	2282	340.00
		2070	550.00	2141	500.00	2212	230.00	2283	1,700.00
		2071	300.00	2142	1,150.00	2213	170.00	2284	1,600.00
		2072	525.00	2143	1,450.00	2214	1,050.00	2285	800.00
		2073	1,575.00	2144	380.00	2215	1,000.00	2286	2,600.00
		2074	400.00	2145	525.00	2216	260.00	2287	850.00
		2075	2,640.00	2146	500.00	2217	1,100.00	2288	400.00
		2076	135.00	2147	600.00	2218	340.00	2289	675.00
		2077	290.00	2148	335.00	2219	230.00	2290	600.00
		2078	430.00	2149	210.00	2220	320.00	2291	650.00
2001	3,200.00	2079	340.00	2150	1,200.00	2221	145.00	2292	400.00
2002	1,050.00	2080	360.00	2151	420.00	2222	900.00	2293	200.00
2003	1,100.00	2081	415.00	2152	700.00	2223	700.00	2294	200.00
2004	850.00	2082	750.00	2153	650.00	2224	320.00	2295	500.00
2005	950.00	2083	380.00	2154	2,700.00	2225	2,700.00	2296	625.00
2006	340.00	2084	1,250.00	2155	675.00	2226	1,100.00	2297	700.00
2007	200.00	2085	340.00	2156	725.00	2227	2,400.00	2298	350.00
2008	460.00	2086	360.00	2157	380.00	2228	550.00	2299	1,400.00
2009	1,100.00	2087	525.00	2158	400.00	2229	52,500.00	2300	600.00
2010	340.00	2088	190.00	2159	135.00	2230	4,400.00	2301	1,050.00
2011	200.00	2089	625.00	2160	105.00	2231	1,350.00	2302	320.00
2012	1,600.00	2090	2,200.00	2161	120.00	2232	850.00	2303	800.00
2013	800.00	2091	2,000.00	2162	460.00	2233	1,300.00	2304	290.00
2014	1,150.00	2092	1,800.00	2163	600.00	2234	350.00	2305	650.00
2015	725.00	2093	1,000.00	2164	550.00	2235	320.00	2306	1,700.00
2016	725.00								
2017	480.00								
2018	900.00								
2019	525.00								
2020	625.00								
2021	450.00								
2022	550.00								



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LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2307	4,500.00	2378	450.00	2449	625.00	2520	725.00	2591	500.00
2308	470.00	2379	135.00	2450	450.00	2521	1,150.00	2592	420.00
2309	890.00	2380	160.00	2451	460.00	2522	1,300.00	2593	280.00
2310	2,900.00	2381	160.00	2452	525.00	2523	850.00	2594	380.00
2311	885.00	2382	230.00	2453	315.00	2524	1,100.00	2595	345.00
2312	800.00	2383	250.00	2454	715.00	2525	2,850.00	2596	Withdrawn
2313	550.00	2384	260.00	2455	290.00	2526	750.00	2597	1,000.00
2314	170.00	2385	280.00	2456	600.00	2527	750.00	2598	335.00
2315	675.00	2386	415.00	2457	440.00	2528	135.00	2599	460.00
2316	525.00	2387	370.00	2458	800.00	2529	1,150.00	2600	525.00
2317	480.00	2388	240.00	2459	600.00	2530	1,350.00	2601	230.00
2318	2,100.00	2389	380.00	2460	3,200.00	2531	1,200.00	2602	230.00
2319	725.00	2390	550.00	2461	290.00	2532	1,900.00	2603	600.00
2320	210.00	2391	135.00	2462	425.00	2533	1,125.00	2604	340.00
2321	850.00	2392	260.00	2463	440.00	2534	440.00	2605	400.00
2322	1,950.00	2393	260.00	2464	3,500.00	2535	2,700.00	2606	425.00
2323	275.00	2394	360.00	2465	3,000.00	2536	1,200.00	2607	280.00
2324	1,700.00	2395	360.00	2466	3,000.00	2537	900.00	2608	160.00
2325	440.00	2396	310.00	2467	525.00	2538	1,000.00	2609	600.00
2326	400.00	2397	320.00	2468	1,250.00	2539	950.00	2610	1,700.00
2327	600.00	2398	425.00	2469	875.00	2540	2,100.00	2611	300.00
2328	3,250.00	2399	320.00	2470	380.00	2541	3,400.00	2612	325.00
2329	2,700.00	2400	1,300.00	2471	560.00	2542	850.00	2613	150.00
2330	2,200.00	2401	1,900.00	2472	2,200.00	2543	550.00	2614	800.00
2331	1,900.00	2402	1,200.00	2473	360.00	2544	1,175.00	2615	1,200.00
2332	900.00	2403	360.00	2474	320.00	2545	2,300.00	2616	850.00
2333	880.00	2404	300.00	2475	800.00	2546	1,450.00	2617	160.00
2334	650.00	2405	480.00	2476	850.00	2547	420.00	2618	400.00
2335	750.00	2406	130.00	2477	3,250.00	2548	1,400.00	2619	950.00
2336	850.00	2407	525.00	2478	850.00	2549	2,200.00	2620	420.00
2337	525.00	2408	525.00	2479	360.00	2550	750.00	2621	700.00
2338	450.00	2409	340.00	2480	2,700.00	2551	575.00	2622	800.00
2339	480.00	2410	360.00	2481	400.00	2552	1,700.00	2623	575.00
2340	340.00	2411	300.00	2482	2,200.00	2553	1,700.00	2624	750.00
2341	250.00	2412	800.00	2483	400.00	2554	2,350.00	2625	675.00
2342	475.00	2413	400.00	2484	420.00	2555	950.00	2626	460.00
2343	300.00	2414	420.00	2485	380.00	2556	1,750.00	2627	1,400.00
2344	320.00	2415	360.00	2486	240.00	2557	950.00	2628	420.00
2345	240.00	2416	380.00	2487	500.00	2558	1,050.00	2629	260.00
2346	400.00	2417	850.00	2488	250.00	2559	3,000.00	2630	850.00
2347	375.00	2418	700.00	2489	340.00	2560	1,700.00	2631	625.00
2348	270.00	2419	440.00	2490	285.00	2561	1,700.00	2632	220.00
2349	220.00	2420	1,000.00	2491	1,900.00	2562	1,400.00	2633	290.00
2350	290.00	2421	480.00	2492	3,200.00	2563	3,000.00	2634	1,400.00
2351	340.00	2422	675.00	2493	380.00	2564	1,200.00	2635	800.00
2352	340.00	2423	220.00	2494	27,000.00	2565	1,050.00	2636	625.00
2353	480.00	2424	2,700.00	2495	340.00	2566	440.00	2637	260.00
2354	500.00	2425	480.00	2496	500.00	2567	2,300.00	2638	550.00
2355	360.00	2426	400.00	2497	240.00	2568	1,700.00	2639	230.00
2356	275.00	2427	525.00	2498	320.00	2569	850.00	2640	500.00
2357	110.00	2428	500.00	2499	160.00	2570	210.00	2641	625.00
2358	185.00	2429	800.00	2500	340.00	2571	1,650.00	2642	320.00
2359	950.00	2430	625.00	2501	985.00	2572	290.00	2643	23,000.00
2360	300.00	2431	525.00	2502	500.00	2573	1,200.00	2644	2,450.00
2361	900.00	2432	420.00	2503	210.00	2574	700.00	2645	1,350.00
2362	480.00	2433	360.00	2504	340.00	2575	725.00	2646	2,000.00
2363	750.00	2434	320.00	2505	480.00	2576	525.00	2647	1,600.00
2364	280.00	2435	300.00	2506	1,100.00	2577	1,800.00	2648	1,350.00
2365	550.00	2436	480.00	2507	135.00	2578	650.00	2649	2,000.00
2366	700.00	2437	1,350.00	2508	1,550.00	2579	1,350.00	2650	1,600.00
2367	125.00	2438	380.00	2509	2,800.00	2580	500.00	2651	3,400.00
2368	525.00	2439	420.00	2510	230.00	2581	1,050.00	2652	1,500.00
2369	850.00	2440	420.00	2511	280.00	2582	3,400.00	2653	1,800.00
2370	585.00	2441	360.00	2512	130.00	2583	900.00	2654	650.00
2371	300.00	2442	1,000.00	2513	900.00	2584	2,500.00	2655	1,200.00
2372	500.00	2443	260.00	2514	1,350.00	2585	950.00	2656	2,000.00
2373	320.00	2444	340.00	2515	1,250.00	2586	750.00	2657	2,800.00
2374	290.00	2445	260.00	2516	1,350.00	2587	460.00	2658	850.00
2375	1,800.00	2446	365.00	2517	2,800.00	2588	900.00	2659	800.00
2376	900.00	2447	360.00	2518	2,200.00	2589	420.00	2660	3,600.00
2377	400.00	2448	300.00	2519	800.00	2590	280.00	2661	2,600.00

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LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2662	950.00	2733	675.00	2804	700.00	3006	500.00	3077	600.00
2663	1,500.00	2734	375.00	2805	675.00	3007	625.00	3078	600.00
2664	1,250.00	2735	440.00	2806	525.00	3008	600.00	3079	625.00
2665	410.00	2736	400.00	2807	220.00	3009	600.00	3080	600.00
2666	420.00	2737	675.00	2808	950.00	3010	675.00	3081	525.00
2667	2,150.00	2738	625.00	2809	300.00	3011	320.00	3082	950.00
2668	500.00	2739	2,700.00	2810	500.00	3012	625.00	3083	1,100.00
2669	1,050.00	2740	180.00	2811	600.00	3013	7,500.00	3084	900.00
2670	380.00	2741	210.00	2812	260.00	3014	80.00	3085	345.00
2671	1,050.00	2742	270.00	2813	400.00	3015	3,600.00	3086	625.00
2672	1,300.00	2743	675.00	2814	135.00	3016	2,000.00	3087	4,000.00
2673	1,800.00	2744	420.00	2815	1,000.00	3017	800.00	3088	1,400.00
2674	750.00	2745	525.00	2816	2,500.00	3018	230.00	3089	4,200.00
2675	400.00	2746	280.00	2817	300.00	3019	2,200.00	3090	3,800.00
2676	550.00	2747	240.00	2818	180.00	3020	1,500.00	3091	540.00
2677	2,400.00	2748	520.00	2819	320.00	3021	850.00	3092	3,600.00
2678	800.00	2749	250.00	2820	725.00	3022	500.00	3093	575.00
2679	500.00	2750	2,700.00	2821	575.00	3023	850.00	3094	2,100.00
2680	1,700.00	2751	450.00	2822	440.00	3024	1,600.00	3095	1,525.00
2681	1,150.00	2752	950.00	2823	440.00	3025	675.00	3096	1,700.00
2682	440.00	2753	125.00	2824	340.00	3026	850.00	3097	1,500.00
2683	1,750.00	2754	320.00	2825	460.00	3027	1,600.00	3098	350.00
2684	650.00	2755	2,000.00	2826	3,600.00	3028	750.00	3099	240.00
2685	1,400.00	2756	210.00	2827	210.00	3029	550.00	3100	460.00
2686	1,150.00	2757	160.00	2828	400.00	3030	1,100.00	3101	400.00
2687	550.00	2758	235.00	2829	550.00	3031	950.00	3102	360.00
2688	8,500.00	2759	200.00	2830	290.00	3032	1,050.00	3103	230.00
2689	1,350.00	2760	320.00	2831	320.00	3033	4,000.00	3104	1,050.00
2690	1,325.00	2761	340.00	2832	250.00	3034	3,600.00	3105	1,000.00
2691	525.00	2762	550.00	2833	250.00	3035	950.00	3106	4,000.00
2692	2,600.00	2763	420.00	2834	600.00	3036	800.00	3107	320.00
2693	2,400.00	2764	5,500.00	2835	500.00	3037	2,900.00	3108	700.00
2694	2,300.00	2765	180.00	2836	210.00	3038	1,800.00	3109	650.00
2695	1,200.00	2766	380.00	2837	550.00	3039	2,500.00	3110	340.00
2696	525.00	2767	300.00	2838	105.00	3040	2,600.00	3111	440.00
2697	525.00	2768	1,150.00	2839	360.00	3041	3,600.00	3112	270.00
2698	1,050.00	2769	180.00	2840	420.00	3042	1,400.00	3113	300.00
2699	400.00	2770	600.00	2841	1,900.00	3043	1,300.00	3114	18,000.00
2700	1,075.00	2771	800.00	2842	230.00	3044	3,600.00	3115	340.00
2701	600.00	2772	500.00	2843	380.00	3045	3,500.00	3116	480.00
2702	1,500.00	2773	360.00	2844	525.00	3046	525.00	3117	2,100.00
2703	1,800.00	2774	230.00	2845	260.00	3047	2,300.00	3118	550.00
2704	3,200.00	2775	650.00	2846	380.00	3048	9,000.00	3119	500.00
2705	3,600.00	2776	380.00	2847	650.00	3049	7,000.00	3120	300.00
2706	3,200.00	2777	200.00	2848	290.00	3050	6,750.00	3121	650.00
2707	63,000.00	2778	1,050.00	2849	220.00	3051	900.00	3122	460.00
2708	1,700.00	2779	575.00	2850	160.00	3052	380,000.00	3123	3,300.00
2709	1,150.00	2780	525.00	2851	105.00	3053	8,000.00	3124	625.00
2710	1,200.00	2781	230.00	2852	135.00	3054	5,000.00	3125	440.00
2711	1,600.00	2782	460.00	2853	340.00	3055	34,000.00	3126	950.00
2712	900.00	2783	300.00	2854	200.00	3056	1,600.00	3127	800.00
2713	400.00	2784	1,200.00	2855	320.00	3057	1,250.00	3128	555.00
2714	340.00	2785	900.00	2856	105.00	3058	240.00	3129	700.00
2715	2,700.00	2786	1,350.00	2857	950.00	3059	1,150.00	3130	480.00
2716	2,000.00	2787	400.00	2858	1,200.00	3060	600.00	3131	1,000.00
2717	1,100.00	2788	525.00	2859	750.00	3061	4,200.00	3132	525.00
2718	1,400.00	2789	600.00	2860	320.00	3062	2,050.00	3133	1,450.00
2719	1,150.00	2790	360.00	2861	260.00	3063	750.00	3134	500.00
2720	1,100.00	2791	625.00	2862	290.00	3064	650.00	3135	600.00
2721	1,300.00	2792	490.00	2863	600.00	3065	600.00	3136	9,500.00
2722	850.00	2793	1,500.00	2864	385.00	3066	850.00	3137	1,200.00
2723	210.00	2794	650.00	2865	130.00	3067	320.00	3138	800.00
2724	320.00	2795	800.00	2866	300.00	3068	420.00	3139	885.00
2725	440.00	2796	575.00			3069	500.00	3140	700.00
2726	550.00	2797	500.00			3070	440.00	3141	7,000.00
2727	400.00	2798	1,600.00	SESSION FOUR		3071	420.00	3142	1,150.00
2728	440.00	2799	2,500.00	3001	280.00	3072	900.00	3143	650.00
2729	270.00	2800	1,000.00	3002	1,400.00	3073	900.00	3144	1,700.00
2730	640.00	2801	1,000.00	3003	1,000.00	3074	380.00	3145	850.00
2731	2,000.00	2802	400.00	3004	1,000.00	3075	440.00	3146	550.00
2732	360.00	2803	16,000.00	3005	800.00	3076	900.00	3147	4,550.00



## K A G I N ' S — 1983 ANA AUCTION

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3148	3,800.00	3219	250.00	3290	4,600.00	3361	550.00	3432	1,100.00
3149	1,500.00	3220	1,600.00	3291	2,800.00	3362	650.00	3433	2,000.00
3150	2,000.00	3221	750.00	3292	5,250.00	3363	550.00	3434	850.00
3151	2,300.00	3222	470.00	3293	475.00	3364	550.00	3435	725.00
3152	1,400.00	3223	1,000.00	3294	400.00	3365	575.00	3436	24,000.00
3153	600.00	3224	825.00	3295	360.00	3366	650.00	3437	1,150.00
3154	320.00	3225	450.00	3296	600.00	3367	525.00	3438	675.00
3155	260.00	3226	420.00	3297	600.00	3368	550.00	3439	1,500.00
3156	440.00	3227	375.00	3298	900.00	3369	1,250.00	3440	525.00
3157	650.00	3228	360.00	3299	2,100.00	3370	530.00	3441	650.00
3158	420.00	3229	4,000.00	3300	450.00	3371	475.00	3442	800.00
3159	475.00	3230	1,300.00	3301	280.00	3372	475.00	3443	600.00
3160	460.00	3231	230.00	3302	600.00	3373	1,700.00	3444	1,000.00
3161	500.00	3232	440.00	3303	380.00	3374	575.00	3445	675.00
3162	950.00	3233	410.00	3304	400.00	3375	625.00	3446	3,250.00
3163	5,750.00	3234	270.00	3305	355.00	3376	550.00	3447	900.00
3164	725.00	3235	230.00	3306	700.00	3377	1,300.00	3448	600.00
3165	625.00	3236	400.00	3307	360.00	3378	575.00	3449	950.00
3166	500.00	3237	525.00	3308	410.00	3379	625.00	3450	725.00
3167	900.00	3238	550.00	3309	410.00	3380	550.00	3451	575.00
3168	595.00	3239	250.00	3310	800.00	3381	900.00	3452	575.00
3169	2,400.00	3240	290.00	3311	340.00	3382	1,900.00	3453	600.00
3170	700.00	3241	440.00	3312	360.00	3383	725.00	3454	575.00
3171	650.00	3242	550.00	3313	2,100.00	3384	700.00	3455	525.00
3172	1,000.00	3243	500.00	3314	480.00	3385	525.00	3456	600.00
3173	1,700.00	3244	675.00	3315	600.00	3386	1,150.00	3457	950.00
3174	900.00	3245	300.00	3316	1,050.00	3387	3,000.00	3458	625.00
3175	6,250.00	3246	420.00	3317	900.00	3388	475.00	3459	900.00
3176	850.00	3247	380.00	3318	675.00	3389	525.00	3460	600.00
3177	950.00	3248	500.00	3319	600.00	3390	525.00	3461	725.00
3178	800.00	3249	525.00	3320	Withdrawn	3391	550.00	3462	650.00
3179	1,100.00	3250	575.00	3321	460.00	3392	550.00	3463	650.00
3180	2,500.00	3251	850.00	3322	320.00	3393	525.00	3464	750.00
3181	2,000.00	3252	300.00	3323	500.00	3394	975.00	3465	900.00
3182	675.00	3253	420.00	3324	450.00	3395	575.00	3466	1,050.00
3183	2,800.00	3254	310.00	3325	1,000.00	3396	475.00	3467	700.00
3184	750.00	3255	14,000.00	3326	675.00	3397	850.00	3468	825.00
3185	3,800.00	3256	360.00	3327	800.00	3398	800.00	3469	600.00
3186	2,700.00	3257	650.00	3328	440.00	3399	625.00	3470	1,150.00
3187	2,900.00	3258	260.00	3329	1,150.00	3400	Withdrawn	3471	1,150.00
3188	4,200.00	3259	270.00	3330	1,000.00	3401	575.00	3472	1,100.00
3189	13,000.00	3260	1,050.00	3331	650.00	3402	1,000.00	3473	750.00
3190	12,000.00	3261	440.00	3332	440.00	3403	525.00	3474	650.00
3191	9,200.00	3262	230.00	3333	1,400.00	3404	775.00	3475	725.00
3192	9,000.00	3263	320.00	3334	950.00	3405	3,000.00	3476	625.00
3193	3,400.00	3264	320.00	3335	450.00	3406	1,000.00	3477	550.00
3194	1,200.00	3265	250.00	3336	1,000.00	3407	575.00	3478	575.00
3195	2,500.00	3266	1,200.00	3337	460.00	3408	700.00	3479	700.00
3196	2,600.00	3267	1,500.00	3338	900.00	3409	675.00	3480	600.00
3197	2,700.00	3268	525.00	3339	750.00	3410	640.00	3481	28,000.00
3198	2,250.00	3269	2,000.00	3340	575.00	3411	700.00	3482	1,100.00
3199	10,500.00	3270	650.00	3341	575.00	3412	525.00	3483	550.00
3200	3,200.00	3271	800.00	3342	1,100.00	3413	1,500.00	3484	675.00
3201	3,200.00	3272	700.00	3343	825.00	3414	550.00	3485	675.00
3202	3,200.00	3273	575.00	3344	525.00	3415	675.00	3486	550.00
3203	2,300.00	3274	320.00	3345	725.00	3416	575.00	3487	750.00
3204	6,500.00	3275	3,900.00	3346	575.00	3417	700.00	3488	500.00
3205	2,500.00	3276	900.00	3347	550.00	3418	600.00	3489	525.00
3206	2,700.00	3277	525.00	3348	600.00	3419	575.00	3490	750.00
3207	6,000.00	3278	525.00	3349	600.00	3420	975.00	3491	800.00
3208	360.00	3279	7,000.00	3350	575.00	3421	800.00	3492	27,000.00
3209	410.00	3280	900.00	3351	600.00	3422	500.00	3493	11,500.00
3210	230.00	3281	240.00	3352	625.00	3423	1,150.00	3494	8,000.00
3211	210.00	3282	285.00	3353	500.00	3424	525.00	3495	9,500.00
3212	260.00	3283	17,000.00	3354	550.00	3425	590.00	3496	6,500.00
3213	280.00	3284	5,500.00	3355	750.00	3426	525.00	3497	3,200.00
3214	2,150.00	3285	3,400.00	3356	700.00	3427	1,050.00	3498	3,200.00
3215	1,450.00	3286	3,600.00	3357	575.00	3428	725.00	3499	675.00
3216	440.00	3287	13,000.00	3358	550.00	3429	600.00	3500	850.00
3217	710.00	3288	25,000.00	3359	525.00	3430	785.00	3501	550.00
3218	475.00	3289	5,600.00	3360	575.00	3431	525.00	3502	725.00



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LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3503	650.00	3574	2,200.00	3645	16,000.00	3716	1,200.00	4018	210.00
3504	650.00	3575	1,000.00	3646	900.00	3717	3,100.00	4019	125.00
3505	850.00	3576	1,500.00	3647	950.00	3718	1,000.00	4020	185.00
3506	1,300.00	3577	1,900.00	3648	850.00	3719	1,000.00	4021	260.00
3507	750.00	3578	1,700.00	3649	1,000.00	3720	950.00	4022	160.00
3508	900.00	3579	1,900.00	3650	1,350.00	3721	900.00	4023	310.00
3509	700.00	3580	6,500.00	3651	1,800.00	3722	500.00	4024	150.00
3510	675.00	3581	5,250.00	3652	10,000.00	3723	10,500.00	4025	270.00
3511	825.00	3582	1,200.00	3653	4,000.00	3724	27,000.00	4026	105.00
3512	1,900.00	3583	3,600.00	3654	3,200.00	3725	175.00	4027	575.00
3513	850.00	3584	5,200.00	3655	18,000.00	3726	180.00	4028	1,050.00
3514	1,400.00	3585	1,700.00	3656	9,000.00	3727	5,250.00	4029	100.00
3515	1,400.00	3586	6,500.00	3657	5,750.00	3728	2,000.00	4030	400.00
3516	950.00	3587	4,000.00	3658	2,800.00	3729	160.00	4031	180.00
3517	650.00	3588	2,900.00	3659	80,000.00	3730	150.00	4032	380.00
3518	700.00	3589	2,100.00	3660	41,000.00	3731	160.00	4033	200.00
3519	680.00	3590	3,400.00	3661	6,250.00	3732	250.00	4034	500.00
3520	700.00	3591	3,350.00	3662	3,800.00	3733	180.00	4035	475.00
3521	725.00	3592	2,000.00	3663	16,000.00	3734	190.00	4036	475.00
3522	1,150.00	3593	2,200.00	3664	11,500.00	3735	180.00	4037	125.00
3523	1,275.00	3594	1,700.00	3665	6,250.00	3736	300.00	4038	385.00
3524	750.00	3595	3,400.00	3666	775.00	3737	200.00	4039	300.00
3525	1,600.00	3596	1,150.00	3667	800.00	3738	230.00	4040	440.00
3526	875.00	3597	800.00	3668	850.00	3739	170.00	4041	210.00
3527	1,050.00	3598	5,500.00	3669	800.00	3740	180.00	4042	135.00
3528	675.00	3599	3,600.00	3670	1,100.00	3741	150.00	4043	1,200.00
3529	800.00	3600	10,000.00	3671	900.00	3742	170.00	4044	360.00
3530	900.00	3601	17,600.00	3672	900.00	3743	205.00	4045	115.00
3531	675.00	3602	11,500.00	3673	900.00	3744	210.00	4046	100.00
3532	620.00	3603	13,000.00	3674	1,000.00	3745	1,600.00	4047	—
3533	700.00	3604	6,500.00	3675	900.00	3746	130.00	4048	—
3534	675.00	3605	2,850.00	3676	320.00	3747	160.00	4049	320.00
3535	850.00	3606	1,700.00	3677	300.00	3748	200.00	4050	80.00
3536	850.00	3607	5,000.00	3678	800.00	3749	220.00	4051	280.00
3537	16,000.00	3608	8,500.00	3679	450.00	3750	220.00	4052	1,050.00
3538	1,175.00	3609	2,300.00	3680	150.00	3751	6,600.00	4053	350.00
3539	2,050.00	3610	3,800.00	3681	500.00	3752	225.00	4054	400.00
3540	1,400.00	3611	1,700.00	3682	7,500.00	3753	150.00	4055	110.00
3541	1,700.00	3612	1,400.00	3683	26,000.00	3754	200.00	4056	600.00
3542	1,100.00	3613	6,500.00	3684	3,250.00	3755	270.00	4057	400.00
3543	1,250.00	3614	6,000.00	3685	2,900.00	3756	215.00	4058	175.00
3544	950.00	3615	3,200.00	3686	7,300.00	3757	175.00	4059	125.00
3545	750.00	3616	3,600.00	3687	6,250.00	3758	2,500.00	4060	100.00
3546	1,000.00	3617	3,200.00	3688	34,000.00	3759	290.00	4061	200.00
3547	750.00	3618	2,400.00	3689	1,900.00	3760	575.00	4062	300.00
3548	700.00	3619	950.00	3690	3,400.00	3761	440.00	4063	200.00
3549	800.00	3620	1,250.00	3691	2,750.00	3762	1,600.00	4064	150.00
3550	725.00	3621	500.00	3692	2,000.00	3763	1,150.00	4065	400.00
3551	700.00	3622	950.00	3693	6,250.00	3764	900.00	4066	300.00
3552	1,900.00	3623	45,000.00	3694	6,250.00	3765	200.00	4067	300.00
3553	1,900.00	3624	1,000.00	3695	3,400.00	3766	340.00	4068	600.00
3554	2,400.00	3625	25,000.00	3696	4,000.00			4069	2,500.00
3555	875.00	3626	3,400.00	3697	2,700.00			4070	800.00
3556	1,800.00	3627	3,400.00	3698	3,300.00			4071	105.00
3557	2,300.00	3628	2,250.00	3699	2,600.00	4001	200.00	4072	400.00
3558	1,350.00	3629	7,250.00	3700	400.00	4002	260.00	4073	400.00
3559	1,150.00	3630	125,000.00	3701	900.00	4003	230.00	4074	300.00
3560	1,100.00	3631	9,250.00	3702	1,600.00	4004	160.00	4075	320.00
3561	800.00	3632	9,500.00	3703	1,150.00	4005	120.00	4076	380.00
3562	900.00	3633	8,000.00	3704	500.00	4006	170.00	4077	150.00
3563	825.00	3634	4,000.00	3705	600.00	4007	200.00	4078	550.00
3564	800.00	3635	1,750.00	3706	650.00	4008	200.00	4079	140.00
3565	750.00	3636	900.00	3707	1,900.00	4009	110.00	4080	700.00
3566	850.00	3637	1,250.00	3708	1,050.00	4010	300.00	4081	650.00
3567	3,400.00	3638	1,250.00	3709	1,350.00	4011	125.00	4082	600.00
3568	2,100.00	3639	1,700.00	3710	625.00	4012	280.00	4083	145.00
3569	2,000.00	3640	2,500.00	3711	2,200.00	4013	500.00	4084	200.00
3570	2,100.00	3641	1,250.00	3712	1,050.00	4014	120.00	4085	200.00
3571	3,400.00	3642	2,800.00	3713	950.00	4015	120.00	4086	200.00
3572	130,000.00	3643	7,000.00	3714	950.00	4016	210.00	4087	200.00
3573	2,000.00	3644	1,350.00	3715	2,800.00	4017	185.00	4088	675.00

## K A G I N ' S — 1983 ANA AUCTION

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
4089	600.00	4160	700.00	4231	230.00	4302	550.00	4373	575.00
4090	210.00	4161	525.00	4232	160.00	4303	280.00	4374	480.00
4091	190.00	4162	420.00	4233	200.00	4304	300.00	4375	460.00
4092	160.00	4163	375.00	4234	55.00	4305	300.00	4376	380.00
4093	250.00	4164	825.00	4235	70.00	4306	340.00	4377	550.00
4094	160.00	4165	400.00	4236	300.00	4307	440.00	4378	210.00
4095	380.00	4166	200.00	4237	225.00	4308	575.00	4379	160.00
4096	2,400.00	4167	330.00	4238	125.00	4309	525.00	4380	290.00
4097	900.00	4168	2,200.00	4239	110.00	4310	440.00	4381	170.00
4098	900.00	4169	1,700.00	4240	380.00	4311	400.00	4382	675.00
4099	200.00	4170	1,400.00	4241	800.00	4312	440.00	4383	440.00
4100	440.00	4171	850.00	4242	180.00	4313	280.00	4384	250.00
4101	275.00	4172	310.00	4243	325.00	4314	290.00	4385	220.00
4102	285.00	4173	460.00	4244	135.00	4315	2,950.00	4386	260.00
4103	185.00	4174	1,700.00	4245	130.00	4316	450.00	4387	550.00
4104	200.00	4175	2,100.00	4246	1,950.00	4317	450.00	4388	250.00
4105	240.00	4176	1,000.00	4247	170.00	4318	375.00	4389	210.00
4106	325.00	4177	3,800.00	4248	275.00	4319	250.00	4390	105.00
4107	200.00	4178	3,800.00	4249	175.00	4320	105.00	4391	1,600.00
4108	420.00	4179	480.00	4250	300.00	4321	375.00	4392	320.00
4109	105.00	4180	600.00	4251	475.00	4322	320.00	4393	170.00
4110	550.00	4181	625.00	4252	325.00	4323	460.00	4394	240.00
4111	375.00	4182	400.00	4253	400.00	4324	625.00	4395	260.00
4112	175.00	4183	4,000.00	4254	900.00	4325	475.00	4396	575.00
4113	1,100.00	4184	1,000.00	4255	775.00	4326	210.00	4397	800.00
4114	100.00	4185	1,050.00	4256	850.00	4327	290.00	4398	725.00
4115	360.00	4186	150.00	4257	1,400.00	4328	200.00	4399	1,700.00
4116	480.00	4187	420.00	4258	170.00	4329	260.00	4400	1,350.00
4117	6,250.00	4188	600.00	4259	250.00	4330	380.00	4401	850.00
4118	220.00	4189	340.00	4260	100.00	4331	400.00	4402	950.00
4119	420.00	4190	3,000.00	4261	420.00	4332	220.00	4403	1,250.00
4120	175.00	4191	1,300.00	4262	800.00	4333	360.00	4404	550.00
4121	525.00	4192	13,500.00	4263	250.00	4334	380.00	4405	575.00
4122	720.00	4193	2,200.00	4264	100.00	4335	420.00	4406	700.00
4123	105.00	4194	3,400.00	4265	230.00	4336	4,300.00	4407	860.00
4124	150.00	4195	460.00	4266	105.00	4337	340.00	4408	460.00
4125	475.00	4196	380.00	4267	360.00	4338	180.00	4409	725.00
4126	750.00	4197	400.00	4268	Withdrawn	4339	280.00	4410	525.00
4127	2,550.00	4198	500.00	4269	825.00	4340	380.00	4411	320.00
4128	1,500.00	4199	300.00	4270	275.00	4341	360.00	4412	645.00
4129	250.00	4200	110.00	4271	500.00	4342	115.00	4413	575.00
4130	2,000.00	4201	1,150.00	4272	100.00	4343	210.00	4414	600.00
4131	700.00	4202	130.00	4273	100.00	4344	200.00	4415	600.00
4132	725.00	4203	480.00	4274	145.00	4345	125.00	4416	825.00
4133	700.00	4204	600.00	4275	360.00	4346	210.00	4417	385.00
4134	375.00	4205	500.00	4276	400.00	4347	300.00	4418	570.00
4135	135.00	4206	280.00	4277	270.00	4348	260.00	4419	480.00
4136	250.00	4207	2,000.00	4278	280.00	4349	410.00	4420	280.00
4137	2,000.00	4208	2,000.00	4279	400.00	4350	440.00	4421	600.00
4138	1,000.00	4209	4,500.00	4280	700.00	4351	380.00	4422	380.00
4139	1,150.00	4210	220.00	4281	180.00	4352	525.00	4423	290.00
4140	1,000.00	4211	1,000.00	4282	225.00	4353	280.00	4424	290.00
4141	700.00	4212	1,700.00	4283	200.00	4354	600.00	4425	360.00
4142	280.00	4213	1,900.00	4284	1,700.00	4355	440.00	4426	550.00
4143	525.00	4214	1,400.00	4285	650.00	4356	300.00	4427	310.00
4144	1,000.00	4215	850.00	4286	380.00	4357	105.00	4428	325.00
4145	900.00	4216	850.00	4287	150.00	4358	2,000.00	4429	240.00
4146	1,150.00	4217	4,800.00	4288	400.00	4359	200.00	4430	525.00
4147	115.00	4218	2,600.00	4289	1,000.00	4360	900.00	4431	580.00
4148	400.00	4219	675.00	4290	460.00	4361	320.00	4432	120.00
4149	7,500.00	4220	1,700.00	4291	500.00	4362	525.00	4433	175.00
4150	9,000.00	4221	4,200.00	4292	325.00	4363	440.00	4434	1,150.00
4151	950.00	4222	625.00	4293	850.00	4364	725.00	4435	550.00
4152	260.00	4223	1,050.00	4294	200.00	4365	700.00	4436	660.00
4153	1,300.00	4224	1,150.00	4295	460.00	4366	700.00	4437	380.00
4154	2,100.00	4225	1,800.00	4296	Withdrawn	4367	320.00	4438	850.00
4155	1,700.00	4226	475.00	4297	420.00	4368	260.00	4439	575.00
4156	1,100.00	4227	220.00	4298	250.00	4369	1,000.00	4440	290.00
4157	1,450.00	4228	220.00	4299	320.00	4370	250.00	4441	500.00
4158	1,900.00	4229	260.00	4300	400.00	4371	650.00	4442	365.00
4159	1,800.00	4230	100.00	4301	320.00	4372	480.00	4443	675.00



## K A G I N ' S — 1983 ANA AUCTION

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
4444	850.00	4515	2,750.00	4586	170.00	4657	130.00	4729	400.00
4445	575.00	4516	1,450.00	4587	340.00	4658	75.00	4730	400.00
4446	575.00	4517	2,600.00	4588	210.00	4659	105.00	4731	400.00
4447	850.00	4518	2,350.00	4589	400.00	4660	725.00	4732	475.00
4448	550.00	4519	10,500.00	4590	260.00	4661	700.00	4733	425.00
4449	440.00	4520	2,000.00	4591	260.00	4662	500.00	4734	425.00
4450	475.00	4521	850.00	4592	300.00	4663	575.00	4735	425.00
4451	375.00	4522	9,500.00	4593	420.00	4664	650.00	4736	450.00
4452	135.00	4523	1,800.00	4594	975.00	4665	575.00	4737	450.00
4453	380.00	4524	1,600.00	4595	425.00	4666	250.00	4738	425.00
4454	375.00	4525	390.00	4596	500.00	4667	260.00	4739	450.00
4455	480.00	4526	2,100.00	4597	1,650.00	4668	55.00	4740	450.00
4456	650.00	4527	850.00	4598	1,575.00	4669	200.00	4741	425.00
4457	700.00	4528	625.00	4599	1,600.00	4670	400.00	4742	425.00
4458	600.00	4529	1,800.00	4600	1,600.00	4671	100.00	4743	450.00
4459	380.00	4530	700.00	4601	1,600.00	4672	50.00	4744	450.00
4460	320.00	4531	260.00	4602	625.00	4673	60.00	4745	425.00
4461	420.00	4532	62,500.00	4603	825.00	4674	75.00	4746	450.00
4462	380.00	4533	1,350.00	4604	1,100.00	4675	135.00	4747	450.00
4463	650.00	4534	1,900.00	4605	975.00	4676	100.00	4748	425.00
4464	1,050.00	4535	1,450.00	4606	975.00	4677	160.00	4749	450.00
4465	1,000.00	4536	1,300.00	4607	2,700.00	4678	90.00	4750	425.00
4466	700.00	4537	1,650.00	4608	1,800.00	4679	100.00	4751	450.00
4467	900.00	4538	750.00	4609	1,025.00	4680	105.00	4752	425.00
4468	850.00	4539	700.00	4610	725.00	4681	100.00	4753	450.00
4469	500.00	4540	5,500.00	4611	750.00	4682	95.00	4754	425.00
4470	600.00	4541	1,600.00	4612	575.00	4683	100.00	4755	425.00
4471	460.00	4542	600.00	4613	360.00	4684	175.00	4756	450.00
4472	550.00	4543	700.00	4614	660.00	4685	40.00	4757	450.00
4473	700.00	4544	750.00	4615	580.00	4686	100.00	4758	450.00
4474	550.00	4545	600.00	4616	675.00	4687	90.00	4759	10.00
4475	600.00	4546	300.00	4617	1,900.00	4688	100.00	4760	15.00
4476	290.00	4547	340.00	4618	950.00	4689	100.00	4761	50.00
4477	300.00	4548	280.00	4619	750.00	4690	85.00	4762	100.00
4478	650.00	4549	220.00	4620	560.00	4691	85.00	4763	60.00
4479	360.00	4550	120.00	4621	4,200.00	4692	163.00	4764	50.00
4480	525.00	4551	320.00	4622	270.00	4693	150.00	4765	50.00
4481	290.00	4552	875.00	4623	200.00	4694	135.00	4766	50.00
4482	525.00	4553	320.00	4624	600.00	4695	160.00	4767	10.00
4483	460.00	4554	100.00	4625	260.00	4696	115.00	4768	40.00
4484	425.00	4555	45.00	4626	220.00	4697	125.00	4769	15.00
4485	725.00	4556	500.00	4627	250.00	4698	150.00	4770	10.00
4486	500.00	4557	475.00	4628	3,550.00	4699	150.00	4771	260.00
4487	525.00	4558	35.00	4629	200.00	4700	150.00	4772	270.00
4488	475.00	4559	90.00	4630	240.00	4701	150.00	4773	225.00
4489	300.00	4560	500.00	4631	200.00	4702	80.00	4774	120.00
4490	600.00	4561	200.00	4632	300.00	4703	90.00	4775	280.00
4491	610.00	4562	1,050.00	4633	300.00	4704	115.00	4776	120.00
4492	360.00	4563	380.00	4634	380.00	4705	150.00	4777	110.00
4493	725.00	4564	500.00	4635	5,250.00	4706	155.00	4778	110.00
4494	1,800.00	4565	300.00	4636	1,700.00	4707	125.00	4779	100.00
4495	300.00	4566	1,625.00	4637	1,800.00	4708	150.00	4780	115.00
4496	520.00	4567	220.00	4638	1,200.00	4709	140.00	4781	75.00
4497	420.00	4568	230.00	4639	725.00	4710	125.00	4782	65.00
4498	725.00	4569	40.00	4640	700.00	4711	135.00	4783	45.00
4499	1,500.00	4570	310.00	4641	575.00	4712	125.00	4784	45.00
4500	290.00	4571	600.00	4642	1,500.00	4713	150.00	4785	50.00
4501	725.00	4572	150.00	4643	850.00	4714	150.00	4786	75.00
4502	725.00	4573	125.00	4644	1,250.00	4715	150.00	4787	50.00
4503	680.00	4574	1,900.00	4645	750.00	4716	150.00	4788	55.00
4504	800.00	4575	180.00	4646	3,400.00	4717	140.00	4789	50.00
4505	950.00	4576	10,500.00	4647	5,500.00	4718	95.00	4790	50.00
4506	725.00	4577	25,000.00	4648	3,400.00	4719	40.00	4791	75.00
4507	240.00	4578	25,500.00	4649	340.00	4720	100.00	4792	35.00
4508	600.00	4579	15,000.00	4650	75.00	4721	65.00	4793	35.00
4509	460.00	4580	21,000.00	4651	150.00	4722	90.00	4794	33.00
4510	700.00	4581	4,250.00	4652	105.00	4723	55.00	4795	31.00
4511	525.00	4582	1,100.00	4653	155.00	4724	80.00	4796	30.00
4512	300.00	4583	600.00	4654	105.00	4725	220.00	4797	25.00
4513	350.00	4584	725.00	4655	85.00	4726	140.00	4798	25.00
4514	340.00	4585	230.00	4656	105.00	4727	230.00	4799	10.00
						4728	850.00	4800	5.00



# ERRATA

Following lots should read:

## SESSION ONE

- 7 **Shilling**, Noe 5. Except for weakness in center of obverse, coin is virtually **EF**. This is the Wurtzbach plate coin, No. 10. Weight 69.8 grains, essentially that of Clarke piece. Reverse die breaks are extensive. (\$2,250-2,750)
- 16 **Shilling**, Noe 19. **EF**. This is the Wurtzbach plate coin, and grades about equal to Noe plate. Few letters weak due to strike. Weight 71.0 grains, somewhat higher than Boyd coin. *EX: Wurtzbach Collection*. (\$1,500-2,000)
- 17 **Shilling**, Noe 22. **VF**. This specimen better than Noe plate, but not as fine as Picker one; Wurtzbach plate coin with extensive reverse breaks. (\$1,350-1,600)
- 50 Group of four **1787 half cents**: (1) Ryder 4-B almost **Fine**, R-5; (2) Ryder 6-D **Fine** to **VF**, also R-5; (3) Ryder 2-A, almost **VF**, slightly porous; (4) **1788 half cent**, Ryder 1-A, R-4 in nice **VF** and high grade for type. (Total: 4 pieces) (\$650-850)
- 55 Group of 3 **1787 cents**: (1) Ryder 4-D, R-3 early die state in almost **VF**; (2) Ryder 4-D, R-3 in middle die state, and (3) Ryder 8-G, a R-8 piece, 2 or 3 known in late die state, **About Good**. (Total: 3 pieces) (\$600-750)
- 67 Group of four **1788 cents**: (1) Ryder 16, early die state **Fine**; (2) Ryder 16-M, late die state **VG**; (3) Ryder 12-R, R-1 **EF**, glossy flan except for small porous spot; (4) Ryder 13-N, R-2 in strong **VF**. (Total: 4 pieces) (\$800-950)
- 68 Group of three pieces: (1) **1785** bust right; (2) **1785** bust right, Miller 3.1-L (R-4); (3) **1788** draped bust left, average **VF**. (Total: 3 pieces)
- 70 **1786** M.5.10-L R-5. Basically **VF** as described when the *identical* coin appeared as Lot 58 at the EAC Sale. Not in Garrett, and according to Breen second finest known, superior to Miller, Promised Lands. Way up in condition census. One cut on head, two minor rim nicks, flan defect at 11 o'clock. Most important specimen.
- 74 **1787** M.33.2-Z.5 (R-1). Beautifully preserved about **EF**, just a bit more wear than EAC Lot 269 called EF plus. Lustrous brown surfaces, well centered, couple insignificant edge bruises. Weight 125.2 grains.
- 75 **1787** M.36.6-KK R-3 (corrected) 133.5 grains. **AU** with apparently better surface than Garrett Lot 1364 in AU. This piece lacks some detail on head and corresponding spot on reverse due to metal flow. Surfaces smooth and glassy, light red brown, with traces of original red.
- 387 **1853** N-13 **MS-65 Choice Uncirculated**. Deeply toned reddish-brown and tan, lovely mark-free surfaces.
- 391 **1853** N-14 **MS-63 Select Brilliant Uncirculated**, almost full red, with slight dark toning. Stray fingerprint, and contact mark away from MS-65. Lovely!!
- 394 **1855** upright 5's N-4, **MS-63 Select Brilliant Uncirculated**. Brown color with red in protected areas.
- 668 **1854** high wide date, **MS-63 Select Uncirculated**. Mottled purplish tones, well struck, lightly clashed dies. Popular type.
- 676 **1863 Select Proof-63**. Early proof striking with double 18 in date. Pale cloudy grayish tone, tiny pinpoint rim nick above head. Unusual needle-sharp wire rim.

## SESSION FOUR

- 3068 **1854-S** (T1) **AU-50**. Nice strike and some luster. Acceptable specimen of the first year of the San Francisco Mint. Quite scarce so nice.
- 3069 **1854** (T2) **EF-40**. Light hairlines, traces of clashing.
- 3150 Investor group of eight pieces: **1908 AU-50**; **1911-D Choice EF-45**; **1912 AU-50**; **1914 AU-50**; pair **1925-D EF/AU**; pair **1929 Choice AU-55**. Inspection invited. (Total: 8 pieces)
- 3605 **\$10 1852/1** (Kagin 8) **Choice AU-55**. Rare necessity issue of lower fineness, 884 THOUS, struck for four days, February 11-14, from dies prepared in December 1851, overdate for later use. Reverse with diagnostic die crack across engine-turning, first I in CALIFORNIA repunched. Partial reverse wire edge at right of die break. Most attractive example, undoubtedly one of the finest. High R-5.
- 3622 **\$20** copper reverse impression **1852** (Kagin 2) **MS-63 Select Uncirculated**. From the same die as Lot 3620, struck on thick copper planchet, deeply dished strike, clip at left. Glowing red with slightest darkening at center. Unique piece produced possibly within the Philadelphia Mint for Stephen K. Nagy circa 1908 along with silver and lead impressions for collectors. Kagin plate coin pg. 377. *EX: Henry H. Clifford Collection, 1982, Lot 50*.
- 3630 **FOURTH PARAGRAPH . .**  
Kellogg & Company became famous in the California business world for the excellence of its \$20 pieces, struck to provide for the needs of commerce while the new United States Branch Mint was struggling with its initial production problems. Why Kellogg & Company created the round \$50 as late as 1855 is not known. The appearance of the Wass, Molitor & Company round \$50 in November 1855 had been hailed by the *San Francisco Herald* as relief "from any great addition to the torrent of cumbrous slugs," the seemingly unpopular gold octagons of the U.S. Assay Office. Possibly a round coin of this large denomination might have had a similarly enthusiastic reception four years later.
- 3633 **\$5 1849** (Kagin 2) **AU-50**, Plain Edge. Eagle with 5 on shield, period after ALLOY. Yellow-gold with delicate red overtones, some minor handling marks in fields. One of the most attractive designs and superior example of first California private gold coinage. R-5. *EX: Auction 1979, Lot 1449*.
- 3634 **\$5 1849** (Kagin 3) **EF-40**, Reeded Edge. Scarcest variety of probable first California private coiner, no period after ALLOY, 5 distinct on shield, original luster in protected areas of obverse and reverse. Attractive example of distinctive California design. R-6.
- 3641 **\$10 1849 TEN DOL.** (Kagin 6a) **Fine-12**. Typical flat strike, dent at Liberty's chin. Reverse well detailed for piece that has seen circulation, few nicks or abrasions. High R-5.
- 3650 Coin photographs are 1½ times actual size.

## SESSION FIVE

- 4076 Pair: **5 pounds** Specimen type of P-21, Bank of New South Wales, watermarked with blue frame, punch cancelled SPECIMEN and C SKIPPER & EAST, **Crisp Uncirculated** with lower right corner removed; **10 pounds** P-22, as above but Sydney, Australia, brown frame and note whole, **AU**. (Total: 2 pieces) (\$1,000-1,500)
- 4088 **100 pesetas 1876** P-11. Uniface specimen on card Banco de Espana, pale green and pink with black. Lope de Vega bust at left, woman and children at center. Two punch cancellations, three red SPECIMEN overprints at bottom, American Bank Note Company. Pristine **Uncirculated** proof. (\$1,500-1,750)





# KAGIN'S NUMISMATIC AUCTIONS

## 330th PUBLIC AND MAIL BID AUCTION

AUGUST 16-20, 1983

TOWN AND COUNTRY HOTEL-SAN DIEGO CALIFORNIA

HELD IN CONJUNCTION WITH THE  
1983 AMERICAN NUMISMATIC ASSOCIATION CONVENTION

FIRST SESSION\_\_\_\_\_

TUESDAY, AUGUST 16-7:00 p.m. LOTS 1-718

SECOND SESSION\_\_\_\_\_

WEDNESDAY, AUGUST 17-7:00 p.m. LOTS 1001-1743

THIRD SESSION\_\_\_\_\_

THURSDAY, AUGUST 18-4:00 p.m. LOTS 2001-2866

FOURTH SESSION\_\_\_\_\_

FRIDAY, AUGUST 19-7:00 p.m. LOTS 3001-3764

FIFTH SESSION\_\_\_\_\_

SATURDAY, AUGUST 20-11:00 p.m. LOTS 4001-4800

### EXHIBITION OF LOTS

From July 11, 1983 to August 5, 1983 these lots will be available for previewing in Des Moines, Iowa, by appointment only. Don't delay. Our viewing appointments are necessary as all material is stored in bank vaults and special arrangements must be made. Additionally, all material will be available for viewing in San Diego at the Town and Country Hotel in the Committee Room August 9 and 10, and in the De Anza Room August 11-19, 1983.



SAN FRANCISCO

DES MOINES

NEW YORK

LONDON

Welcome to Kagin's 1983 American Numismatic Association Convention auction! We are proud that the ANA chose our firm to conduct this sale at the 92nd anniversary convention in San Diego. This convention and sale have a special significance to us, as both coincide with the 50th anniversary in professional numismatics of our founder, A.M. (Art) Kagin.

Fifteen years have passed since then-ANA President Arthur Sipe and General Chairman Al Baber last called us to San Diego, "City in Motion." Many will recall that the auction in 1968 was conducted by the late Abe Kosoff, one of the association greats to whom we are dedicating this catalog.

We extend our thanks to President Adna Wilde and the ANA officers and board for this opportunity of serving the association. It is our hope that the catalog you are holding will join our largest-ever 1977 Atlanta ANA auction catalog in the roster of historic memories of successful convention auction sales.

Kagin's has been part of the ANA convention scene since the 1936 Minneapolis gathering. We hope you will enjoy your San Diego experiences as thoroughly as we have ours in past years in so many convention cities. It has been our goal to bring together numismatic material for every interest and every budget, in keeping with a long-held view that each convention-goer can have the opportunity to acquire at least one piece from the sale.

\* \* \* \* \*

Opening the first session of the 1983 Kagin's sale is one of the finest collections of Colonial and early state coins, tokens, medals and paper currency to appear at an auction in recent years. Among the highlights are the silver Oak and Pine Tree coins, paper currency, and state coppers of Massachusetts; silver strikes of the Saint Patrick coinage; the Higley Broadax threepence; Lord Baltimore silver sixpence; and French Colonies silver 1670 five sols.

Indian Peace medals of King George III and American President Martin Van Buren join silver and bronze examples of the famed Libertas Americana medal in early American medallic art. A French gold Louis d'Or bearing the countermark of legendary New York silversmith Ephraim Brasher and a pewter Continental dollar recall the stirring events of our nation's earliest years.

Among early U.S. Mint issues are two silver 1792 half dismes, intimately linked to President George Washington and the very beginning of national coinage. Early copper coins are highlighted by the magnificent 1794 Sheldon 30 Large Cent in Mint State. Middle and late date Large Cents in the highest grades span the years 1808 through 1857.

Small Cents in copper-nickel and bronze offer Proofs and key date rarities from Flying Eagle through Lincoln types. Similar levels of quality appear in the two-cent series. An exceptional offering of Proof silver and nickel three-cent pieces is certain to attract spirited bidding.

Half dimes open with several Flowing Hair pieces worthy of close examination; later Bust and Liberty Seated types in select condition follow, including the 1860 Transitional piece lacking legend United States of America, for an overview of this long-vanished denomination. Shield, Liberty and Buffalo nickels offer some of the finest examples of their popular dates in this first session.

A landmark of the ANA sale is the Americas Collection, which starts the second session. This is a collection of coinage of colonial Peru and Bolivia, including the most definitive cob coin series ever to appear from the mints of Lima, La Plata, Potosi, and the minor mints of this era. Republican era coinages of these countries join one of the most complete collections of Uruguayan coins ever assembled. Finest known specimens of many dates and mints and unpublished and pattern coins offer what may be the most spectacular world coin selection ever to appear in an ANA sale.

Coins of the ancient world include select Greek and Roman pieces. A Roman copper coin hoard found in Britain is offered intact, complete with two earthenware vessels in which the coins reposed for 14 centuries.

World gold coins from every continent include such rarities as a British George V 1911 Proof five pounds, and an Iran massive 10 pahlavi of the late Muhammad Riza Shah. Latin American gold rarities in this section complement the silver pieces appearing just before.

World silver and minor coins include popular Brazilian commemoratives and crowns, rare German talers, and English, Scottish, and Irish hammered coins. Certain to attract attention are British modern rarities, including a nine-piece 1935 Proof set, error-edge 1935 crown, Edward VIII model threepence, and fabulous 1963 uniface decimal set of eight Elizabeth II pattern coins. Canadian coins are highlighted by the 1939 Proof Specimen Royal Visit dollar.

The third session of the ANA sale presents U.S. type coins from Jefferson nickels through Morgan and Peace dollars, including several legendary rarities such as the 1876-CC 20 cents, 1838-O half dollar, and 1870-S Liberty Seated silver dollar. Silver dollars open with a splendid 1794 Flowing Hair piece in exceptional grade and strike. Following is a remarkable listing of Bust type dates and die varieties. Liberty Seated coinage from dimes through dollars includes extensive date runs in the higher grades for each denomination. A particular magnet for attention in this session is the listing of 110 Morgan and Peace dollars, including a superb Gem Proof 1884 and Proof 1895 in the Morgan series.

U.S. Pattern coinage opens the fourth session, highlighted by two specimens of the 1877 Half Union in copper gilt and copper representing both varieties of this \$50 pattern; the 1882 Blind Man's nickel; dollar and half dollar patterns of 1864-1866 in aluminum, nickel and copper; as well as the goloid metric dollars of 1879.

In a class by itself is the unique six-piece Amazonian



eagle gold pattern set of 1872, featuring William Barber's uniform Liberty and defiant eagle design for the gold \$1, \$2½, \$3, \$5, \$10, and \$20, the only such uniform set for all denominations.

U.S. gold in all denominations appears, from such early rarities as the 1798 over 1797 Capped Bust eagle in both the Four Stars and Six Stars Right varieties. Outstanding among double eagles are the several High Relief Roman Numeral 1907 Augustus Saint-Gaudens \$20 pieces, including the Wire Edge Proof of this fantastic coin and the rare regular issue for 1921.

Kagin's takes particular pride in presenting in California the largest offering and widest variety of Private or Territorial Gold coins, trial strikes, and patterns to appear together in public sale in recent numismatic history. Opening this outstanding section is the Georgia Gold Templeton Reid 1830 \$5, with the largest variety of Bechtler Carolina and Georgia gold coins in decades following. California gold pieces include issues of Norris, Gregg & Norris; the famed Baldwin & Company Vaquero \$10, probably the finest known; excessively rare Dubosq & Company \$10; Schultz & Company \$5; and numerous trial strikes, including Moran & Clark copper \$10.

In a field of top rarities towers the "King of Private Gold," Kellogg & Company's round Proof \$50, along with a number of Augustus Humbert octagonal \$50 slugs and the Wass, Molitor & Company round \$50. All of these are historic coins of the California gold rush days.

Virtually all the rarities of the gold rushes in Oregon, Utah and Colorado are represented, including both \$5 and \$10 denominations of the Oregon Exchange Company Beaver gold, the virtually unobtainable Deseret Assay Office (Mormon) \$10 of 1849, and the rare \$20 of this popular gold series.

From the Colorado gold rush is offered a complete collection of the Pikes Peak coins of Clark Gruber & Co. Both the 1860 and 1861 gold issues, as well as the largest grouping of Clark Gruber patterns and trial strikes, will be auctioned. I am personally delighted that it is the finest offering of private gold coins since the publication of my book, *Private Gold Coinage and Patterns of the United States*.

The final (fifth) session opens with a selection of

world paper currency, including a remarkable selection of American Bank Note Company uniface printer's proofs from places as far-flung as Argentina, Spain, and Italy. Rare notes of Africa include the earliest Liberian issues and the National Bank of Abyssinia. Of major historical importance is the discovery note of recent decades, the Maximilian Imperial Bank of Mexico 10 pesos of 1866, unknown and unsuspected until last year.

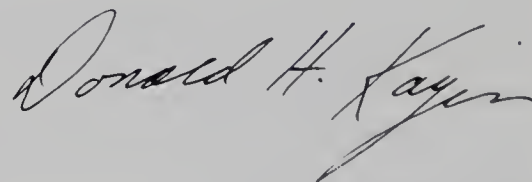
U.S. currency opens with one of the extremely rare War of 1812 notes, a \$10 1815. Our nation's first circulating currency, test notes of the Bureau of Engraving & Printing from 1931, and an anti-counterfeiting Murray Fairman & Company broken bank era note add dimension to the offering. Confederate notes include the Montgomery Indian Princess \$5 of 1861. A Fractional Currency Shield recalls the Union side of the Civil War.

Highlighting the regular U.S. currency are the \$20 1861 Demand Note, 1865 \$2 Lazy Deuce, \$50 1874 Legal Tender, \$100 1875 Legal Tender, 1876 Gem Education set, 1889 \$20 Silver Certificate, 1880 \$20 Silver Certificate, a Gem 1906 technicolor Gold Certificate, and a 1933 \$10 Silver Certificate.

A second offering of Morgan and Peace dollars is followed by U.S. silver and gold commemorative coinage, including the magnificent five-piece Panama-Pacific Exposition 1915 set with round and octagonal \$50 struck only for this issue. In addition, there are Proof McKinley and Jefferson gold dollars of the Louisiana Purchase Exposition, each from the first 100 struck. These are framed and sealed by the U.S. Treasury.

Proof sets are highlighted by eight-coin original sets of 1875, 1876 and 1882, joined by a colorful assembly of Proof and Mint sets, denomination and date sets of several American coinage denominations. Completing the sale are coins, tokens, and medals consigned by the American Numismatic Association. These diverse items include silver dollar rolls, British Proof sets, and a remarkable offering of the medals of famed New York dealer Thomas L. Elder. Proceeds of this section will go to the ANA building fund.

Kagin's believes this will be a truly great ANA sale. We look forward to serving you in awarding of successful bids!



Donald H. Kagin, Ph.D.  
President

# DEDICATION

Four men whose lives enriched both the field of numismatics and those fortunate to call them friend were lost to the numismatic community within the last 12 months. These men had distinguished themselves not only through their recognized expertise, but by their generosity in sharing their knowledge with fellow numismatists and by their desire to return to the hobby a measure of the enjoyment they had received. Their loss will be long and deeply felt.

Abraham Kosoff, “Dean of Professional Numismatists”; Amon G. Carter, Jr., collector and philanthropist; Richard Picker, colonial scholar; and Kamal M. Ahwash, profound student of Liberty Seated coinage: these men will not be forgotten, but it is fitting to pay deserved tribute here for their many and varied contributions.

Kosoff himself eulogized the others long before their passing. In his *Coin World* column he described Picker as “an outstanding expert on U.S. Colonial coins . . . his reputation for integrity is the highest.” Kosoff recommended Ahwash for the ANA Award of Merit for his outstanding work on the establishment of grading standards. Recounting Carter’s collection and the many rarities he assembled, Kosoff described Carter as “one of our country’s leading collectors.” In his book, *Abe Kosoff Remembers*, he wrote warmly of many numismatists and was honored by them as their Dean.



**Abraham Kosoff**

A New York City native, Kosoff began dealing in coins in September 1929. Kosoff made the rounds of the shops of leading dealers of the era, including Julius Guttag, Wayte Raymond, Max Berenstein, Thomas L. Elder, Ashner Kleinman, and Joe Barnet, building his business and career.

My first contacts with Abe were in the mid-1930’s, beginning a professional relationship that endured to the end. The highest compliment that can be given to a fellow professional numismatist is that one can strike a bargain verbally and he will keep his commitments. This we all could unreservedly declare about Abe, always.

It was hard for me or any other numismatist to say no to Abe about any of his many projects, whether he asked for cooperation in creating the Professional

Numismatists Guild, in standardizing grading, or in setting up the ANA Certification Service.

Active in ANA conventions since 1937 and recipient of the Farran Zerbe Award in 1973, Abe was elected to the ANA Hall of Fame at last year’s Boston convention. He conducted the ANA auctions of 1942 in Cincinnati, Ohio, 1946 in Davenport, Iowa, 1947 in San Francisco, California, 1953 in Dallas, Texas, 1958 in Los Angeles, 1966 in Chicago, Illinois at ANA’s Diamond Jubilee convention, and here in San Diego in 1968.

Abe was a charter member and president of the Foundation for Numismatic Education and of the Lewis M. Reagan Memorial Foundation. The International Association of Professional Numismatists presented him its Gold Medal of Honor in 1973. Few men have been so honored around the numismatic world; few have so richly deserved such honor.



**Amon G. Carter, Jr.**

Amon Carter, Jr. was not only a numismatic connoisseur, but also a newspaperman, baseball team owner, airline director, Fort Worth cultural leader and benefactor, West Texas booster and developer, World War II combat hero, industrialist-financier par excellence.

His collecting activities included ownership of most of the great rarities, including the 1804 dollar he exhibited freely at major coin conventions, but he achieved his greatest fame as a paper money collector and deep student of American financial history.

I first met Amon in 1940 when he visited our store in Des Moines, before his epic war experience as combat artillery observer in Tunisia and prisoner of war in occupied Poland.

Amon was active in paper money when many coin collectors scorned it and dubbed its dedicated pioneer collectors and students as “ragpickers.” His foresight in beginning a landmark collection at that time was to be amply rewarded. In the busy years that followed, Amon would invariably find time to see me whenever I called to say I was coming to Fort Worth. Often, it was just to visit, but frequently to show him items of potential interest or to study some of his collection for research.



Amon was a true numismatist who gave generously of his time and knowledge. He donated much of both in service as vice president of the Foundation for Numismatic Education. We had an inside joke in which I would call Amon "Professor" in recognition of his aid in my son, Don's, Ph.D. program in numismatics, the study and research in private gold.

Amon will be remembered as both a paper money pioneer and leader of the West Texas Renaissance.

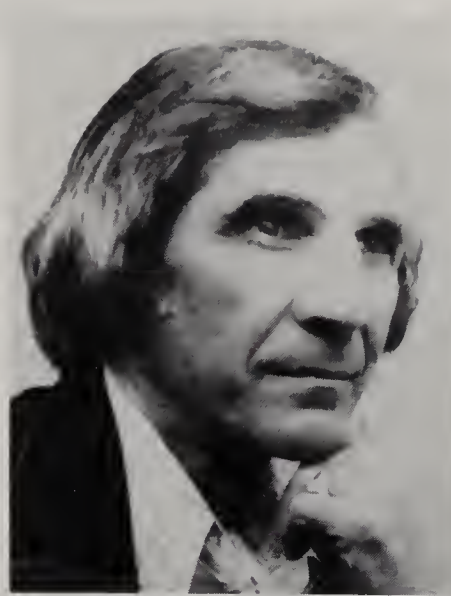


**Richard Picker**

Richard Picker was another native of New York, a collector since boyhood who had spent most of the last 30 years as a professional numismatist famed for his expertise in Colonial coinage, Colonial and Continental paper currency, early American copper cents and half cents, and U.S. type coinage.

Although he was not himself a prolific writer, his input assured the success of many works dealing with early American numismatics, including Eric P. Newman's *Early Paper Money of America*, where Dick aided in both research data and in preparation of the market values for the notes cataloged in this basic reference. His interest in New England silver coinage was reflected in the chapter on die varieties of Oak and Pine Tree coins of Massachusetts in the American Numismatic Society's Bicentennial *Studies on Money in Early America*. His contributions to Ken Bressett and Eric Newman for their *Fantastic 1804 Dollar* and *The Secret of the Good Samaritan Shilling* were other outstanding examples of numismatic cooperation.

Dick was a regular participant at many Stack's auctions when I first met him in the early 1950's. His deep knowledge of early American coinage and encyclopedic grasp of our earliest half cents and cents never ceased to amaze me. He cheerfully allowed me to draw upon his treasure of knowledge and indeed became a source of these coins for me.



**Kamal M. Ahwash**

The passing of Kamal Ahwash at age 59 cost fellow numismatists both a friend and a scholar. Kam's reputation spanned the worlds of numismatics and music. Graduating after wartime service from the National Conservatory of Music in Paris in 1951, he performed with several European opera companies, including the prestigious Paris Opera, specializing in baritone roles. Later on in his musical career, Kam appeared in the Broadway production of *Infidel Caesar* and in two motion pictures, *Requiem for a Heavyweight* and *Girl in the Country*. Possessed of a lively appreciation of humor, Kam went onstage at a Numismatic Literary Guild bash at the Atlanta ANA convention to sing. Numismatists unaware of his real musical background were staggered at the baritone rendition of "Old Man River" that poured from this seemingly slight figure.

Kam devoted 12 years to intensive study before releasing his *Encyclopedia of United States Liberty Seated Dimes, 1837-1891*. Numismatic writer Don Taxay said in his forward, "I know of no one who can speak more authoritatively on this subject, or who has contributed so massively to its data." Kam founded the Liberty Seated Collectors Club and was co-editor of its organ *The Gobrecht Journal*.

When I first met Kam, I was thoroughly impressed by his dedication and meticulous approach to numismatic research. His opus on Liberty Seated dimes was published in 1977. His last work was a similar book covering Liberty Seated half dimes. Hopefully, this book will be completed by those he has inspired.

Let us continue the numismatic direction these men provided for the hobby we love. Let this be our living memorial to those who made numismatics the better in that they lived for it and enriched it by their personal dedication and service.

A.M. (Art) Kagin

# SCHEDULE OF EVENTS

## TUESDAY, AUGUST 9, 1983

- 1:00 p.m. Kagin's Auction lot viewing opens .....Committee Room — Convention Center  
8:00 p.m. Kagin's Auction lot viewing closes

## WEDNESDAY, AUGUST 10, 1983

- 9:00 a.m. Kagin's Auction lot viewing opens .....Committee Room — Convention Center  
8:00 p.m. Kagin's Auction lot viewing closes

## THURSDAY, AUGUST 11, 1983

- 9:00 a.m. Kagin's Auction lot viewing opens .....De Anza Room — Convention Center  
8:00 p.m. Kagin's Auction lot viewing closes

## FRIDAY, AUGUST 12, 1983

- 9:00 a.m. Kagin's Auction lot viewing opens .....De Anza Room — Convention Center  
8:00 p.m. Kagin's Auction lot viewing closes

## SATURDAY, AUGUST 13, 1983

- 9:00 a.m. Kagin's Auction lot viewing opens .....De Anza Room — Convention Center  
12:00 noon Security room opens .....Santa Fe Room — Convention Center  
Photo I.D. opens.....Council — Convention Center  
6:00 p.m. Photo I.D. closes  
8:00 p.m. Kagin's Auction lot viewing closes

## SUNDAY, AUGUST 14, 1983

- 9:00 a.m. Kagin's Auction lot viewing opens .....De Anza Room — Convention Center  
10:00 a.m. Photo I.D. opens.....Council — Convention Center  
2:00 p.m. Registration and pre-registration open .....Mission Ballroom Foyer — Convention Center  
7:00 p.m. Registration and pre-registration close  
8:00 p.m. Kagin's Auction lot viewing closes

## MONDAY, AUGUST 15, 1983

- 8:00 a.m. Bourse open to PNG dealers with tables .....Mission Ballroom — Convention Center  
Exhibitors may place exhibits .....Atlas Ballroom Foyer — Convention Center  
Photo I.D. opens.....Council — Convention Center  
Registration and Pre-registration open .....Mission Ballroom Foyer — Convention Center  
Kagin's Auction lot viewing opens .....De Anza Room — Convention Center  
9:00 a.m. Registration opens .....Mission Ballroom Foyer — Convention Center  
ANA board meeting, open to the public .....Cabinet Room — Convention Center  
10:00 a.m. Bourse open to PNG invited guests only .....Mission Ballroom — Convention Center  
4:30 p.m. Admission to bourse area closes  
6:00 p.m. Kagin's Auction lot viewing closes  
Professional Numismatists Guild reception .....Garden Ballroom  
8:00 p.m. Professional Numismatists Guild banquet.....Regency Ballroom  
Registration and pre-registration close

## TUESDAY, AUGUST 16, 1983 — OFFICIAL OPENING OF CONVENTION

- 8:00 a.m. Kagin's Auction lot viewing opens .....De Anza Room — Convention Center  
Exhibitors may place exhibits .....Atlas Ballroom Foyer — Convention Center  
Photo I.D. opens.....Council — Convention Center  
Registration and pre-registration open .....Mission Ballroom Foyer — Convention Center  
CONE-NECA general meeting .....Sunrise Room — Meeting House  
9:00 a.m. ANA business meeting # 1 .....Cabinet Room — Convention Center  
Latin American Paper Money Society general meeting.....Towne Room — Meeting House  
10:00 a.m. Bust Half Nut Club general meeting .....Esquire Room — Meeting House  
12:00 noon Official convention opening ceremonies .....Mission Ballroom Foyer — Convention Center  
Bourse and exhibits open to the public.....Mission & Atlas Ballrooms — Convention Ctr.  
6:00 p.m. Kagin's Auction lot viewing closes  
7:00 p.m. Admission to bourse and exhibit area closes  
AUCTION — SESSION ONE .....Cabinet Room — Convention Center  
Registration and pre-registration close  
8:00 p.m. American Israel Numismatic Association meeting .....Towne Room — Meeting House  
Numismatic Bibliomania Society general meeting.....Sunset Room — Meeting House

## WEDNESDAY, AUGUST 17, 1983

- 8:00 a.m. Kagin's Auction lot viewing opens .....De Anza Room — Convention Center  
Numismatic News Ambassadors' breakfast.....Tiki Hut  
8:30 a.m. Professional Numismatists Guild general meeting.....Committee — Convention Center  
9:00 a.m. Participating dealer roundtable .....Garden Ballroom  
Amusement Token Collectors' Association general meeting.....Towne Room — Meeting House  
Dedicated Wooden Money Collectors general meeting .....Sunset Room — Meeting House  
Kagin's Auction lot pick-up opens.....De Anza Room — Convention Center  
9:30 a.m. Early American Coppers general meeting .....Sunrise Room — Meeting House  
10:00 a.m. Society of Paper Money Collectors general meeting.....Forum — Convention Center  
11:00 a.m. Photo I.D. opens.....Council — Convention Center  
Registration and pre-registration open .....Mission Ballroom Foyer — Convention Center  
Token & Medal Society general meeting.....Senate — Convention Center  
Kagin's Auction lot pick-up closes



**WEDNESDAY, AUGUST 17, 1983 (continued)**

12:00 noon	Bourse and exhibits open to the public.....	Mission & Atlas Ballrooms — Convention Center
6:00 p.m.	Kagin's Auction lot viewing closes J. Aron reception .....	Tiki Hut
7:00 p.m.	Registration and pre-registration close Society of Paper Money Collectors/ .....	Sunset Room — Meeting House
	International Bank Note Society reception AUCTION — SESSION TWO .....	Cabinet Room — Convention Center
	Admission to bourse and exhibits closes 8:00 p.m. Society of Paper Money Collectors/ .....	Sunrise Room — Meeting House
	International Bank Note Society banquet	

**THURSDAY, AUGUST 18, 1983**

8:00 a.m.	Kagin's Auction lot viewing opens .....	De Anza Room — Convention Center
9:00 a.m.	Kagin's Auction lot pick-up opens.....	De Anza Room — Convention Center
	Civil War Token Society general meeting .....	Towne Room — Meeting House
10:00 a.m.	International Bank Note Society general meeting .....	Senate — Convention Center
	Liberty Seated Collectors Club general meeting .....	Forum — Convention Center
11:00 a.m.	Registration and pre-registration open .....	Mission Ballroom Foyer — Convention Center
	Kagin's Auction lot pick-up closes 12:00 noon Bourse and exhibits open to the public.....	Mission & Atlas Ballrooms — Convention Center
3:00 p.m.	Kagin's Auction lot viewing closes 4:00 p.m. AUCTION — SESSION THREE .....	Cabinet Room — Convention Center
7:00 p.m.	Registration and pre-registration close Admission to bourse and exhibits closes 8:00 p.m. ANA educational forum .....	Sunrise Room — Meeting House
9:30 p.m.	Old Time Assay Commissioners Society reception.....	Tiki Hut
11:00 p.m.	S.O.B. Numismatists .....	Sunset Room — Meeting House

**FRIDAY, AUGUST 19, 1983**

8:00 a.m.	Kagin's Auction lot viewing opens .....	De Anza Room — Convention Center
9:00 a.m.	Kagin's Auction lot pick-up opens.....	De Anza Room — Convention Center
	International Organization of Wooden..... Money Collectors general meeting	Towne Room — Meeting House
10:00 a.m.	Numismatic Literary Guild symposium .....	Sunset Room — Meeting House
	Numismatics Internat'l general mtg/educational program .....	Island Room
10:30 a.m.	National Assn. of Coins & Precious .....	Council — Convention Center
	Metals Dealers general meeting 11:00 a.m. Registration and pre-registration open .....	Mission Ballroom Foyer — Convention Center
	Young Numismatists Auction .....	Tiki Hut
	Kagin's Auction lot pick-up closes Canadian Large Cents Club general meeting .....	Senate — Convention Center
12:00 noon	Bourse and exhibits open to the public.....	Mission & Atlas Ballrooms — Convention Center
6:00 p.m.	Kagin's Auction lot viewing closes 7:00 p.m. AUCTION — SESSION FOUR .....	Cabinet Room — Convention Center
	Registration and pre-registration close Admission to bourse and exhibits closes Check Collectors Roundtable general meeting .....	Council — Convention Center
7:30 p.m.	Bourse and exhibits must be vacated Token & Medal Society banquet .....	Tiki Hut
9:00 p.m.	Numismatic Literary Guild bash .....	Sunrise/Sunset Rooms — Meeting House

**SATURDAY, AUGUST 20, 1983**

8:00 a.m.	Kagin's Auction lot viewing opens .....	De Anza Room — Convention Center
9:00 a.m.	Registration and pre-registration open .....	Mission Ballroom Foyer — Convention Center
	Kagin's Auction lot pick-up opens.....	De Anza Room — Convention Center
9:30 a.m.	ANA business meeting #2 .....	Council — Convention Center
10:00 a.m.	Bourse opens to the public .....	Mission & Atlas Ballrooms — Convention Center
11:00 a.m.	Kagin's Auction lot viewing and pick-up closes AUCTION — SESSION FIVE.....	Cabinet Room — Convention Center
1:00 p.m.	ANA awards presentation .....	Sunrise Room — Meeting House
3:00 p.m.	Registration and pre-registration close 4:00 p.m. Admission to bourse closes 6:30 p.m. ANA reception .....	Holiday Inn at the Embarcadero
7:30 p.m.	ANA banquet .....	Holiday Inn at the Embarcadero

**SUNDAY, AUGUST 21, 1983**

8:00 a.m.	Kagin's Auction lot pick-up opens.....	De Anza Room — Convention Center
9:00 a.m.	New board meeting .....	Sunrise Room — Meeting House
10:00 a.m.	Security Room closes Kagin's Auction lot pick-up closes	

FOR MORE DETAILED LISTING OF TIMES AND EVENTS — CONSULT THE ANA CONVENTION BROCHURE

# KAGIN'S NUMISMATIC AUCTIONS

## 330th PUBLIC AND MAIL BID AUCTION

AUGUST 16-20, 1983—TOWN AND COUNTRY HOTEL—SAN DIEGO, CALIFORNIA

in conjunction with

## 1983 AMERICAN NUMISMATIC ASSOCIATION CONVENTION

### CATALOGERS

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A.M. (Art) Kagin	U.S. Copper, Silver and Gold Coinage, U.S. Currency
Donald H. Kagin, Ph.D.	Private Coinage, U.S. Currency, Numismatic Investments

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David T. Alexander	World Coins and Paper, Medals, U.S. Patterns
Freeman L. Craig, Jr.	South American Coinage
George J. Fuld, Sc.D.	Tokens, Civil War Items, Early American Coinage
Ronald M. Howard	General U.S. Coinage
Philip S. Joseph	19th and 20th Century U.S. Coins and Currency
Kurt L. Langland	U.S. Currency and General U.S. Coinage
Mary E. Sauvain	General U.S. Coinage and Ancients
John W. Smithwick	General U.S. Coinage and World Coinage

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Coe Ann Franklin	Production Manager
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Karen E. Schmedding	Production
Paula M. Matkin	Typography
Bill C. Stout	Photography
Lois R. Norder	Editorial Content

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Kurt L. Langland	Consignment Representative, Cataloger
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Doris Fuld	Director of Customer Relations

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Kurt Langland  
Bill Souders

*We would like to acknowledge the time, hard work, and care devoted to the production of this catalog and the auction by every individual in the Kagin's organization. Special thanks are extended to Lucy Gamez for her assistance.*



# OVER THE YEARS

## The 1936 “Gopher State” Convention



A. M. (Art) Kagin

The pages of *The Numismatist* and *Numismatic Scrapbook* had been heralding the upcoming 1936 ANA convention in Minneapolis for quite some time. At sixteen, with limited finances, the convention being held in my hometown presented an opportunity to fulfill a dream.

However, in June I left Minneapolis for Des Moines to run the local Hollinbeck Stamp and Coin Company. Being in Des Moines, it was hard to justify the expense of attending the convention. But determined to attend, I saved enough money to take a bus to Minneapolis, staying with my family to keep expenses at a minimum. I justified the trip by putting in some time at the main Hollinbeck store.

This was the first of many ANA conventions I attended. Then, as now, the success of the convention was measured largely by attendance. The previous five conventions had had a large decline in attendance due to the depression, but in 1936 the feeling was that the economy was improving. The many new collectors attracted to the hobby by the popular blue Whitman cards translated into a rapidly increasing membership for the ANA — about 50 to 60 new members were added to the ANA roster each month. There weren't any regional conventions, and the organizing of many clubs around the country had barely begun, so the only chance isolated collectors had to meet other collectors would be at the national convention of the ANA. A total record attendance was expected, together with a higher percentage of new collectors than had attended any previous convention.

Among those to be in attendance was the first president of the ANA, William G. Jerrems, elected in 1891 and still collecting. In fact, he was 67 years of age at the time and resided in Kansas City. I recall looking forward to meeting him. I remember meeting the legendary B. Max Mehl of Fort Worth, Texas. He had a case of coins on exhibit, and I noticed he occasionally removed some, which he then sold. I talked to as many of the exhibitors and knowledgeable collectors that I could, including the perennial Sergeant-at-Arms, Lewis S. Werner.

Most of the important dealers in 1936 were at the convention, including Scott Stamp & Coin Co. of New York; D. C. Wismer of Hatfield, Pennsylvania, the leading dealer in obsolete notes at that time; William Rabin of Philadelphia; M. H. Bolender of Orangeville, Illinois, who dealt primarily by mail auctions; Stack's (Joe and Morton, that is); Tatham Coin Co. of Springfield, Massachusetts; Charles H. Fisher of Cleveland, Ohio; Horace M. Grant of Rhode Island, whose antique store was strongly oriented to coins; Sam Kabealo; A. French; Art Trading Company; John Zug; Henry Chapman; and

R. A. Webb. I tried to meet and visit with as many of these dealers as I could. (Later, over the years, I did business with most of them.)

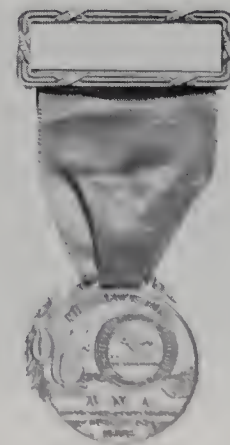
The convention itself was quite different than those of today. There were exhibits, but no bourse. I recall examining the exhibits which fascinated me. The currency displayed included some “dream notes,” which at the time I never even dreamed of handling, much less owning. There were no specialized meetings scheduled for collectors of paper money, collectors of tokens, numismatic writers, or other such groups. Collectors with certain areas of interest sought out others with similar interests, but the groups were relatively small. The main attraction of the convention, in addition to visiting with other collectors and dealers, was the exhibits, which were open to the public as well as to convention visitors.

The “hottest” coins then (as they are at this moment) were those prolific commemorative half dollars. Many were predicted to “some day” triple in value. Proof sets of eight coins with dates in the 1880's were being offered at \$7.50 to \$8.50, and proof sets of six from the 1890's were readily available at \$5 to \$6 each. Proof trade dollars were offered at \$2.50 to \$3.50. Proof silver three-cent pieces sold at \$2 to \$3. Proof quarter eagles of 1900 to 1907 sold at \$8.50 to \$10; Indian heads were \$5 uncirculated; the 1915 Panama-Pacific was \$15; and the gold 1926 Sesquicentennial was \$7.50.

The main interest, debate, and discussion at the 1936 convention was the abuses of the many commemorative coins being struck, and what, if anything, to do about it. The unfairness of the distribution and “fast profit” made was apparent, but the solution wasn't that easy. Some felt the ANA should use all the power it had as an organization to remedy the abuses. Others believed that the coinage and distribution or regulation of United States coinage should not be the concern of the organization.

What a smorgasbord of information and education I received during that short time I spent at the ANA convention. I can still make that statement after attending the many ANA conventions since that memorable one in 1936. The learning and education is there for the taking. What a fantastic opportunity for a crash course in numismatics. Take it!

A.M. (Art) Kagin





# KAGIN'S

## Celebrating 50 Years

### as Professional Numismatists

Art Kagin still has the first nickel he collected, and for good reason. He credits that nickel for the start of a multi-million dollar business.

Back in 1926, an elderly woman gave young Art an 1883 nickel in payment for a Collier's magazine. She pointed out to him that the coin did not have the word "cents" on it, and she urged Art to save the coin, telling him it might be worth a fortune some day.

No, that nickel never did make Art's fortune. But the interest that coin sparked led Art into rare coins and a long way from his street corner newsstand in downtown Minneapolis.

In fact, you might say that nickel brought the company Art founded to the forefront of the numismatic industry, from his first windowfront office in Des Moines to Kagin's corporate offices in the elegant Embarcadero Center in San Francisco, the top floor of the Insurance Exchange Building in Des Moines, and Madison Avenue in New York.

In 1933 at age 13, Art was started on his career as a professional numismatist by R. O. Hollinbeck. Working

after school, on Saturdays, and during vacations, Art learned the business and made enough of an impression on Mr. Hollinbeck that in 1935 when a branch store opened in Omaha, Art was asked to run it until a permanent manager could be found. Pleased with his performance, Hollinbeck rewarded Art with a store of his own in Des Moines the next year.

Art was proud of his coin store, opened in 1936 as Hollinbeck Stamp and Coin. At age 16, Art sold coins over the counter in a windowfront office in the Royal Union Building. You could buy a 1909-S VDB 1¢ from him for 50¢; Proof Morgan dollars sold for \$3.50. Art bought some early half eagles to attract more affluent customers, selling them for \$17.50 to \$19.50.

Because coins were so plentiful, Art decided to try cataloging auctions to increase sales nationally. Working evenings and Sundays, he did his cataloging when



The Royal Union Building, where in 1936 16-year-old Art Kagin sold coins over the counter in a window-front office for Hollinbeck Stamp and Coin



Early mail bid catalogs of Hollinbeck Stamp and Coin, with material cataloged by A.M. Kagin.

customers would not interrupt. Mail bids became an important part of the business. That was when he decided to use A.M. Kagin as a business name.

Art learned the value of advertising early. His first big promotion was the Whitman Coin Cards. Art distributed small handbills promising to pay "\$3.00 for 81¢." People were fascinated. They filled the cards with 81 different Lincoln cents, and Art redeemed them. By the end of the year, the key 1909-S VDB sold for \$1.50, and other coin prices were rising, reflecting the influx of new collectors. Sales doubled, and by 1938 Art was made General Manager of the numismatic division of the entire chain of Hollinbeck Stamp and Coin stores. Art decided to phase out stamps and devote himself exclusively to coins and currency.

In 1940, Art was offered the chance to buy



Hollinbeck's interest in the stores. Who knew the business better than he? The country had pulled out of a Depression, and Art intended to make numismatics his lifetime pursuit. He acquired the stores, eventually consolidated them in Des Moines, and asked his brother Paul to join him. Art operated the business until 1942, when he closed shop, stored his inventory, and entered the service.

When Art returned from military duty, the coins he had stored had doubled in value. He opened a new office, this time upstairs in the Royal Union Building, and he devoted the business exclusively to mail orders, filling want lists and conducting mail-bid sales.

For the next 30-some years, Art assisted by his brother Paul built his business and his reputation. In handling over 99 percent of all U.S. coinage listed in the Guidebook and the currency listed in Friedberg and Donlon, Art established himself as an authority on all branches of U.S. numismatics, and he was called on to act as a consultant for numismatic reference material. He also established himself as a major dealer, of national importance.

Record after record was set when Art attended coin shows and auctions. At one ANA auction alone, he bought over 75 percent of the total value of the material in the sale. Art had confidence in the numismatic market, and a vision of where his company was going.

In 1968, Art formally brought his son Donald into the firm after Don's many years of informal "growing up" in the business. Over the years, whenever major collections were sold, the Kagins were there to buy

one of the largest cash purchases of a U.S. coin collection in history.

Their purchases made news which rewrote numismatic history. They paid \$140,000 for a \$5 gold 1825/4; a record \$225,000 for a 1907 Ultra High Relief Saint-Gaudens; bid \$700,000 for the famed Brasher Doubloon; and paid the highest price for a coin struck for the United States government when they purchased the unique \$50 Proof Augustus Humbert slug for \$500,000.

In 1976, the business outgrew the Royal Union offices, and the Kagins moved to the Capital City Bank Building. Art, Paul, and Don formed several different



In 1976, Kagin's outgrew its offices and moved to the Capital City Bank Building.

corporations — one devoted to collectors, another to conduct auctions, a third to work with investors, and still another to act as a trustee for numismatic retirement plans. Growth was so rapid that by 1979 the company moved again, this time to the "penthouse suite" in the Insurance Exchange Building.

Many of the same customers stayed with the firm through the many years. Perhaps it was Art's philosophy that earned their loyalty. "In this business," he said, "your customers are your friends."

Because of this philosophy, Art stressed the establishment of ethical standards for the industry. He was one of the founding members of the Professional Numismatists Guild — an organization devoted to raising the standards of the profession — and he has served as its president.

Another of Art's credos has always been to "put back into your industry what you have taken out." Art received great enjoyment from his work. Hoping to repay that enjoyment, he dedicated himself to numismatic education. He established the first accredited college program in numismatics, at Roosevelt University in Chicago, and he founded and became Board Chairman of the Foundation for Numismatic Education. In turn, Art has been recognized in "Who's Who in America" and "Who's Who in World Finance and Industry," as well as by various awards and honors.

Education and innovation became Kagin's traits. Don completed the first B.A. degree in numismatics, from Northwestern University, and pioneered the first



Master Augustus Humbert's personal specimen, this 1850 \$50 slug was a "must have" for the few professional numismatists. The didn't shy away from the bidding war, and in this piece for a half million dollars, the highest priced coin in the second Garrett sale. "I was prepared to pay twice that amount," the elder Kagin confided.

The Kagins added this 1850 round Kellogg & Co. Proof \$5, which was once the personal property of Augustus Humbert, in an octagonal 1851 Humbert specimen purchased earlier for \$40,000. This piece realized a price of \$300,000. Don Kagin's reference on territorial gold is due to be published this summer.

### Acquire Garrett territorials

## Kagins add to definitive gold assemblage

The Old San Francisco Mint Museum's exhibit of Pioneer gold was searched by more than \$1 million following Part II of the Garrett collection sale, as the result of the determination of Des Moines (Iowa, professional numismatist) Arthur M. Kagin and his son, Donald.

The Kagins, who acquired the Henry Clifford collection at Pioneer gold, which they loaned to the San Francisco Mint for display, recognized the Garrett sale the only opportunity they would have to augment this collection with the pieces necessary to tell the story of California's necessary gold issues most successfully and completely.

(Coin World is currently carrying a letter by Henry Clifford on Pioneer gold. He has returned the patterns for further study.)

The elder Kagin could not even bring himself to dream about owning these Garrett coins when he saw them three decades ago. They were seemingly impounded forever. So Don visited John Hopkins while doing his doctoral research on the series.

When they did become available, Art Kagin said "we had to have them, and price became secondary to obtaining them, so the price became immaterial."

There were at least five pieces which Don Kagin, who attended the auction, was committed to not leaving the auction room without. The highlight coin of them — and of the entire Part II of the Garrett collection sale — was the 1851 \$50 "slug" identified as master Augustus Humbert's personal specimen.

"I was prepared to pay a million dollars, if I had to for this piece," Art Kagin told Coin World.

He explained that while the coins carry the legend UNITED STATES OF AMERICA, this denomination was only made as private coinage, and the history and confidence of this piece made it specially desirable.

(The record price paid for a gold coin was \$720,000, the price realized by the Brasher Doubloon in Part I of the Garrett collection sale.)

The Cincinnati Mining and Trading Co. gold \$10 was another coin which the Kagins determined to purchase, and when auctioneer George Benoit indicated the coin was sold, the price had climbed to \$270,000. "I would have paid double that if I had to, and even more," Kagin said of this price.

A second Humbert "personal" specimen, the 1852 1/2 Proof \$20, was a coin which the Kagins permitted the competition to take. They dropped out, the senior Kagin explained, because they already had a nice specimen in their collection, and "it became of secondary importance because it was only a condition that made the piece desirable to them."

The 1850 Kellogg & Co. \$50 Proof represented a substantial upgrade over the piece in their collection, and the Kagins were that at the \$300,000 level.

A piece which they were not to be denied, and which Art Kagin described as a "real" at \$200,000, was the 1850 F.D. Kohler \$50 slug. Historically, this is of greatest significance, as it was the precursor of the coin-shaped \$50 issues, which would first be introduced to octagonal shape with a suitable device by Augustus Humbert, and later would assume a round shape.

Most of the bidders, produced during a single week before auction, saw only the Kohler \$50 slug, and later would assume a round shape.

"I was prepared to go to a million for it, because of what it represented," Kagin confided.

The updated J.S. Ormsby & Co. \$10 proved another "must have" coin for the Kagins — it was insurance for the very best reason a collector has for acquiring any coin. There was none in their collection. The \$100,000 price at which their bidding succeeded was gratifying, they were prepared to hang in for four or more times that figure.

The final "necessity" piece, a 1907 "necessity" piece, was the F.D. Kohler slug, uniquely stamped with a \$40 denomination, and precursor to the octagonal and round slug that soon would circulate in California.

### Second of Two Sections

#### Coin World

April 16, 1980  
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ing by everything that had to do with the "old" issues. A lot of this business for Pioneer gold issues has rubbed off on me. Donald, who is presently completing a reference on the series, to be published by ARCO Publishing Co.

Happy 20th  
Coin World

No less spectacular and numismatically important in its new owners' eyes has the Humbert \$40 Proof 1/2. The Garrett sale was the F.D. Kohler slug, uniquely stamped with a \$40 denomination, and precursor to the octagonal and round slug that soon would circulate in California.

Coin World's coverage of Donald and Art Kagin's purchase of the definitive collection of private gold coinage.

them. They purchased the largest and most complete collection of private gold coins, made the largest single currency transaction to date, and in 1983 completed



doctorate program in numismatics in the United States. Art and Don authored the Donlon book of *United States Large Size Paper Money 1861 to 1923*, and Don wrote the definite work on *Private Gold Coins and Patterns of the United States*.

Kagin's introduced bidding for coins by lot in auctions rather than by piece. Kagin's was the first company to guarantee the grading of all their coins by ANACS standards, and their guarantee is still the strongest in the business. The company also lays claim to having the largest ANA sale in history, with the first use



*Kagin's conducted the largest ANA sale in history in 1977.*

of color plates; to being the first to receive IRS approval to act as a custodian for IRA and Keogh accounts; to being the first to offer bank financing of their clients' coin purchases; and to being the first numismatic firm to sign a major life insurance company to offer rare coins and currencies.

But Kagin's didn't rest on its laurels. Their 1983 ANA Auction catalog continues the tradition for innovation with two other firsts: the first catalog cover designed by an internationally-renowned artist, and the first use of bank financing of auction purchases.

Today, most of the various Kagin's enterprises are directed by Donald Kagin, and Art serves as Chairman of the Board. Kagin's team of professional numismatists includes some of the most respected and widely quoted authorities in the field, including Dr. George Fuld, David Alexander, Ron Howard, Phil Joseph, Kurt Langland, Mary Sauvain, and John Smithwick.

You no longer have to travel to Des Moines to visit a Kagin's office. From New York's Madison Avenue, to downtown Des Moines, to San Francisco's famed



*San Francisco's famed Embarcadero Center, the site of Kagin's West Coast headquarters.*

Embarcadero Center overlooking the Bay area, the company founded by Art serves its numismatic "friends." From the small storefront operation, to the first and largest truly nationwide numismatic company, Art Kagin and the organization he founded have come a long way in the world.



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# GRADING STANDARDS

## COINS

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(Kagin's uses strict ANA grading standards)

### GEM BRILLIANT PROOF-67

Nearly flawless, with almost no hairlines, handling marks or other defects. (Brilliant may be omitted if not properly descriptive of piece.)

### CHOICE BRILLIANT PROOF-65

May show some very fine hairlines, usually from friction-type cleaning or friction-type drying or rubbing after dipping. (Brilliant may be omitted.)

### SELECT BRILLIANT PROOF-63

Midway between Proof-65 and Proof-60. (Brilliant may be omitted.)

### PROOF-60

Some scattered handling marks and hairlines which will be visible to the unaided eye.

### MS-67 GEM BRILLIANT UNCIRCULATED

No bag marks, hairlines, or other evidence of handling or contact with other coins. (Brilliant may be omitted.)

### MS-65 CHOICE BRILLIANT UNCIRCULATED

Fully struck with only a bare minimum of minor abrasions. (Brilliant may be omitted.)

### MS-63 SELECT BRILLIANT UNCIRCULATED

Nicely struck with fewer than usual bag marks, nice luster. (Brilliant may be omitted.)

### MS-60 BRILLIANT UNCIRCULATED

Strictly uncirculated with no evidence of wear, only a moderate number of bag marks on surface. (Brilliant may be omitted.)

### CHOICE AU-55 (Choice About Uncirculated)

Bare traces of friction at the highest points.

### AU-50 (About Uncirculated)

Traces of wear on many of the highest points. At least half of the original luster is present.

### CHOICE EF-45 (Choice Extremely Fine)

Light overall wear on highest points, all design details very sharp. Mint luster is usually seen only in protected areas of the coin's surface.

### EF-40 (Extremely Fine)

Slightly more than EF-45, still with excellent overall sharpness. Traces of mint luster may still show.

### VF-30 (Very Fine)

Light even wear on the surface, design details on the highest points lightly worn, sharp lettering and major features.

### VF-20 (Very Fine)

As VF-30, but with moderate wear on highest parts.

### Fine-12

Moderate to considerable even wear.

### VG-8 (Very Good)

Well worn, most fine details worn nearly smooth.

### GOOD-4

Heavily worn, major designs visible, but with faintness in areas, without center detail.

## CURRENCY

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### SUPERB GEM CRISP UNCIRCULATED

A flawless note. Perfectly centered with sharp corners. Full brightness and absolutely no handling or other impairments. Wider than usual margins.

### GEM CRISP UNCIRCULATED

Bright and well centered. Full original crispness with no handling or aging. A virtually flawless note.

### CHOICE CRISP UNCIRCULATED

Flawless appearance. Close examination might reveal teller handling, minute pinholes, or very light aging. A note with an excess of the above-mentioned defects would not be considered Choice.

### CRISP UNCIRCULATED

No folds or corner creases. May have obvious aging, rounded corners, handling marks, pinholes, or other flaws that indicate mishandling. A note that does not retain full crispness or appears starched should be examined for processed or pressed-out folds.

### ABOUT UNCIRCULATED

The criteria are basically the same as for Uncirculated, but a note may have a single fold or several small corner creases.

### EXTREMELY FINE

Two or three creases evident. The note should be bright and retain nearly full crispness.

### VERY FINE

Notes show obvious use. May have several folds and have started to lose some original crispness. Light soiling due to normal handling is accepted.

### FINE

Very little original crispness evident. Still exhibits original brightness, but shows much handling and soiling.

### VERY GOOD

May be soiled and well worn. All engraved features clear and complete. Margins must be intact.

### GOOD

Heavily soiled with no original color or body. May have frayed margins and small tears. Engraved features will be visible but not bold.

## PLEASE NOTE

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Each session has been accorded its own unique block of numbers.

SESSION ONE	1 to 718
SESSION TWO	1001 to 1743
SESSION THREE	2001 to 2866
SESSION FOUR	3001 to 3764
SESSION FIVE	4001 to 4800



# TERMS OF SALE

This is a public and mail bid sale governed by the following terms:

1. All coins and currency are sold unreserved to the highest bidder.
2. **Your bids, which represent your limits, will be executed with a 10% buyer's charge.**
3. Mail bidders are responsible for any errors made in their bid sheets. We cannot accept responsibility for your errors, either in lot numbers or bids.
4. Bidders must establish credit with Kagin's for the total amount of their bids. Those bidding for the first time must pay for the total amount invoiced before the material will be shipped.
5. Bidders who are unknown to us who wish to pick up their coins at the sale must make prior arrangements with Kagin's.
6. Payments for lots must be made when the coins are picked up or when the invoice is received.
7. All material is guaranteed to be genuine and as described.
8. **Lots purchased by floor buyers CANNOT be returned.**
9. Lots purchased by mail bidders cannot be returned without our written permission.
10. All claims for adjustments must be made in writing within 5 days following the receipt of the coins or invoice. Late remittance for purchases is cause for negating this privilege.
11. Title remains with Kagin's Numismatic Auctions until full payment is received by Kagin's. **ALL REMITTANCES MUST BE IN U.S. FUNDS.**
12. This agreement shall be governed by the laws of the State of Iowa, and any dispute shall be under the jurisdiction of the State of Iowa.
13. All lots delivered in California are subject to California Sales Tax laws. Postage and insurance will be charged on lots mailed.
14. If there is a dispute between bidders, the auctioneer will determine the final award.
15. If there are duplicate bids, the lot will be awarded to the first bid received by Kagin's.
16. All mailed bids must be received in Des Moines, Iowa, three days prior to sale date.
17. All bidders must be of legal age (18) or have their bid sheet signed by an individual of legal age accepting responsibility for payment.
18. Any lot determined to be inaccurate may be withdrawn from the sale at any time.
19. Late bids may be mailed by Special Delivery to Kagin's Numismatic Auctions, c/o Town & Country Hotel, 500 Hotel Circle North, San Diego, CA 92138.

**10% — 10%**

KAGIN'S NUMISMATIC AUCTIONS has instituted a 10% consignment/buyers commission structure. This centuries' old European system is becoming widely accepted by most of the major numismatic firms in the United States.

# HOW TO BID

## What to Bid On:

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

## How Much to Bid:

The price you bid is determined by you. You must remember the value that you place on the coins. Check the descriptions in the catalog and decide what you are willing to pay. You should bid generously on the lots you strongly wish to obtain. If there are some lots you would like to have "if the price is right," then you may want to place nominal bids on those lots. Because a number of collectors choose to bid on many lots, the number of successful bids will be relatively small. This is controlled by a very active market. **You can safely extend your bidding** (and take advantage of a "bargain") by placing a total dollar limit on your bids. Should your total be reached before all your bids are executed, we will then terminate your bidding.

Remember that your bids are limits. It is possible, and quite often does occur, that you will succeed in purchasing a lot for less than your bid since we start the floor bidding at about 5-10% above the second highest mail bid. *Example: You bid \$500.00 on the lot and the next highest mail bid is \$400.00; we start the lot bid at \$425.00. If there are no bids from the floor, you will then be awarded the lot at \$425.00 — or if the floor bidding stops at perhaps \$450.00 or \$475.00, then you will receive the lot at a small advance above the top floor bid. If bidding continues above the \$500.00, then that floor bidder will be awarded the lot.*

## How to Fill Out the Bid Sheet:

On the Bid Sheet you will observe that there are two different column headings: Lot and Bid. When you decide on which lots you want to bid, enter the lot numbers under the proper column and the maximum amounts you are willing to pay for those lots in the proper column.

LOT	BID	LOT	BID
482	550.00		
517	900.00		
614	130.00		

If you have circled one of the increase percentages, you will be allowing us to increase your maximum bid in order to obtain the lot which is going for more than you had anticipated. We will buy the lots for you as low as possible as outlined in the TERMS OF SALE.

## YOU ARE THERE

If you are unable to attend Kagin's auction, you can bid on material by mail or take advantage of Kagin's "unique" YOU ARE THERE SERVICE. A. M. (Art) or Don Kagin will personally serve as your representative at the auction. This service allows you to avoid the situation of not receiving the material you desire because you were unable to attend in person. This personal service is provided free of charge at all Kagin's auctions. Art or Don Kagin are always available for personal consultation in numismatic matters.

**Please call TOLL FREE TODAY 1-800-247-5335**

# **DOUBLE YOUR BUYING POWER!**

With

## **KAGIN'S BANK-LEVERAGED NUMISMATIC INVESTMENT PROGRAM**

Through an innovative banking arrangement, Kagin's now offers auction clients financing of up to 50% on purchases exceeding \$5,000.

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HIGHLIGHTS OF THE SALE







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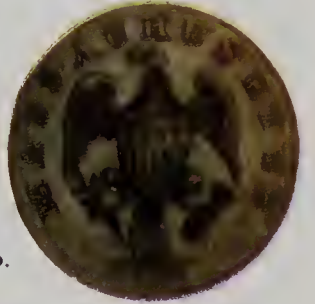
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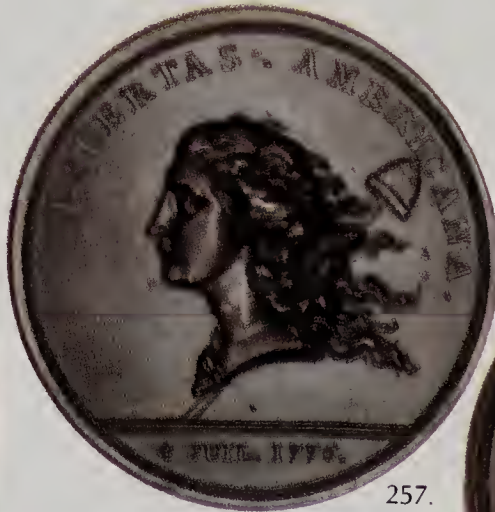
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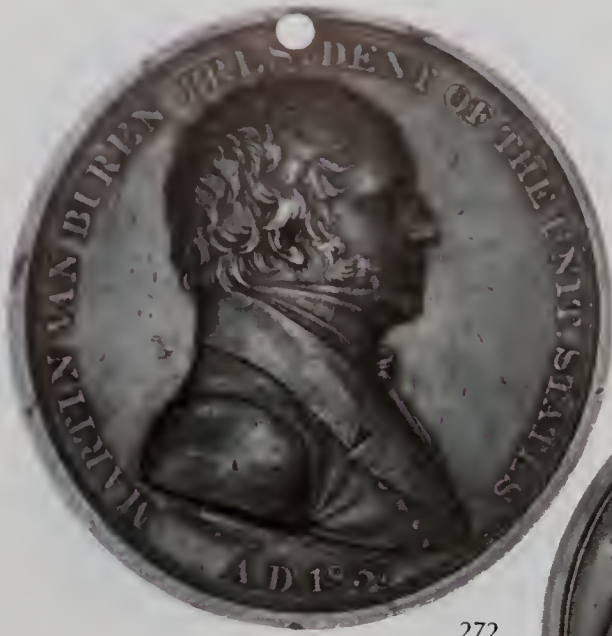
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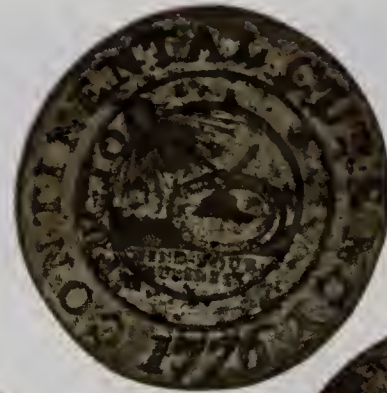
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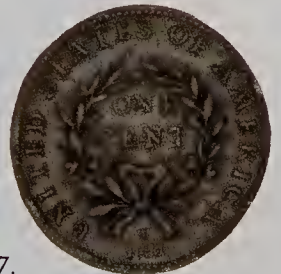
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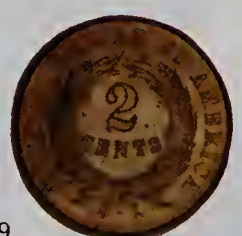
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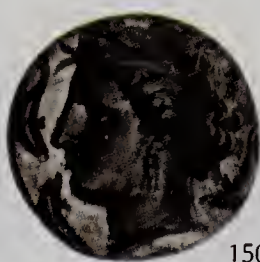
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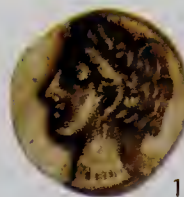
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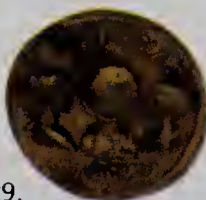
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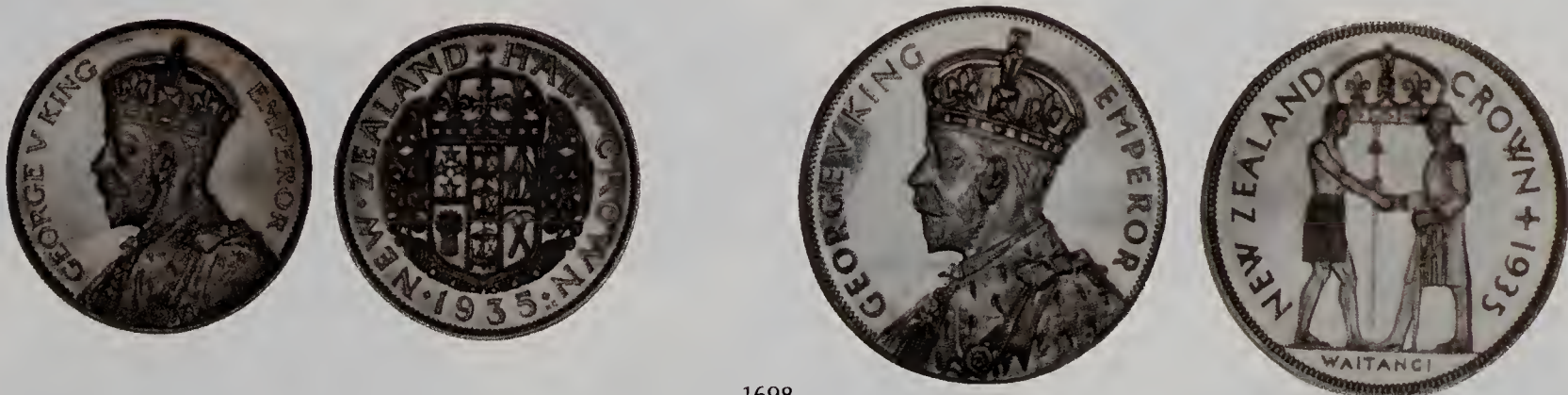
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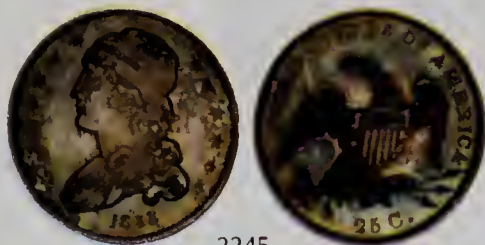
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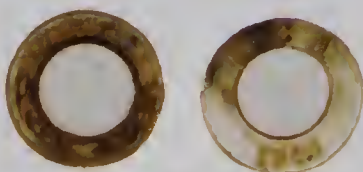
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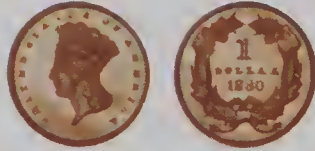


Photo Enlarged





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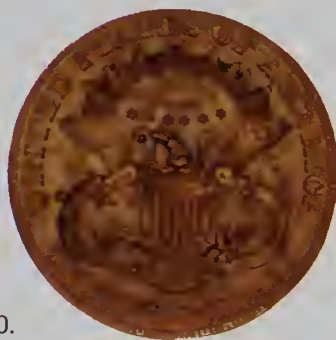
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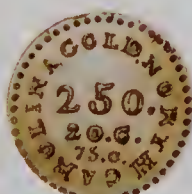
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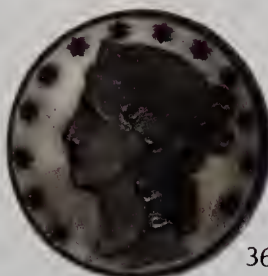
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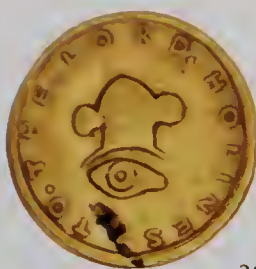
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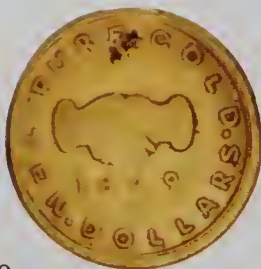
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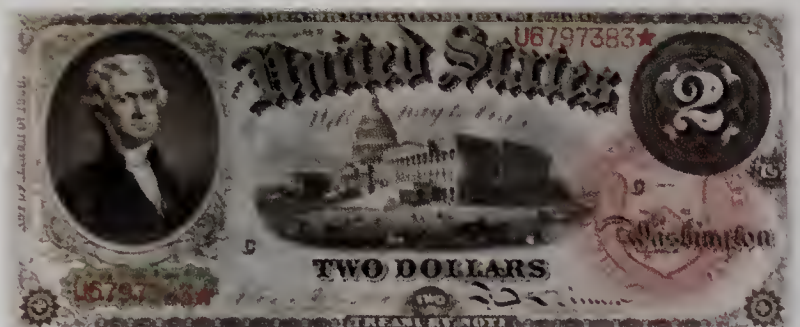
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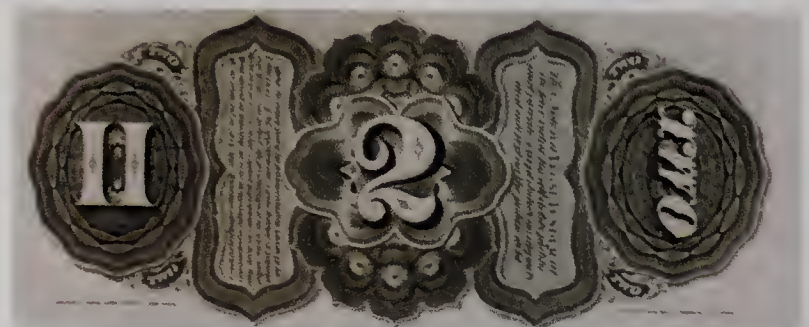




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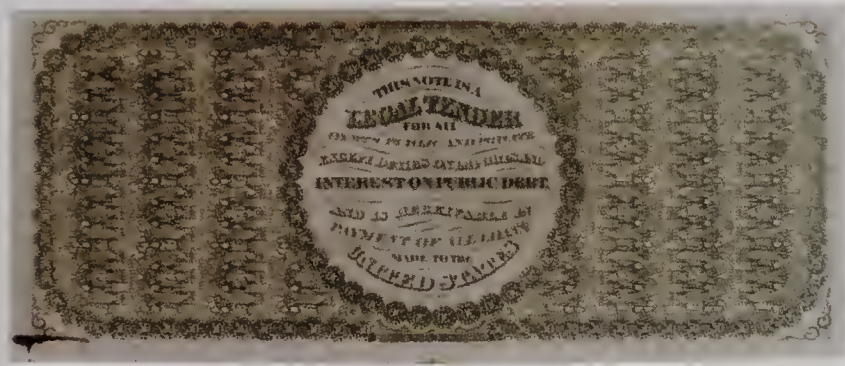


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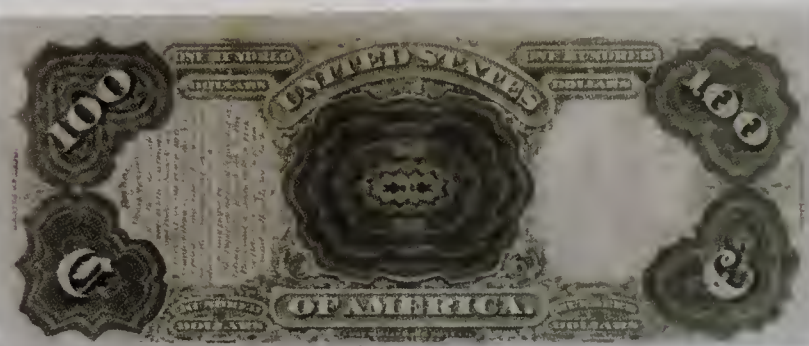
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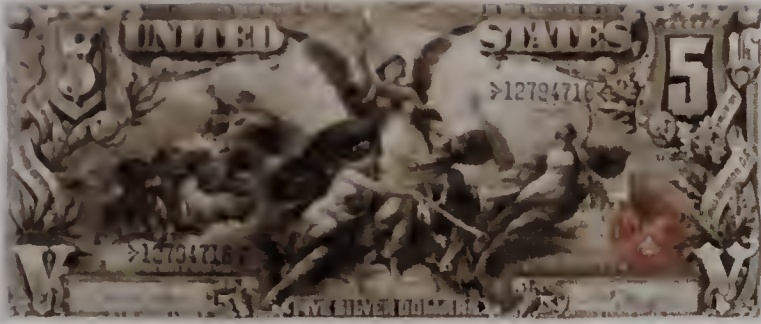
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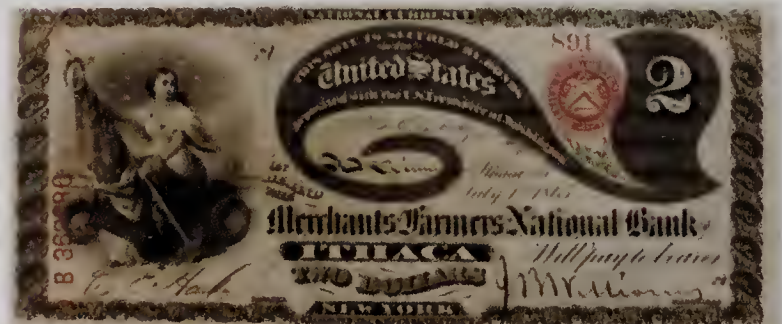
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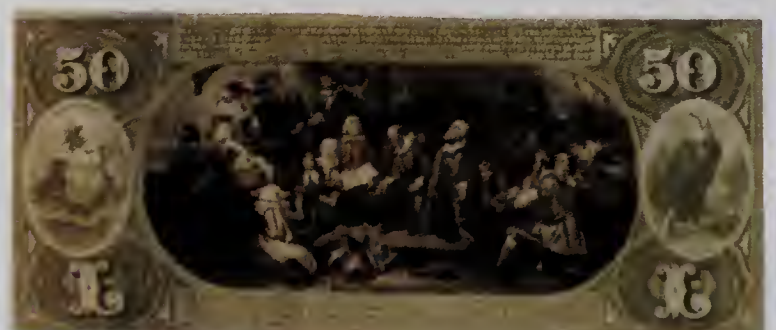
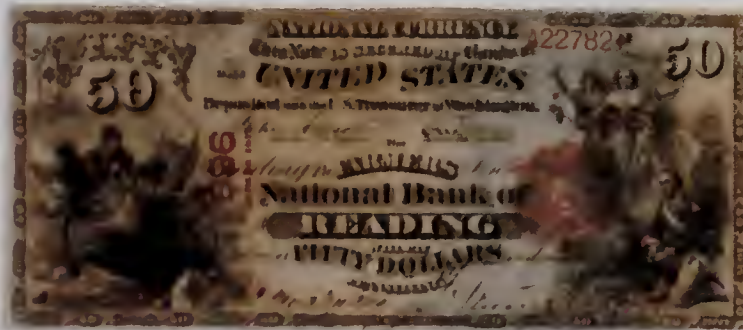


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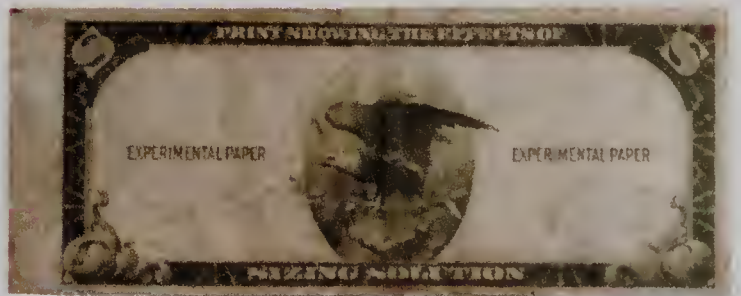
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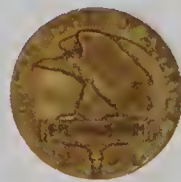
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## SESSION ONE

COLONIAL COINS, EARLY AMERICAN PAPER, EARLY MEDALS, EARLY U.S. COINS, HALF CENTS, LARGE CENTS, SMALL CENTS, TWO-CENT PIECES, THREE-CENT PIECES (SILVER AND NICKEL), HALF DIMES, NICKELS

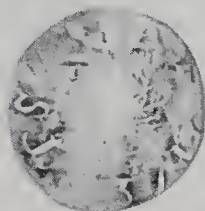






# MASSACHUSETTS SILVER COINAGE

## Oak Tree Issues (1660-1667)



- 1 **Threepence**, Noe 28.5. Overall **Fine**. A retouched obverse die of Noe 28, with much more advanced reverse breaks as described by Picker. Much of unreadable obverse due to die clash. An extremely rare die state, only 2 or 3 known. (\$1,200-1,500)

- 2 **Sixpence**, Noe 16. Obverse grade impossible to give, reverse **Very Fine**. Obverse die almost completely failed, weakness not due to wear. Reverse die has much more advanced breaks than shown in Noe. Weight 33.3 grains. (\$700-900)
- 3 **Sixpence**, Noe 17. Basically **Good**. Distinctive lettering, but well circulated. Weight 32.5 grains. (\$300-400)
- 4 **Sixpence**, Noe 22.1 as reported by Picker. Obverse poorly struck unlike other known specimens, reverse is full **Fine**. Obverse die unfinished, serifs of T missing. Weight 34.6 grains, rare and unusual. (\$500-700)
- 5 **Shilling**, Noe 3. For strike must be called **Fine**. Obverse struck 15% off-center as on Noe plate, reverse weak on left side. Tree very sharp, most apparent weakness due to strike, difficult to gauge wear. Weight 70.0 grains. (\$850-1,000)



- 6 **Shilling 1652**, Noe 4. **Very Fine**, choice appearance, with usual characteristics, flan chip at 6 o'clock. No apparent clipping, weight 70.0 grains. EX: Bowers & Ruddy Rare Coin Review, 1981, \$3,150.



- 7 **Shilling**, Noe 5. Except for weakness in center of obverse, coin is virtually **EF**. This is the Wurzbach plate coin, No. 10. Weight 69.8 grains, essentially that of Clarke piece. Reverse die breaks are extensive. (\$2,250-2,750)



- 8 **Shilling**, Noe 9. Strong **VF** bordering on **EF**. A beautifully preserved piece with entire tree visible, but has short flan crack at 12 o'clock. Virtually identical in condition to Noe plate coin; weight 70.5 grains. Natural toning. (\$2,250-2,750)
- 9 **Shilling**, Noe 11. Strong **Fine**, bordering on **VF**. Strong tree, and slightly bent at bottom, but never creased. Tree and all lettering strong, but clipped on both edges. Weight 69.0 grains, exact weight of Noe pieces, so little metal missing. (\$950-1,200)

## Pine Tree Issues (1667-1682)

- 10 **Threepence**, Noe 34. A strong **Very Good**, possibly better. Much scarcer than shillings which are valued higher. Weight 17.3 grains, right in range. (\$400-525)



- 11 **Sixpence**, Noe 33. Basically about **VF**. A well struck specimen weighing 34.0 grains. Unusually well struck, as most flans are; few reverse pin scratches; original color and most desirable. (\$1,200-1,500)



- 12 **Shilling 1652**, large flan, Noe 1. Nice **EF**. Late die state, heavy reverse brakes. Weight 71.5 grains, minor flan defect on edge not touching design. Clip along right edge — see photograph. EX: Auction '80, \$4,800; Bowers & Ruddy, Rare Coin Review, 1981, \$5,995.





- 13 **Shilling**, large flan, Noe 2. **VF**. A lovely specimen, all details clear except for flan defect at 1 o'clock which affects coin little. Its weight at 69.0 grains is almost exactly the Clarke weight given by Noe as 69.8 grains. (\$1,250-1,600)
- 14 **Shilling**, large flan, Noe 9. **Fine**. Coin bent and straightened (and circulated thereafter), holed at 6 o'clock. (\$200-350)



- 15 **Shilling**, Noe 13. **VG**. Picker concludes that this piece is a contemporary counterfeit. Noe thought unique, but apparently this is 4th or 5th piece known. All are worn and clipped deliberately. Weight 35.0 grains, on low side. (\$400-500)
- 16 **Shilling**, Noe 19. **EF**. This is the Wurbach plate coin, and grades about equal to Noe plate. Few letters weak due to strike. Weight 71.0 grains, somewhat higher than Boyd coin. *EX: Wurbach Collection*. (\$1,500-2,000)



- 17 **Shilling**, Noe 22. **VF**. This specimen better than Noe plate, but not as fine as Picker one; Wurbach plate coin with extensive reverse breaks. (\$1,350-1,600)



- 18 **Shilling 1652**, small flan, Noe 26.4. **VF**. A new type late die state described from a single specimen by Picker, this is almost identical in grade to the Picker plate with virtually identical characteristics. Badly broken reverse, G is actually missing. Weight 68.5 grains. (\$1,700-2,250)

## MARYLAND SILVER COINAGE

### Outstanding Lord Baltimore Sixpence



SEE COLOR PLATE

- 19 **Sixpence 1659, Uncirculated**. Quite possibly the finest known, weight 46.66 grains, much higher than Taxay indicates, but equivalent to Garrett. Some vandal checked to see if piece were actually silver, cutting thin clip at 6 o'clock. Certainly a major discovery in colonial coinage, recently found in England.

## NEW JERSEY COPPERS (1681)



- 20 **St. Patrick farthing**, choice **VF** on reasonably smooth flan, but shallow flan defect at 11 o'clock extending to the edge, full reeded edge.



- 21 **St. Patrick farthing, VF-20**. Brass splash over kneeling king, single annulet (ring), martlet and double annulet (figure eight) under, sharply detailed and even brown. (Scott C-335) High R-7, only about 8 known.





SEE COLOR PLATE

- 22 **St. Patrick farthing, Fine-12.** Silver strike, circulated in New Jersey with Mark Newby halfpence, plain ground under kneeling king, obverse and reverse legends without stops. Reeded edge strike with bubble at 1 o'clock. Rare in silver in any condition, evenly worn with all design features distinct for overall visual appeal. (\$1,500-1,800)
- 23 **St. Patrick halfpenny, VF-20.** Deep red-brown with even wear on highest points, brass splash on crown above kneeling king. Pleasing appearance and relatively high grade for coinage which saw extensive New Jersey circulation after 1681 when brought over from Ireland by Mark Newby.

## ROSA AMERICANA

- 24 Pair of colonial coppers: (1) **halfpenny 1722**, D. G. Rex type VF, even brown color with slight porosity; (2) **Voce Populi 1760 halfpenny** with large head, die break above the E on obverse. Apparently holed and expertly plugged at six o'clock, otherwise VF. (Total: 2 pieces)
- 25 **Twopence 1722**, sharp **Choice EF-45**, even chocolate color, two tiny planchet flakes at edge. Scarce this nice.



- 26 **Twopence 1723**, **Choice AU-55**, dark chocolate, barest rubbing. Nice sharp impression and blemish-free surfaces. Rare so choice.

## WOOD'S HIBERNIA COINAGE



- 27 **Farthing 1723, MS-60 Uncirculated.** Even red-brown fields, traces of mint luster on obverse, planchet flaw on king's neck, Dei Gratia variety. Sharply struck, well centered and among the finest known.



- 28 **Halfpenny 1723, MS-60 Uncirculated.** Nearly full mint red, sharply struck with full details of hair and Hibernia's face. Most pleasing example of William Wood's rejected Irish coinage brought to the colonies.

## VIRGINIA HALFPENNY



- 29 **Halfpenny 1773**, almost full original mint red, with one obverse spot and two reverse dark spots separating it from perfection. Type of period after GEORGIVS, undoubtedly from Cohen hoard. (\$725-775)
- 30 **Halfpenny 1773, MS-63 Select Uncirculated.** Period after GEORGIVS, seven harpstrings. Fiery red toning to chocolate brown, only a few minor spots. Popular.
- 31 **Halfpenny 1773, Uncirculated** with periods, sharp brown.
- 32 **Halfpenny 1773, MS-60 Uncirculated.** Smooth brown, period after GEORGIVS, seven strings on harp.

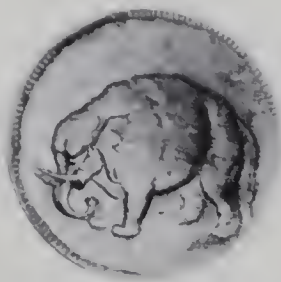
## LONDON ELEPHANT TOKENS



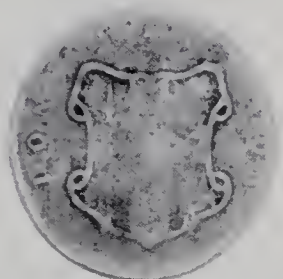
SEE COLOR PLATE

- 33 **1664-1666, Uncirculated** with part red highlights. This is the extremely rare thin planchet type given only a slight premium in the Red Book, but priced almost double in Taxay. This piece weighs 132 grains, Taxay reports 118 grains, but original thick ones about 230 grains. Appears to be same obverse die as shown in Taxay, tusks close to border, which is close to Doty figure (1976 ANS, pg. 92). Of great importance and worth into four figure range.



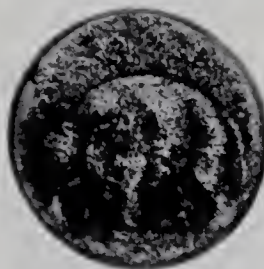


- 34 **1664-1666, VF.** Variety with diagonals in the center of the shield. Called R-7 by Taxay, rarely seen. This piece has first type elephant obverse, tusks distant from border, fully headed rim and high edge on part of reverse. Weight 201 grains. The diagonals visible but not strong, even red surfaces. EX: *Stacks Robison Sale, 1982, Lot 54.*



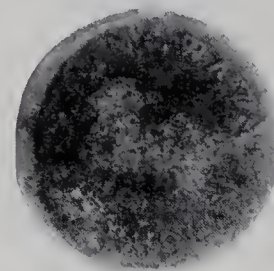
- 35 **1664-1666, VG-8.** The extremely rare type with reverse inscription only LON to left, DON to right. Listed as a high R-7 which means 4 to 6 known. Evenly worn. Listing this piece in four grades in the Red Book with four to six known is absurd. Taxay valued higher in 1976! EX: *Stacks Robison Sale, 1972, Lot 56.*

## CAROLINA ELEPHANT TOKEN



- 36 **1694, basically Good-VG.** One of the rarest of the colonial issues. It has even porosity, maybe due to burying, and even wear, with all details distinct. Weight low at 108 grains, but fully collectible. Catalogs at \$1,800 in VG. EX: *Stacks Robison Sale, 1982, Lot 57.*

## LEGENDARY HIGLEY OR GRANBY COPPER



SEE COLOR PLATE

- 37 **Higley Broadaxe copper 1737, VG-8.** Obverse dark toning, standing deer, III below for original value of threepence, later Higley issue with *Value Me as You Please* around. Two scratches above deer. Reverse broadaxe and *I Cut My Way Through*, light at center, dark toning around. Red Book value in VG is \$18,000, among rarest of colonial coppers; a higher grade piece in Garrett realized \$45,000. Struck by Dr. Samuel Higley of Granby, Connecticut, the coppers were made from metal mined on his property, later a prison work house and place for British prisoners of war during the Revolution. Fascinating example of a nearly unobtainable colonial copper issue.

## HIBERNIA — VOCE POPULI



- 38 **Halfpenny 1760, Choice EF-45.** Brown surfaces, partial raised rims, P below bust. Well centered, flattening only on highest point of reverse.
- 39 **Halfpenny 1760, Choice EF-45.** Chocolate, scarce this nice.
- 40 Group of four different 1760 types: (1) Nelson 12, P in front bust strong, **VF** but slightly corroded surface; (2) Nelson 11, P under bust in nice **VF**, good surfaces; (3) Nelson 9, **VF**; (4) Nelson 4 in **VF**, smooth flan. Nice group. (Total: 4 pieces) (\$500-600)
- 41 Group of six different varieties: Nelson 3, 4, 5, 7, 9, 10. Average **Fine-12** or slightly better. (Total: 6 pieces)
- 42 Group of seven 1760 Nelson-Vlack varieties: (1) N-1 VOOE in strong **Fine**; (2) N-4 in **VF**; (3) N-5 wide head in **VF**; (4) N-7 strong **Fine**; (5) N-9 in **Fine**; (6) N-10 long head in **Fine-VF**; (7) N-12 P in front of head, **Fine**. (Total: 7 pieces) (\$500-600)



## RHODE ISLAND SHIP TOKEN

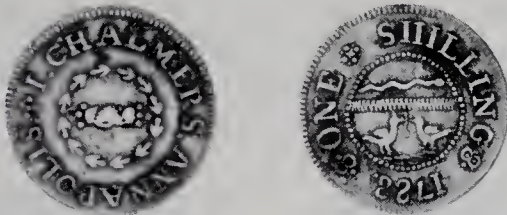


- 43 **1778-1779, pewter, VF.** Plugged at 12 o'clock. Betts 563 listed in pewter, and Taxay states only two known, the Garrett piece (Lot 1320 at \$5,000) in EF and one in VF from NNC #48, Nov. 1956. Taxay is much too conservative as probably 5 or 6 specimens known. Weight is 130 grains, almost identical to Garrett coin. Of the utmost rarity.

## J. CHALMERS — ANNAPOLIS, MARYLAND



- 44 **Sixpence 1783, VF.** Struck by Annapolis, Maryland, silversmith J. Chalmers as part of a silver series including shilling, sixpence and threepence with attractive designs. The sixpence is rarest of the series, in two varieties of which this is the Large Date type similar to Lot 1310 in the Garrett Sale (\$4,750). Among the most desirable of the early federal period coins, another highlight of Maryland numismatics.



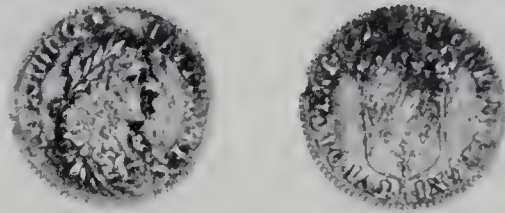
- 45 **Shilling 1788, EF-40.** Short Worm variety, minor scratch at top of center design. Hands on reverse worn on highest point. Most appealing Maryland silversmith's coin.



- 46 **Sixpence 1783.** Small date. By all odds, the rarest of the Chalmers series, and probably the small date is the rarest type. This is a curiously struck coin, with very weak obverse but quite a respectable reverse. When previously auctioned, it was described as **Fair/Fine**, but this may be harsh on the obverse. Should sell in the \$1,000 range.

## FRENCH COLONIES (AMERICA)

### Outstanding Silver Rarity



SEE COLOR PLATE

- 47 **Five sols 1670-A** (Paris Mint), **AU**, edge defect at 8 o'clock, dark toned, adjustment marks on reverse. Mature bust of Louis XIV, sun mintmark of Pierre Cheval. Reverse weak at center, legend and engraver's mark sharp, die break at right of crown. Generally attractive example of rarity long collected with Canadian and colonial series. (\$1,500-1,750)

## NOVA CONSTELLATIO AND AUCTORI PLEBIS

- 48 **Nova Constellatio 1785**, Crosby 3-B, **VF-20**. Pointed rays weakened by characteristic die rust, letters in Nova reduced to blobs by rust. Light brown, without major marks or defects.
- 49 **Auctori Plebis 1787** uniface (large planchet) token. **VF-20**. Similar to and much rarer than the regular Auctori Plebis issue with bust facing left. Medium brown, die break at rim and minor planchet flaws through some lettering.

## MASSACHUSETTS COPPERS

- 50 Group of four **1787 half cents**: (1) Ryder 4-B almost **Fine**, R-5; (2) Ryder 6-D **Fine** to **VF**, also R-5; (3) Ryder 2-A, almost **VF**, slightly porous; (4) **1788 half cent**, Ryder R-4 in nice **VF** and high grade for type. (Total: 4 pieces) (\$650-850)
- 51 Group of three **1787 cents**: (1) Ryder 2b-A in about **VF** with slight mint clip, R-1 type; (2) Ryder 2b-C, strong **Fine** bordering on **VF**, rated R-4 and undoubtedly condition census; (3) Ryder 4-C, also a R-4, strong **Fine**, bordering **VF**, minor flan crack. (Total: 3 pieces) (\$375-500)
- 52 Pair of **1787 cents**: (1) Ryder 2b-E, **Very Good**, R-4 rare early die state; (2) Ryder 2b-G, extremely rare variety R-8, 3 pieces known, clean **Good/VG**. (Total: 2 pieces) (\$400-600)
- 53 Group of **1787 cents**: (1) Ryder 3-G, only R-1 **EF** with trace of wear; (2) Ryder 4-D, almost **VF**, R-3 and (3) Ryder 6-G, R-2 and almost **VF**, die bruised at eagle. (Total: 3 pieces) (\$650-800)
- 54 Group of three pieces: (1) **1787 cent** Ryder 4-D, bowed head **Fine**; (2) **1788** Ryder 11-E in about **VF**, R-2, nice flan; (3) **1788** Ryder 11-F, R-3 **VF**. (Total: 3 pieces) (\$550-700)
- 55 Group of 3 **1787 cents**: (1) Ryder 4-D, R-3 early die state in almost **VF**; (2) Ryder 4-I, R-3 in middle die state, and (3) Ryder 8-G, a R-8 piece, 2 or 3 known in late die state, **About Good**. (Total: 3 pieces) (\$600-750)





SEE COLOR PLATE

- 56 **Cent 1788**, Ryder 1-D in full **Uncirculated**, brown and reddish tones. Almost never obtained in these grades. (\$3,000-3,500)
- 57 Group of three **1788 cents**: (1) Ryder 2-B **Fine**, R-2; (2) Ryder 3-A, R-3, about **VF**; and (3) Ryder 3-E, R-2, about **EF** with some red highlights still visible. (Total: 3 pieces) (\$650-800)



- 58 **Cent 1788**, Ryder 3-A, **EF/AU**. A simply superb specimen. (\$1,250-1,600)
- 59 Group of three **1788 cents**: (1) Ryder 4-G, R-3, strong **VF**, lovely color; (2) Ryder 6-N, R-1, very strong **Fine**, almost **VF**; (3) Ryder 7-M, R-4, **VF** slightly porous flan. (Total: 3 pieces) (\$450-600)
- 60 Group of three **1788 cents**: (1) Ryder 7-M, R-4 **Fine** with slight dig; (2) Ryder 9-M, R-4 scarce type basically **Fine**; (3) Ryder 11-C, R-3, at least **VF** but very streaky flan masks grade. (Total: 3 pieces) (\$400-550)



- 61 **Cent 1788**, Ryder 10-7, **Choice EF** on nice light chocolate flan. Early die state, R-1. (\$600-750)
- 62 **Cent 1788**, Ryder 10-L, R-1, **AU** on nice chocolate flan, late die state. (\$600-750)



- 63 **Cent 1788**, Ryder 10-L in late die state, about **EF**. Dark even chocolate flan. (\$600-750)
- 64 **Cent 1788**, Ryder 12-I, **VF**. Much finer than Good Vlack plate coin. Probably about ten known, this may well be the finest — has tiny edge ding. (\$600-800)

- 65 Group of three **1788 cents**: (1) Ryder 12-I, late die state in about **VF**; (2) Ryder 12-M in strong **VG**; and (3) Ryder 16-M, R-6 (probably over rated) rare early die state, **Fine** to **VF**. (Total: 3 pieces) (\$600-800)
- 66 Group of three **1788 cents**: (1) Ryder 11-E, R-2, **VG**; (2) Ryder 12-I, R-3, about **VF**; and (3) Ryder 12-K, R-6, an extremely rare type in **Fine/VF** on slightly streaky flan. (Total: 3 pieces) (\$500-650)
- 67 Group of four **1788 cents**: (1) Ryder 16, early die state **Fine**; (2) Ryder 16, late die state **VG**; (3) Ryder 12-R, R-1 **EF**, glossy flan except for small porous spot; (4) Ryder 13-N, R-2 in strong **VF**. (Total: 4 pieces) (\$800-950)

## CONNECTICUT COPPERS

- 68 Group of three pieces: (1) **1785** bust right; (2) **1785** bust right, Miller 3, 1-L (R-4); (3) **1788** draped bust left, average **VF**. (Total: 3 pieces)



- 69 **1786** M.1-A. Originally an R-4, Breen and Bamsley raised to R-6. **VF**. Inferior to EAC Lot 30 and to Vlack, but about equivalent to Taxay plate. Some small pen-scratches in obverse field, reverse center weak due to planchet. Important ETLIB INDE type piece.
- 70 **1786** M.5.1-L R-5. Basically **VF** as described when the identical coin appeared as Lot 58 at the EAC Sale. Not in Garrett, and according to Breen second finest known, superior to Miller, Promised Lands. Way up in condition census. One cut on head, two minor rim nicks, flan defect at 11 o'clock. Most important specimen.



- 71 **1787** Miller 1.1-A, small mailed bust right, reverse ETLIB INDE. **EF**, pleasing red-brown, light strike at center, usual planchet roughness on seated Liberty. Free of damage, smooth fields for unusually harmonious state copper, R-3. (\$550-575)
- 72 Pair of **1788** overstruck coppers, struck over 1787 Ryder 1-B Massachusetts cents. Both coins are Miller 16.3-N rated as R-3 but infinitely more valued as overstrikes on Massachusetts coppers. The high grade piece is dark brown, on smallish flan in **Fine** plus condition, the other is brassy, **VG** on larger flan. Only a few known thus overstruck. (Total: 2 pieces) (\$500-550)
- 73 **1787** Miller 32.5-aa, rated R-4, **Fine-12**. Reverse type has FU over IN of INDE, weak head due to metal flow. (\$125-175)
- 74 **1787** M 33.2-25 (R-1). Beautifully preserved about **EF**, just a bit more wear than EAC Lot 269 called **EF** plus. Lustrous brown surfaces, well centered, couple insignificant edge bruises. Weight 125.2 grains.





SEE COLOR PLATE

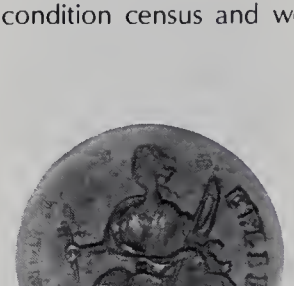
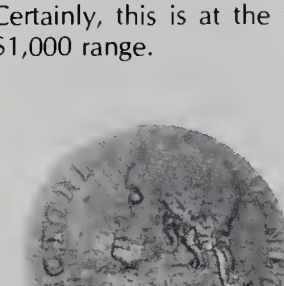
- 75 1787 M.336.6-KK R-3 (corrected) 133.5 grains. **AU** with apparently better surface than Garrett Lot 1364 in **AU**. This piece lacks some detail on head and corresponding spot on reverse due to metal flow. Surfaces smooth and glassy, light red brown, with traces of original red.

- 79 1787 M.33.32-Z.13 R-1, possibly R-2. Fully **Uncirculated** on steel brown glossy flan, with raised areas highlighted in almost brassy color. Undoubtedly the finest known. Uncirculated Connecticut went in Garrett III (late 1980) for \$4,600 to \$7,200 for "common types." Weight 135.0 grains, late die state with all four die breaks as described by Miller.



- 76 1787 M.33.12-Z.16 R-3 **AU** Snipe Nose. Virtually identical to EAC Lot 250, described as **AU**. The piece is dark glossy brown, higher points in highlight. Barest cabinet friction. Struck about 10% off center. A tie for the finest known. Weight 126.5 grains.

- 80 1787 Miller 37.3-1.2 (R-3). Very sharp details, grading a full **EF**, but flan somewhat porous, which detracts somewhat from the inherent sharpness. Clearly superior to Lot 109 of Pinetree EAC Sale of February, 1975, which was called second finest known. Certainly, this is at the top of condition census and worth in \$1,000 range.



- 77 1787 Miller 33.13-Z.7. Strong **Choice VF-30**. R-4. Almost as nice as EAC Lot 259, but much earlier obverse die state. Even brown color, lustrous fields but three pin scratches in left obverse field. Certainly third or fourth best known. Weight 145.5 grains.

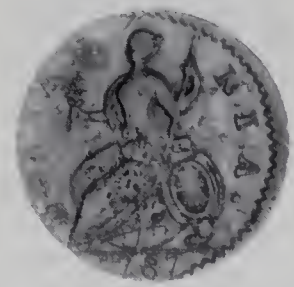
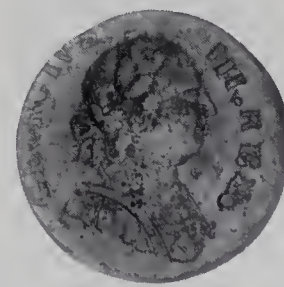
- 81 1788 M.16.1-H R-3. **MS-60 Uncirculated**. Type similar to 1787 type 33, but reverse dated 1788. Perhaps the finest known. Dark brown flan with some highlighting on center obverse. Flan not fully glossy but acceptable. Weight 98.2 grains.



- 82 1788 mailed bust left, **EF**, light brown. Scarce so choice.

## MACHIN'S MILLS COINAGE (1786-1789)

- 78 1787 M.33.29-2.7 **VF**, High R-6, possibly R-7 in Breen. The EAC Lot 258 piece was **VF**, this is technically about same but weakly struck at top and bottom. Quite a scarce piece and undoubtedly condition census. Weight 143.0 grains.



- 83 1787 halfpenny, Vlack 19-87c. Basically **EF** for coin, with a touch of flan porosity at centers. Light brown even fields, devices darker. One thin reverse scratch. A full grade below Vlack plate coin, but clearly a census piece. (\$600-800)



## NEW YORK

- 84 1787 Nova Eborac **copper** Scott-225. **Fine**, dark even brown. Mailed bust and seated Liberty both facing right. Linked by Don Taxay to John Bailey and Ephraim Brasher of doubloon fame through punches used in preparing both copper and gold issues. Free of serious defects and generally desirable example. (\$250-275)

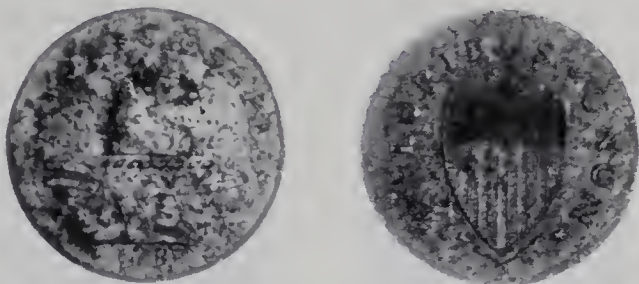
## NEW JERSEY COPPERS



- 85 1786 Wide Shield **cent**, Maris 21-N. Strong **AU**. Even brown surfaces, sharper than Maris plate coin, essentially equivalent to Garrett piece, Lot 1414, impressive New Jersey piece. (\$600-650)

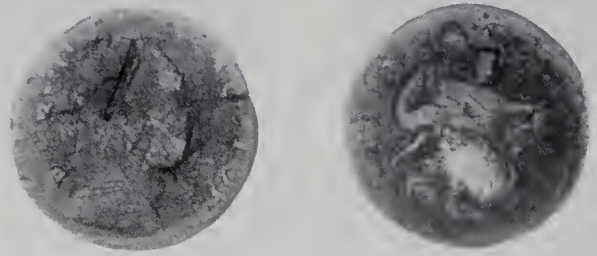


- 86 1787 **cent**, **AU**, superb semi-prooflike fields, completely smooth with light even chocolate patina and red highlights. Minor edge bruises, otherwise identical to the Garrett Sale III specimen which realized \$1,800. Close examination reveals that the reverse of this specimen is superior to the Garrett coin.
- 87 1787 **cent**, **Good-4**. Wildly double struck, first strike on center, next 50% higher. Reverse identifiable as Maris NJ 53-j. Notable state coinage error, possibly higher grade, wear may be partly due to striking anomaly.
- 88 1787 **copper**, Sharp **EF-40**, 31-L. Straight beam (Scott 214), struck on granular flan.



- 89 1788 Maris 67-V, **MS-60 Uncirculated**. Actually sharper than the Garrett piece, Lot 1472, but a somewhat grainy flan. Defect at seven o'clock with iridescent colors on obverse and reverse.

## VERMONT COPPERS



- 90 1785 Immune Columbia, one of the impossible mules in the colonial series. This mule, RR-1, has the Immune Columbia die of 1785, probably made by George Lyon, but with the George III muling, it is probably a Machin's Mill product of late 1780's. Rated a full R-6, the Garrett piece, Lot 551 was probably a **Fine**. This has most legends readable, brown color, old cleaning scratch lines, and a chisel cut on head, with a flan crack at two o'clock. Basically about **Good**; lists at \$1,750 in the Red Book in **Good**.



- 91 1786 Baby Head **cent**, Ryder 9. Nice **Fine**. A coin that with one exception is unknown above **EF**. Well struck, dark, even, clear, but gouge near edge at 12 to 1 o'clock with very slight porosity. **EX**: Bowers & Ruddy, *Rare Coin Review*, 1981, \$1,195.



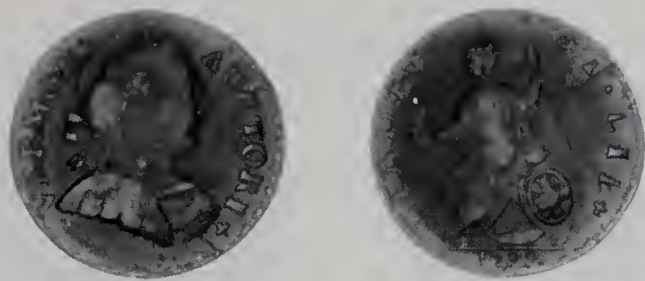
- 92 1786 **cent**, **EF**. Green Mountains and plow, reverse All-Seeing Eye. *Vermontensium* variety (Scott 135) with typically crude planchet for issue and weak strike, edge roughness at five o'clock. Even brown patina. (\$450-475)



- 93 1786 **cent**, *Vermontensium*, **Fine-12**. Legends fully readable, devices well defined overall, quite unusual — especially for an example of this grade. Struck a trifle off center. Some minor surface porosity, but completely free of usual planchet defects. Far superior to most seen. ANACS authentication enclosed.
- 94 1788 **cent**, Ryder-17, sharpness **VF**. Rare variety type VERMON AUCTORI obverse and ET LIB INDE reverse. Clear legends, rather porous planchet.



## WASHINGTON PIECES



- 95 **1788 cent**, Ryder-25. Comparable to the Garrett Lot 569, which sold for \$2,600, but just a hair more wear on obverse and reverse. Minor flan crack at 5 o'clock, and a few old scratches on reverse. **VF**, almost **EF**. In condition census category.
- 96 Group of six colonial and state pieces: (1,2) **Massachusetts cents of 1788**; Ryder (Vlack) 7-M, R-4 **Fine**; Ryder 11-C, R-2 **VG-Fine**; (3) **New Jersey Maris** 34-J, nice **VG**; (4) **Washington Unity States**, obverse **VF**, reverse **EF**; (5,6) **Connecticut cents 1787**. One is Miller 33 type bust left, but struck over another coin in incuse. Obverse has incuse E, and reverse CTO, undoubtedly over an incuse Connecticut cent. Almost **Fine** and rare; other is bust left, in **Fine**. Good lot. (Total: 6 pieces) (\$475-525)

## KENTUCKY TOKENS,

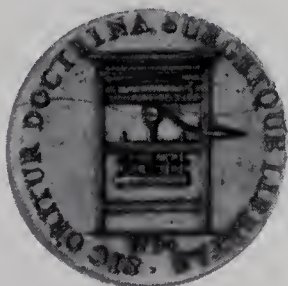
## FRANKLIN PRESS, TALBOT CENT



- 97 **1792-1794 Kentucky token**, **MS-60 Uncirculated**. Blundered edge variety. **PAYABLE IN LANCASTER DON (London) OR BRISTOL**. Nice medium brown color. Some darker spots present. Thick planchet, possibly **UNIQUE**.



- 98 **1795 Talbot Allum & Lee cent**, edge incuse **WE PROMISE TO PAY THE BEARER ONE CENT**. **MS-65 Choice Uncirculated**, tan-gold with red highlights near rims. Sharply struck and attractive. (\$650-675)



- 99 **1794 Franklin Press cent**. Originally intended as an English trade token or Conder, this is an even brown, **Uncirculated** specimen, and about as nice as generally found.



- 100 **1783 Washington & Independence cent**, **Proof-65**. Draped laureate bust left, seated Columbia with engraved edge. Restrike by W. S. Lincoln of London, circa 1860 Baker-3. Traces of die rust, sea-green and olive iridescent patina creating unusually attractive piece. (\$350-400)



- 101 **1783 Draped Bust**. Baker-3. Copper engraved edge restrike made circa 1860 by W. S. Lincoln. **Select Proof-63**, sharply struck, lovely light chocolate brown surfaces, very attractive. **EX**: 1982 ANA Sale, Lot 1461.
- 102 **1783 Unity States cent**, Baker-1, **EF-40**, nice olive and brown, free of the often seen surface problems. Usual planchet striations (as made) encircle the peripheries.
- 103 Group of three pieces: (1) **Draped Bust 1783**, original **VF/EF**, couple little edge dings; (2) **Unity States cent**, full **EF**, only few flan striations and lovely; and (3) undated (1795) **Washington Liberty and Security penny**, full **EF**, lovely brown toning. (Total: 3 pieces) (\$800-825)
- 104 Group of four pieces: (1) **Unity States cent**, 1783 full **VF** with natural defect at one o'clock; (2) **Double Head cent**, **VF** but few minor surface dings; (3) **1783 Small Military Bust** with scarce engraved edge, clean **VF**; and (4) **Large Military Bust**, **Fine**, even wear but some surface contact nicks. Nice lot. (Total: 4 pieces) (\$375-425)



- 105 **1791 Large Eagle**, **Fine**. Unfinished die trial discovered by Walter Breen at Blomfield Coin, Boston; examined by colonial specialists Dr. George Fuld and Richard Picker. Illustrated in Fuld's additions to Baker's *Medallic Portraits of Washington* in 1965, Plate II. Denomination One Cent omitted, edge incuse **BRADLEY WILLEY SNEDSHILL BERSHAM** instead of normal **UNITED STATES OF AMERICA** (Baker 15 edge). Undoubtedly unique, never before recorded at public auction. Exceptionally important Washington die trial.



- 106 **1791 Large Eagle cent.** Baker-15, described as Choice Uncirculated when sold as Lot 420 of Stack's Gibson-Graves Sale, but now technically a super AU.
- 107 **1791 Large Eagle cent.** Baker-15, **EF**. No dings and scarce, brighter color in protected areas. (\$425-500)



- 108 **1791 Large Eagle cent.** Baker-15, **MS-63 Select Uncirculated**, lustrous chocolate brown. Quite scarce thus.



- 109 **1791 Small Eagle cent.** Baker-16, **AU**. Choice and lovely. *EX*: Richard Picker. (\$550-650)
- 110 **1791 Small Eagle cent.** Baker-16, actually a low **EF**. Free from usual edge dings. *EX*: Bowers & Ruddy Paxman Sale Lot 171, 1974 as XF/AU. (\$400-475)
- 111 **1791 Small Eagle cent.** Baker-16, lovely choice **VF**, free of usual edge nicks. (\$350-425)



- 112 **1791 Liverpool cent.** Basically **Fine** but obverse die has apparently begun to break down, lettered edge. One of the rarer Washington pieces, with under 30 known. (\$600-750)

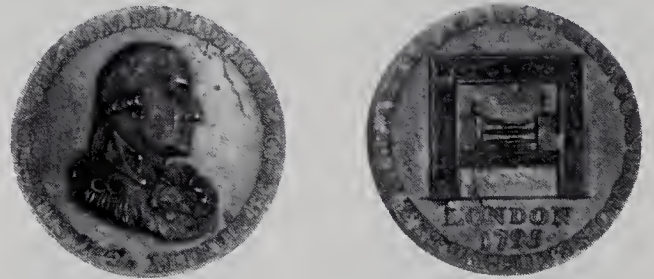


SEE COLOR PLATE

- 113 **1792 Washington Born Virginia cent.** Baker-60, plain edge **EF**. Typically a coin struck with a weak reverse, this is one of the half dozen best — with fully struck reverse. Little wear, few contact marks. (\$5,500-7,000)



- 114 **1792 Washington Born Virginia cent.** Baker-60, sharp **Fine** with characteristic weakness in center of reverse. None of usual edge dings. Even brown color, couple contact marks in obverse field. Rare today in any condition, comparable pieces have sold recently for more than \$3,600.



- 115 **1795 Grate halfpenny token**, large buttons. Extremely rare lettered edge variety. **Uncirculated**, possibly **MS-63**. Unusually well struck, nice glossy chocolate color, light nick obverse. Advanced die break stage, culminating in heavy rim break at 10 o'clock. Scott states "High R-7." *EX*: Kreisberg 1979 sale, Lot 777.
- 116 **1795 Grate cent**, partly red **Uncirculated**. Large button type, Baker-29, couple minor carbon spots. (\$500-550)



- 117 **1795 Liberty & Security penny.** Military bust facing left, usual **ASYLUM** edge. **MS-60 Uncirculated**, nice grayish olive blending to a pleasing chocolate brown. A boldly struck impression with hair strands *unusually sharp* and surfaces that are totally devoid of any mentionable marks whatsoever. Couple pinpoint rim nicks noted reverse at 12 o'clock, mentioned only for the sake of accuracy.

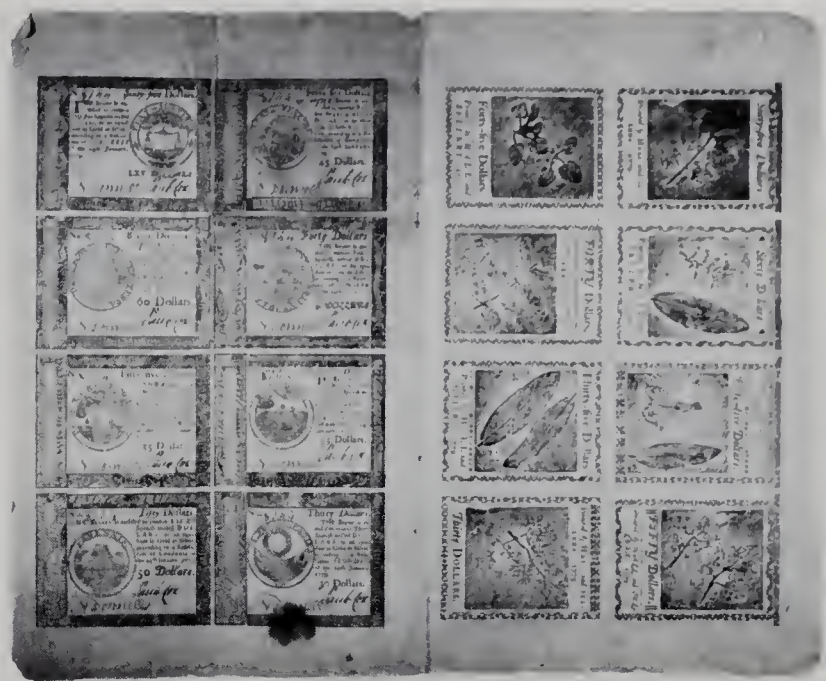
- 118 **Funeral Medal**, urn type. Baker-166, **Fine**, holed as all by Jacob Perkins, Engr., struck in white metal. *EX*: Stacks May 1982, Lot 165; Devonshire Sale 1982, Lot 4. With ANACS papers.



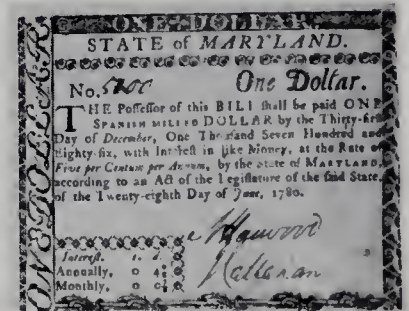
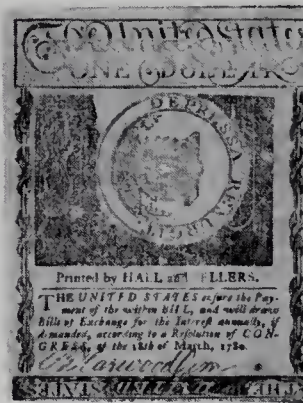
## EARLY AMERICAN PAPER

## Continental Currency &amp; Bonds

- 119 Group of six different issues: (1) **Nov. 29, 1775 \$8**, in crisp **Uncirculated**, but mounted neatly on all four sides in manila album page; (2) **Feb. 17, 1776 \$1/6** small size note, CURRENCY error VF; (3) **Feb. 17, 1776 \$1** regular size note, EF; (4) same but **\$2 AU**; (5) **May 9, 1776 \$7 EF**; and (6) same issue **\$8 Choice Uncirculated**. (Total: 6 pieces) (\$400-500)
- 120 Uncut **Blue Counterfeit Detector** half sheet of eight denominations, issue of **May 9, 1776. AU**. Fully intact, but trimmed margins all around. Lightly creased between notes, in dark black imprint, cutting edge separations. (\$750-800)
- 121 Group of three notes, **Uncirculated**: (1) **November 29, 1775 \$6**, serial 37018 signed J. Watkins, Jun. and N. Garrison; (2) **Feb. 26, 1777 \$8**, rare issue at Baltimore, serial 60060 signed N. Donnell and R. Johnson; (3) **September 26, 1778 \$7**, serial 117666 signed R. Cather and (name unreadable) (Total: 3 pieces) (\$300-450)
- 122 Group of six **Sword in Hand Bonds 1777**. Average VF. Probably by Paul Revere, many marked Interest Paid; of greatest historical importance. (Total: 6 pieces) (\$200-250)
- 123 Uncut half sheet of eight denominations, issue of **September 26, 1778**. Uncreased **Uncirculated** with only a couple of toning marks. Printed on blue Counterfeit Detector paper, wide full margins, narrower at left where sheet was split. Unsigned as are all detector sheets. Few finer sheets can exist. (\$1,000-1,500)
- 124 Full half sheet of Blue Counterfeit Detector Notes of **September 26, 1778**. Sheet makeup is **\$60, 50, 40, 30, 20, 8, 7, 5**. Full sheet just has double number of notes. As usual on detector sheets, unnumbered and unsigned. Wide, trimmed margins, **Uncirculated**, two center creases, not affecting any notes. Bright, crisp color. (\$750-1,000)
- 125 Uncut half sheet of Blue Counterfeit Detector Notes. **September 26, 1778**. Sheet makeup is **\$80, 50, 40, 30, 20, 8, 7, 5**. Close cut all around, with creases between each note. All corners rounded, and some of notes missing at top, otherwise as **New**. (\$400-500)
- 126 Group of five notes: (1) **September 26, 1778 \$30, Uncirculated**; (2) same issue and denomination, **AU**; (3) same issue and denomination, but **blue paper counterfeit detector**, signed and numbered, crisp **Uncirculated**; (4) same issue, **\$60 in AU**; (5) **January 14, 1779 \$45, EF**. (Total: 5 pieces) (\$350-450)

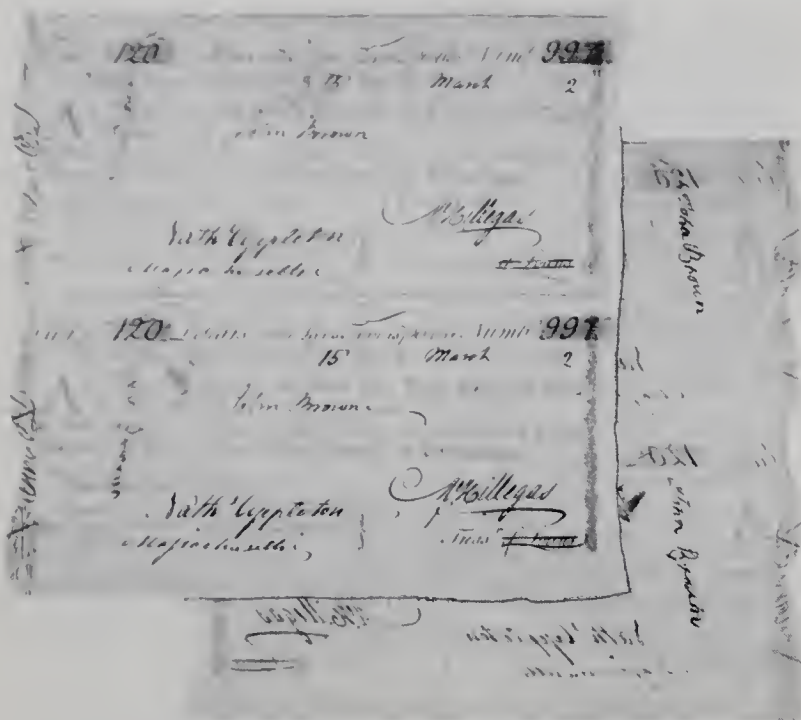


- 127 Full sheet of sixteen notes of issue of **January 14, 1779**. Double sheet with layout of **\$65, 60, 55, 50, 45, 40, 35, 30**, all numbered 8707, signed by N. Donnell and Paul Cox in red and brown black. Notes have red and black obverses, and nature print reverses. In the center there is a strong vertical crease, and a light horizontal crease with even lighter creases on notes adjacent. **EF/AU** although was never in circulation and about as nice as can be found. \$1,600-2,000)
- 128 Partial sheet of five notes, issue of **January 14, 1779**. Five notes for **\$65, 60, 55, 45** and **40** intact, the **\$35** partly missing. Top margin inscribed "John T Pierce 13 Oct 1827 Newport R I". Notes basically VF. Heavy vertical crease through notes, light horizontal crease, two large pinholes. (\$250-325)



- 129 **June 28, 1780 \$1, Uncirculated**. Type guaranteed by Continental Congress, very rare from Maryland. Serial 5600 signed by Harwood and Callahan. Owner paid \$500 two years ago for this uncirculated note.
- 130 Group of six notes, **May 5, 1780** issue, guaranteed by the Continental Congress: (1) **\$1 AU** with small hole cancel; (2) **\$2 AU**, not cancelled except by single pen X; (3) **\$3 Uncirculated** with small square cut cancel; (4) **\$5 AU** with triangular cut edge cancel; (5) **\$8 AU** with small circular cancel; and (6) **\$20 EF** with small round cancel. (Total: 6 pieces) (\$275-350)
- 131 Group of three **Committee of War Massachusetts-Bay Bonds 1777-1778. EF-AU**. Includes: **Jan. 1, 1777 60 pounds**, payable Dec. 2, 1779; **Mar. 21, 1777, 50 pounds**, payable Dec. 2, 1779; **Jan. 5, 1777, 20 pounds**, payable Dec. 2, 1779. Signatures inked, Treasurer H. J. Gardiner signature cancelled on two pieces. (Total: 3 pieces) (\$200-250)
- 132 Group of four **Massachusetts-Bay Bonds 1776-1779. EF-AU**. Includes: **Dec. 6, 1776, 100 pounds**, payable June 20, 1778; **March 5, 1777, ten pounds**, payable Dec. 6, 1780; **Jan. 7, 1777, ten pounds**, payable Dec. 6, 1780; and **Jan. 10, 1779, ten pounds**, payable Dec. 6, 1780. Cancelled signatures of Treasurer H. Gardiner, other autographs include W. Cooper, N. Appleton, Jonathan Brown. (Total: 4 pieces) (\$225-250)





- 133 Uncut pair of **United States Thirty-day Sight Draft, EF**. Third and fourth Bills of Exchange in amount of 600 Livres Tournois, signed by Michael Hillegas, Massachusetts Continental Loan, Treasurer, 1782. Important document representing money loaned by Louis XVI of France. (Total: 2 pieces) (\$350-500)
- 134 Group of eight **Treasury Office Bonds, 1782-1792**, average VF. Four design types, most pen cancelled, colorful and historically important fiscal paper of infant nation. (Total: 8 pieces) (\$175-275)
- 135 Group of fifteen different **Treasury Office Beaver Notes, 1786-1789**, average VF. All low values and small single punch cancelled. (Total: 15 pieces) (\$175-275)
- 136 **Commodity Bond 100 pounds, January 1, 1780, VF**. Redeemable in cash or various commodities, whichever higher. Virtually unknown in superior grade. Three vertical creases, otherwise clean. (\$300-500)

## Colonial & State Currency

### Thirteen Original Colonies Currency Group

- 137 Includes Continental Congress note and one piece from each of the original 13 colonies: **Continental \$3, January 14, 1779, Fine**; **Connecticut fourpence, October 11, 1777, AU** with cut cancellation; **Delaware 20 shillings, January 1, 1776**, folds and stain, EF; **Georgia \$30, May 4, 1778, VF** overall, repaired worm damage, still bright note; **Maryland \$2, August 14, 1776**, problem-free Fine-VF; **Massachusetts \$1, May 5, 1780**, about VG-Fine, cancelled and margin tear; **North Carolina shilling, December, 1771, Good** with margin tear and pinholes; **New Hampshire \$7, April 29, 1780, VG-Fine** with left corner missing; **New Jersey three shillings, December 31, 1763, Uncirculated** and bright; **New York half dollar, March 5, 1776, VG** overall with minor repairs; **Pennsylvania fourpence, April 10, 1777, Good-VG**; **Rhode Island \$7, July 2, 1780, EF**, attractive; **South Carolina ten shillings, April 10, 1778, Choice AU**; **Virginia \$5, October 20, 1777, Fine** with repairs. Attractive set covering all original colonies, historic and numismatic interest combined. (Total: 14 pieces)

## Connecticut

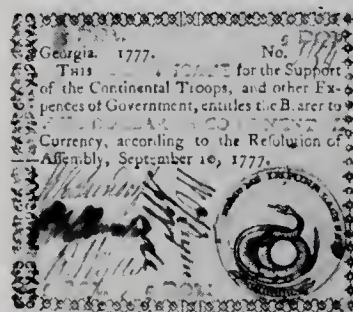
- 138 Group of five Connecticut bills: (1) **June 19, 1776, sixpence**, crisp **Uncirculated** but slit cancel; (2) same issue, **ninepence**, crisp **Uncirculated** but single short slit at center (cancel?); (3) identical with slit, **AU**; (4) **October 11, 1777, threepence**, on blue paper **AU** and not cancelled; and (5) **March 1, 1780, ten shillings**, with circular cut cancel in **AU**. (Total: 5 pieces) (\$275-350)

## Delaware

- 139 Group of five Delaware notes, all of the **January 1, 1776** issue: (1) **four shillings, EF**; (2) **six shillings, EF**; (3-4) **ten shillings**, one copy crisp **Uncirculated**, other is **AU** but has two glue remnant spots at top of obverse; and (5) **twenty shillings, EF**. A nice lot, all signed by McKinley, Collins and Manlove. (Total: 5 pieces) (\$350-450)
- 140 Rare uncut sheet of Delaware **May 1, 1777** eight notes with makeup of **18 pence, 20 shillings, 2 shillings, 10 shillings, 1 shilling, 5 shillings, 4 shillings, 6 shillings**. All signed by John Laws and J. Wiltbank, numbered from 35625 to 35632. This is a half sheet, full sheet has double number of notes. One center crease, wide margins, but one slight tear into note at left. Rarely seen as full sheets, this called **AU** due to crease, only priced to Very Fine in Newman. (\$1,000-1,500)

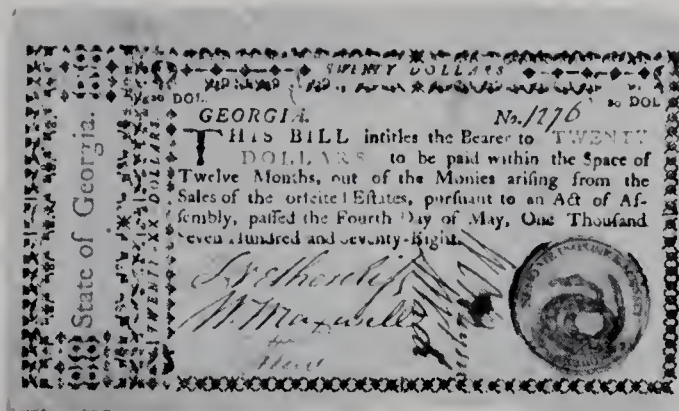
## Georgia

- 141 **1776 five shillings, VF**. Sterling denomination note. Crown logo, border (s). Signed Houstoun, Bard and Wade. Repaired central tear, couple smoothed creases. (\$275-350)
- 142 Pair: (1) **1776 \$4, EF**, blue seal logo showing liberty cap, border type (d) serial 2444; (2) **1776 \$2, orange seal, border (g), VF** with some tape repairs on back. (Total: 2 pieces) (\$550-700)
- 143 Pair: (1) **June 8, 1777 \$1, superb EF**; orange seal for "justice", serial 96 with red "in"; (2) **September 10, 1777 4/5ths of a dollar**, all typeset serial 6468 with three signatures, in lovely EF. (Total: 2 pieces) (\$600-800)



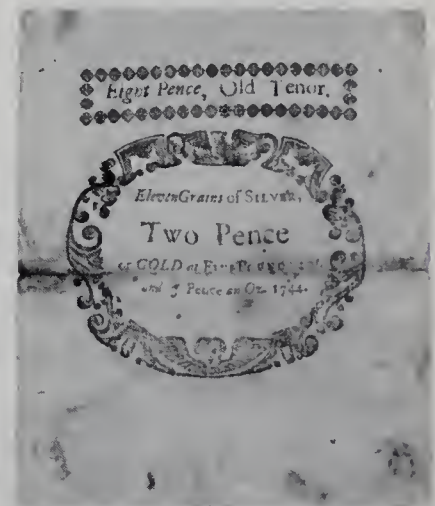
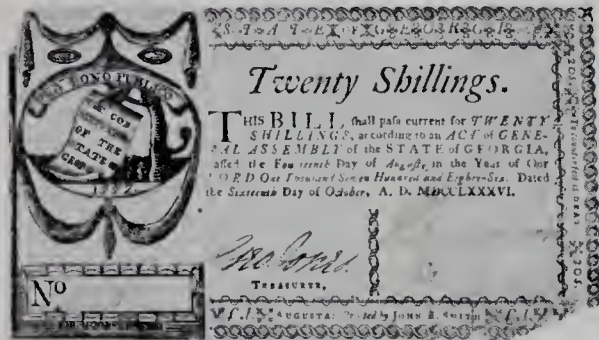
- 144 **September 10, 1777 \$5, full EF**. Black and red with blue rattlesnake logo. Serial 1194 with all five signatures. One of the best of series surviving. (\$450-550)





- 147 **July 26, 1775 \$16, full Fine.** Thomas Sparrow's American Liberty Struggle woodcut, extremely rare in any grade. Serial 3657, signed (faded name) and J. Brice. Light center fold and two margin separations at left. A most attractive example. (\$750-850)
- 148 **June 18, 1780 \$5, AU.** Printed on mica-flaked paper by Hall & Sellers of Philadelphia, serial 5605, signed Callahan and Harwood. Rare in high grade.

## Massachusetts



- 145 **Pair: (1) May 4, 1778 \$20, EF, blue rattlesnake logo, border (c), serial 1276, clean 1/32 ragged tear at top may be from worm; (2) October 16, 1786 20 shillings, last Georgia issue, VF, unusual printed vignette, serial 6950, two corners ragged. (Total: 2 pieces) (\$450-600)**

- 149 **June 20, 1744 twopence, basically VF.** Very rare early issue, made from re-engraved plates of the 1741, which were previously redated to 1742. Redeemable for 11 grains of silver. Serial 8499, signed J. Heath and R. Cotton. Evidence of extensive and skillful tear repair, glue traces in each of four reverse corners. Little price history in any grade for these rare and desirable notes. (\$1,200-1,700)

## Maryland

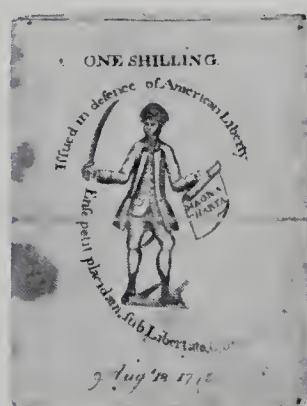
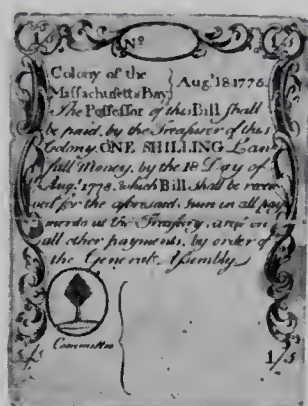
- 146 **Group of four Maryland notes: (1) April 10, 1774 \$2, EF, with strong center crease; (2-3) same issue, \$8 pair, EF; and (4) August 14, 1776 \$2, strong VF with rounded corner. (Total: 4 pieces) (\$275-350)**



## MASSACHUSETTS COLONIAL CURRENCY

By resolve of July 6, 1775 and the act of August 27, 1775 100,000 pounds of the famous Sword in Hand legal tender bills were engraved and printed by Paul Revere. The reverse, the most noteworthy aspect of the note shows an American holding a sword in his right hand and the Magna Charta in his left. The Latin inscription reads *ENSE PETIT PLACIDAM, SUB LIBERTATE, QUIETEM* (by arms he seeks tranquility under freedom). There are three different due dates: August 18, 1778, 1779, and 1780; the plate being changed after each printing. The notes were printed in 16 denominations. Probably some were not seen by Newman, as the 7 shillings sixpence and the 11 shillings have variant logos from the general one Revere designed.

This offering of different Sword in Hand notes is probably the largest offering in this century. The NASCA Guevrekian Collection, 1978 had eight notes, most Good, and included two counterfeits. The identical note is offered here of the rare November 17, 1776 series.

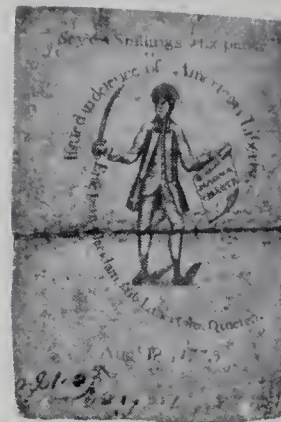
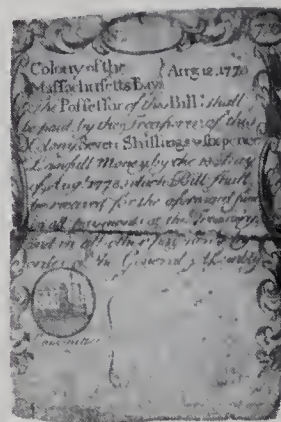


- 150 **August 18, 1775, one shilling, VF.** Revere Sword in Hand note. This denomination has special vignette of pine tree in oval, redeemable August 18, 1778, but signatures and serial badly soiled. About as nice as they come, pin holes at three corners, some toning and with only one horizontal ironed center crease. Better than any of six notes in Guevrekian Collection. Low values in this series are generally quite worn. (\$2,000-2,250)

- 151 **August 18, 1775, two shillings.** Revere Sword in Hand note, Serial 773, signature possibly Sayer but faded. Due date August 18, 1779. Heavy center fold, edges tattered but fully readable and in overall **Fair to Good**. Certainly more than a space filler. (\$600-800)

- 152 **August 18, 1775, four shillings.** Revere Sword in Hand note, Serial 7402, signature possibly Plimpton. Due date August 18, 1779. **Fair**, maybe a bit better, folded edges and one corner tattered but printing fully readable. (\$350-500)

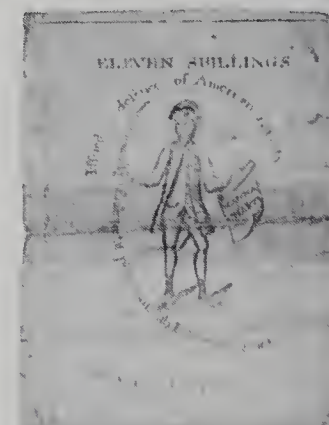
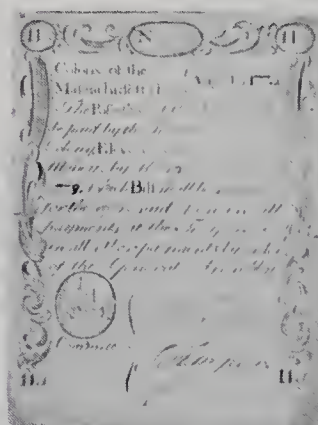
- 153 **August 18, 1775, five shillings.** Revere Sword in Hand note, Serial 673, signatures illegible, redemption August 18, 1778. Only **Fair** with 10-15% of note missing. Most all print readable, center folded and reattached. (\$150-300)



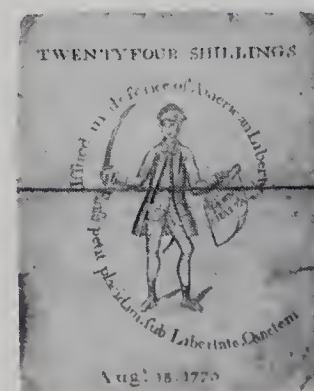
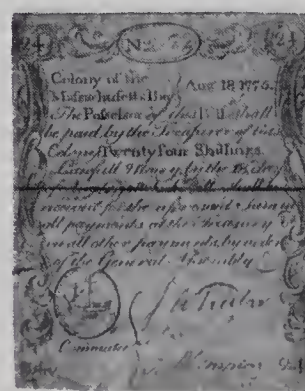
- 154 **August 18, 1775, seven shillings sixpence. VG,** reverse close to Fine. Revere Sword in Hand note due August 6, 1778. Serial number (77), signature faded, bears vignette (not noted by Newman) of building on seaside wharf with ship moored alongside. Closely trimmed, folded and reattached at center, pin holes and stitching repair, still desirable example of scarce type. (\$500-800)

- 155 **August 18, 1775, ten shillings, strong VG.** Revere Sword in Hand note, Serial 3196a, signed N. Wheeler. Note: The signature fading on these notes may be partially accounted for by the directive that signers use — red, blue and black ink alternately — red and blue fade! Redemption August 18, 1778. Heavy center fold, probably reattached, slightly irregular edges. (\$400-650)

- 156 **August 18, 1775, ten shillings, nice Good.** Revere Sword in Hand note, Serial 5730, faded red signature, redeemed August 18, 1780. Countersigned on reverse. Center folded, reattached, edge corners rounded. (\$400-600)

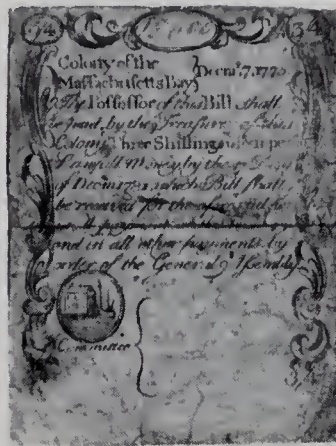
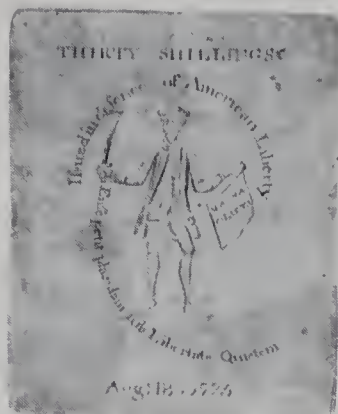
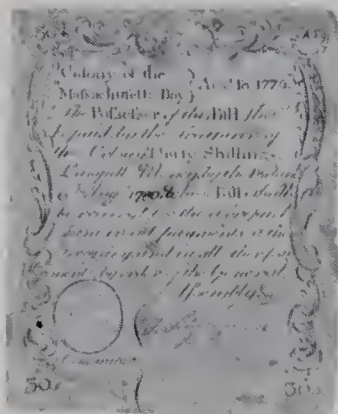


- 157 **August 18, 1775, 11 shillings, strong Fine.** Revere Sword in Hand note, Serial 8844, double signed by J. Wheeler in red, and T. Plimpton. Redemption August 18, 1779. Folded three times, center repaired with Scotch magic tape. Unlisted vignette of wharf, ship and building. Lovely note despite long circulation, belongs in any colonial and Revolution collection. (\$1,000-1,500)



- 158 **August 18, 1775, 24 shillings, basically Fine.** Revere Sword in Hand note, Serial 2664. Three signatures, not mentioned in Newman; J. Wheeler in blue, E. Sayer (?) in red, and T. Plimpton in brown. Center folded and repaired, one short tear repaired. (\$1,000-1,500)

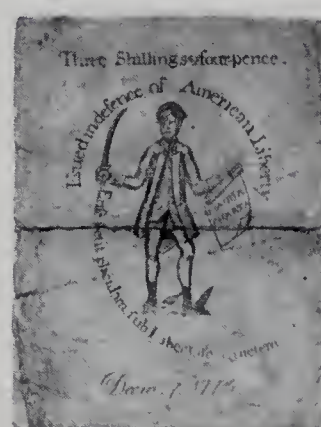
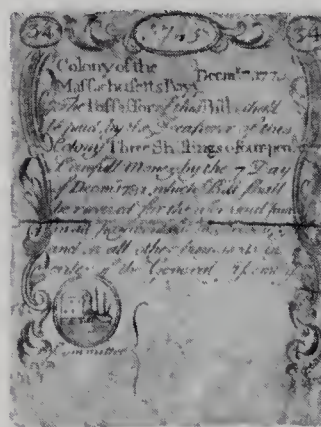
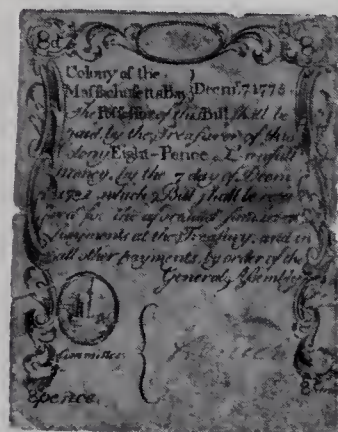




- 159 **August 18, 1775, 30 shillings.** Revere Sword in Hand note, Serial faded, only J. Plimpton in brown is readable. Redeemable August 18, 1780. Although not a vivid note, it is technically **Fine**. Number repaired, light center fold and few light discolorations. (\$1,250-1,600)

- 165 **December 7, 1775, three shillings fourpence, VG.** Paul Revere Sword in Hand type, scarce wharf, building and ship vignette. Serial appears to be 15800, positioned too high for normal type, signed by J. Wheeler. Full margin, reattached center fold, paper slightly soiled. (\$900-1,000)

- 160 **August 1775, five pounds War Bond, VF.** Engraved by Paul Revere with Indian and codfish. Rare issue with some separation at ends of creases. (\$500-750)



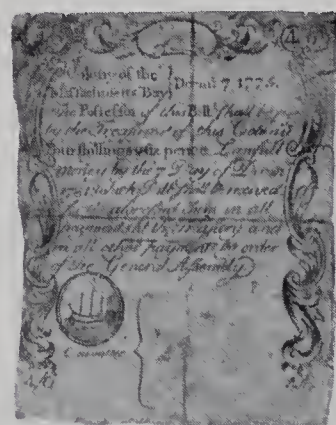
- 166 **December 7, 1775, three shillings fourpence.** The famous Paul Revere Sword in Hand note. Compared to the Bowers & Ruddy ANA '81 note in Fair at \$600, this note is a gem. Reinforced strong center crease, but about **VG** with good contrast. Few close edge tears, but a most acceptable specimen of this rare note.

- 161 **December 7, 1775, eight pence, VF.** Revere Sword in Hand, low value of the second series. Virtually identical to the August 18 initial series. Serial 2914, signed by J. Wheeler. Center creased and repaired, and few other minor repairs. (\$1,000-1,250)

- 162 **December 7, 1775, one shilling fourpence, VG/F.** Revere Sword in Hand note, serial and signature faded, probably J. Wheeler. Has strong horizontal crease, straightened and light vertical crease. Compare to Guevrekian Lot 1645 at \$400. (\$750-950)

- 163 **December 7, 1775, two shillings eight pence, About Good.** Revere Sword in Hand note due December 7, 1781. Compare to Guevrekian Sale Lot 1146. Would be Good, except for damaged corners; virtually all writing intact. (\$200-300)

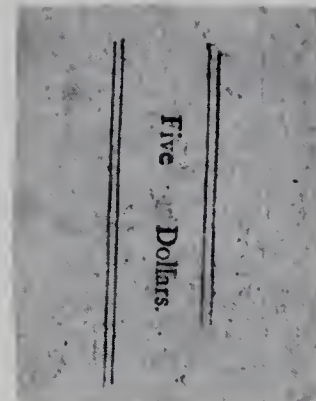
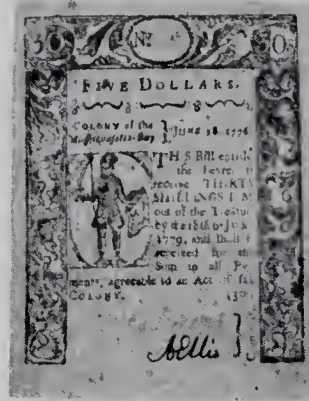
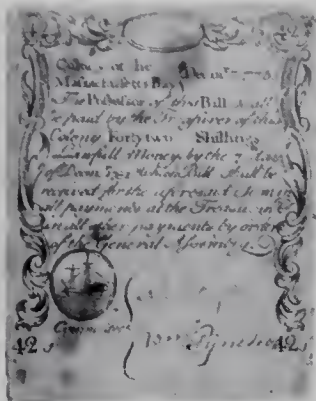
- 164 **December 7, 1775, three shillings, Good/VG.** Revere Sword in Hand note. Serial faded, I. Morgan signature. Has had moderate tissue repair on reverse, especially center fold. (\$450-650)



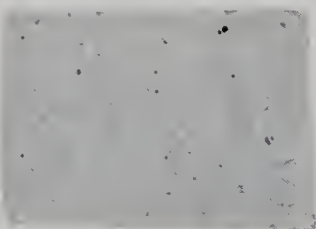
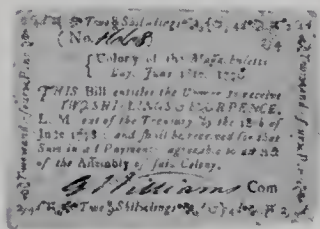
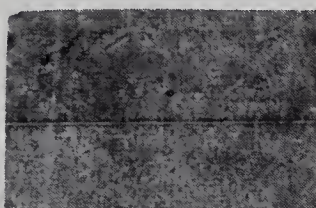
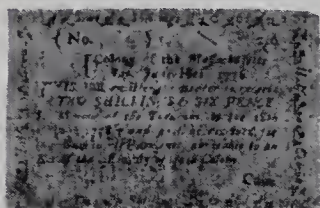
- 167 **December 7, 1775, four shillings sixpence, VG.** Revere Sword in Hand note, Serial 1875 (7) and signed D. Hopkins, redeemable December 7, 1781. Vertical and horizontal fold, left margin slightly irregular.

- 168 **December 7, 1775, 36 shillings, clean Fine.** Another Paul Revere Sword in Hand note. Undoubtedly an original, not the counterfeit as offered in the Guevrekian Sale, masts slope right. Serial 1721, signed J. Wheeler and T. Mill. Light center fold, one corner fold but overall nice and clean. (\$1,250-1,750)

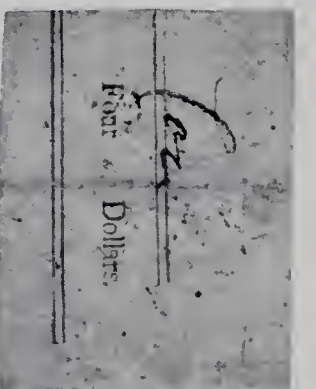
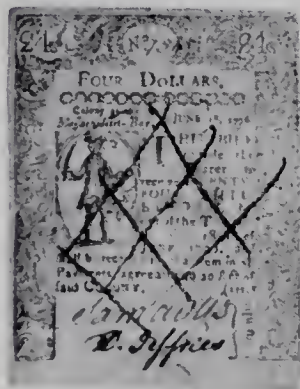




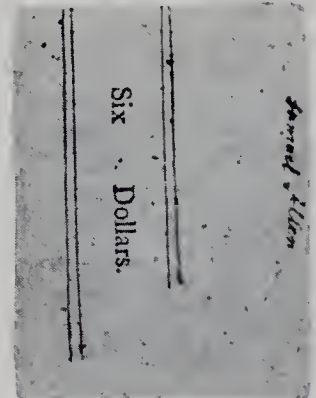
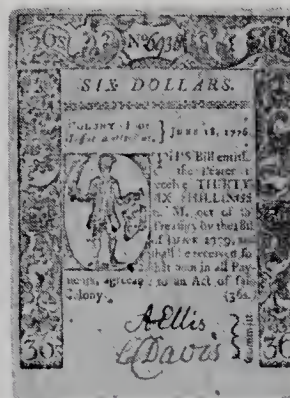
- 169 **December 7, 1775, 42 shillings, Fine** close to VF. Contemporary counterfeit of Paul Revere Sword in Hand note. Due 1781, Serial 101, signed A. Morgan and Wm. Pyncheon. Interestingly enough the paper has a blue cast, plate characteristics as described by Newman. Probably has no wear, light center fold and few age spots. The Guevrekian counterfeit in AU sold for \$1,500 in 1977. (\$1,500-1,750)
- 170 **June 18, 1776, one shilling threepence.** This note due in 1778. A rare note in top grade (Newman uses an unsigned remainder as illustration). **Fine** with three tiny closed edge tears.



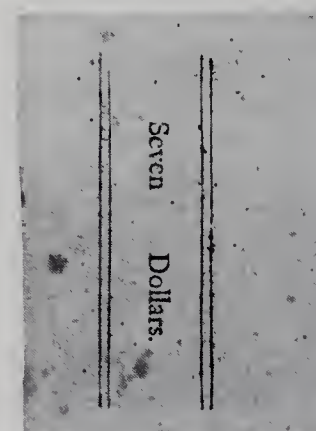
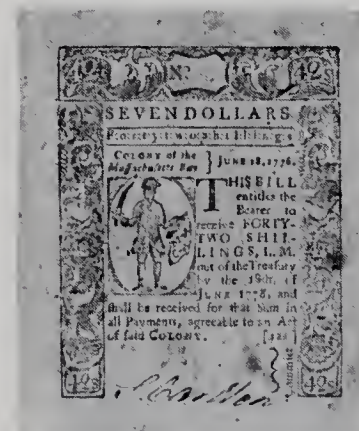
- 171 Pair of small size notes **June 18, 1776:** (1) **two shillings sixpence, VG**, due 1778, Serial number 887, illegible signature; (2) **two shillings fourpence, full VF**, Serial number 1668, signed by G. W. Williams. Rare low denomination pair. (Total: 2 pieces) (\$500-650)
- 172 Pair of small size notes **June 18, 1776.** Both notes strong **VG** and due 1779. (1) **four shillings fourpence**, Serial 1232, signed S. Hall, Ter., no defects; (2) **five shillings**, Serial 3752, signed by D. Hopkins, few repairs. (Total: 2 pieces) (\$350-500)



- 174 **June 18, 1776 \$5 or 30 shillings, VF**, from previous series. Reverse Sword in Hand type, Serial 5418, signed C. Davis and A. Ellis, due 1779. Quite a rare note in this grade, only one minor crease. (\$800-1,100)
- 175 **June 18, 1776, \$5 or 30 shillings.** Due 1778, Reverse Sword in Hand type, Serial 2229. Signed W. Palfrey and S. Carlton. Vertical and horizontal folds, ironed slight notch at top. Glue traces at four reverse corners. (\$350-550)



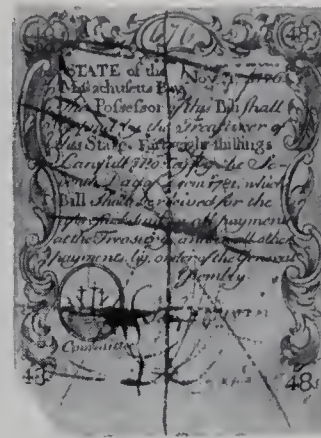
- 176 **June 18, 1776, \$6 or 36 shillings, AU.** Reverse Sword in Hand note, Serial 6938, signed A. Ellis and C. Davis. Signatures in red and black and amazingly vivid. Signed in small letters on back Samuel Allen. Due June 1779. A superb specimen, defect-free and attractive. (\$1,500-2,500)



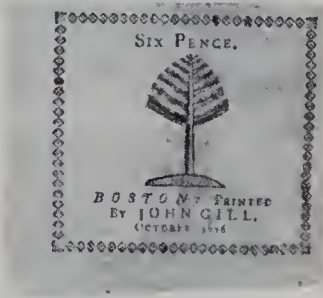
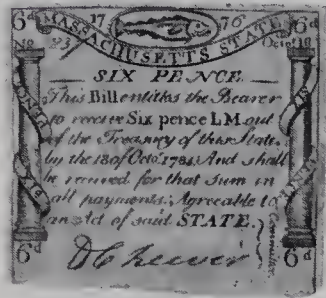
- 177 **June 18, 1776, \$7 or 42 shillings, Choice AU.** Same Paul Revere design as preceding. Serial 580?, signed W. Palfrey (light) and S. Carlton. A magnificent specimen, only a few age spots from Uncirculated. (\$1,500-2,000)

- 173 **June 18, 1776, Massachusetts \$4 or 24 shillings** and undoubtedly a contemporary counterfeit. This note is X'ed on the front and has "Cou" scribed on the back. It is not a bad counterfeit, but the forger signed C. Jeffries, and later corrected the C to a D crudely. Clearly different than Newman's plate. Clearly a strong **Fine**, with smooth mild center crease. Contemporary counterfeits are in as much demand as originals.

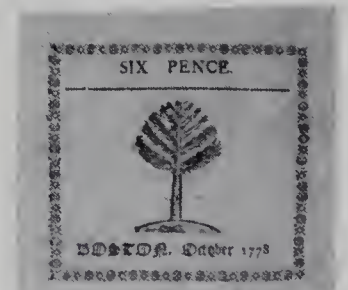
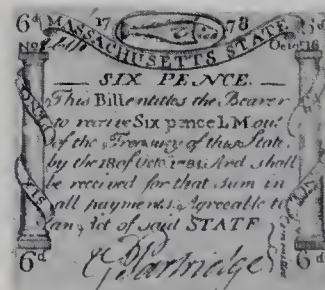
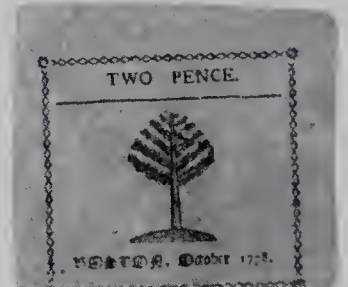
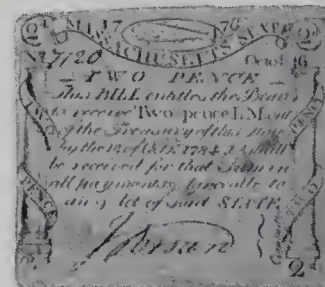
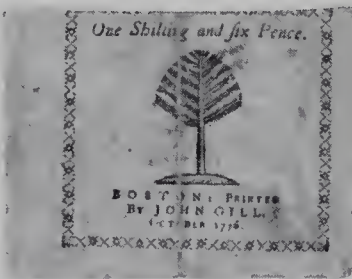
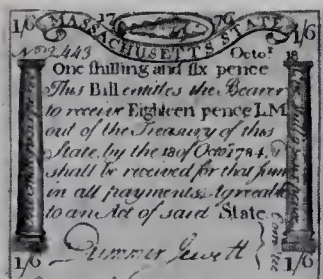




- 178 **October 18, 1776, twopence, crisp Uncirculated.** The Sacred Cod note engraved by Paul Revere, small size provided by John Gill with Pine Tree reverse. Serial 4686, signed J. Hastings in red. Only 5,143 printed, and equivalent to Newman plate. Valuation of such a superb piece must be a guess! (\$1,000-1,500)



- 179 **October 18, 1776, sixpence, choice EF** Sacred Cod note with no creases and a strong case for even higher grade. Newman only prices through Fine, \$300. Rare and popular type.
- 180 Pair of Sacred Cod notes, **October 18, 1776, VG:** (1) **Sixpence** with faded signatures, vertical and horizontal folds, one reinforced; (2) **nine pence**, reinforced center fold. (Total: 2 pieces) (\$250-350)
- 181 Pair of Sacred Cod notes, **October 18, 1776:** (1) **12 pence (one shilling), Fine**, Serial 1696, signed N. Abbot, minor vertical fold; (2) **two shillings, Fine**, tissues trace on the reverse, Serial 1427, signed G. Partridge. (Total: 2 pieces) (\$400-650)

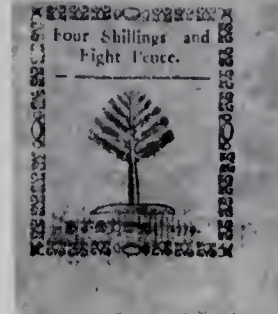
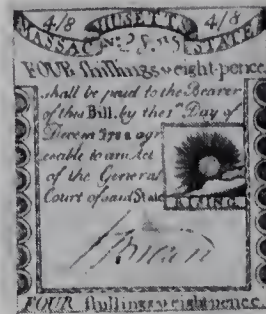
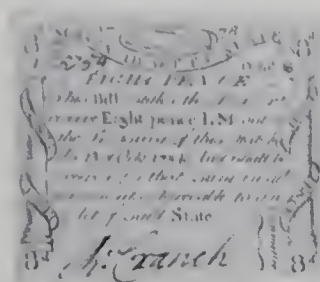


- 182 **October 18, 1776, one shilling sixpence, full EF.** Sacred Cod note, Serial 2443, signed Dummer Jewett. Hard not to call About Uncirculated. (\$400-600)

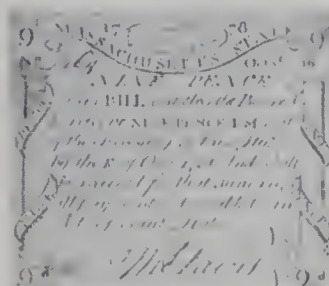
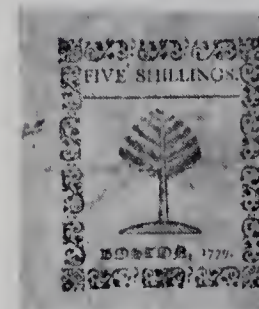
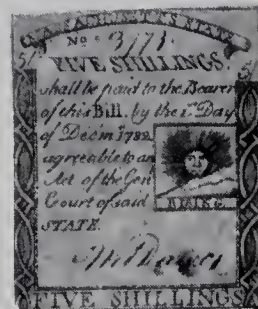
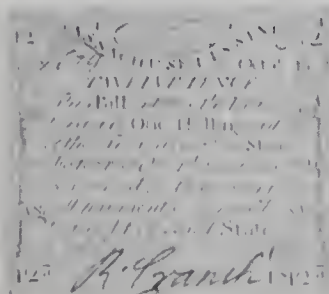
- 183 **November 17, 1776, 48 shillings.** A contemporary Tory counterfeit for the extremely rare Sword in Hand Revere note of 1776. Interestingly enough the patriot has copy of INDEPENDANCE (Declaration of) in left hand noted of Magna Charta. Serial 676, signed Ichabod Goodwin. Counterfeit, the 4 in 48 is smaller than the 8. The note is pen cancelled on the front and marked "Took of M Hyd, Counterfeit Bill" on back, with upside down signature I. Bing, Tun<sup>a</sup> opposite. This is the note sold in Guevrekian Sale, Lot 1661 in 1978, \$825. Few paper remnants in back, two smoothed creases but a delightful note!! (\$1,000-1,500)
- 184 Uncut sheet of second Sacred Cod notes, **October 16, 1778, VG to Fine.** Printed 3 X 4 with one row tete-beche to other two. Includes: **four shillings sixpence; eight pence; twopence; four shillings; nine pence; threepence; three shillings; 12 pence; fourpence; two shillings; one shilling sixpence; sixpence.** Sheet thus includes complete denomination range of this issue, Serial number 1838, signed by J. Greenough. Consignor considers sheet unique, extremely rare in any case. Some damage and repair, flattened creases. Non-damaging glassine material used in repair work. Most important historical item.
- 185 Group of four scarce notes: (1) **October 16, 1778, fourpence, VF**, Sacred Cod issue, basically VF but top half inch of note is missing; (2) same issue, **4 shillings, nice VF**, Pine Tree reverse; (3) **1779 four shillings sixpence**, Rising Sun note by Paul Revere, nice **VF**; and (4) same issue, five shillings fourpence, in strict **VF**, but hole cancelled. Nice lot of rare issues. (Total: 4 pieces) (\$700-1,000)

- 186 Pair of notes of Second Codfish series, **October 16, 1778:** (1) **twopence, nice VF**, due 1784, Serial 7120, signed J. Brown; (2) **sixpence, crisp Uncirculated**, Serial 2614, signed G. Partridge (only priced through Fine in Newman). Certainly one of best of the few survivors out of 8,571 issued. (Total: 2 pieces) (\$900-1,300)

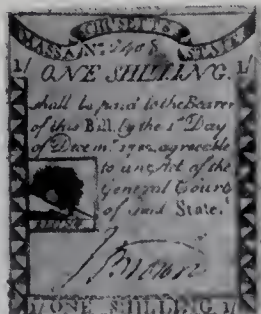




- 187 **October 16, 1778, eight pence, crisp Uncirculated.** Sacred Codfish note, Serial 5759, signed R. Cranch and certainly as fine a copy as is available of this Revere note. The plates for this issue were altered by Revere from the 1776 issue. (\$800-1,100)

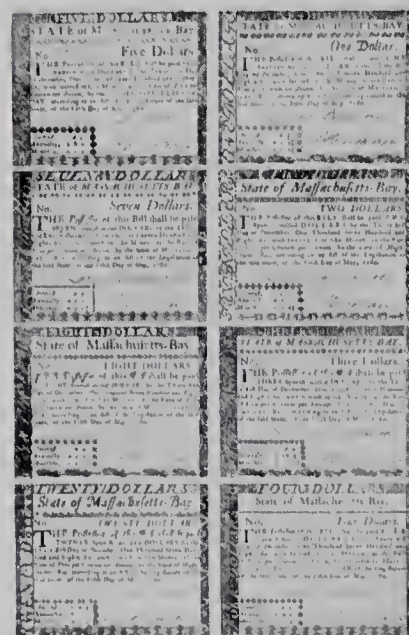


- 188 **Pair of Second Codfish notes, October 16, 1778:** (1) **nine pence, full VF**, with Serial 1464 signed T. Dawes; (2) **12 pence, Fine-VF**, Serial 5629 signed R. Cranch. (Total: 2 pieces) (\$400-550)



- 189 **October 16, 1778, one shilling, EF.** Substitute Denomination Bills Series of 1778. Paul Revere's Rising Sun obverse and Pine Tree reverse, released in 1779, Serial number 2408, pressed, light repair. (\$400-500)

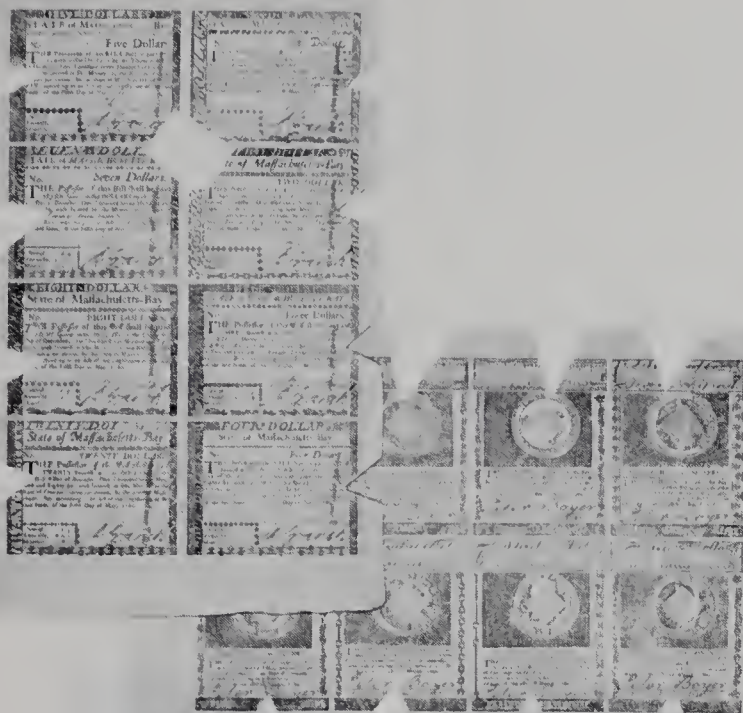
- 190 **Group of three October 16, 1778 Revere Rising Sun notes:** (1) **two shillings sixpence, Fine**, Serial 855, signed G. Partridge with few smoothed creases; (2) **three shillings, Fine**, Serial 6167, signed R. Cranch with smoothed center crease; and (3) **four shillings sixpence, Fine/VF**, Serial 3966, signed T. Dawes with smoothed center crease. (Total: 3 pieces) (\$450-550)



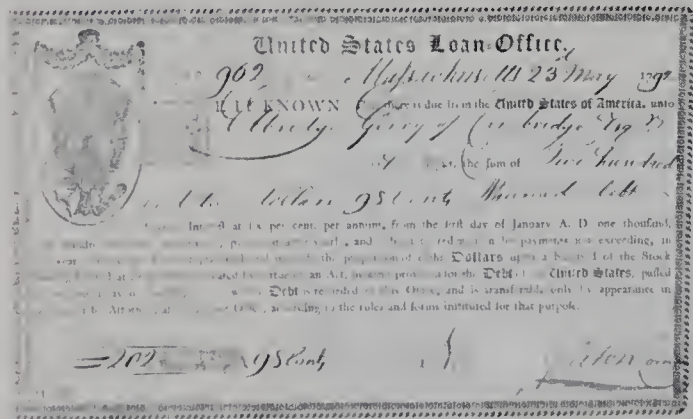
- 192 **Unlisted Massachusetts May 5, 1780 sheet, guaranteed by the United States.** Sheet structure is \$5, 7, 8, 20; 1, 2, 3, 4; typical of the various 1780 guaranteed by the Continental Congress issues. Undoubtedly printed in double sheets, has nice but trimmed margins. Uniform serials 22892, signed by Baldwin and Henshaw. **Uncirculated** with two minor center folds not touching the sheet. Most copies of these notes are cancelled — these are not. (\$1,250-1,600)



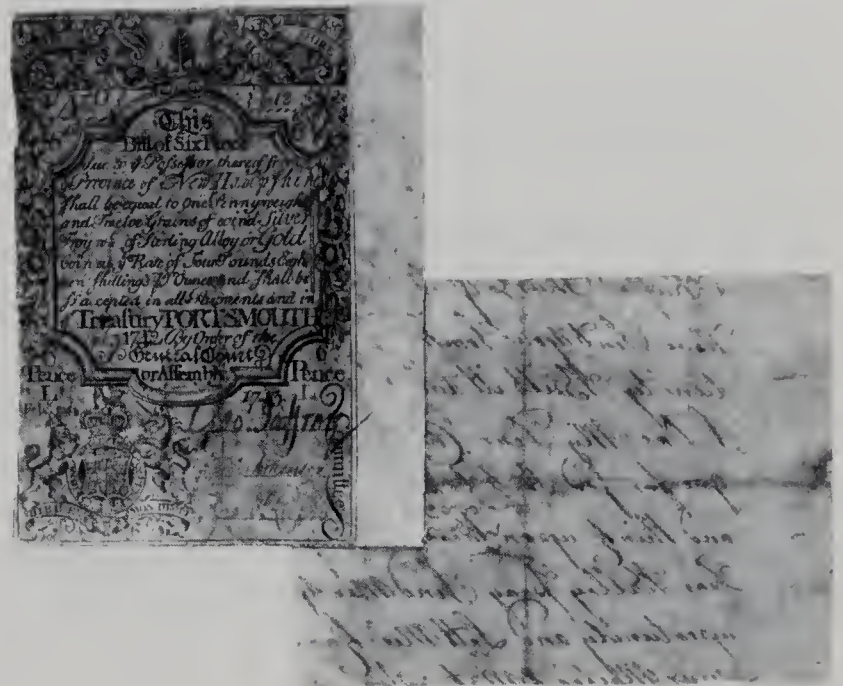
## New Hampshire



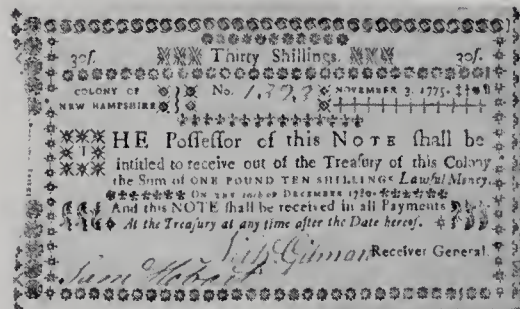
- 193 Uncut sheet, issue of **May 5, 1780, AU**. Not recorded in literature as a sheet, cut-cancelled and stamped Interest Paid One Year. Sheet structure \$5, 7, 8, 20; 1, 2, 3, 4. Notes redeemed and cancelled. Still exceptional condition and legitimate rarity in series. (\$1,000-1,500)
- 194 Group of 10 **War Bonds 1777-1779**, average **VF to EF**. Most in amounts of 13-15 pounds, one high value bond of 100 pounds. All bear ouroboros (serpent coiled with tail in mouth symbolizing infinity) around pine tree. (Total: 10 pieces) (\$250-350)



- 195 **U.S. Loan Office in Massachusetts**, payable to Elbridge Gerry, \$202.98 on **May 23, 1792**. Endorsed and long note by Gerry on reverse. Gerry was an important political figure, and made his claim to fame by inventing Gerry-mandering to alter political maps to affect voting patterns. Punch cancelled, **EF**. (\$500-700)



- 196 **April 3, 1742, sixpence**, issue redated February 1744 without changing original plate. An exceptionally rare issue from a very rare state. Newman is unclear whether this issue has a reverse — the reverse here has been reinforced by an old letter in order to reassemble the note from its four quarters. Note appears **VF**, reasonably bright. Series 613, Signed Geo. Jaffrey, The. Atkinson and Eleazer Russell. (\$1,800-2,500)



- 197 **November 3, 1775, 30 shillings, AU**. Contemporary counterfeit, Serial 1323 signed Sam Hobart and Nich. Gilman. A very deceptive copy, and as most colonial contemporary counterfeits worth in the range of genuine notes. (\$250-325)

## New Jersey

- 198 Group of four New Jersey series: (1) **June 22, 1756, 18 pence, EF**. Serial 6738 signed Smith, Hartshorne and Smyth; (2) **April 23, 1761, six pounds, EF**; (3) **December 31, 1763, six shillings, Uncirculated**. Serial 1962, signed Johnston, R. Smith and S. Smith. High value of the set. Serial 728 (of issue of 917) signed by Nevill, Rodman and S. Smith. In black and red better than Newman plate note, only priced to VG; (4) **March 25, 1776, one shilling, Uncirculated**. In red and black, Serial 9010 signed by Johnston, Deare and J. Stevens, Jr. Junk margins. (Total: 4 pieces) (\$750-1,100)
- 199 Partial set of five different **December 31, 1763** issues. All notes **Uncirculated** and consist of the **shilling, 18 pence, three shillings, six shillings**, (with tight top margin) and **12 shillings**. The 18 pence is plate B, the error note with italic t. (Total: 5 pieces) (\$450-550)

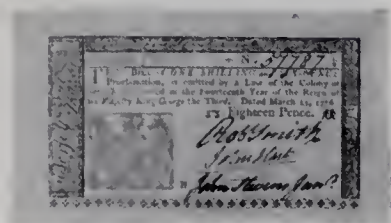


- 200 Group of five additional **December 13, 1763** issues: (1-2) **18 pence**, one plate A and one C; (3) **three shillings**; and (4-5) **12 shillings**. All notes **Uncirculated**. (Total: 5 pieces) (\$450-550)
- 201 Partial set of **March 25, 1776** issue in black and red, six different denominations. All notes are **Uncirculated**. Consists of **one shilling, three shillings, six shillings, 12 shillings, 15 shillings, and 30 shillings** — the six shillings has large coat of arms. (Total: 6 pieces) (\$550-650)
- 202 Group of seven **March 25, 1776** notes. All are **Uncirculated**, except for one shilling, **EF**. Consists of **one shilling, three shillings, (4) six shillings**, all large coat of arms; and **30 shillings**. (Total: 7 pieces) (\$550-650)

## New Jersey John Hart Notes 1776

The following five lots represent six different New Jersey notes with the signature of John Hart, 1711-1779, a signer of the Declaration of Independence and Chairman of New Jersey Council of Safety. Although not one of the rarer signers, notes of Declaration signers are all scarce and in demand, especially in superb condition as are several of these outstanding notes:

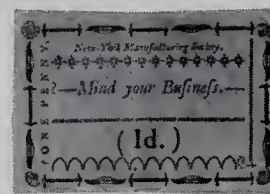
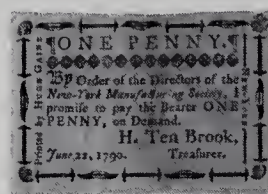
- 203 Pair of signature notes **March 25, 1776**: (1) **one shilling, EF**, Serial number 27467 plate C. Regular clear margins and red overprint of denomination; (2) **six shillings**, bright **Uncirculated**. Slight toning on left margin, Serial number 6906 plate B. Coat of arms in red square, denominations in same color. Handsome pair with leaf reverses printed by Isaac Collins of Burlington. (Total: 2 pieces) (\$450-525)
- 204 **March 25, 1776, three shillings, Uncirculated**. Plate A, Serial number 45978. Again with even larger *jumbo* margins that preceding note, especially on right. From top note of sheet, bright and of course signed by John Hart. (\$500-525)
- 205 **March 25, 1776, six shillings, Choice Uncirculated**. Plate A, Serial 32708. With small, clear coat of arms in red, like the preceding two lots, with *jumbo* margins and of course extremely rare. (\$525-550)
- 206 Pair of **March 25, 1776 12 shillings** notes: (1) Plate A Serial number 17130 in **Uncirculated**; (2) Plate B, Serial 9199 in bright **Uncirculated**. Both notes with regular margins. (Total: 2 pieces) (\$425-500)



- 207 **March 25, 1776, 18 pence**. Plate B, Serial 57787. Also signed by John Hart, but in superb Choice **Uncirculated** with *jumbo* or Broadwalk margins. Margins such as these are rarely seen on colonial notes — worth a considerable premium. Extremely rare. (\$500-525)

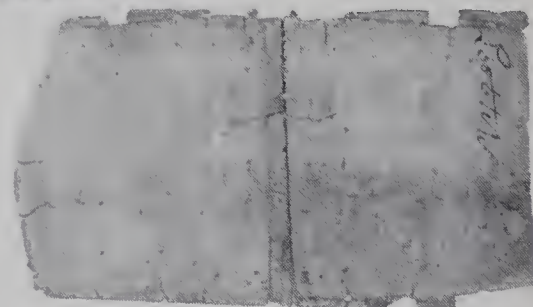
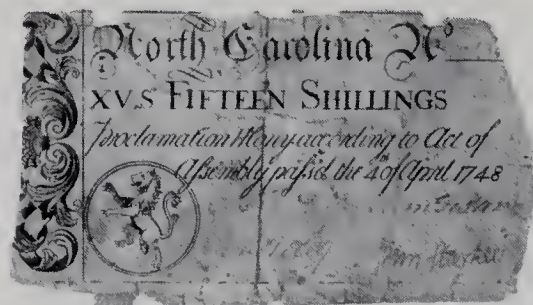
## New York

- 208 **February 16, 1771**, pair of notes: (1) **three pounds, AU**, Serial 10161 signed by Bache, Lott and Franklin, one smoothed crease, bright and fresh; (2) same issue, **10 pounds**, crisp **Uncirculated**. The contemporary counterfeit type per Newman. Serial 22153 signed Franklin, Bache and Lott. Apparently a widely counterfeited issue. (Total: 2 pieces) (\$500-600)
- 209 Group of six choice notes of various issues: (1) **September 2, 1775 \$10** with elephant reverse. Serial 1658, signed Baneker and Ray — the identical plate note shown in Newman; (2) **January 6, 1776 two shillings**, Water Works issue, Serial 2525, signed Gautier and Cruger, **AU**; (3) same issue, **four shillings, Uncirculated**, Serial 1700 signed Bayard and Cruger; (4) **March 5, 1776 \$1/8**, Serial 26932, signed Thos. Arden Jr., and J. Dunscomb Jun. Crisp, **AU** with traces of glue mounting at four corners; (5) same issue, **\$1/6**, Serial 24749, **VF**; and (6) same issue, **\$2/3**, Serial 676, signed Roosevelt, **EF**. (Total: 6 pieces) (\$750-850)



- 210 **June 22, 1790, one penny, EF**. New York Manufacturing Society (Newman pg. 257). One of the extremely rare colonial small change notes; this signed Henry Ten Brook, unpriced in the literature. (\$750-1,200)

## North Carolina



- 211 **April 4, 1748, 15 shillings**. When last sold at Pinetree's Morton sale, Lot 230, October, 1975, this denomination was unique. Has rampant lion in circle, and is No. 135 of only 2,000 printed. This note was not described in Newman's first edition, but is briefly noted in the second. **Good**, some edge tearing, vivid, all four signatures legible. Of great importance.
- 212 Group of four notes of rare **July 14, 1760** issue: (1) **10 shillings, VF**, Serial 1501 signed with four signatures (only four authorized), neatly repaired cross tear; (2) **20 shillings**, Serial 1226, fresh, **EF** (only 2,000 printed); (3) **30 shillings**, Serial 699, **EF**, reinforced at crease; and (4) **three pounds**, Serial 327, **VF**, same four signatures. (Total: 4 pieces) (\$1,200-1,500)



213 Group of four **April 23, 1761** notes: (1) **five shillings**, Serial 242, four signatures, **Fine** or better, with pinholes and reinforced crease; (2) **10 shillings**, Serial 2960 out of issue of 3,000 in **Fine/VF**, few smoothed creases; (3) **15 shillings**, Serial 897 with very broad margins, **AU**, one mild crease in margin and certainly one of best known; and (4) **20 shillings**, broad margins, Serial 1559, **AU**. (Total: 4 pieces) (\$850-1,100)

214 Group of three additional notes of rare **July 14, 1760** issue: (1) **20 shillings**, **VF**, Serial 319, with five short closed and sealed tears from edges, several touching design; (2) **30 shillings**, Serial 671, **EF**, with three smoothed creases; and (3) **three pounds**, **VF**, Serial 680, with smoothed center creases and closed tear at top. (Total: 3 pieces) (\$800-1,000)

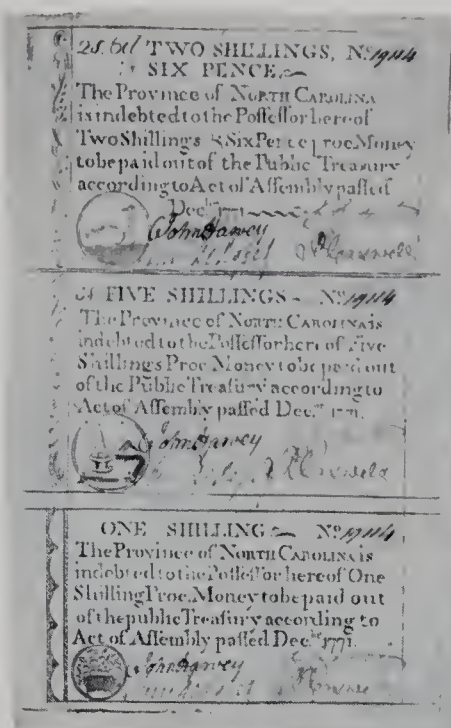
215 Group of four notes of rare **April 23, 1761** issue: (1-2) **20 shillings**, Serials 1943 and 5216, both lovely, **EF**; (3) **40 shillings**, Serial 617 out of issue of 1,000, **Fine** or better with numerous smoothed creases; and (4) **three pounds**, Serial 184 out of issue of 1,000, **EF**. (Total: 4 pieces) (\$900-1,100)

216 Rare grouping of seven notes from the issue of **December 1768**: (1) **10 shillings**, Serial 952, **VF** with reinforced center crease; (2-3) **20 shillings**, Serials 888 and 902, **VF** with reinforced center crease and other almost **EF** slight piece missing in margin lower left not touching notes, couple closed minor tears; (4-5) **40 shillings**, Serials 101 and 2558, one in **VF** with few closed non-invasive tears and smoothed creases, other strong **VF**, one smoothed crease and two closed tears, non-invasive; (6) **three pounds**, Serial 473, **VF** two closed tears; (7) **five pounds**, Serial 28 in **EF** with only one smoothed crease. (Total: 7 pieces) (\$1,400-1,750)

217 Group of nine different notes from issue of **December 1771**: (1) **two shillings sixpence**, duck logo, Serial 179, **AU**; (2) **two shillings sixpence**, building logo, Serial 20908, **EF** one smoothed crease; (3) **five shillings**, Serial 17231, **EF** with smoothed center crease; (4) **10 shillings**, Serial 7530, **EF** with couple of smoothed creases; (5) **20 shillings**, Serial 8952, **AU**; (6) **30 shillings**, Serial 3742, strong **VF** with smoothed center crease, numerous reverse endorsements; (7) **two pounds**, Serial 939, **EF** with smoothed center crease and minor corner folds; (8) **three pounds**, Serial 1245 with smoothed center crease, **EF**; and (9) **five pounds**, Serial 149 in **EF** smoothed center crease. (Total: 9 pieces) (\$2,000-2,500)

218 Group of six different notes of the **December 1771** issue: (1) **two shillings sixpence**, duck logo, Serial 11004, **EF**; (2) **five shillings**, Serial 12119, **VF** with smoothed center crease and four slightly cut corners as on a number of this issue; (3) **20 shillings**, Serial 2180, crisp strong **VF**, ASHE endorsement; (4) **two pounds**, Serial 1469, trimmed corners, **VF**, couple closed minor tears; (5) **3 pounds**, Serial 848 in vivid **AU** with clipped corners; and (6) **five pounds**, Serial 632, **EF**. (Total: 6 pieces) (\$1,150-1,500)

219 Balance of **December 1771** issue, four notes: (1-2) **two shillings sixpence**, duck logo, Serials 11005 and 9306. First is **EF** mild center crease and other is **VG** with repaired center tear; (3) **three pounds**, Serial 1583, about **EF** with trimmed corners; and (4) **five pounds**, Serial 1632, **EF** and crease-free. (Total: 4 pieces) (\$600-750)



220 Half sheet of three notes of **December 1771** issue. Sheet makeup is **two shillings sixpence**, duck logo, **five shillings** and **one shilling**. A small group of these half sheets were discovered and dispersed by a West Coast dealer in 1981. This half is quite rare, and was advertised at \$1,750. Serial 19114, **Uncirculated** with wide margins. A rare opportunity.

221 Other half of the **December 1771** sheet from same hoard and advertised at \$1,500. Sheet makeup is **two shillings sixpence**, house logo, **20 shillings** and **10 shillings**. Serial 20110, **Uncirculated**.

222 As preceding, Serial 20111, **Uncirculated**.

223 As preceding, Serial 20127, **Uncirculated**.

224 As preceding, Serial 20144, **Uncirculated**.

225 As preceding, Serial 20146, **AU**, repaired tear.

226 As preceding, Serial 27052, **Uncirculated**.

227 As preceding, Serial 27094, **Uncirculated**.

228 Pair of **May 10, 1780** issues: (1) **\$25**, Serial 1024, JUSTITIA ADDIT FIDUCIAM, **Uncirculated**; (2) **\$250**, **VF**, Serial 1979 with no boxed T. In two pieces, easy to repair. (Total: 2 pieces) (\$275-350)

## Pennsylvania

229 Group of three notes: (1) **July 1, 1757, 20 shillings**, **EF**; (2) **April 3, 1772, 18 pence**, **Uncirculated**; (3) **October 1, 1773, 50 shillings**, **Uncirculated**. (Total: 3 pieces) (\$350-500)

230 **March 20, 1771, 10 shillings**. Plate A, No. 2921? signed Wm. Fisher and Francis Hopkinson, member of N.J. Provincial Council and member of Continental Congress, signer of Declaration of Independence. Bright black and red, upper left corner torn, blue discoloration, spot on back, heavy reinforced center crease. Basically **VG**. EX: Pinetree Rare Coins Auction, October 18, 1975, Lot 343 at \$375.

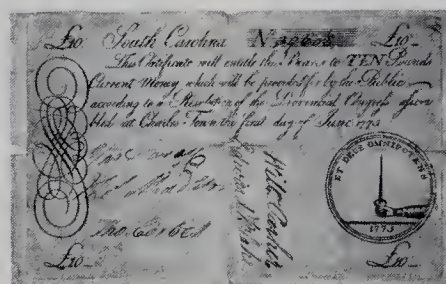
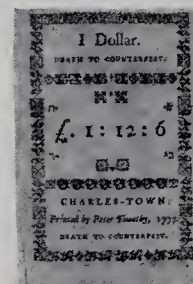
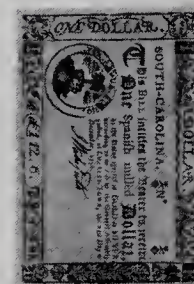
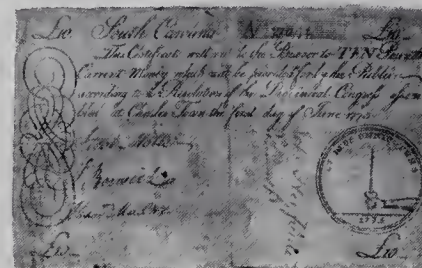


- 231 Group of five notes: (1) **April 3, 1772, two shillings sixpence**, Serial 5139, nice **VF**; (2) **October 1, 1773, five shillings**, Serial 27679 **Uncirculated**; (3) same issue, **15 shillings**, Serial 23322, **AU**; (4) same issue, **20 shillings**, Serial 4298, **AU**; (5) same issue, **50 shillings, Uncirculated**. (Total: 5 pieces) (\$250-300)
- 232 Group of four notes from **October 1, 1773** issue: (1) **10 shillings**, Serial 21485, **EF**; (2) **15 shillings**, Serial 25890, **EF**; (3) **20 shillings**, Serial 8545, **AU**; and (4) **50 shillings**, Serial 28735, **AU** with pin-holes in corners. (Total: 4 pieces) (\$200-250)
- 233 Group of five notes various issues: (1) **March 25, 1775, four shillings**, Serial 513, **EF**; (2) same issue, **16 shillings**, Serial 2308 with heavily toned front, **VF**; (3) **July 20, 1775, 40 shillings**, Serial 3925, plate A, **AU**; (4) **October 25, 1775, two shillings**, Serial 8149, **AU**, traces of mount at top of reverse; and (5) **April 25, 1776, nine pence**, Serial 16337, **AU**. (Total: 5 pieces) (\$350-425)
- 234 Uncut sheet of **April 10, 1777** issue printed in three rows of four: **threepence, fourpence, sixpence, and nine pence** columns are plates A, B, and C. Serial numbered 34973, 34974, and 34975. Signed by W. Evans, only three light horizontal creases, only two notes touched, otherwise **Uncirculated**. (\$750-1,000)
- 235 Group of five notes, various issues: (1) private issue, J. Ogden, **January 18, 1777, nine pence, Uncirculated** as most known; (2) **April 10, 1777, fourpence**, Serial 103598, **EF** slightly soiled obverse; (3) same issue, **nine pence**, serial smudged, **AU**; (4) same issue, **12 shillings**, Serial 26452, **EF**; and (5) same issue, **20 shillings**, Serial 21282. (Total: 5 pieces) (\$275-350)

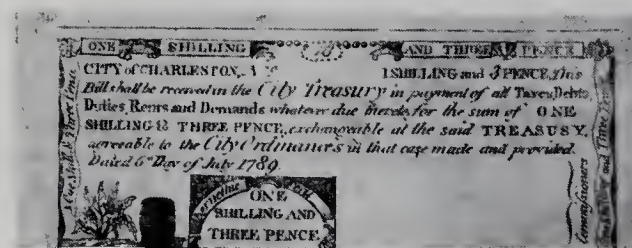
## Rhode Island

- 236 Group of three notes: (1) **May 22, 1777, 1/24th dollar, Uncirculated** — only listed to VG; (2-3) **May 1786, two shillings sixpence and five shillings**. First note very rare in high grade. All are crisp **Uncirculated**. (Total: 3 pieces) (\$400-600)
- 237 Group of nine different issues: (1) **July 2, 1780, \$2**, Serial 1842, **Uncirculated**; (2) same issue, **\$7**, Serial 1804, **Uncirculated**; (3) same issue, **\$8**, Serial 1595, **Uncirculated**; (4) **May 1786, one shilling**, Serial 7643, **Uncirculated**; (5) same issue, **three shillings**, Serial 9358, **Uncirculated**; (6) same issue, **five shillings**, Serial 10393, **Uncirculated**; (7) same issue, **six shillings**, Serial 7097, **Uncirculated**; (8) same issue, **10 shillings**, Serial 7729, **Uncirculated**; and (9) same issue, **30 shillings**, Serial 5097, **EF**. (Total: 9 pieces) (\$400-500)
- 238 Uncut full double sheet of 16 notes for **July 2, 1780** issue. Full margins, with single fold between the eight note panes, one small piece wholly out of selvedge. One sheet Serial 1243, other 1210, both signed by Comstock and Harris. **Uncirculated** and rare in pane of 16. (\$1,500-1,750)
- 239 Uncut **July 2, 1780** sheet, single pane of eight notes. Exactly as on preceding notes, but only eight, Serial 1433. Full straight margins, no creases, and crisp **Uncirculated**. (\$600-700)
- 240 Uncut **July 2, 1780** sheet of the Continental Congress guarantee type. Printed in a sheet of eight, the **\$1** note has been cut away. All Serials 441, sheet was fully **Uncirculated**, but the **\$4** note is stained by a dark substance. Six perfect notes in all. (\$300-400)
- 241 Full uncut sheet of **May 1786**, four notes in two panes, folded at center. Sheet has **one shilling, sixpence, two shillings sixpence, nine pence**. Both halves signed Comstock and Allen, one is Serial 11077, other 11074. Full margins. **AU**, free of impairment except for moderate age tone spots overall, and center crease. (\$750-1,000)
- 242 Uncut **May 1786** sheet, exactly as on preceding, but only half pane of four notes, Serial 7799. **Uncirculated**, but one horizontal light crease fully in selvedge, and age toning spots. (\$300-400)

## South Carolina



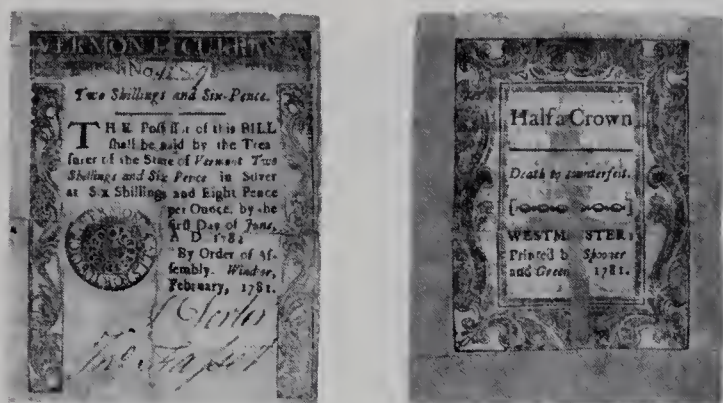
- 243 Pair of large **10 pound** notes, issue of **June 1, 1775, Fine**. Serials are 87041 and 39608, both notes with five signatures. They are differently engraved, the first note having the large letters open, and on the second they are heavy and closed. Quartered and restored, but neither expertly. In addition the **December 23, 1776 \$1** note, no serial, a partially signed remainder note as mentioned by Newman, **Uncirculated**. (Total: 3 pieces) (\$500-550)
- 244 Group of three notes: (1) **December 23, 1776, \$1, Uncirculated** remainder note, no serial, signed Dart and Wakefield and quite rare; (2-3) **April 10, 1778, five shillings** pair of notes, Serials 9372 and 297. First is wide margin, with phoenix, lovely **AU**. Second is printed on light blue paper (not mentioned by Newman, but mentioned in NASCA Sale of 1978), **Uncirculated**. Signed J. Sarrazin and Tho. Radcliffe Jr. Unquestionably very rare. (Total: 3 pieces) (\$600-800)



- 245 City of Charleston, **July 6, 1789, one shilling threepence, Uncirculated**. An unsigned remainder note on bluish tint paper. A notable error occurs on this note, **TREASURY** and it was not corrected. Completely unpriced in Newman, and a major type note.



## Vermont



- 246 **Two shillings sixpence, 1781, Fine/VF.** The colonial issues of Vermont are by far the rarest of the original colonies. On the obverse of the notes are the 13 links of the original colonies, plus one additional loose link, where Vermont begs for recognition. Various estimates say only about 25 (of eight denominations) notes in all are known from Vermont, all from the issue of February 1781. The most common issue is the two shilling sixpence, as represented here — but there is nothing common from Vermont! The note is Serial 1089, signed by J. Porter and John Fasset. The rarity of the Vermont notes is attributable to an issue of 25,155 pounds with over 24,000 pounds being redeemed. This note has been quartered and reattached by brown tape on the reverse. There are a few short closed tears, most in the margins. All in all, quite an acceptable specimen for such a rare note. (\$2,000-2,500)

## Virginia

- 247 Group of three notes: (1) **May 3, 1779, 30 pounds or \$100** Spanish milled dollars, **VF**, Serial 14720, heavily quarter folded with partial separation — a most unusual note; (2) **July 14, 1780, \$100**, Serial 1831, a high value of the series in **VF**; and (3) **October 16, 1780, \$500, VF**, very similar to preceding, Serial 11340, tape reinforcing at left end. (Total: 3 pieces) (\$500-600)
- 248 Group of five notes from series of **May 1, 1780** guaranteed by the Continental Congress. The NASCA Sale of January 1977 offered six notes of this series, the largest ever — our offering has only five notes, but all but one are **Uncirculated**. (1) **\$2**, Serial 3997 and perfect; (2-3) **\$3** pair with Serials 3999 and 4039 and perfect; (4) **\$5** Serial 418 but only **VF** with center crease; and (5) **\$8**, Serial 3998, also perfect. Because of the closeness of the numbers the Uncirculated notes must have come from an old hoard of sheets. (Total: 5 pieces) (\$1,250-1,500)

## COLONIAL AND

## INDIAN PEACE MEDALS



- 249 **Charles II Royal Presentation Medal, circa 1683, silver 43 mm, strong EF.** By John Roettier, engr. Armored bust of restored Stuart monarch right as king of England, Scotland, France and Ireland. Reverse ornate royal arms with supporters in style of later Indian Peace medals for North America. Hawkins in *Medallic Illustrations of the History of Great Britain & Ireland* records that the Stuart Papers at Windsor Castle give no occasion for this medal's issue; peace medal specialist Victor Morin, on the other hand, asserts a tie to the Indian series. Outstanding medal of the Restoration period. (\$600-675)



*Reduced Photo*

- 250 **Louis XIV Happiness of August House Medal, 1693, AU.** Bronze, 75 mm by H. Rousselt, Paris Mint. Early medal documented as used for Indian peace purposes in New France, Canada under French rule. Betts 75, Breton 1, Leroux 300; discussed by Victor Morin. Plain edge with double bevelling, no edge marks indicating early strike although later strikes are known in accordance with Paris Mint practice. A silver strike realized more than \$4,000 in Sotheby's Dec. 3, 1980 sale, Lot 303. (\$2,000-2,500)



- 251 **Louis XIV Happiness of August House Medalet, 1693.** Strong VF, copper, 29 mm. Signed TB. As preceding but for size, resembles other French-Canadian or colonial jetons of era, like Breton 5 but for date, Leroux 300C; not listed by Charlton. Unlike any known restrrike, like large diameter piece this issue celebrated the children of French king. Of highest historic interest. (\$400-425)
- 252 **Louis XIV Happiness of August House Medal, 1693.** Bronze 76 mm. Cast copy of Betts 75, Breton 1, Leroux 300. Non-bevelled edges, rough surfaces with plentiful porosity. Copy of medal used for Indian peace purposes in what became Canada. EX: Bowers & Ruddy ANA Sale 1981, Lot 2671. (\$150-200)



- 253 **Benjamin Franklin Tyranny Repell'd Medal, 1776** silver 44 mm including bezel. EF-AU. By John Reich, engraver of Philadelphia merchant Joseph Sansom medal set struck circa 1808. Betts 546, Julian CM-8, Fuld FR.M.UN.1 in "Medallic Portraits of Franklin," *The Numismatist* December 1956. Betts states one known in 1880s, the Appleton piece now in the Massachusetts Historical Society; modern research finds about three. Once set in heavy 19th century bezel which held thick glass lenses, a medallic fashion of the era. Exceptionally rare. (\$2,000-2,500)



- 254 **Havana Morro Castle Capture Medal, 1763.** Bronze 48.5 mm VF. By Tomas Francisco Prieto, engraver to Spanish King Charles III. Obverse busts right of Luis de Velasco and Vincente Gonzales, heroes of defense of Cuban capital against English forces. Reverse with highly detailed view of exploding fortification, defenders' bodies flying in air. Work of Royal Academy, Madrid, marking British occupation of Cuba, ended after victors returned island in exchange for the Floridas. Betts 443, rare Cuba-Florida interest medal. (\$500-600)



Reduced Photo  
SEE COLOR PLATE

- 255 **George III Indian Peace Medal, circa 1770.** Silver 78.2 mm, 96.6 grams, Jamieson 5. Strong VF. Broad solid silver medal with unsigned bust of British monarch, six rivets above, one below ribbon of the Order of the Garter on armored breast. Major die crack extends from king's shoulder diagonally toward I of georgius. Originally fitted with ornamental silver loop, the piece has intact mountings at 12 o'clock, but hole has been drilled to left, presumably to suspend the medal after loss of loop. Reverse presents ornate crowned and supported royal arms of pre-1802 pattern, England and Scotland impaled, France, Ireland and Hanover on other three quarters. Medal bears evidence of burial and of cleaning but is overall a sharp and attractive piece, recalling the system of alliances between the British government and the Indians both before and during the American Revolution. This medal is probably from the same die as the piece illustrated as figure 17 in Melvill Allan Jamieson's *Medals Awarded to North American Indian Chiefs, 1714-1922*, including the obverse die crack, raised spurs of metal on reverse near rim near 3 o'clock and below motto ribbon of arms. Few such historic Indian Peace medals appear on today's numismatic market. (\$3,500-4,500)





Reduced Photo

- 256 **Benjamin Franklin Medallion, 1777.** 115 mm terracotta EF. Created by Urbino-born sculptor Jean-Baptiste Nini (1717-1786) with high-relief bust of Franklin in printer's fur hat, called "most intimate style" by medal researcher M. E. Biais. Signature and date 1777 incuse on truncation, date repeated in relief on field; relief coat of arms next to artist's name. Forrer IV:268-276, Fuld FR.ME.NL-2 Nini. One of several studies of Franklin by artist from life while American diplomat was a guest of Royal Master of Rivers

and Forests le Ray at Chateau Chaumont. Nini made clay original, steel die from clay; each medallion was hand-finished with rich color introduced into terracotta by secret process. Franklin collectible of Revolutionary era, fleur-de-lis mark on reverse, some chipping around integral hanger. Very seldom offered on numismatic market as hundreds were lost in shipwreck on way to America, the few pieces salvaged were forgotten in a Nantes warehouse until the late 1870s. (\$575-625)



SEE COLOR PLATE

- 257 **Libertas Americana Medal, 1783.** Silver, 48 mm, EF/AU. By Augustin Dupre, engraver of Paris Mint. Obverse Liberty with Phrygian cap and pole, inspiration of American copper coinage of 1793. Reverse shows armored France shielding infant Hercules (13 colonies) from attacking British leopard. Ordered by Benjamin Franklin to celebrate victories of Saratoga and Yorktown, Betts 615. Most miniscule handling marks in fields, full dramatic relief details, rims virtually flawless. (\$7,500-8,000)

- 258 **Libertas Americana Medal, 1783.** Bronze, 47.2 mm Choice AU. Glossy mirror-like surfaces with old fingerprint before Liberty, diagnostic rim cud at 7 o'clock. Dramatic reliefs on reverse with only most insignificant contact on Minerva's helmet mentioned for accuracy. Certainly among the finest bronze strikes known of this historic American Revolution commemorative medal. (\$2,000-2,500)





259 **Libertas American Medal, 1783.** Bronze, 47.2 mm. As last but EF, some contact marks in fields, tiniest mark on helmet, glossy red-brown fields. (\$1,500-1,750)



261 **Royal Society Captain James Cook Memorial Medal, 1784.** Choice AU. Bronze, 43 mm. By Lewis Pingo, engr. Betts 553, Brown 258. Bust of Pacific explorer left, discoverer of Hawaii killed there in 1779. Reverse standing Britannia with rostral column, globe and rudder. One of the 500 bronze ordered by Sir Joseph Banks, deeply toned fields, red in protected areas. Among the most sought-after medals of Most Intrepid Explorer of the Ocean. (\$475-500)



262 **George III Hudson's Bay Company Indian Peace Medal, circa 1785.** Bronze 47 mm by Conrad Heinrich Kuchler, engr. Bronzed Proof, deeply lustrous, light red-tan. Jamieson 20, Morin figure 39. Older armored bust of British monarch left, reverse arms of great fur-trading company supporters, die crack from cap on crest to rim. Bronze proofs exist in very limited numbers, with silver strikes actually presented to North American Indians known with usual loops or rings in various conditions. Unlisted by Betts, studied by Larry Gringas in 1967 and 1975, few auction records exist. Signature below the bust appears as C.H.K.; other varieties are known with full name Kuchler or without any signature. Gringas records 10 bronze and four silver pieces, with six bronze and three silver in museum collections; he doubts that any bronze were actually awarded to Indians as none in used condition are known. A silver original appeared in the historic Wilson Sale of 1925; the R. W. Redford piece, Lot 115 in Sotheby's 1968 realized \$1,400. (\$2,500-3,000)



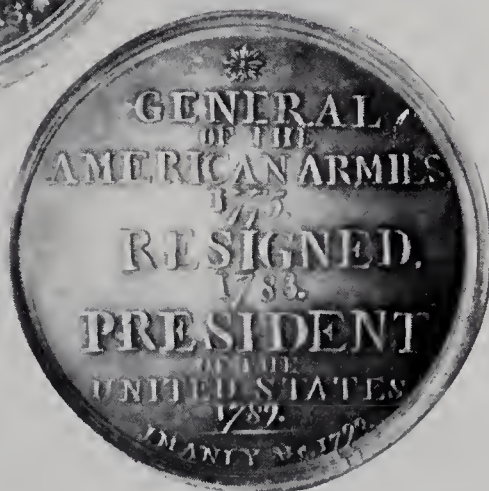
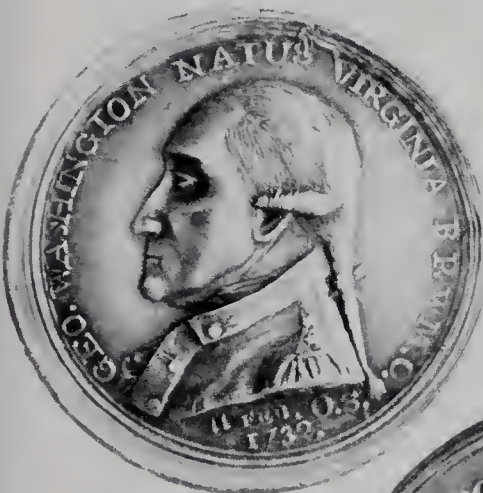
260 **Peace of Versailles American Liberty Medal, 1783.** Choice Uncirculated. Tin, 45 mm with copper plug as made (Betts 608). Obverse French king enthroned, Columbia takes 13-stripe shield from pillar of Liberty. Reverse Minerva with French, British, Spanish and Dutch shields, Nations' Accord. (\$550-600)





- 263 **Liberte Francoise Medal, 1792.** Bell metal, 38 mm. Strong VF. V. Gilloteau 338. By Raymond Galle, engraver for united artists of Lyon. Liberty head with cap on pole adapted from Dupre medal of 1783, Year I below. Reverse dedication to National Convention, idea to revive coinage through recycling tons of confiscated "pure" bell metal. Characteristic edge chips of brittle alloy, even deep toning. Collected by many as pattern coin. EX: NASCA, April 28, 1982. (\$275-325)

- 264 **Washington Manley Medal, 1790.** Bronze 48 mm. Fine, holed at 12 o'clock, rough surfaces. Struck from dies by Samuel Brooks for Jacques Manley of Philadelphia. America's first Washington medal struck within the still-young nation. Historic and interesting. (\$200-225)



- 265 **Washington Manley Medal, 1790.** Silver, 48.5 mm, Uncirculated with original toning. So-called second type of this historic medal, believed struck in Baltimore about 1850. A similar piece realized \$2,900 in Johnson & Jensen Sale 10, March 1981; Bowers & Ruddy Harte II Sale Lot 1268 brought \$4,250. Fewer than 10 known. (\$4,000-4,500)
- 266 **Tristram Coffin Family Medal, circa 1800.** Bronze 53.2 mm, VF. Betts 583. Dark tones, edges roughly mishandled. Believed struck at order of Admiral Sir Isaac Coffin in honor of Nantucket settler who founded family in America 1642. Earlier date ascribed by Hawkins in *Medallic Illustrations* now is believed incorrect; bronze medals were given to Tristram's male descendants by Sir Isaac to "Do Honour to His Name." (\$200-225)
- 267 **Washington and Franklin Revolution Medal, 1776.** Bronze 40 mm. Choice AU. Engraved by John Reich for Philadelphia "gentleman of taste" Joseph Sansom, probably struck after 1808. Betts 549, Julian CM-4, Baker 54, deep mahogany-brown 19th century bronzed finish, single edge bump at 2 o'clock. Fascinating early medal struck at the U.S. Mint with patriots on obverse, beaver gnawing oak tree on reverse from vignette of Continental currency issues. (\$300-350)
- 268 **Upper Canada Preserved Medal, 1812.** Silver 50 mm, Choice AU. By Thomas Wyon, engr. Obverse depicts British lion and Canadian beaver standing off American eagle across St. Lawrence River & Great Lakes. Reverse Merit of Grateful Country. Leroux 866, Breton 5M. *Spink's Circular* in 1925 stated that the Loyal and Patriotic Society of Toronto originated the idea for this medal for defense of Canada in the War of 1812. An order was given in 1817 to Wyon for gold and silver medals, but after much debate as to eligibility for actual award the pieces were ordered defaced and sold as bullion. A Mr. W. S. Coultts purchased the dies striking 100 edge-numbered pieces in silver (this is number 42) in 1923 to be sold through Spink's. However, earlier sales records exist for seven in silver including listings in the 1871 Clay Sale, from the Chapmans, Whitman, Scott's Hart Sale of 1895 and Green's 1912 Morin Sale. Chapman, over the years, offered seven earlier than 1923 in bronze. (\$275-300)
- 269 **Upper Canada Preserved Medal, 1812.** As preceding, edge number 41. AU. (\$275-300)
- 270 **Upper Canada Preserved Medal, 1812.** Bronze, AU. As silver issue with diagnostic die crack below lion on obverse, plain edge. (\$125-175)

SEE COLOR PLATE





- 271 Group of six **U.S. Mint Columbia College Medals, 1833-1835** (Julian SC-18) **AU-Uncirculated**. By William Kneass, engraver; obverse Minerva head left from an antique sculpture in possession of Prof. James Renwick; reverse Latin Reward of Virtue and Diligence surrounds laurel wreath with space for engraving. Set represents awards to J. B. Auld, including: .999 gold (281.4 grains) apparently for general excellence; .999 silver for mineralogy and geology (190.7 grains); for astronomy (183.3 grains); integral calculus (260.7 grains), and mathematics (177 grains). Sole copper strike awards excellence in chemistry. Each medal is housed in red leather booklet with blue plush die cut insert with gold-stamped ornamentation. Among the early school award medals struck by the Philadelphia Mint. Virtually pristine gold, silver deeply toned, copper medal exhibiting much bright mint luster. Each piece is literally unique, medal type is very rare in itself. (Total: 6 pieces) (\$750-1,000)



### Spectacular Van Buren Pedigreed Indian Peace Medal



SEE COLOR PLATE

- 272 **Martin Van Buren Indian Peace Medal, 1837.** Silver, 62 mm. Bold EF, steel gray toning. By Moritz Furst, engraver, Julian IP-18. Holed as issued, thin planchet of original strikes with hole rather than loop. No 62 mm size silver has appeared in recent years; the Garrett IV Sale piece was 76 mm.

There can be no question as to the originality and actual Indian presentation and wear of this outstanding medal, as the following report of its excavation will show.

The discovery of this medal is outlined in *The Kansas City Journal* on June 1, 1887. "But a relic was discovered that is of an uncommon order, and possesses both a historical and a commercial value. Workmen who were engaged in grading Summit Avenue in Quimby's addition to Westport unearthed the bones of an Indian chief, and in the grave, securely enclosed in a leather pouch was found a silver medal struck off by the United States government just fifty years ago. The medal is of solid silver and its bullion value is \$6.82 . . ."

Later discussion established through local historian John C. McCoy that the grave belonged to a not so popular Indian, known as Chief Fool, a member of the Pawnee nation. The medal was acquired by the consignor's grandfather in 1887, and has remained in the family since its discovery. It was displayed several times, once in 1912 with a feature article on it in the August 25, 1912 *Kansas City Journal* and again in 1928 in Nogales, Arizona.

It is surprising to learn that the original owner was told by U.S. Treasury authorities that only three copies of this medal were struck (vs. the actual 112). Photocopies of the original citations on this medal can be made available to the successful purchaser.

This medal acquires additional importance as perhaps the first one sold in 50 years to have a bona fide pedigree back to the Indian of issue. (\$6,000-8,000)

### FUGIO CENTS 1787

The first coins authorized by the United States and struck in New Haven, Connecticut carried the legends Fugio (time flies) and Mind Your Business credited to Benjamin Franklin, thus the coin sometimes is referred to as the Franklin Cent.

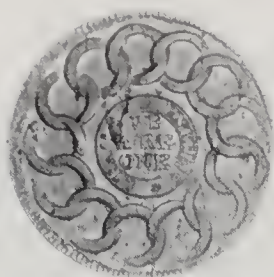


- 274 **1787 Kessler 8-B.** A New York Bank hoard piece in brown **Uncirculated**, weakly struck on lower obverse and corresponding spot on reverse. An amazingly problem-free flan, with only one minute imperfection.
- 275 **1787 pair:** (1) Kessler (Newman) 10-G, strong **VG**, 1 over horizontal 1 type; (2) Kessler (Newman) 13-R, obverse break, **VF**, rated R-7. (Total: 2 pieces) (\$250-325)
- 276 **1787 Kessler (Newman) 13-R.** **VF**, listed as high R-7. All Roman numerals visible, planchet virtually defect free, even red-brown surfaces.

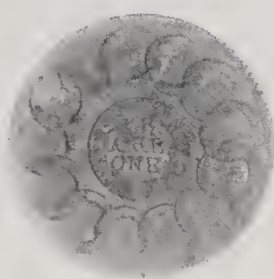
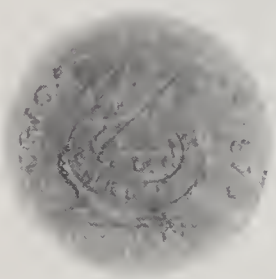


- 273 **1787 States United, pointed rays, MS-63 Select Uncirculated**, lustrous reddish bluish brown, cracked obverse die, struck about 5% off center, popular.





- 277 **1787 Kessler (Newman) 13-X** at a low R-4, brown **Uncirculated**, flan well above average, with few minor marks on reverse. Very well struck obverse, with strong clash marks at lower left. Easily exceeds catalog values for this historic issue.
- 278 Pair of **1787**: (1) Kessler (Newman) 18-H in **Fine** with typical obverse flan roughness, rated R-7; and (2) Kessler (Newman) 19-M in almost **VF**. (Total: 2 pieces) (\$325-450)
- 279 **1787 Kessler (Newman) 22-M**, rated R-6 in strict **VF**. On dark brown defect-free flan with highlighted raised areas, clash marks on reverse. Kessler values at \$400.



- 280 **1787 MS-60 Uncirculated**. Pointed rays, clashed obverse die, much mint red. Reverse STATES UNITED, cinquefoils on label. Somewhat soft strike, probable hoard piece found in 1880's. Most desirable high grade example of first federally authorized copper coinage.

## CONTINENTAL CURRENCY DOLLAR



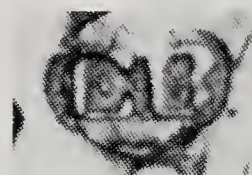
SEE COLOR PLATE

- 281 **Continental Currency dollar 1776** pewter, Newman 1-c. Strong **VF** with deeply toned reliefs, gunmetal gray luster in fields, low or absent raised rims. Obverse without signature, spelling CURENCY, beginning of die break over GI of FUGIO, but not yet in the state cataloged by Newman as obverse 1 (1). Reverse circle of links made up of solid lines. Traces of tin pest on both sides, desirable early independence period coin in relatively high grade.

## EPHRAIM BRASHER

### GOLD COUNTERMARK

#### Possibly Unique Ephraim Brasher Counterstamp with ANACS Certificate



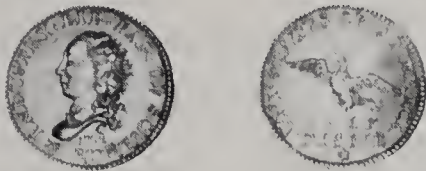
SEE COLOR PLATE

- 282 **Louis d'Or aux Lunettes 1735-R** (Rennes Mint) F-207. Host coin has sharpness of **Fine** with traces of old mount, bears oval countermark with **EB** applied over gold plug at center of bust of French King Louis XV to bring piece to weight of 8.0 grams. Only French coin countermarked by New York gold and silversmith *Ephraim Brasher* known to numismatists today. Brasher (1744-1810) was an outstanding patriot and civic leader, who resided at 1 Cherry Street. Nearby at number 3 Cherry was President of the United States George Washington, friend and neighbor of the New York craftsman and buyer of his silverware stamped with the same **EB** punches as this gold coin. By 1789 the number of underweight or counterfeit foreign gold coins circulating had become so great that the Bank of New York published warnings in the *New York Register* that "payments made at the bank must be examined at the time, as no deficiencies suggested afterwards will be admitted." One answer for anxious merchants was to bring coins to recognized goldsmiths of probity such as Brasher; after careful examination and weighing, his **EB** applied guaranteed the value of the pieces. The Waldo Newcomer Collection boasted a Brazilian Bahio Mint gold dobra of Joseph I, 1754 with the Brasher mark; the Garrett Collection included a 1718 British quarter guinea, guineas of 1734, 1749 and about 1776, plus a Portuguese four escudos 1755 of Joseph I. Howland Wood illustrated a clipped George I guinea with **EB** mark in his 1914 study of cut and countermarked coins of the West Indies along with several West Indian countermarks on plugs of otherwise underweight gold coins precisely as Brasher did here. George Washington, it will be recalled, was among the wealthy Americans with trade connections in Barbados and other sugar islands where such plugged and countermarked coins were in daily use. This French gold piece offers an exceptional opportunity to acquire a Brasher piece made by the same hand and from the same workshop which produced the legendary Brasher doubloon. Coin is accompanied by ANACS certificate E-8383-N attesting authenticity of coin, plug and countermark.



## 1792 HALF DISME — FIRST U.S. MINT ISSUE

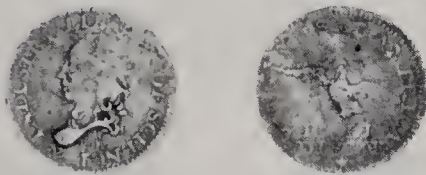
### 1792 Half Disme



SEE COLOR PLATE

- 283 Bust Liberty head left (claimed by some to be Martha Washington), inscription LIB. PAR. OF SCIENCE & INDUSTRY, date below bust. Reverse flying eagle, inscription UNI. STATES OF AMERICA, HALF DISME below. Overall sharpness of **AU-50**, with well defined hair detail, bold lettering and full dentilations. Far superior to usual inferior and defective specimens normally encountered. Though not without a few problems (faint surface scratches and cleaning), it is an entirely commendable piece. *Of significant historical and numismatic importance.* Mentioned by Washington in his message to Congress November, 1792! Significantly *undervalued* compared to other rarities and several points better than Kagin's January 1983 NASC Sale specimen.

The entire issue of 1,500 was given to President Washington who passed them on to his friends. Therefore, every half disme — including this one — was personally handled by George Washington himself!



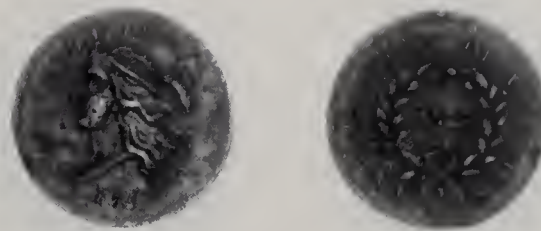
- 284 **1792**, basically **VG** despite a very clever plug repair at top. Date very sharp, head and eagle detail fairly strong, most of the lettering fully visible. Overall a very acceptable piece.

## HALF CENTS

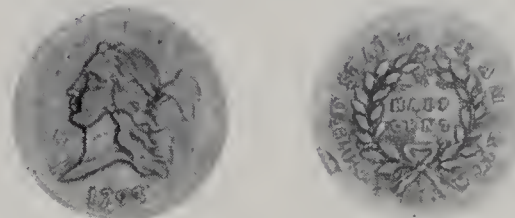
### Head Facing Left — 1793



- 285 **1793 C-2** pleasing **VF-20**. A strictly problem-free coin with glossy surfaces, minute depression at left mentioned for accuracy. Hard not to call a **VF-30**. *EX: Bowers and Ruddy 1981, ANA Auction, Lot 1754.*

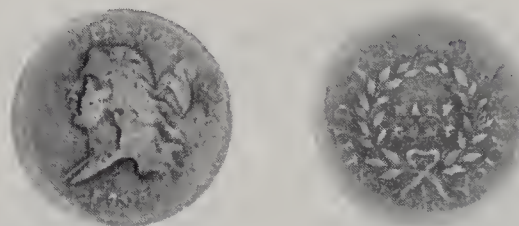


- 286 **1793 C-3** Choice **VF-30**. Chocolate flan with little waviness, but mostly free from porosity. There are a few shallow dents especially in obverse. All in all a most presentable specimen.



- 287 **1793 VF-20**, clean attractive surfaces, a few minor handling marks visible. Tiny planchet imperfection at edge and rim break lower left quadrant of reverse above UNITED. Die break unlisted in Cohen or Gilbert references. Should be of great interest for the variety collector.

- 288 **1793 Fine-12**, some light surface and edge damage from possible burial, retooling on obverse. Altogether, quite decent and entirely acceptable.



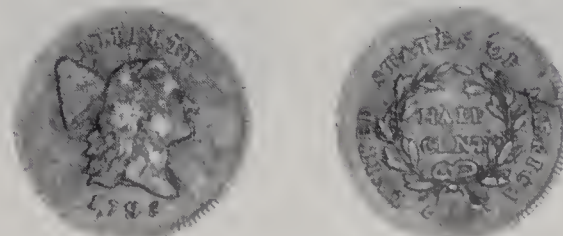
- 289 **1793 VG-8**, date and lettering fully visible. Somewhat porous surfaces with scattered areas of corrosion and a few minor edge nicks. Popular for type.

- 290 **1793 AG-3**, date and some of reverse legend lettering barely visible. Planchet rough and somewhat pitted.

### Head Facing Right — 1794-1797

- 291 **1794**, sharpness of **VF-20**, dark granular planchet, head details well defined. Somewhat uneven rim wear with tiny rim nick at 5 o'clock. Overall a very acceptable piece.

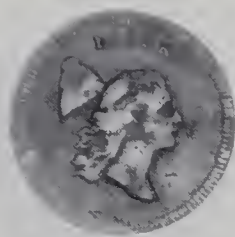
- 292 Pair: (1) **1795 C-1**, **Good-4** obverse, **VG-8** reverse, honest wear; (2) **1797 C-3b** lettered edge in evenly worn **Good-4**, hard to find in any condition. (Total: 2 pieces)



- 293 **1795 C-2a**, Choice **VF-30** obverse, **EF-40** reverse, brown color with slight reverse planchet lamination at 10 o'clock. Quite a respectable coin.

- 294 **1795 No Pole**, C-6a, **VG-8**. A nice type coin, problem-free.





- 295 **1797 C-2 Choice VF-30.** Plain edge, weakly struck at date and corresponding part of reverse. Quite attractive.



- 296 **1797, plain edge Low Head variety, VF-20.** Obverse slightly off center, semicircular raised line before face. Reverse has partial impression of another piece with clear OF AME and partial denticled border across HALF CENT, indicating it was struck on a planchet made from a cut-down large cent. Scarce.

### Draped Bust — 1800-1808

- 297 Group of three pieces: (1) **1802 C-2 VG-8** clean coin and a rare date; (2) **1803 C-1, about VF-20**, two edge dings; (3) **1804 C-6, VG-8** but porous. Nice lot. (Total: 3 pieces)
- 298 Group of five pieces: (1) **1804 C-12 Choice VF-30** Crosslet 4, no stems; (2) **1805 C-3 Good-4**, small 5, stems; (3) **1805 C-1 VF-20**, small 5, stemless; (4) **1806 C-4 Fine-12**, pin scratches obverse; (5) **1808 C-3 Choice VF-30**. (Total: 5 pieces)

### Classic Head — 1809-1836

- 299 Group of seven pieces: (1) **1809 EF-40**; (2) **1810 Fine-12**; (3) **1826 EF-40**; (4) **1828 Choice EF-45**; (5) **1828 Fine-12**, 12 stars; (6) **1829 AU-50** choice piece; (7) **1833 VF-30**; (8) **1834 Choice EF-45**. Good group. (Total: 8 pieces)



- 300 **1811 C-2 VF-20**, bordering on 30. Well struck, typical left side reverse weakness. No major marks or problems and quite desirable.



- 301 **1828 G-1, 13 stars, MS-65 Choice Uncirculated.** Lustrous chocolate brown with faint traces of original mint red at stars. EX: Bowers and Ruddy, October 1978 sale, Lot 68.
- 302 **1828 13 stars, MS-63 Select Uncirculated.** Red and brown with the fields primarily mint red. Attractive and lustrous.
- 303 **1828 13 stars, MS-60 Uncirculated.** Basically brown with highlights of red visible. Examination invited.
- 304 **1828 13 stars, MS-60 Uncirculated.** Irregular brown and iridescent toning. Lightly speckled surfaces.



- 305 **1833 C-1, Select Proof-63.** Pleasing brown and mahogany toning blending with light touches of underlying iridescence. A couple of tiny field and rim marks evident. Seldom available in Proof. It is estimated that about two dozen still exist.



- 306 **1833 C-1 MS-65 Choice Brilliant Uncirculated**, full brilliant original red. For sake of completeness few minor specks in front of coronet, not carbon. An absolute gem!



- 307 **1834 MS-65 Choice Uncirculated.** Lovely red and brown, the reverse retaining most of its original mint color.



- 308 **1835 C-1, MS-65 Choice Brilliant Uncirculated.** Original brick red color, the reverse near full mint red. Seldom offered in this condition.



- 309 **1835 C-1, MS-63 Select Brilliant Uncirculated** with part red original color.
- 310 Group of nine pieces: (1) **1835 Choice EF-45**; (2) **1837 token, VF-20**, reverse dent, little porosity; (3) **1849 EF-40**; (4) **1851 EF-40**; (5) **1853 EF-40** but lightly cleaned; (6) **1854 AU-50**; (7) **1855 Choice AU-55**; (8) **1856 AU-50**; (9) **1857 Choice VF-30**, lightly cleaned. (Total: 9 pieces)

### Braided Hair — 1840-1857

- 311 **1853 MS-60 Uncirculated**, brown, attractive piece.
- 312 **1854 C-1, MS-63 Select Uncirculated**. Pleasing olive and brown with a few faint tinges of mint red.



- 313 **1855 MS-65 Choice Uncirculated**. Pleasing greenish-olive and iridescent toning. Square borders as on proofs.
- 314 **1855 MS-63 Select Uncirculated**, red and some brown, near choice. Lovely specimen.
- 315 **1857 C-1, MS-63 Select Uncirculated**. Attractive red and brown. Last year of coinage.

## LARGE CENTS — 1793-1857

### Flowing Hair, Chain Reverse — 1793



- 316 **1793 Chain America Cent, S-4, Good-4 obverse, VG-8 reverse**. On evenly worn brown flan, no porosity with couple minor edge dings. Quite acceptable.

### Flowing Hair, Wreath Reverse — 1793



SEE COLOR PLATE

- 317 **1793 Wreath Cent, S-8, VF-20**. The horizontal stem type. Technically almost VF-30, but has a few edge dings. A most desirable coin.



- 318 **1793 S-9 Wreath**. Large round bow reverse, Choice **VF-30** sharpness, nice bold impression, near full beading. The obverse is moderately porous while the reverse is rather heavily corroded. Still a very desirable type example of this famous and popular issue.
- 319 **1793 S-9 Wreath**. Choice **VF-30** obverse, **VF-20** reverse. Dark, slightly porous, heavy reverse die breaks in AMERICA.
- 320 **1793 Wreath, Good-4** or perhaps a bit better. Date partially obscured but otherwise quite even wear. Some surface roughness noted and old scratches visible on reverse.



- 321 **1793 Wreath**, lettered edge, single leaf S-11c, strong **Good-4**, virtually VG-8. Couple edge dings, but remarkably strong — all lettering distinct.



- 322 **1793 Wreath**, lettered edge, S-11c, **VG-8**. Defect-free except for weak strike at lower left and planchet irregular at reverse 9 o'clock. Scratch through 3, edge and lettering perfect.

### Liberty Cap — 1793-1796



- 323 **1794 Bent Lock, S-22, Choice VF-30** piece. A nice even brown flan, no problem whatsoever.





SEE COLOR PLATE

- 324 1794 S-24, the Scarred Head variety. **MS-60 Uncirculated**. Rich glossy deep chocolate brown and gray, slightly porous surfaces. A handsome and sharply struck specimen, exhibiting meticulous etching in almost every hair detail. The ONE CENT in wreath is *incredibly sharp*, a most unusual feature of this variety! On the basis of condition-census (65-65-60-55-55-50) this beauty ties the Newcomb piece as the third finest known!

### 1794 Cent S-30 High on Condition Census Scale



SEE COLOR PLATE

- 325 1794 S-30, basically in **MS-60/MS-63 Uncirculated**, but old rim nick above LIB. A magnificent example of Sheldon-30, and one that was lacking in the famous Adams grouping, as he was unable to locate a suitably pedigreed piece. This top grade superb specimen (Hays 37, Maris 26, Chapman 22) more than fulfills the bill!

The first traceable sale of the piece offered here was in the John C. Mills Collection, Lot 1241 by the Chapman brothers on April 27, 1904. It was next sold in the Ebenezer Gilbert Sale of October 12, 1910 as Lot 37 by Thomas Elder. It was next sold in the H. O. Granberg Sale of May 20, 1915 as Lot 122 by the U.S. Coin Co. and did not surface again until February 7, 1945 as part of the Howard R. Newcomb Sale as Lot 54 sold by J. C. Morganthau. Apparently for the past 38 years the coin has not appeared in a public auction sale.

The obverse of this spectacular specimen is in the Gilbert/Elder book, and the obverse and reverse are shown in the Chapman reference. It should be noted that catalogers Chapman, Elder, Wayte Raymond and J. C. Macallister all called this piece Uncirculated noting the edge bruise.

The obverse of the cent is a pleasing even chocolate brown color with a few red highlights in the protected areas. The reverse is similar but has more of the original red tones in the protected areas.

The impressive pedigree of this piece includes the well-known collectors: J. C. Mills, E. Gilbert, H. O. Granberg and H. R. Newcomb, all illustrious collectors, and was the plate coin in both the Gilbert and Chapman references. What more can one ask from a choice large cent? Our thanks to John C. Adams for supplying the pedigree of this piece.

- 326 1794 S-44, the Short Bust variety. Scarce late die state. Choice **VF-30**, pleasing medium brown, well centered with nice balanced even wear. Free of any significant planchet problems.



- 327 1794 S-70, triple leaf under D in UNITED. Medium brown, nice sharp dentilations obverse. Head slightly flat at center areas, some light marks on cheek. ANACS graded **EF-40** authentication enclosed.

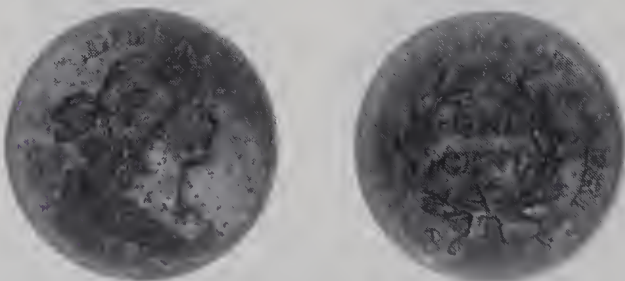
- 328 Group of 8 pieces: (1) 1795 S-766, **Fine-12** but cut on head, cut on edge; (2) 1796 **Fair**; (3) 1797 stemless, about **VG-8**, weak at date; (4) 1797 **Good-4**; (5) 1798 **Fine-12** obverse, **VG-8** reverse; (6) 1798 **VG-8**; (7) 1800 **Fine-12**; (8) 1800/79, **Good-4** obverse, **VG-8** reverse. (Total: 8 pieces)



- 329 1795 plain edge, ONE CENT high **Choice AU-55**, near mint state, tan shading to brown, minute planchet clip at top as made. Lovely specimen. Quite scarce this nice.
- 330 1795 plain edge S-76b. Obverse **VF-20**, reverse **Fine-12**.
- 331 Pair: (1) 1796 S-87 **VG-8** or better with smooth chocolate surfaces and one heavy scratch on reverse; (2) 1809 S-280 **Fine-12** with even wear and rather sharp reverse. (Total: 2 pieces)

### Draped Bust — 1796-1807

- 332 Pair: (1) 1798 (S-158, R-4), attractive **Fine-12** or perhaps a bit better, with some roughness in fields, otherwise quite acceptable and scarce variety; (2) 1804 (S-266) **VG-8** with rim cuts and heavily bruised rims and edges, quite dark but otherwise attractive. (Total: 2 pieces)
- 333 Pair: (1) 1801 S-222, **Fine-12** or better with a rather sharp strike from early die state; (2) 1807 S-276, is a rather curious item likely struck out of collar resulting in a broad thin example. Rarity of such an error is conjecture but basic grade would be from **VG-8/Fine-12**. Examination invited. (Total: 2 pieces)



- 334 1804 S-266, **VF-EF**, typical dark planchet with some roughness of surface. The second rarest date large cent.



335 1804 About Good-3, legible but worn into edges.

## Classic Head — 1808-1814



- 336 1808 S-277 EF-40, so-called Twelve-Star variety. Attractive reddish brown and mahogany color. Relatively clean surfaces overall save for a couple pinpoint marks below neck of bust. Typical late die state with cracks and incusations center reverse.
- 337 1808 S-278 EF-40, medium brown, possibly EF-45 as acquired but the obverse rather lightly struck, reverse considerably sharper with leaf details nearly completely full. Scarce (R-3).
- 338 1810 S-285 AU-50. The die crack variety. Subdued purple and olive color. Obverse trifle weak at lower curls and some stars at left, reverse much sharper with light friction. Nice clean problem-free surfaces.
- 339 1810 Turban Head, S-285 AU-50. Even brown color and scarce type.



- 340 1811 S-287, perfect date, AU-50. Reddish brown, only slight friction. Scarce date, rare so choice.
- 341 1812 large date, S-288 AU-50. A nicely struck even brown flan.
- 342 1812 S-290 small date, EF-40. No dash under E in ONE on reverse. Deep gray with bluish overtones, clean smooth defect-free surfaces. Nice for type.
- 343 1814 S-294 (double profile) Crosslet 4, EF-40. Dark brown and steel color. Overall fairly well struck, although portions of reverse slightly weak, particularly wreath areas and upper borders.
- 344 1814 S-295 plain 4. Nice Choice AU-55 but reverse is irregularly struck. About as nice as can be and not be Uncirculated.

## Matron Head — 1816-1835

- 345 1816 N-2, MS-63 Select Brilliant Uncirculated. Red and brown color with typical crumbling at right rim. Brow weak as on all. From a date set assembled by cent specialist H. R. Newcomb and original envelope 1-20-36 is enclosed!
- 346 1817 15 star N-16, Choice AU-55 even brown toning. In original Henry Chapman box, priced at \$2.50. Interesting pedigree to famed 19th century professional numismatist.



- 347 1818 N-10 MS-65 Choice Brilliant Uncirculated, full red with beginning of faint natural toning. Newcomb's reverse H without center dot, spot between letters OF. Bright and appealing with usual circular obverse die break linking stars.



- 348 1818 N-10 MS-65 Choice Brilliant Uncirculated. In almost full red, especially on reverse, has die break all around obverse stars and undoubtedly EX: Randall Hoard.
- 349 1818 N-10, MS-63 Select Brilliant Uncirculated with die crack through star points. Obverse red and brown, reverse mostly brown. EX: Randall Hoard.
- 350 1818 N-10, MS-63 Select Uncirculated. Brown and mahogany with underlying tinges of faded mint red. A well struck impression, prominently displaying circular die crack through inner points of stars and top of date.
- 351 1818 N-10 MS-60 Uncirculated, Randall Hoard type with circular die break through stars. Even brown color.
- 352 1819 N-9 state b, MS-63 Choice Brilliant Uncirculated. Purple-red color obverse and reverse, but weakly struck as on all state b coins.
- 353 1820 large date, N-13. In mostly red MS-63 Select Uncirculated. Undoubtedly Randall Hoard piece with all stars connected at centers and through date.
- 354 1820 N-13 MS-63 Select Brilliant Uncirculated, almost full red. Circular die crack connecting all stars, Randall Hoard piece with ANACS papers.
- 355 Group of five: 1823/2, 1838, 1838, 1850, 1853; grading F-12, Choice VF-30 and Choice AU-55 on the last three pieces. A nice investor lot. Examination invited. (Total: 5 pieces)



- 356 1828 N-3 large date, MS-63 Select Uncirculated. Iridescent piece described in the Lester Merkin sale of the Louis Helfenstein collection as "gem Uncirculated, basic color between amber and citron." This choice cent is today tied with one other piece as second finest known. EX: World Numismatiques; Louis Helfenstein Collection, Lot 122, Lester Merkin August 14, 1964.





- 357 **1831 N-9 MS-63 Select Brilliant Uncirculated.** Obverse light red-brown, reverse iridescent light olive with darker areas on smooth surface. One of the five best known specimens, intermediate die cracks and straight-tailed R's. *EX: Dr. French; T. James Clarke; Emanuel Taylor; Louis Helfenstein Collection, Lot 139, Lester Merkin August 14, 1964; Lester Merkin October 6-7, 1972, Lot 592.*
- 358 **1833 N-6, MS-60 Uncirculated.** Even brown color, but obverse is softly struck at borders.
- 359 **1834 N-1, small date, large stars, MS-60 Uncirculated.** Even chocolate brown. Obverse has die crack from 2nd to 12th stars. *EX: B. Max Mehl's Will W. Neil Sale, Lot 2039, 1947.*

### Tipped Bust — 1835-1843

- 360 **1836 N-3 MS-60 Uncirculated.** Mostly brown color, late die state with die break over 6th star and reverse breaks. *EX: B. Max Mehl's Dr. C. A. Allenburger Sale, Lot 941, 1947.*



- 361 **1836 N-6 State III, MS-60 Uncirculated.** Light even brown obverse, die cud at 1 o'clock. Reverse with some deeper toning. *EX: Louis Helfenstein Collection Lot 162, Lester Merkin August 14, 1964; Lester Merkin October 6-7, 1972, Lot 608.*



- 362 **1838 N-10 State II, MS-65 Choice Brilliant Uncirculated.** Certainly one of finest known, with almost full red and slight toning. Minor flan defect at 3rd star. A top grade, undoubtedly a condition census coin.
- 363 **1839 silly head, N-4, MS-60 Uncirculated.** Brown with lots of reddish hues, especially on reverse. Typical soft strike, especially at beading and rim.
- 364 **1841 N-2 MS-63 Select Uncirculated** in mostly brown with red in protected areas. Choice piece.
- 365 **1841 N-5 in brown MS-60 Uncirculated.** Die crack through date and all stars. *EX: Hollinbeck 1947, E. W. Wood Collection.*



- 366 **1842 large date MS-65 Choice Uncirculated.** Original red toning to glossy chocolate brown. A meticulous sharply struck example.



- 367 **1842 N-4 medium date MS-63 Select Uncirculated.** Deep bluish olive, almost graphite surfaces, boldly struck and exceptionally handsome. One of two finest specimens on recent numismatic market. *EX: Louis Helfenstein Collection, Lot 208, Lester Merkin August 14, 1964; Lester Merkin October 6-7, 1972, Lot 641.*
- 368 **1843 type of 42 N-9 in brown MS-63 Select Uncirculated.** Glossy problem-free flan. *EX: Bolender Sale 1951, Lot 701.*

### Mature Head — 1843-1857

- 369 **1844 N-1 MS-60 Brilliant Uncirculated.** Mostly full red obverse with purple and yellow tones, reverse darker. Fine die break 7th to 11th stars. Weak strike at coronet top keeps from a higher grade.



- 370 **1845 MS-63 Select Uncirculated,** lustrous chocolate and red; reverse nearly full mint red. Sharply struck. Desirable for type. ANACS graded certificate of authentication enclosed.
- 371 **1846 N-1 small date, MS-63 Select Brilliant Uncirculated.** Nice glossy chocolate with red highlights, fine die break linking all stars. Partial wire rim obverse and reverse. *EX: Hollinbeck E. W. Wood, from Dr. French, 1946.*
- 372 **1848 N-35, MS-65 Choice Brilliant Uncirculated,** mostly red, some brown. Perfect dies, so presumably N-35, but could be N-10 or N-22.
- 373 **1848 MS-65 Choice Brilliant Uncirculated,** red and brown and virtually flawless.





- 374 **1850 slanting 5, MS-65 Choice Uncirculated.** Original mint red blending to mellow brown and tan. Boldly struck head and wreath details. Some minor weakness in upper legend lettering of STATES. A few inconsequential surface flecks present, but nothing of detrimental nature. Ideal for type.



- 381 **1852 MS-65 Choice Uncirculated.** Mint red toning to brown. Bold star, hair and wreath details. Excellent for a type set.

- 382 **1852 N-11 MS-63 Select Brilliant Uncirculated,** almost choice. Nearly in full red brilliance. Group of five dots in front of ear. *EX: Federal Coin Exchange, 1947.*



- 375 **1850 MS-65 Choice Uncirculated.** Mint red toning to light chocolate brown. Attractive original well struck example. *EX: Ivy, Las Colinas Sale Lot 34.*

- 376 **1850 MS-63 Select Brilliant Uncirculated.** About 50% red overall.

- 377 **1850 MS-63 Select Uncirculated,** dark red at centers, lustrous darker toning toward rims. Virtually free of marks, two spots on reverse with some striking weakness at top of legend.



- 378 **1851 MS-65 Choice Uncirculated.** Handsomely toned greenish-olive and sharply struck. Splendid clean blemish-free surfaces.



- 387 **1853 MS-65 Choice Uncirculated.** Deeply toned reddish-brown and tan, lovely mark-free surfaces.



- 388 **1853 MS-65 Choice Uncirculated.** Sharply struck, pleasing glossy surfaces enhanced by mottled tones of gray and purple with hints of mint red adhering to devices. ANACS grading authentication enclosed.

- 379 **1851 MS-65 Choice Uncirculated.** Attractive greenish-olive with considerable mint red color still adhering to surfaces.

- 380 **1851, 1856, upright 5, MS-60 Uncirculated.** Nice deep rich color. (Total: 2 pieces)

- 389 **1853 MS-63 Select Uncirculated.** Attractive red and brown with virtually mark-free surfaces.

- 390 **1853 MS-63 Select Uncirculated.** Well centered, nicely toned reddish brown. A few scattered carbon spots.

- 391 **1853 N-15 MS-63 Select Brilliant Uncirculated,** almost full red, with slight dark toning. Stray fingerprint, and contact mark away from MS-65. Lovely!!

- 392 **1853 N-20 MS-63 Select Brilliant Uncirculated** with partial wire edges. Deep red iridescent. Beautiful coin.

- 393 **1854 N-10 MS-60 Brilliant Uncirculated.** Die break from bust to 1st star to border. Only minor scratch in field prevents higher grade, glossy chocolate.



- 394 **1855 upright 5's N-5, MS-63 Select Brilliant Uncirculated.** Brown color with red in protected areas.
- 395 **1855 slanting 5's, 12 star, N-10b MS-63 Select Brilliant Uncirculated.** 6th star mostly missing, 30% red and brown obverse, darker red reverse.
- 396 **1856 slanting 5, N-2, MS-65 Choice Brilliant Uncirculated.** Virtually full mint red, slightest purple toning. *EX: B. M. Mehl Lot 1401, 1954.*
- 397 **1856 upright 5, MS-65 Choice Uncirculated.** Tiny mark in field. Brown with faint tinge of red.



- 398 **1856 upright 5, N-6 MS-65 Choice Brilliant Uncirculated.** Obverse nearly full red, reverse brown and red. A lovely coin.
- 399 **1856 N-14 MS-65 Choice Brilliant Uncirculated.** Full blazing red color, a couple minor specks (not carbon) in fields. Close to perfect example.
- 400 **1856 slanting 5, MS-63 Select Brilliant Uncirculated.** Traces of red, soft strike.
- 401 **1856 slanting 5, N-19 MS-60 Uncirculated.** Brown and red. *EX: B. Max Mehl Sale, Lot 2434 1950.*
- 402 **1857 large date N-1, MS-63 Select Brilliant Uncirculated** mostly red and brilliant. Typical leaf reverse weakness.
- 403 **1857 large date MS-60 Uncirculated,** brown.
- 404 **1857 large date MS-60 Uncirculated.** Brown, tinges of red. Lovely coin.
- 405 **1857 small date N-4, MS-63 Select Brilliant Uncirculated.** About 50% red obverse. *EX: Numismatic Gallery Dr. Green Sale, Lot 992, 1952.*

## SMALL CENTS — 1856 TO DATE

### Flying Eagle — 1856-1858



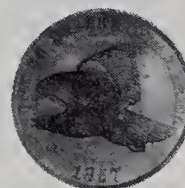
- 406 **1856 Choice Proof-65.** A fully struck perfect coin with light coppery toning. Lovely specimen of the small cent variety.



- 407 **1856 Select Proof-63.** Cleaned long ago and now toning to a deep golden brown color. Another nice example of this very popular issue.



- 408 **1857 Choice Brilliant Proof-65.** Lovely glowing lemon-gold and mingled traces of mottled tones. Clean surfaces, only a few trivial carbon flecks present. Rare in Proof condition.



- 409 **1857 MS-65 Choice Uncirculated** with minor rim bump. Original light toning with considerable mint luster. Of note is curious doubling of the date, portions of legend and eagle's beak. Of interest to variety collectors. Examination invited.
- 410 **1857 MS-63 Select Uncirculated,** nice luster and now toning to a golden brown.
- 411 **1857 MS-63 Select Brilliant Uncirculated.** Natural golden toning. Tail feathers and portions of wreath not fully struck up.
- 412 **1857 MS-63 Select Uncirculated.** Full natural toning.
- 413 **Pair: 1857, 1858 MS-60 Uncirculated.** (Total: 2 pieces)



- 414 **1858/7 Overdate, MS-63 Select Uncirculated.** Original mint color, natural golden brown toning. The diagnostic characteristics are plainly visible such as upper right corner of 7, broken wing tip and die dot above date. *Extremely rare and underrated in Mint State grades!*
- 415 **1858/7 Overdate,** about **Fine** or so with typical softness in striking. ANACS certification #A0116 of authenticity enclosed.
- 416 **1858 large letters, MS-63 Select Uncirculated.** Golden brown. Obverse sharp, reverse details somewhat weak as struck. Faint recutting of date and bow.
- 417 **1858 large letters, MS-63 Select Brilliant Uncirculated.**





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- 418 **1858 small letters, Choice Brilliant Proof-65.** Beautiful glittering gold and violet toning. A few tiny specks are visible, but otherwise the surfaces are impeccable. Elusive and seldom available. Breen estimates between 15 to 20 survivors.



- 419 **1858 small letters, MS-67 Gem Brilliant Uncirculated.** Superb original luster and surface. Immaculate in every respect and seldom available in this outstanding condition!
- 420 **1858 small letters, MS-63 Select Brilliant Uncirculated.**

## Indian Head, Copper Nickel

### Wreath Without Shield — 1859

- 421 **Pair: 1859, 1860 MS-63 Select Brilliant Uncirculated.** Lightly toned. (Total: 2 pieces)
- 422 **1859 MS-63 Select Brilliant Uncirculated.** Light golden brown color. Fully struck, a couple of small surface spots.

### Oak Wreath and Shield — 1860-1864

- 423 **1860 MS-63 Select Uncirculated** near Choice MS-65. Light original toning and full luster. Worthy of premium bid as early *Indians* are seldom so attractive.



- 424 **1861 Select Brilliant Proof-63**, only tiny spot on reverse from an absolute choice grade. Beautiful natural toning with underlying hints of iridescence. Scarcer than mintage figures suggest. Of the original 1,000 pieces, fewer than a couple of hundred are estimated to exist.
- 425 **Group of four: 1861 MS-60 Uncirculated; 1862, 1863, 1864 MS-63 Select Uncirculated**, few carbon spots. (Total: 4 pieces)
- 426 **1862 Select Brilliant Proof-63.** Glittering original surfaces and near full cameo contrast.
- 427 **1863 Select Proof-63.** Golden brown toned, light mark in field. *EX: Ivy, ANA Building Fund Sale.*
- 428 **Pair: 1864 MS-63 Select Uncirculated; 1864-L bronze, MS-60 Uncirculated.** Desirable type coins. (Total: 2 pieces)

- 429 **1864 MS-63 Select Brilliant Uncirculated.**

## Indian Head, Bronze — 1864-1909

- 430 **Group of three: 1864 MS-63 Select Uncirculated**, full mint luster. **1886 MS-63 Select Uncirculated**, cleaned and retoned. **1906 Select Proof-63.** Examination invited. (Total: 3 pieces)
- 431 **1864-L MS-63 Select Brilliant Uncirculated**, bordering on MS-65! Golden iridescent toning.
- 432 **Group of three: 1865 MS-63 Select Brilliant Uncirculated**, possibly retoned; **1866 MS-63 Select Brilliant Uncirculated**, mostly red; **1868 MS-63 Select Brilliant Uncirculated**, with ANACS papers. (Total: 3 pieces)
- 433 **1865 MS-63 Select Uncirculated.** Prooflike, possibly a *first-strike* although it displays many of the characteristics of a true proof. Gorgeous mottlings of iridescent colors.



- 434 **1867 Choice Brilliant Proof-65.** Splendid glowing orange and russet tones. Fully original and now becoming difficult to acquire in this pristine state of preservation.
- 435 **1867 Select Brilliant Proof-63/Choice Proof-65.** Red toning to golden brown. Light planchet flaw obverse.



- 436 **1869 MS-65 Choice Brilliant Uncirculated**, original color, slight toning.
- 437 **Pair: 1870 MS-63 Select Brilliant Uncirculated; 1871 MS-63 Select Brilliant Uncirculated**, with ANACS papers. (Total: 2 pieces)
- 438 **1872 MS-65 Choice Brilliant Uncirculated**, dark full color, with ANACS papers.
- 439 **1874 Choice Brilliant Proof-65.** Lovely clean fields and quite attractive. Very light toning noted obverse and reverse.
- 440 **1874 MS-63 Select Brilliant Uncirculated** in full original red, and a few smudges away from MS-65!!
- 441 **Group of three: 1874 MS-60 Uncirculated; 1894 MS-63 Select Uncirculated**, scarcer date; **1899 MS-63 Select Uncirculated**, mint red shading to brown and chocolate. ANACS grading and authentication certificates enclosed. (Total: 3 pieces)
- 442 **Pair: 1874 MS-63 Select Brilliant Uncirculated; 1879 MS-63 Select Brilliant Uncirculated.** (Total: 2 pieces)
- 443 **1875 MS-65 Choice Brilliant Uncirculated.**
- 444 **1876 MS-65 Choice Brilliant Uncirculated.**





SEE COLOR PLATE

- 445 **1877 Choice Proof-65.** Original mint red toning to brown and enhanced by fields of glowing yellow hues. A few trivial carbon flecks evident, but nothing of any noteworthy significance, mentioned only for the sake of accuracy. Rare and perennially popular!
- 446 **1877 AU-50.** Key date of series, streaked golden toning and attractive, slight weakness at date.
- 447 **1877 Choice EF-45.** Original brown with hints of faded mint red adhering to surfaces. The key date of series. Quite difficult to locate now in this *remarkable uncleaned* state of preservation.
- 448 **1877 EF-40,** sharp bold LIBERTY on band. Key date of series. ANACS #E-5500-Y.
- 449 Pair: **1879 Select Brilliant Proof-63,** iridescent red; **1881 Select Brilliant Proof-63,** mostly full red with purple highlights. (Total: 2 pieces)
- 450 Pair: **1879 Proof-60; 1883 Proof-60.** Both mostly brown. (Total: 2 pieces)
- 451 **1878 Select Brilliant Proof-63** with ANACS papers.
- 452 **1879 MS-65 Choice Uncirculated,** sharp. Greenish-olive toning.
- 453 **1880 Choice Brilliant Proof-65,** ANACS papers.
- 454 **1880 Choice Proof-65,** red toning.
- 455 Pair: **1880, 1894 Select Proof-63,** reddish-brown and gold somewhat mottled toning. A few light carbon flecks. Lot 2. (Total: 2 pieces)
- 456 **1882 MS-63 Select Uncirculated.** Fiery red orange. Removed from MS-65 due to light spotting reverse.
- 457 Group of four: **1882, 1883, 1884, 1886.** All grade **MS-63 Select Brilliant Uncirculated.** (Total: 4 pieces)
- 458 **1883 MS-65 Choice Uncirculated.** Glowing red toning to orange.
- 459 Group of eight: **1883, 1891, 1892, 1899, 1901, 1908, 1909.** All grade **MS-63 Select Uncirculated; 1897 MS-60 Uncirculated,** red toning to brown. (Total: 8 pieces)



- 460 **1884 Gem Brilliant Proof-67.** Magnificent deep rainbow iridescent toning. A very beautiful example. ANACS grading enclosed.
- 461 Pair: **1884 Select Proof-63,** brown iridescent; **1885 Select Proof-63,** red and brown. (Total: 2 pieces)
- 462 **1885 Choice Brilliant Proof-65,** in full brilliance, with ANACS papers.
- 463 Group of three: **1885 Select Proof-63; 1890 Select Proof-63/65; 1893 Proof-60/63,** with ANACS grading enclosed. The 1885 appears recolored, now toning to a rather unnatural bright golden orange. (Total: 3 pieces)

- 464 Pair: **1886 Choice Proof-65,** iridescent purple; **1887 Choice Proof-65,** mostly full red color. (Total: 2 pieces)
- 465 Pair: **1886 Select Proof-63,** mostly brown color; **1909 MS-63 Select Brilliant Uncirculated,** red and brown. (Total: 2 pieces)
- 466 Pair: **1888 Select Proof-63,** iridescent red; **1891 Select Proof-63,** perfect red color, but three tiny carbon spots away from Proof-65. (Total: 2 pieces)
- 467 Pair: **1889 MS-65 Choice Brilliant Uncirculated,** full red; **1890 MS-63 Select Brilliant Uncirculated,** mostly full red, lacking pizzazz. (Total: 2 pieces)
- 468 **1891 Choice Proof-65.** Fiery red, brown and iridescent toning. Tiny spot on A of AMERICA.
- 469 Pair: **1891 MS-63 Select Brilliant Uncirculated,** in red and brown; **1894 MS-63 Select Brilliant Uncirculated,** full red but slightly soft strike and thus not MS-65. (Total: 2 pieces)
- 470 **1892 Choice Brilliant Proof-65.** Attractive red blending to light tan color.
- 471 Pair: **1892 Select Proof-63,** obverse almost full red, reverse mostly iridescent; **1893 Select Proof-63,** lovely deep red, but slightly mottled toning. (Total: 2 pieces)
- 472 **1893 MS-65 Choice Uncirculated.** Mellow red blending to golden tan. Sharp with all four diamonds visible.
- 473 **1896 Choice Proof-65.** A splendid example with raised square borders and partial wire rim. Magnificent blends of green and purple toning. A coin of excellent overall eye-appeal.
- 474 Group of three: **1896 Proof-60; 1899, 1900 Select Proof-63.** Fiery red purple and golden brown color. A few light spots. (Total: 3 pieces)
- 475 **1897 MS-65 Choice Brilliant Uncirculated.** Pristine satin red orange. A beauty!
- 476 **1899** A beautifully toned specimen with a few scattered flyspecks evident. EX: Ivy, 1983 sale, Lot 200 described as "Proof (67) Superb! Flaming lime-red toning atop flawless surfaces". Must be seen.
- 477 Group of seven: **1899, 1901 MS-63 Select Brilliant Uncirculated; 1938 Lincoln, 1939, 1941, 1942, 1950 Select Brilliant Proof-63,** mostly full red orange, a few miniscule carbon spots. (Total: 7 pieces)
- 478 Pair: **1900, 1902 Select Proof-63.** Reddish-brown, violet, lime and multi-colored iridescence. (Total: 2 pieces)
- 479 Pair: **1900, 1905 MS-65 Choice Brilliant Uncirculated.** Original toning. (Total: 2 pieces)
- 480 Group of six: **1901, 1903, 1909-VDB, 1916, 1920 MS-63 Select Uncirculated; 1929 MS-65 Choice Uncirculated.** Brilliant red toning to brown. (Total: 6 pieces)
- 481 **1903 MS-65 Choice Uncirculated,** full red.
- 482 **1906 Select Proof-63,** mostly deep red with toning.
- 483 **1907 Select Proof-63.** Nicely toned coin, bordering on MS-65. Obverse slight fingerprint, rain toning; reverse even toning.
- 484 **1908 Choice Brilliant Proof-65.** Pleasing red toning to soft golden brown. A few minute specks visible under magnification.
- 485 **1908 Select Proof-63.** Dark steel iridescence, only a few specks away from Proof-65.
- 486 **1908 MS-65 Choice Uncirculated.** Deep reddish orange toning.





- 487 **1908-S MS-65 Choice Brilliant Uncirculated.** A pristine and absolutely original example of this issue! Most likely put away many decades ago and now toning to a delicate golden brown. Should surely realize a hefty premium in excess of its normal market value.



- 488 **1908-S MS-65 Choice Brilliant Uncirculated.** Full original mint color. Seldom available so nice.
- 489 **1908-S MS-63 Select Brilliant Uncirculated,** mostly full red.



- 490 **1909-S MS-65 Choice Uncirculated.** Splendid toning, surface and strike. Overall a very eye-appealing specimen of this scarce and popular last year of Indian head coinage.



- 491 **1909-S MS-65 Choice Uncirculated.** Mottled toning but surfaces choice.
- 492 **1909-S MS-63 Select Brilliant Uncirculated** with ANACS papers.
- 493 **1909-S MS-63 Select Uncirculated.** Original mint red orange toning to brown. Nice *uncleaned* example despite a few scattered carbon flecks.

### Lincoln Cents — 1909 to Date



- 494 **1909-S VDB MS-65 Choice Brilliant Uncirculated.** Attractive and lustrous with the woodgrain toning often seen on this date. ANACS authentication certificate enclosed.



- 495 **1909-S VDB MS-65 Choice Brilliant Uncirculated.** Blazing satin red orange color. Possibly lightly dipped long ago and if so it has now acquired a more natural coloration. One of the most popular of the 20th century issues.

- 496 **1909-S VDB MS-63 Select Brilliant Uncirculated,** with ANACS papers.

- 497 **1909-S VDB MS-63 Select Uncirculated.** Red toning to orange, possibly cleaned.

- 498 **1909-S VDB MS-60 Uncirculated.** Mostly chocolate brown but with considerable original mint color still adhering to surfaces. Always popular.

- 499 **1909-S MS-65 Choice Brilliant Uncirculated.** Mint red now toning to a light golden green color.

- 500 **1910 Choice Matte Proof-65.** Orange and brown iridescent toning. Proof mintage only 2,405.

- 501 **Pair: 1910-S MS-65 Choice Brilliant Uncirculated,** full red; **1911-S MS-63 Select Brilliant Uncirculated.** (Total: 2 pieces)

- 502 **Group of three: 1911-S and 1924-D MS-63 Select Uncirculated,** red shading to golden brown, ANACS papers enclosed; **1914 MS-65 Choice Uncirculated,** shows traces of finger spotting obverse. (Total: 3 pieces)

- 503 **1913 Select Matte Proof-63.** Attractive reddish-brown and violet undertones.



- 504 **1914-D MS-63 Select Uncirculated.** Sharp, reddish to golden brown. Some fingerprint spotting obverse. Scarce.



- 505 **1914-D MS-63 Select Brilliant Uncirculated.** Red with some claims to MS-65. A delightful *fully original and uncleaned* example of this issue. Far scarcer in higher Mint State grades than the ever popular 1909-S VDB. Seldom available so choice! ANACS certificate of authenticity enclosed.

- 506 **1914-D AU-50.** Chocolate and brown toning, nice sharp detail. Scarce.





- 507 **1916 Choice Matte Proof-65.** Outstanding example of short-lived mint proof process, old trace of fingerprint near date.
- 508 **1916 Select Matte Proof-63.** Pale red-gold highlights, deeper toning on bust. One of 1,050 struck.
- 509 **1922 plain, EF-40/45.** Sharper than usual. Very scarce in all circulated grades and rarest date of series in Mint State.
- 510 **1922 plain, VF-20.** Typical weak strike obverse. A premium in all grades. ANACS papers enclosed.
- 511 **Pair: 1931-S MS-65 Choice Brilliant Uncirculated,** full red cents. (Total: 2 pieces)



- 512 **1955 Doubled Die, MS-65 Choice Brilliant Uncirculated.** Full original mint red color. A beauty. Rare so nice!
- 513 **1955 Doubled Die, MS-60 Uncirculated.** Lightly cleaned, now beginning to tone down, scarce.
- 514 **1955 Doubled Die, MS-60 Uncirculated.** Cleaned and now toning to an unnatural reddish orange. Scarce and popular.
- 515 **1955 Doubled Die, Choice AU-55,** original reddish brown with only faint friction.
- 516 **1955 Doubled Die, AU-50,** nice toning. Another example of this popular variety.
- 517 **1972 Doubled Die, MS-65 Choice Brilliant Uncirculated.**
- 518 **1972 Doubled Die, MS-65 Choice Brilliant Uncirculated.**

## TWO-CENT PIECES — 1864-1873

- 519 **1864-1873 complete set: 1864 small motto, 1865, 1866, 1868, 1869, AG-3; 1864 large motto, VG-8; 1867 EF-40 cleaned; 1870 Choice AU-55; 1871 MS-60 brown unc.; 1872, 1873 closed 3 Proof-60 cleaned and recolored.** Mounted in plastic holder. (Total: 11 pieces)



- 520 **1864 large motto, some faint recutting of date visible. MS-65 Choice Uncirculated.** Full mint red toning to light golden brown. ANACS grading enclosed.



- 521 **1864 large motto, MS-65 Choice Brilliant Uncirculated.** Full original mint color. A pristine example that has not been dipped, cleaned or tampered with in any way.



- 522 **1864 large motto, MS-65 Choice Uncirculated.** Lovely original mint red toning to golden brown. A splendid piece, not cleaned, dipped or impaired in any manner, nearly void of the typical carbon flecks. Popular first year of issue.
- 523 **1864 large motto, MS-65 Choice Uncirculated.** Lovely red orange blending to a light brown at centers.
- 524 **Pair: both MS-63 Select Uncirculated. 1864 large motto, sharp strike, appears lacquered; 1869, red and brown, lustrous, tiny finger spot reverse. MS-63 Select Uncirculated.** (Total: 2 pieces)
- 525 **1864 large date, MS-63 Select Brilliant Uncirculated.** Full red but few spots and a minor contact point.
- 526 **1864 MS-63 Select Uncirculated,** quite near Choice grade. Lustrous red and brown.
- 527 **1865 MS-65 Choice Brilliant Uncirculated.** Normal date, full mint luster.
- 528 **Pair: 1864 large motto, 1865. Both MS-60 Uncirculated.** No wear, toned and recolored. (Total: 2 pieces)



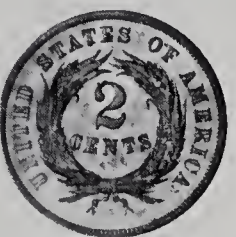
SEE COLOR PLATE

- 529 **1865 MS-65 Choice Brilliant Uncirculated,** with full original mint red. Attractive blazing luster and only a few tiny marks from gem.
- 530 **1865 MS-63 Select Uncirculated.** Pleasing glossy iridescent toning.
- 531 **1865 MS-63 Select Brilliant Uncirculated.** Lustrous mint red and brown. Only a few trivial specks.
- 532 **1867 Select Proof-63.** Obverse mottled iridescent colors and with small silvery streak in field. Reverse a lovely glowing golden orange toning.





- 533 **1868 Choice Brilliant Proof-65.** Lovely clear fields and original mint red beginning to lightly tone, premier example.



- 534 **1868 MS-65 Choice Uncirculated.** Original red toning to a deep golden brown on reverse with touches of purplish overtones, splendid well struck example of this issue.
- 535 **1870 Select Proof-63.** Medium brown mingled with overtones of iridescent colors.



- 536 **1872** Glittering mint red with semi-prooflike tendencies. The surfaces are exceptional despite a few light obverse spots. On balance, it is without a doubt one of the finest we have seen. *EX: Ivy, 1983 Sale, Lot 276, described as Mint State (67) Superb!*
- 537 **1872 Proof-60,** toned, some spotting, appears to have been lacquered. Scarce.



- 538 **1873 closed 3, Select Proof-63.** Glowing iridescent reddish-brown toning. Tiny spot reverse at edge. Proof-only issue of 600 pieces. *EX: Kreisberg, 1978 Sale, Lot 253.*



- 539 **1873 closed 3, Select Proof-63.** Deeply toned chocolate brown with some traces of original red still remaining. Proof-only coinage date and last year of series.



- 540 **1873 open 3, Select Proof-63.** Medium brown with undertones of mint red. Last year, and struck only in proof. ANACS grading enclosed. Somewhat rarer than the usually encountered closed 3 variety.



- 541 **1873 open 3, Select Proof-63.** Restrike. Golden brown enhanced by flashing hues of lemon and red. Striking characteristics resemble far more closely that of a business strike (as many are) than a proof. Many times rarer than the closed 3 proof variety.

## SILVER THREE-CENT PIECES

1851-1873

### Variety I — 1851-1853



*1 1/2 times actual size*

- 542 **1851 MS-65 Choice Uncirculated.** Slightest hint of golden toning enhances the attractiveness of this coin. Planchet striations on reverse as well as clash mark typical of series.
- 543 **1851 MS-63 Select Uncirculated.** Well struck although last 1 of date trifle weak. A shiny surface area noted on reverse; perhaps the result of excessive die polishing. Some light carbon flecks present.
- 544 **1852 MS-63 Select Uncirculated.** Natural golden gray toning.
- 545 **1852 MS-63 Select Uncirculated.** Full original luster, scratches at 9 o'clock on reverse.

### Variety II, 3 Outlines to Star

### Arrows—Sprig — 1854-1858

- 546 **1854 MS-63 Select Uncirculated,** irregular toning, signs of old cleaning.



## Variety III, 2 Outlines to Star — 1859-1873

- 547 **1859 Select Proof-63.** Multi-colored and iridescent tones, light hairlines in field. Reverse struck from clashed dies.



1½ times actual size

- 548 **1859 MS-63 Select Uncirculated.** Complete original luster adds to the attractive appearance of this piece. Usual weak strike reverse.

- 549 **1860 Proof.** Attractive mottled toning, light obverse scratch present at 9 o'clock, but otherwise quite pleasing. Of the original 1,000 proofs struck, only 538 were sold; the remainder melted. EX: Ivy, 1983 Sale, Lot 296, described as Proof (63).



1½ times actual size

- 550 **1860 MS-63 Select Uncirculated.** Completely original. Frosty mint luster with areas of dark russet toning about the periphery. A bit weakly struck as expected, quite desirable.

- 551 **1861 Select Brilliant Proof-63.** A few light hairlines. Sharply struck. Popular Variety III issue.

- 552 **1861 Select Proof-63.** Deep bluish-gray toning with a few scattered spots obverse. Tiny lint mark lower right field. Lovely iridescently toned reverse. EX: Kreisberg, 1978 Sale, Lot 269.



1½ times actual size

- 553 **1861 MS-65 Choice Uncirculated.** Sharply struck, some typical die clash marks noted.

- 554 **1861 MS-60 Uncirculated.** Fairly well struck, especially at centers. Signs of old dipping evident.

- 555 **1862 Select Proof-63.** Evidence of cleaning in past, numerous hairlines as well as rim dings.



1½ times actual size

- 556 **1862 MS-65 Choice Uncirculated.** Golden variegated toning on obverse with rainbow toning reverse, rim bruise at 9 o'clock.

- 557 **1862 MS-63 Select Uncirculated.** Attractive lavender golden toning, wire edge. Portions of center details trifle weak.

- 558 **1862 MS-63 Select Uncirculated.** Attractive subdued bluish toning. Rim blemishes reverse at 5 and 7 o'clock. Weak strike at reverse on arrows, as usual.



1½ times actual size

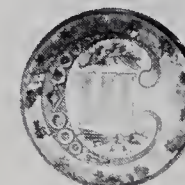
- 559 **1863/2 Choice Proof-65.** Rare overdate. About only eight to 10 specimens are estimated to exist, very rare and seldom offered! To the best of our knowledge, this is the first 1863/2 overdate that we have cataloged for auction since Kagin's 1979 NASC Sale. Fully reflective fields add pizzazz to this attractive, desirable coin. EX: Fraser, 1978; Reed Hawn, 1973.



1½ times actual size

- 560 **1863/2 Select Brilliant Proof-63.** Another. This one with glittering golden russet toning, light hairlines in field. Sharp strike with knife-like wire edge.

- 561 **1865 MS-60 Uncirculated.** Relatively attractive. Gray toning keeps this from higher grade, clash marks on obverse.



1½ times actual size

- 562 **1866 Choice Proof-65.** Peripheral iridescent toning both obverse and reverse, attractive.



1½ times actual size

- 563 **1867 Select Brilliant Proof-63.** Spectacular double struck obverse date, shield and lettering! Light splashes of golden russet toning, just a few faint hairlines from Choice. Sharp raised square borders with partial wire rim. The first such silver three-cent piece we have seen.

- 564 **1867 Proof-60.** Toned, tiny planchet flaw obverse as made. Low mintage.

- 565 **1868 MS-63 Select Brilliant Uncirculated.** Golden toning converging with blue on periphery, attractive.



1½ times actual size

- 566 **1869 Choice Proof-65.** Full brilliant luster with deep reflective field obverse. Reverse shows hint of natural toning over nearly as deeply reflective field.





1½ times actual size

- 567 **1869 Select Proof-63.** Deep purple over flashes of sea-green iridescent tones. Proof-only type with 600 struck.



1½ times actual size

- 568 **1870 Choice Proof-65,** with lovely mingled tones of blue-green, magenta and glowing orange. Low total mintage date, including some 1,000 proofs.



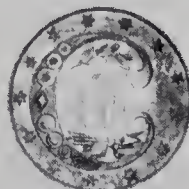
1½ times actual size

- 569 **1872 Choice Brilliant Proof-65.** Just a few microscopic hairlines from a higher category. Beautiful cameo with cartwheel wisps of russet toning. The second lowest total mintage (1,950 pieces) of the series except for the Proof-only 1873!



1½ times actual size

- 570 **1872 Choice Proof-65.** Close to gem. Beautiful dark multi-colored toning. Near perfect mirrored surfaces. Very well struck with no evidence of clashed dies. A premium example of this date and type, certainly one of the best, if not the best available on today's market.



1½ times actual size

- 571 **1872 Select Proof-63.** Iridescent toning reaching from points of star to edge, plus same type toning reverse. Hairlines determine the grade of this piece.

## NICKEL THREE-CENT PIECES

### 1865-1889



- 572 **1865 Choice Proof-65.** Variety with double punched date. This doubling especially apparent with the 6. Scarce first year of issue proof. Breen estimates a 400+ mintage with many lost or mishandled. This particular coin is very choice. It is lightly toned and has full reflective surfaces. Excellent example of this difficult to find issue.



- 573 **1865 Choice Proof-65.** Natural light golden gray toning. Some hints of frost on head of Liberty, thus producing a somewhat cameo-like contrast. A few tiny flecks as usually seen. Without question, the rarest proof date of the entire series.



- 574 **1865 MS-65 Choice Uncirculated.** Sharply struck, light die clashing. Beautiful light golden toning, a far above average example for this first year of issue.

- 575 **1865 MS-63 Select Uncirculated.** First year of issue. Lightly toned, a few scattered light hairlines. No evidence of die clashing so prevalent for this date. Noticeable obverse die crack extending from base of Liberty's neck to rim at 4 o'clock resulting in some weakness of the end curls of Liberty's hair.

- 576 **1865 MS-63 Select Brilliant Uncirculated.** Near full luster, clash marks obverse and reverse.



- 577 **1866 Choice Brilliant Proof-65.** Lovely light golden gray toning. Only a few trivial flyspecks noted.

- 578 **Pair: 1867 MS-63 Select Brilliant Uncirculated,** lustrous gray and golden, free of usual die defects; **1889 MS-60 Uncirculated,** golden gray, nice surfaces. (Total: 2 pieces)





- 579 **1868 Choice Proof-65.** Light toning, full glistening mirror surfaces, well struck, quite attractive and a premium example of this date.



- 580 **1868 MS-65 Choice Uncirculated.** Very light trace of toning. Full frosty mint luster, usual planchet striations. Well struck with almost full Roman numerals.

- 581 **1869 Select Proof-63.** Light covering of toning over mirror surfaces. A few scattered hairlines visible under magnification, wire rims. Quite nice, overall. Estimated 600+ proofs struck.

- 582 **1869 MS-63 Select Uncirculated.** Lustrous with attractive light toning, clashed dies. Small reverse die cud at 12 o'clock.



- 583 **1870 Choice Brilliant Proof-65.** A few minute lint marks mentioned for accuracy. Light wisp of toning on reverse.



- 584 **1870 Choice Brilliant Proof-65.** Above average planchet, full mirror surfaces. Rotated reverse, a very lovely and eye-catching coin.

- 585 **1870 Proof-60.** Full mirror surfaces but with a few scattered spots so common to this issue.



- 586 **1871 Choice Proof-65.** Light toning. Above average planchet. Well struck, full mirror surfaces. A very pleasing example.

- 587 **Pair: 1869 Select Brilliant Proof-63/Choice Proof-65,** slightly golden, a couple light marks obverse field; **1871 Select Proof-63,** attractive lime and gold toning, some scattered flecking. (Total: 2 pieces)

- 588 **1871 Select Proof-63.** Natural toning, some scattered microscopic specks.



- 589 **1871, MS-65 Choice Uncirculated.** Excellent strike, particularly on obverse. Quite nice despite a few minute flecks. *EX: Ivy, Tecumseh Sale, Lot 139.*

- 590 **1872 Choice Proof-65.** A very slight veil of toning, some light hairlining. Partial obverse wire rim.



- 591 **1873 closed 3, Choice Brilliant Proof-65.** Pleasing light blue golden toning. Scarce.

- 592 **1873 Select Proof-63.** Scattered hairlines.



- 593 **1874 Choice Brilliant Proof-65.** Faint tinges of brown, only a couple of trivial specks.

- 594 **1874 Select Brilliant Proof-63.** Bluish-golden, tiny mark on cheek.

- 595 **1874 Select Proof-63.** Lightly cleaned at one time, now with some light hairlines. Still, an attractive example of this grade.

- 596 **1874 Select Proof-63.** Very near choice, attractive even gold toning. Broad rims with wire edge, excellent eye appeal.

- 597 **1874 MS-63 Select Uncirculated.** Sharply struck, usual weakness in some dentilations.



- 598 **1875 Choice Brilliant Proof-65.** Struck on slightly granular planchet. Full mint brilliance. Well struck, planchet striations so typical of coins of this era. A choice example.



- 599 **1875 Choice Brilliant Proof-65,** with a tiny planchet flake on cheek (die probably clogged before striking), but otherwise quite nice.

- 600 **1875 MS-63 Select Brilliant Uncirculated** and near Choice. Good luster and strike.





- 601 **1876 Choice Brilliant Proof-65.** Sparkling proof surfaces with cameo contrast. A few scattered flyspecks behind Liberty's head visible only under magnification. A very attractive and premium coin, well struck and certainly one of the better survivors among the 1,150 issued.



- 602 **1877 Choice Proof-65.** The key to the three-cent nickel series. A far above average example of this popular date. Completely original in all respects. Brilliant obverse with lightly toned reverse. Better strike than usually encountered. The denticles are complete, however, there is a slight rounding at the edges. Several very tiny flyspecks visible under magnification scattered about the obverse. Attractive and very desirable.



- 603 **1878 Choice Brilliant Proof-65.** A few minor carbon flecks present, small toning streak reverse. An important Proof-only issue date.



- 604 **1879 Choice Brilliant Proof-65.** Lovely light bluish-golden toning. Only a few minute flyspecks. ANACS grading enclosed.



- 605 **1879 Choice Brilliant Proof-65.** Full sparkling mirror surfaces with only a few light hairlines.



- 606 **1879 Choice Brilliant Proof-65.** Sharp with no visible hairlines. Luster consistent with period of issue.



- 607 **1880 Choice Brilliant Proof-65.** Unquestionably a proof issue; mirror surfaces on immaculate fields. A very attractive example.



- 608 **1880 Choice Brilliant Proof-65.** An attractive example of this grade. Quite choice in all respects. Mirror fields with appealing surfaces.



- 609 **1880 Select Brilliant Proof-63.** Soft pale creamy gold toning. Tiny pinpoint flyspeck on cheek.

- 610 **1880 Select Brilliant Proof-63.** Lovely clean spot-free surfaces. Removed from a much higher grade as result of faint scratch across figure of Roman numeral III.



- 611 **1880 MS-65 Choice Brilliant Uncirculated.** Semi-prooflike. Small planchet depression in front of Liberty's eye. Attractive.



- 612 **1881 Gem Brilliant Proof-67.** Wisps of pale blue toning over glittering, near flawless surfaces. EX: Ivy University Park Sale, Lot 239.



- 613 **1881 Choice Brilliant Proof-65.** Excellent eye appeal. A real dazzler.

- 614 **1881 MS-65 Choice Brilliant Uncirculated.** Attractive and well struck specimen with semi-prooflike fields. Likely a business strike with the possibility that it may be one of the rather weak proofs of the period.

- 615 **1881 MS-63 Select Uncirculated.** Struck from heavily clashed dies.



- 616 **1881 MS-63 Select Brilliant Uncirculated.** Very near choice. If not for three or four small scattered obverse spots (typical of this issue), this coin could possibly grade higher. Slight obverse die clashing, attractive type coin.



- 617 **1882 Choice Brilliant Proof-65.** A very choice coin that is just a hair's breath away from a higher grade. Sparkling surfaces and close to being perfect. Small lint mark in front of Liberty's forehead as made. A premium coin, certainly among the top handful of survivors of this date. We doubt if a prettier example could be found on today's market.



- 618 **1882 MS-65 Choice Brilliant Uncirculated.** Full mint bloom, evidence of obverse planchet irregularity in area of the point of Liberty's neck. Otherwise a stunning coin.



- 619 **1883 Choice Brilliant Proof-65.** Very lustrous with full mint flash. Minor planchet irregularity behind Liberty's head. No evidence of reverse die cracks common to this date.



- 620 **1883 Choice Proof-65.** Lustrous, very light toning. Characteristic reverse die crack at 3 and 10 o'clock. Very pleasing.



- 621 **1883 Choice Proof-65.** Lovely bluish-gray wood-grained surface toning, tiny spot on wreath. Low total mintage issue.



- 622 **1883 Choice Proof-65.** Light golden toning. Minor drift marks (planchet impurities) on obverse behind head. Nicely struck.



- 623 **1883 Select Proof-63.** Magnificent rainbow toning, only a couple of obverse carbon spots from Gem.



- 624 **1884 Choice Brilliant Proof-65,** with some claims to Gem Proof-67. Lovely deep mirrored fields, just a few inconsequential specks as usual.



- 625 **1884 Choice Brilliant Proof-65.** Popular date due to lack of availability of business strikes. Heavy obverse die polishing resulting in loss of detail in Liberty's hair and bridge of nose.

- 626 **1885 Choice Proof-65.** Another popular issue with collectors because of the non-availability of business strikes.

- 627 **1885 Select Proof-63.** Lightly cleaned at one time, a few light hairlines.



- 628 **1886 Choice Brilliant Proof-65.** A coin of exquisite beauty and very close to perfection. Certainly destined for only the finest of collections or portfolios.

- 629 **1886 Select Proof-63.** Proof-only issue. Very choice coin with attractive subdued luster. Worthy of a near Proof-65 bid.



- 630 **1887/6 Choice Proof-65.** Very scarce early die state showing doubling of 8's under base and in the loops as well as the complete 6 under the arm of the 7. Only minor evidence on reverse of die clashing. Very light toning. Scarce because unlike so many overdates, this one really looks like a proof and is worth a generous bid because of this.

- 631 **1887/6 overdate, Choice Proof-65.** Light golden toning. Faint mark obverse field, but still a splendid example of this issue. Scarce Proof-only date.





- 632 **1887 Choice Brilliant Proof-65.** Normal date and rare thus because according to Breen, only about one in five or six 1887's are of this variety. Sparkling surfaces and well struck. Still another chance to acquire a Choice three-cent nickel.

- 633 **1887 Choice Proof-65.** Scattered obverse golden toning, reverse with bright center and light golden peripheral toning. A few scattered hairlines, but none of a serious nature. Quite attractive.



- 634 **1888 Choice Brilliant Proof-65.** Unquestionably a proof as this coin has full mirror surfaces. Small planchet depression above the F in OF. An exceptional beauty. We doubt if an equally pleasing coin can be found on today's market. Worth a generous bid.



- 635 **1888 MS-67 Gem Brilliant Uncirculated.** Superb luster and virtually flawless surfaces. A few trivial specks as usual, but nothing of any noteworthy significance. A coin of the most excellent potential.



- 636 **1889 Choice Brilliant Proof-65.** Attractive example of this last year of issue. Full reflective surfaces. No noticeable or significant imperfections.



- 637 **1889 Choice Proof-65.** A proof issue in our opinion, although it does exhibit some attributes of a business strike, and was previously catalogued as such. Nevertheless, a beautiful example of this last year of nickel three-cent coinage. EX: Ivy, R. C. Matthews Sale, Lot 197.



- 638 Pair: **1889 MS-65 Choice Brilliant Uncirculated** (pictured), gray and golden, excellent luster, last year of nickel three-cent coinage; **1871 Choice AU-55**, blue and gold toning. (Total: 2 pieces)

## HALF DIMES 1794-1873

### Flowing Hair Type 1794-1795



1½ times actual size

- 639 **1794 Choice EF-45.** Dark golden-gray and russet toning. Popular first year of issue, rim defect as made, visible at the 2 o'clock obverse position and corresponding position on reverse. Pair of old scratches on Liberty's cheek, another on her neck. Old scratch above eagle's head, another across its wing and neck. Despite these problems, this coin is still attractive in its own right.



1½ times actual size

SEE COLOR PLATE

- 640 **1795 Choice AU-55.** An incredible example of the Flowing Hair type half dime. Attractive light gray and medium russet toning. Sharp hair and wing feather detail. In fact, the entire coin is exceptionally well struck with the only weakness being the eagle's breast, as usual. Slight die clashing. No marks whatsoever worthy of mention. A very pleasing coin. Certainly one of the finest we have handled in quite some time. Worth a close inspection by all serious bidders.



1½ times actual size

- 641 **1795 Fine-12.** Strong hair and wing feather detail. Light to medium gray in color. A few light marks associated with this grade but none of a serious nature. An attractive, perfectly acceptable example of this grade.

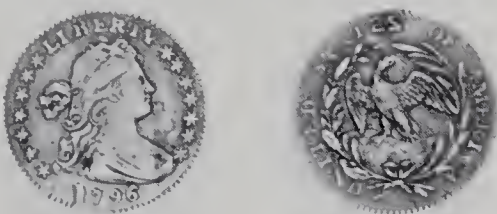




1½ times actual size

- 642 **1795 Fine-12.** Overall even wear and fairly sharp for grade with some feather details still visible. Two small cuts in hair and barely visible light scratches on obverse. A very acceptable coin for type.

### Draped Bust Type, Small Eagle 1796-1797



1½ times actual size

- 643 **1796 LIBERTY EF-40.** Early die state where the B in LIBERTY is beginning to break. Holed and repaired in space between the first star and the 1 in the date. Planchet irregularity in right obverse field extending downward through Liberty's bust. Attractive medium gray toning. Worthy of close inspection.



1½ times actual size

- 644 **1797 15 stars, VF-20.** Lightly cleaned long ago as most early types. Now toned a medium gray. Quite eye pleasing. Small contact mark by second 7 in date. Central obverse weakness as typical. Some peripheral obverse weakness around 10 o'clock. A desirable early U.S. type issue without the serious defects usually accompanying such issues.



1½ times actual size

- 645 **1797 16 stars, VF-30.** Unnatural dark gray with gold toning. Evidence of mount removal on eagle's breast. Still, a scarce and desirable type coin worth in the low four figures.

### Draped Bust, Heraldic Eagle 1800-1805



1½ times actual size

- 646 **1800 LIBERTY, Fine-12.** Medium gray and russet obverse toning, medium gray reverse. Surprisingly problem-free. A very attractive and pleasing example of this interesting variety. Worth careful consideration.

### Capped Bust Type 1829-1837



1½ times actual size

- 647 **1831 MS-65 Choice Uncirculated.** Sharply struck, some minor die clash marks noted. Scattered blotches of toning, particularly on obverse.



1½ times actual size

- 648 **1831 MS-60 Uncirculated.** Medium golden-gray in color. Semi-prooflike, a few light hairlines. Well struck with good hair and feather detail. Minor die clashing. An attractive, inexpensive example of this type.

- 649 **Pair: 1831 Choice AU-55.** Even medium gray in color, well struck for issue, tiny obverse rim nick at 5 o'clock, a pleasing high grade non-mint state example of this type; **1848 large date, AU-50,** dark multi-colored toning, soft strike on Liberty's head and reverse wreath. (Total: 2 pieces)

- 650 **1832 MS-60 Uncirculated.** Attractive purple, russet and iridescent toning. Typical weakness center hair strands and portions of the eagle wing feathers reverse.



1½ times actual size

- 651 **1833 V-7, MS-65 Choice Brilliant Uncirculated.** Full star radials, near full bust detail. Suggestions of light golden toning on obverse.

- 652 **1833 MS-63 Select Uncirculated.** Attractive multi-colored obverse toning of uncertain origin. Pale gold reverse toning. No trace of wear, a few light hairlines. Interesting and eye catching.





1½ times actual size

- 653 **1835 V-7, MS-65 Choice Uncirculated.** Deep mottled tones of blue gray and pale-green over near flawless surfaces. Boldly struck with full hair, stars and wing feathers. Quite common in lower grades, but rare in this excellent state of preservation.



1½ times actual size

- 654 **1835, large date, large 5¢, MS-63 Select Uncirculated.** Medium gray toning. Typical weakness on eagle's right wing. Semi-prooflike surfaces.
- 655 **1835, small date, small 5¢, MS-63 Select Uncirculated.** Sharply struck except for slight weakness clasp area of bust. Now acquiring some light toning around peripheries.
- 656 **1835 MS-60 Uncirculated.** Sharply struck with lovely iridescent toning. EX: Bowers & Ruddy 1978 ANA Sale, Lot 476.



1½ times actual size

- 657 **1837, bust, large 5¢, MS-60 Brilliant Uncirculated.** Partial obverse wire rim, well struck obverse, eagle's right wing a touch weak. Good luster, no problems of note and very close to a higher grade. Attractive.

## Liberty Seated, No Stars 1837-1838

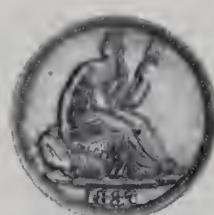
### 1837 No Stars, Liberty Seated Proof Half Dime



1½ times actual size

SEE COLOR PLATE

- 658 **1837 large date. Recut date at bases, the numeral 8 is triple cut. Select Brilliant Proof-63.** Attractive hazy golden bluish tone, some faint field porosity noted. Sharply struck throughout all details, with full Proof surface. Walter Breen's *Encyclopedia of U.S. Proof Coins* estimates about 20 or so pieces were struck, of which only a small number are known today. This seldom available rarity should realize a hefty four-figure price.



1½ times actual size

- 659 **1837 no stars, large date, MS-65 Choice Uncirculated.** Sharply struck, full head, foot and wreath. Bold lettering except for slight flatness in HAL of HALF DIME. Lustrous steel gray toning. Very popular ephemeral type.

## Stars Obverse, No Drapery 1838-1840



1½ times actual size

- 660 **1838 large stars, MS-65 Choice Brilliant Uncirculated.** A few light obverse hairlines but none of a serious nature. Frosty mint luster. Well struck with sharp head and star detail. A premium coin and one certain to generate competitive bidding.
- 661 **1839 MS-60 Uncirculated.** Sharp strike, old cleaning but now golden toned.
- 662 **1840 MS-60 Uncirculated.** Sharp strike, old cleaning, light marks, now golden bluish toned.

## Stars Obverse, With Drapery 1840-1853



1½ times actual size

SEE COLOR PLATE

- 663 **1843 MS-67 Gem Uncirculated.** A splendid fully struck example with deep gray and mottled iridescent toning. An excellent item for a type set.
- 664 **1848 large date, all numerals over rock on base. MS-60 Uncirculated.** Very rare variety type, especially in Mint State. Lot 898 from Kreisberg 1979 Sale described as GEM BU, but feel this classification to be somewhat optimistic by today's more rigid standards. Close examination reveals signs of old dipping, thus resulting in the loss of original luster. Nevertheless, a sharply struck example with full head detail and star radials.
- 665 **1852, MS-63 Select Uncirculated.** Attractive light golden bluish toning.



## Arrows at Date 1853-1855



1½ times actual size

- 666 **1853, MS-65 Choice Brilliant Uncirculated**, with touch of golden toning. Lovely example of this popular type.



1½ times actual size

- 667 **1853, MS-65 Choice Brilliant Uncirculated**. Extremely lustrous with interesting die clash evident. Hints of the very lightest golden toning on obverse.
- 668 **1854 V-1**, high wide date, **MS-63 Select Uncirculated**. Mottled purplish tones, well struck, lightly clashed dies. Popular type.
- 669 **1854, MS-63 Select Uncirculated**. Attractive golden toning.

## Stars Obverse 1856-1859



1½ times actual size

- 670 **1857, MS-65 Choice Brilliant Uncirculated**, with a slight wisp of toning. Boldly struck example despite apparent die clashing. Excellent for type.
- 671 **1859, Proof-60**. Dark multi-colored toning of questionable origin. Well struck.

## 1860 Transitional Half Dime



- 672 **1860, MS-63 Select Uncirculated**. Obverse type of 1859 with stars (without legend UNITED STATES OF AMERICA), reverse regular type of 1860 with wreath. Well above average in strike, though nearly all of the stars in right field are weak as typical. Traces of old cleaning, but now beginning to acquire a whisper of golden toning. One of only 100 minted for collector friends by order of Mint Director, James Ross Snowden.

• *Another specimen appears in the Pattern Section.*

## Legend on Obverse Half Dimes 1860-1873



1½ times actual size

- 673 **1860, Choice Proof-65**. Dark peripheral toning with medium gold centers. Planchet depression (as made) behind Liberty's head. Full mirror surfaces. Wreath just a bit soft as expected, otherwise coin well struck.



1½ times actual size

- 674 **1861, Select Proof-63**. Dark concentric toning in shades of green and violet. Medium golden centers. Numerous raised die scratches common to this issue. A few scattered light hairlines. Sharply struck.
- 675 **1861, Select Proof-63**, bluish-golden toning, tiny spot obverse.



1½ times actual size

- 676 **1863 V-1, Select Proof-63**. Early proof striking with double 18 in date. Pale cloudy grayish tone, tiny pinpoint rim nick above head. Unusual needle-sharp wire rim.
- 677 Pair: **1863, VF-30**, medium toning, scratch running from Liberty's right shoulder to rim at 6 o'clock, scarce, only 18,000 business strikes; **1863-S, AU-50**, medium toning, well struck for this Civil War era issue, completely original with no impairments, just 100,000 struck. (Total: 2 pieces)
- 678 **1864, Select Proof-63**, old cleaning now obscured by blue and golden toning. Scarce.
- 679 **1864, Proof-60**. Cleaned at one time, now attractively toned in shades of gold, green and lilac. No significant distractions. Civil War issue of just 470 pieces.



1½ times actual size

- 680 **1865, Select Proof-63**. Old faint hairlines obscured by bluish-golden toning. Scarce date.
- 681 **1865, Choice EF-45**. Attractive medium gray toning with multicolor undertones. Some striking weakness upper left part of wreath. Scarce business strike with a mintage of just 13,000!



- 682 **1866, Select Proof-63**, near Choice Proof-65. Lovely brilliant gold and blue toning. Scarce date.
- 683 **1868-S MS-63 Select Uncirculated**. Light golden, near full luster. Sharp strike with partial wire rim.
- 684 **1869 Select Proof-63**. Sharp raised square edge, pleasing grayish-olive and sea-green toning. Only 600 proofs struck.
- 685 **1869 MS-65 Choice Uncirculated**. Sea-green russet and iridescent toning. Upper left wreath a trifle flat, but otherwise quite sharp.



*1½ times actual size*

- 686 **1871 Select Proof-63**. Needle-sharp high wire rim. Lovely olive-green and mottled iridescent toning.
- 687 **1871 Select Proof-63**. Full mirror surfaces with a few light hairlines. Light gold and medium russet toning. Struck with rusted dies as almost all are.



*1½ times actual size*

- 688 **1871 MS-65 Choice Brilliant Uncirculated**. Boldly struck throughout except for weakness in upper left wreath. Light die clashing, and with just a wisp of peripheral toning.
- 689 **1872-S** mintmark below bow, **MS-65 Choice Uncirculated**. Sharply struck with full wreath, bow and knot. Light steel gray toning over slightly reflective surfaces.
- 690 **1872 MS-63 Select Uncirculated**. Sharp strike, attractive bluish-golden toning.
- 691 Pair: **1872, 1872-S** mintmark below bow. Both **MS-63 Select Uncirculated**. Golden and iridescent, usual strikes with some areas not completely full. (Total: 2 pieces)



*1½ times actual size*

- 692 **1872-S MS-63 Select Uncirculated**. Mintmark above bow. Clashed dies. Attractive light gold toning over fully lustrous surfaces. Well struck. Very near choice and comparable to what is often sold as Choice or Gem. Perfect coin for the type collector or investor.
- 693 **1873-S MS-63 Select Brilliant Uncirculated**. Just a few tiny contact marks from Choice. Last year of half dime coinage.

## NICKEL FIVE-CENT PIECES

### 1866 to DATE

#### Shield Type 1866-1883

- 694 **1866** rays, **MS-60 60 Uncirculated**. First year of issue. Pale golden toning. Average strike. Attractive example of this grade.



- 695 **1867** no rays, **MS-65 Choice Brilliant Uncirculated**, fully lustrous. Sharp strike! EX: Bowers & Ruddy, 1978 ANA Sale, Lot 245.



- 696 **1869 Choice Brilliant Proof-65**. Delicate blue-lilac and gold, knife-like wire edge. A few minute carbon flecks and a tiny lint mark on reverse.
- 697 **1869 Select Brilliant Proof-63**. Faint hues of blue and gold. A few light carbon flecks obverse, but otherwise nice.
- 698 **1869/8** (overdate 9/8?), **MS-65 Choice Uncirculated**. Faint clash marks, interesting die cracks, particularly on obverse. Light golden toning.



- 699 **1870 Choice Proof-65**. A splendid example of what could very well be called a one-sided proof. The obverse displays full mirrored surfaces with a few minor striations visible. Reverse shows typical surface characteristics of a business strike.



- 700 **1871 Choice Brilliant Proof-65**. Lovely surfaces displaying glowing hints of pinkish overtones. A couple typical miniscule lint marks reverse, mentioned for identification purposes. Scarce.
- 701 Pair: **1872**, some rough areas around borders from insufficient die polishing; **1883**, barely visible recut date, brilliant to light golden. Both grade **MS-63 Select Uncirculated**. (Total: 2 pieces)
- 702 **1876 Select Proof-63**. Lightly toned. A few scattered light hairlines. Attractive example of this grade.





- 703 **1878 Brilliant Proof**, with virtually unblemished speck-free surfaces with the exception of what appears to be a tiny planchet lamination across arc of numeral 5 on reverse. A splendid example of this Proof-only issue. *EX: Ivy, 1983 Sale, Lot 402, described as 1878 Proof (67) Superb!*



- 704 **1878 Choice Brilliant Proof-65**. Delicate golden and slightly iridescent toning. Elusive Proof-only date issue, similar to the 1877.



- 705 **1878 Choice Proof-65**. Proof-only date. Very light toning over attractive mirror surfaces. A few light hairlines along left obverse border, a few on the reverse. Good eye appeal. Popular low mintage issue of only 2,350.
- 706 **1880 Proof-60**. Attractive golden-gray toning. First die proof issue with first 8 touching ball. Small spot in wreath. Claims to higher grade.



- 707 **1881 Choice Brilliant Proof-65**. Glistening proof surfaces. A few scattered obverse flyspecks, but all of an inconsequential nature. Most are visible only under magnification. Small spot above 5 on reverse. Popular date because of its low total mintage of both proofs and business strikes of just 72,375. Very attractive.
- 708 **1881 Select Proof-63**. Light toning. A few lightly scattered flyspecks, but none of a serious nature. Popular low mintage date.
- 709 **1881 AU-50**. Barest friction and still retaining much original luster. Close examination reveals faintly recut date.



- 710 **1882 Choice Proof-65**. Sharply struck with knife-like wire edge. Light golden and somewhat frosty in appearance. The surfaces display a close similarity to that of a business strike although it shows the Proof characteristics as attributed by Breen. Nevertheless, a beautiful example of this issue.

- 711 **1882 Select Brilliant Proof-63**. Well struck example, knife-like wire rims. Original surface and color. *EX: Bowers & Ruddy 1978 ANA Sale, Lot 312.*

- 712 **1882 MS-65 Choice Uncirculated**. Well struck. Lovely natural golden gray toning. Interesting die cracks noted.

- 713 **1882 MS-65 Choice Brilliant Uncirculated**. Delightful swirls of rainbow iridescence at centers. ANACS graded authentication enclosed.



- 714 **1883 shield type, Choice Proof-65**. Lovely warm olive and gold blending with mottlings of iridescent tones. Only a few trivial flecks noted.

- 715 **1883 Choice Proof-65**, with a few microscopic hairlines visible on reverse. Some light streaks of toning across shield.



- 716 **1883 Choice Proof-65**. Pale olive and gold enhanced by flashing tones of rose. Tiny lint mark reverse on numeral 5 at center, but otherwise quite lovely.

- 717 **1883 MS-63 Select Brilliant Uncirculated**. Typical strike. Usual die cracks. Lustrous. An attractive example of this grade.

- 718 **1883 MS-63 Select Brilliant Uncirculated**. Attractive obverse, a few scattered light hairlines around the 5 on reverse. Tiny flyspeck near center of shield. Quite lustrous.

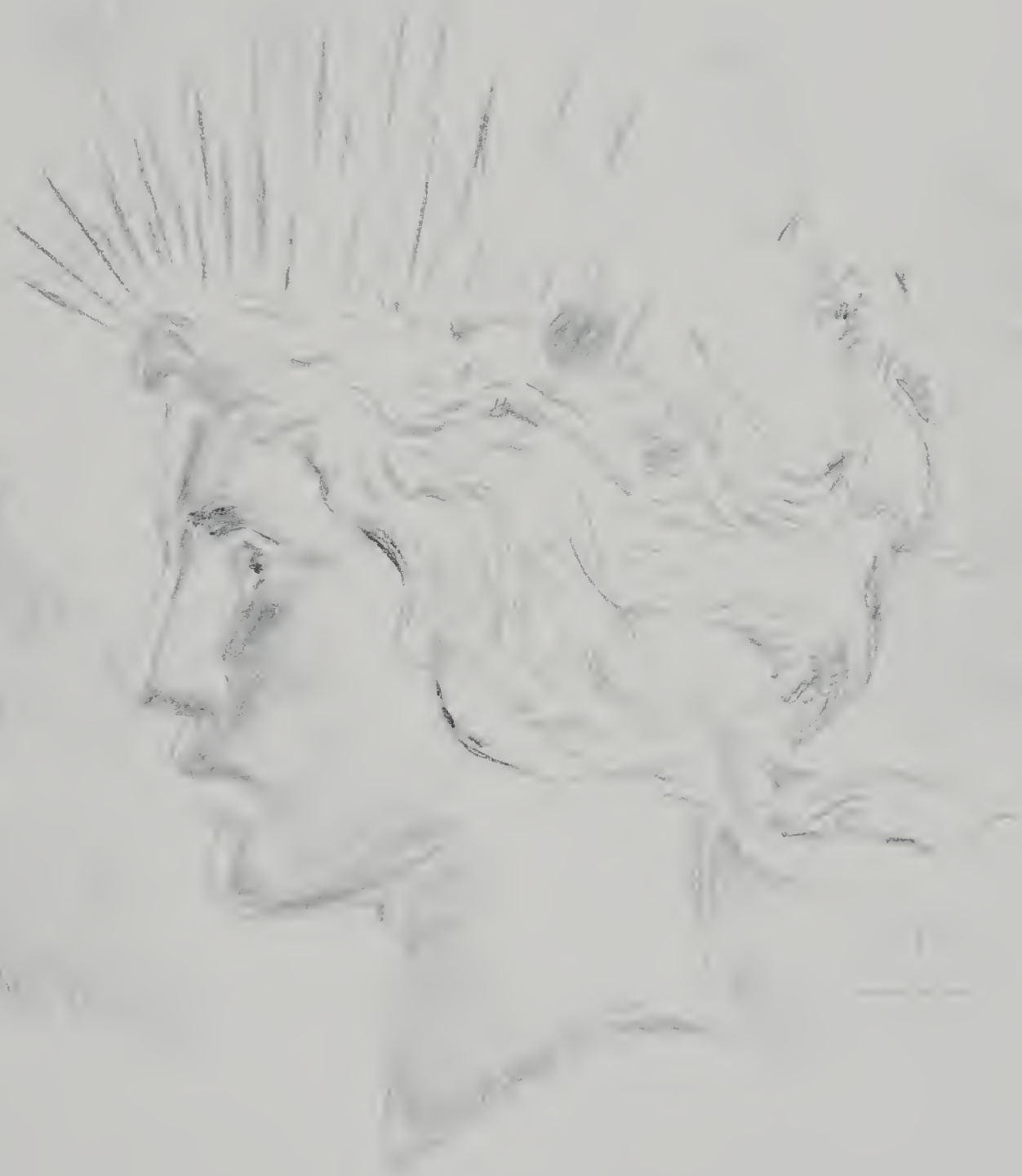


## NOTES



## NOTES





## SESSION TWO

AMERICAS COLLECTION, ANCIENT COINS, WORLD GOLD,  
WORLD COINS, CANADIAN COINS







## FREEMAN L. CRAIG, JR.

Freeman Craig, Jr. began collecting coins in 1957, back when Whitman Blue Books cost 25¢ and a silver dollar had a premium of 10¢, if it was Choice Uncirculated. By 1959 Freeman was selling coins in the Fairbanks Coin Club auctions. When his family moved to San Antonio, Texas, Freeman found the coin department of Joske's and made his first purchase of foreign coins. For \$49, he purchased a group lot of 1,000 foreign coins. It took him a month to attribute them, but the time and effort stimulated his interest in world coins.

In April of 1964, he began working for Almanzar's in San Antonio. He comments that he was Almanzar's head "Gofer," but by June he was helping with 25 percent of the attributing. In 1966 Craig assisted in the preparation of Almanzar's series of books on Latin American coinages. This series was largely responsible for generating today's interest in Latin American numismatics.

Each summer between 1964 and 1972, Craig worked full time at Almanzar's. His knowledge of the entire Latin series increased with his exposure to the many rarities that Almanzar's handled. In May of 1972, he graduated from Princeton University with honors.

Scott Cordry and Freeman Craig formed the company of Cordry and Craig in Atlanta in October of 1972. Their specialties were Latin American, Scandinavian and Arabic coinages. Their firm moved to San Francisco in 1973. In 1976, Craig formed Freeman Craig & Co., dealing almost exclusively in Latin American coinages.

Craig is recognized today as one of the foremost experts in all Latin American coinages. We are proud to have his expertise in cataloging this collection and feel that his knowledge will make this auction a significant contribution to the existing literature on Latin American numismatics.

## HOWARD W. HERZ

Howard "Howdy" Herz found his first numismatic coin in a small group of foreign coins collected by a friend. It was a Mexico ½ real bust type of the 1780's. He began collecting the U.S. series using whatever books he could find at the local variety store. In 1960 he received permission to go through the coins at Harvey's Resort Hotel/Casino. After several months of looking, he finished his Mercury dime set as well as his quarter and half dollar sets. His activity came to the attention of the owner, who asked him to collect for him starting in August of 1960. Between 1960 and 1980, Herz was the head of the "Numismatic Collections" department at Harvey's and created the collections that are presently displayed at Harvey's Hotel and Harvey's Inn at Lake Tahoe.

During the 20 years that he worked for Harvey's, Herz was active in many of the numismatic events that were to become numismatic history. He recalls going through 2,000,000 silver dollars during the last days of the great Silver Rush. "The most Carson City dollars I ever found were in a bag with Liberty Seated dollars," he recalls.

During a trip to South America with his father in 1967, he began to collect the silver soles of Peru. His interest in the Latin American coinages was based on deeper and older memories. His grandfather had assembled one of the best collections of Pioneer Gold during the 1920's. This collection was sold privately during the Depression and all that remained were his books and catalogs in the dust of the attic.

Among these books was a copy of the Jenks Sale (Chapman 1921) and an assortment of Gutttag Bros. lists. The Gutttag lists were partial to Latin coinages and Herz found their types and styles of interest. As his own collection grew, his research continued. When he became curator of the Americas Collection, his passion for Latin American coins became a full time endeavor.

With a great measure of reluctance, he decided to arrange for the disposition of the Americas Collection to allow himself more time to devote to his other interests.

Today he operates a coin store in Reno, Nevada, and continues to pursue research in Latin coinages, counterfeit detection, and Nevada collectables. His photo files of Latin coins includes more than 15,000 negatives and encompasses almost 99% of the known rarities of the entire Latin series.







## Opening Remarks to the AMERICAS COLLECTION

The present owner of the Americas Collection began as a date collector of modern Peruvian crowns in the mid-1960's. In the 1970's, he purchased two of the most outstanding collections of Peru and Potosi material ever assembled in the United States. The first was a type collection of extremely high quality that was formed between 1950 and 1975; the second was a Potosi date collection begun in the mid-1950's in Peru and Bolivia. In both instances, the collectors had sought quality and rarity. The combined collection included the coinage of Potosi, El Peru, Bolivia, and the Peruvian Republic from 1568 to the present.

Existing catalogs in the 1960's were largely limited to Spanish works on crowns and gold issues. During the late 1960's and early 1970's, an increasing interest in Latin American numismatics resulted in additional research and publications on South American coinages.

As the Americas Collection grew in size and scope, additional research on the Potosi/Peru series became a necessity. As a means of defining what existed in all aspects of the coinage series, the collector actively researched existing collections. The vast holdings of the American Numismatic Society in New York City helped to

define what was known to exist. The auctions and price lists of Henry Christensen, Hans M. F. Schulman, Alcedo Almanzar, Freeman Craig and Co., and Jess Peter were of great value. The famous older auctions of collections such as Guttag and Ulex and many others brought pedigrees and rarities to light.

By the late 1970's, the Americas Collection exceeded most of the documented collections and had begun, by itself, to define the scope of Potosi/Peru coinage. New discoveries as well as many unpublished pieces from earlier acquisitions extended the collector's knowledge. Although the research for the Americas Collection included all Potosi/Peru coinage, the actual collection never included the gold issues.

The sale of the major rarities from this collection will disperse one of this century's greatest numismatic groups. Nonetheless the collector who curated this magnificent group will continue to research this most interesting and important area of Latin American numismatics. We hope that this research achievement will someday be completed and published so that the full numismatic heritage of the Americas Collection will be preserved.

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## THE COINAGE OF EL PERU

The territories conquered by Francisco Pizarro were ruled under the Spanish colonial subdivision known as the Viceroyalty of Peru. The area included, among others, the cities of Lima, La Plata, and Potosi. As early as 1551, the Viceroy of Peru had requested authority to mint coins. In 1565, permission was granted by King Philip II, and the first coins were struck in Lima in 1568. Alonso de Rincon from Mexico City became the first assayer of the mint and struck coins similar in design to the first issues of Carlos and Johanna made in Mexico. The Peruvian coins differed from the early Mexico issues in the use of the letter P for Peru and the name of PHILIPVS. This first coinage continued until 1571, when a new style was minted under the royal edict of 1570.

The Viceroy ordered part of the mint to be moved to La Plata, and in 1574 coins were struck there bearing the assayer initial C. Lima continued to mint coins with the remaining machinery. In early 1575, the mint at La Plata was moved to Potosi and the first coins were struck there bearing a B under the obliterated C assayer initial. As the Potosi mint prospered, the Lima mint continued with very limited operations. In 1577 the Lima mint was refurbished and produced an excellent series of coinage under assayer Diego de la Torre until it was closed in 1588.

From its first coinage in 1575, the Potosi mint flourished. The massive flow of silver from the mines continued to supply the mint. With time, Potosi's power

and influence grew. Except for a brief period from 1810 to 1812, the Potosi mint continued operations until 1825, thus becoming second only to Mexico in continuous output in the Americas.

In 1617, dates were incorporated into the design. Toward the end of the 1640's, a period of debasement resulted in a mint scandal. After extensive investigations and punishments, the coinage design was altered to a pillar and waves motif. This change of design greatly assisted the authorities in re-establishing the credibility of the Potosi coinage.

During the brief period of the scandal, the recall of the debased coinage created a shortage of sufficient economic impact to prompt the Viceroy in Lima to petition for the reopening of the Lima mint in 1659. Without official permission, the Lima mint began a series of coinage using a star design above the pillars and waves motif. These coins included the letter L as the Lima mintmark. However, this brief coinage fell to the power of politics. Petitions of opposition from Potosi persuaded Philip IV, and the Lima mint was again closed on April 13, 1660.

In 1684, the Lima mint was reopened and continued operation until the Republican era in 1824. We are proud to offer the collector of the Spanish Colonial series some of the rarest issues of El Peru.



## THE COINAGE OF EL PERU

## Early Lima Mint Cob Coinage 1568-1751

## Undated Issues 1568-1576



- 1001  $\frac{1}{2}$  **real** (1568-1571) of Alonso Rincon from the very earliest South American coinage as struck at the Lima Mint. Design based on the general style of Mexico as used there by Rincon. Nearly full legends cut off only at one spot where the flan is a bit crinkled and not round. The R and P are clear. Sellschopp 10. Rare. For wear, **Very Fine**. (\$400-600)



- 1002 **1 real** (1568-1571) of Alonso Rincon from the early series. Exceptional preservation with nearly full legends and clear P and R. Sellschopp 9 (same obverse and reverse dies). Sharp **VF**. (\$400-600)

- 1003  $\frac{1}{4}$  **real** (circa 1572) of Rincon from the second series with castle flanked by P-R. Sellschopp 24. Details muddled a bit by light porosity. Rare. **Fine**. (\$200-300)

- 1004  $\frac{1}{2}$  **real** (circa 1572) Sellschopp 22 (same obverse die) and **1 real** Sellschopp 19 (same reverse die) of Rincon. The  $\frac{1}{2}$  **real**, without H in HISPANIARM, is an exceptional **VF-EF**. **1 real** is round but a typical **Fine**. (Total: 2 pieces) (\$300-400)

- 1005 **4 reales** (circa 1572) of Rincon, second style. Sellschopp 14 without H and with reverse lions of the Segovian style. 80% legends, a bit bent but **VF**. (\$300-500)



- 1006 **1 real** (1572-1573) of assayer X struck under Xines Martinez. Exceptionally rare type — very possibly **UNIQUE**. Unpublished and unlisted in all references. The style is perfect fit to the 4 reales catalogued by Sellschopp as #27. The H is in the word HISPANIARV. The denomination 1 is bold and clear as are the all-important P-X beside the shield. 3.28 grams. Numismatically one of the most important pieces in this collection. Nice **Fine**. (\$3,500-5,000)



- 1008  $\frac{1}{2}$  **real** (1572-1573) of assayer M struck under Xines Martinez. Sellschopp 37 but much superior to his example. Very rare so nice as the only comparable example was the Freeman Craig & Co. November 1981 auction coin. 85% of the legend is readable to sharp. One tiny hole. **VF-EF**. (\$500-700)



- 1009 **1 real** (1572-1573) of assayer M. Sellschopp 36 (same obverse and reverse dies) without H. Very rare — the first we recall seeing for sale. Small hole. **Fine-VF**. (\$400-600)



- 1010 **2 reales** (1572-1573) of assayer M. Sellschopp 33 (same obverse die) without H. Assayer letter M is over R (not X) as Sellschopp suggested. Small plug. **Fine**. (\$250-350)

- 1011 **4 reales** (1572-1573) of assayer M. Sellschopp 30 (same obverse die) without H. Rare. Slight reverse roughness but nicely detailed obverse. **Fine-VF**. (\$300-400)



- 1012  $\frac{1}{4}$  **real** (1573-1574) of assayer B. Unlisted variety with small P to lower left of shield and large B in center to right. King's name is fully visible. Note Sellschopp 46. Very rare. Holed **Fine**. (\$400-600)

- 1013  $\frac{1}{2}$ , **1** and **2 reales** (1573-1574) of assayer B:  $\frac{1}{2}$  **real** (Sellschopp 44 with same obverse die) with letter under monogram appearing as B over L or vice versa, holed. Nice **Fine**, nearly **VF**; **1 real** (Sellschopp 50), nice **Fine-VF**; **2 reales** (Sellschopp 49), **VG**. All are scarce. (Total: 3 pieces) (\$250-400)



1014  $\frac{1}{2}$  real (1574-1576) of assayer L. Sellschopp 62 (same dies). The L below the monogram appears to be over a B (of 1573-1574). Exceptional example with bold centers and much peripheral detail. **VF**. (\$250-350)

1015 1 real (1574-1576) of assayer L (recut over B). Sellschopp 60. Holed. **Fine**. (\$50-100)

1016 2 reales (1574-1576) of assayer L. Sellschopp 65, with nearly full sharp legends. A sharp round example with a tiny hole. **Fine-VF**. (\$300-400)

1017 4 reales (1574-1576) of assayer L. Sellschopp 56 (same obverse dies). Large very round flan with 50% legends visible. Very small P for mintmark. 13.5 grams. Unevenly worn **Fine**. (\$300-400)

### Diego de la Torre Issues 1577-1588

1018  $\frac{1}{4}$  real (1577-1588) of Diego de la Torre. Sellschopp 101, subtype PD-3 with star to left of shield and P to the right. Some legend and a toned **VF**. (\$250-350)

1019  $\frac{1}{2}$ , 1, 2 and 4 reales (1577-1588) of Diego:  $\frac{1}{2}$  real (Sellschopp 122), nice **VF**; 1 real (Sellschopp 72), extremely attractive **VF**; 2 reales (Sellschopp 98), **VF-EF**; 4 reales (Sellschopp 112) with much legend, small dig. **Fine-VF**. (Total: 4 pieces) (\$500-700)



1020 8 reales (1577-1588) of Diego. Sellschopp 131, fifth style, with P-8/\*-D featuring a rounded 8. King's name and centers are bold. **VF**. (\$500-700)

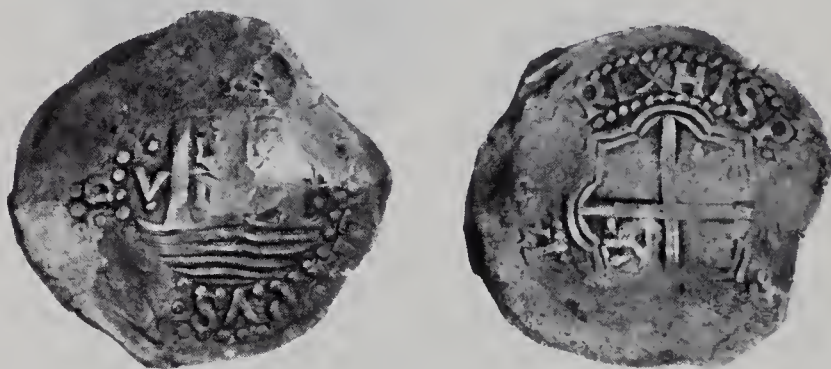
### The Star of Lima Coinage 1659-1660



1021 1 real 1659 Grunthal-Sellschopp 81. Usual style with date 1659 resting on waves and with LIMA above. This date is flanked by the pillars of Hercules and with denomination 1 (real) to the right. (P) HILIPVS III(I) is visible in the peripheries. Much of the reverse legend HISPANIARVM can be seen as well as the bold central arms. Weighing 3.26 grams and measuring as much as 24 millimeters with much detail, this specimen is the Finest example of this rarity noted by us. Very Rare for this issue. **Very Fine**. (\$600-1000)



1022 1 real 1659 style unlisted by G-S and other references. Date as either 165 or 169 with numerals purposefully merging into right pillar. Assayer letter V merges into left side of left pillar and denomination 1 (real) is bold to right. Below the date are four waves and above it is a solid horizontal line. Resting on that line are a clear L followed by a large star (symbol of the city of Lima). The clear lower section of the crown above and column top to right indicates no intent to follow the star with an M as on known 4 and 8-reales coins. Thus, this piece is the only known example of its mintmark style and is an abnormal style for known 1659 1 real pieces. Very Rare. Bold **Fine-Very Fine**. (\$800-1200)



1023 4 reales 1659-V, G-S77. Although blurred by uneven wear, it is certain that the date 1659 has waves below and the mintmark L-Star-M above. Outside the pillars are V and 4. Much of the King's name and other peripheral legend is visible (on obverse and reverse). Weighing 13.2 grams and on a broad flan, this rarity is an uneven **VF**. (\$800-1200)

1024 4 reales 1659-V, G-S78. LIMA has a large star above it and an unclear date 1659 below, all over waves and within pillars. The assayer V is to the left. Weight is 13.5 grams and the flan is small as usual (and unlike lot 1023). Slightly porous. **Fine**. (\$400-600)





## The Premier Specimen of the 1659 Crown



SEE COLOR PLATE

- 1025 **8 reales 1659-V**, G-S75, Calbeto 251. This nearly round large flan Star-of-Lima is very possibly the Finest in existence of any variety of this one-year type. Plate coin in all editions of Wayte Raymond's *Silver Dollars of North and South America*, noted as Very Rare. Best of specimens known to Yriarte and Dasi.

This piece has a nearly full crown above the star and much legend including the name PHILIPPVS which is not visible on any other piece traced by us. The HISPANIARVM ET INDIA...EX+ is by far the most reverse legend of any piece noted. Clear Guatemala sun-over-mountains countermark makes this 27.2 gram example of interest to Central American collectors. This piece may have been specially prepared for Philip III in order to show that the Lima mint could produce a nice product and be allowed to reopen. The fact that the mint only functioned for about one year without royal permission adds to the glamour of this very important and exceptional rarity. A bit unevenly worn and holed but otherwise **Very Fine**. (\$6,000-10,000)

## An Extremely Rare 1660 8 Reales



- 1026 **8 reales 1660-V**, G-S76. Very rare one-year type without waves. To the outside of the two pillars is L/8/V. The date 660 is below the VLTRA above and a star above that. In the worn upper center is PLVS. The king's name PHILIPPVS is evident except where holed at the V. Much reverse legend is readable. Rarer than the 1659 type. Unevenly worn and holed but much detail on a large flan **Fine** or better. (\$3,500-6,000)

## The Authorized Cob Coinage of Carlos II

- 1027 **1684 and 1689** set of assayer V. From the reopening of the Lima mint in 1684. Its first assayer in that era used the initial V.  $\frac{1}{2}$  real **1684** with much detail and **VF**; **1 real 1689-V** with two dates, crude **Fine-VF**; **2 reales 1684-V** with LIMA visible, nice, average **Fine**. (Total: 3 pieces) (\$150-250)

- 1028 **8 reales 1684-V**, Calbeto 254. First year after reopening mint. Double struck but all three dates show along with much detail **VF**. (\$250-350)



- 1029 **8 reales 1684-V**, Calbeto 254 — his plate coin. An impressive example of this first crown in the "modern" series. With three dates evident on a broad 26.6 gram flan. Much peripheral detail including most of CAROLVS II is visible. The obverse has a clear Guatemala sun-over-mountains counterstamp and the flan has a slight crack at the bottom. Holed and yet desirable to a significant extent. **VF** or so. (\$400-600)

- 1030 **1685 and 1691** set of assayer R:  $\frac{1}{2}$  real **1685** with two dates, dark **Fine**; **1 real 1685-R** with parts of all three dates, **Fine**; **2 reales 1685-R**, **Fine**; **4 reales 1691-R** with one bold date and most of a second. Rare, particularly in presentable **Fine-VF**. (Total: 4 pieces) (\$300-450)

- 1031 **8 reales 1685-R**, Calbeto 225. Two dates and much detail including three clear assayer letters in his first year **Fine-VF**. (\$250-400)



- 1032 **8 reales 1693-V**. Similar to Calbeto 267 but a round Royal presentation striking. Lovely piece with all center details boldly struck. Obverse has a clear Guatemala sun-over-mountains counterstamp. Extremely rare. Holed but **VF-EF**. (\$2,500-3,500)



1033 **8 reales 1695-R**, Calbeto 270. Finest example of this rare date known to us. Nice 26.7 gram flan with much detail including all items in the central areas and notable peripheral detail. Minor porosity but **VF**. (\$300-500)

1034 **8 reales 1697-H**, Calbeto 272. Two dates and much central detail. 26.9 grams. Guatemala sun counterstamp on obverse. **Fine+**. (\$200-300)

1035 **1697 and 1698 set of assayer H**:  $\frac{1}{2}$  **real 1698** with LIMA, holed, **Fine**; **1 real 1697-H**, nearly round and three bold dates, thus rare, unholed, **VF**; **2 reales 1698-H** with three dates, thus rare, holed, nice **Fine**; **4 reales 1698-H** with clear data and thus very rare, crude, attractive **Fine**. (Total: 4 pieces) (\$450-650)

1036 **1701-H set of posthumous Carlos II coinage**:  $\frac{1}{2}$  **real** with H to right of clear monogram. **Fine**. This was the only year until about 1730 in which the assayer initial was placed on this denomination. As such, it is a one-year type of Carlos II; **1 real 1701-H** with all data (including king) certain, **Fine**; **2 reales 1701-H** with two dates and much detail, **VF**; **4 reales 1701-H** with parts of two dates, **Fine**. (Total: 4 pieces) (\$450-650)

### Lima Cob Issues of Philip V

1037 **8 reales 1702-H**, Calbeto 278. Philip V, earliest confirmed date. Central areas are fully struck. Presentable. **Fine-VF**. (\$300-450)

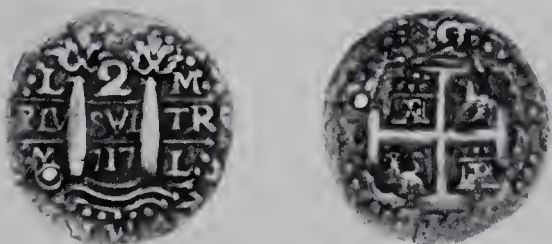
1038 **1703-1704 set of assayer H**:  $\frac{1}{2}$  **real 1703**, **Fine**; **1 real 1703-H** with two dates, **Fine**; **2 reales 1703-H**, nice example of a rare date, **VF**; **4 reales 1704/3-H** with two dates and considerable detail. (Total: 4 pieces) (\$250-400)

1039 **1706 set of assayer R**. Very scarce one-year only emissions of this assayer:  $\frac{1}{2}$  **real 1706**, **Fine-VF**; **1 real 1706-R** with two dates, **VG-Fine**; **4 reales 1706-R** with three dates and PHILIPPVS, a bit dark and porous but **Fine**. All scarce but the 4 reales is unlisted and very rare. (Total: 3 pieces) (\$500-800)



1040 **8 reales 1706-R**, Calbeto 282. Rare one-year assayer, the finest we have noted and missing in the fabulous ANS collection. Two dates and much detail on a 26.4 gram flan. **Fine-VF**. (\$400-700)

1041 **1712-1718 set of assayer M**:  $\frac{1}{2}$  **real 1712** with bold monogram, **Fine**; **1 real 1718-M**, **Fine**; **2 reales 1712-M**, two dates, **VG-Fine**; **8 reales 1714/3-M** with three dates and a Guatemala sun counterstamp, holed, **Fine-VF**. This is the Calbeto plate coin. (Total: 4 pieces) (\$350-500)



1042 **2 reales 1717-M** of the round Royal presentation type. An exciting example from this era with all visible details bold and full. With a tiny pierce, otherwise **VF-EF**. (\$600-900)

1043 **4 reales 1717-M**. Two dates and considerable detail. Rare. **Fine**. (\$250-350)



1044 **2 reales 1718-M**. Round Royal presentation type. Another nice example with good detail. Small hole. **VF+**. (\$500-700)

1045 **8 reales 1719-M**, Calbeto 294. Large flan, 27.3 grams. **Fine-VF**. (\$250-350)



1046 **2 reales 1722-M**. Round Royal presentation type. Another example of this very rare special coinage. YNDIARVM. Small hole, attractive **Fine**. (\$450-650)



1047 **2 reales 1730-N**. Round Royal presentation type. A fourth example but of a new assayer. A bit bent but appealing and well executed. Small hole. **VF**. (\$500-700)

1048 **8 reales 1730-N**, Calbeto 306. Two dates and much detail. **VF**. (\$300-450)



1049 **1 real 1731-N**. Round Royal presentation type. Very rarely seen style in this denomination. Nicely executed and attractive. **VF-EF**. (\$700-1,000)

1050 **1731-1733 set of assayer N**:  $\frac{1}{2}$  **real 1733** with L mintmark beside sharp monogram, attractive **Fine**; **2 reales 1733-N**, **Fine**; **4 reales 1731-N**, **VG**. (Total: 3 pieces) (\$200-300)

1051 **8 reales 1746-V**, Calbeto 323. Discernable V 746-L; 26.9 grams. **VG-Fine**. (\$150-200)





- 1052 **8 reales 1746-V**. Related to Calbeto 323 but of the round Royal presentation style. Extremely rare late date of Lima round cob coinage. On a round thick flan weighing 26.1 grams. Generally nice with exceptional detail for the era. Small hole but **VF**. (\$2,500-3,750)



- 1057 **4 reales 1754-JD**, C-11. Rare date of a rare type. **VF-EF**. (\$1,000-1,500)

## The Final Lima Cob Coinage

### Under Ferdinand VI

- 1053 **1748-1851** cobs of Ferdinand VI:  $\frac{1}{2}$  **real 1748-V** with bold assayer letter, **Fine-VF**;  $\frac{1}{2}$  **real 1751** (final year of local cob coinage), **VG**; **1 real 1751-R**, **VG**; **2 reales 1748-V**, **Fine**. (Total: 4 pieces) (\$150-250)

- 1054 **8 reales 1749-R** of Ferdinand VI. Calbeto 326. Rare type. Crude. **Fine**. (\$350-500)

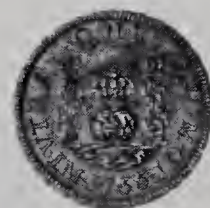
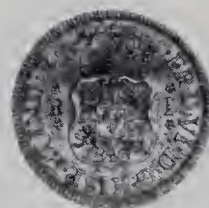
### Milled Pillar Coinage of the Lima Mint



- 1055 **8 reales 1753-J** E-2, C-12. Pillar style. Scarce single letter assayer type. Toned **VF-EF**. (\$600-800)



- 1056 **2 reales 1754-JD** C-10. Rare pillar type in lovely toned **EF**. (\$300-500)



- 1058 **1 real 1755-JD**, C-9. Very rare in superb, lightly toned. **AU-Uncirculated**. (\$500-800)

- 1059  $\frac{1}{2}$  **real 1756-JM**, C-8. Rare, slightly crude but blue toned. **About Uncirculated**. (\$200-300)

- 1060 **2 reales 1757/6-JM**, C-10. Very seldom encountered in **EF**. (\$200-300)

- 1061 **4 reales 1758-JM**, C-11. Very scarce, attractive **Fine**. (\$400-600)



- 1062 **8 reales 1758-JM**, E-9, C-12. Typical very minor crudeness but well-struck and bold with lightly toned luster. Sharp **EF-AU**. (\$800-1,200)

- 1063 **1761-1769** group of pillar type:  $\frac{1}{2}$  **real**, **1 real** and **2 reales** of Carlos III with similar crowns atop pillars. C-31-32-33:  $\frac{1}{2}$  **real 1761/60-JM**, toned; nice **VF**; **1 real 1769-JM**, slightly rough but attractive, cleaned **EF**; **2 reales 1764-JM**, attractively toned and unflawed **VF**. (Total: 3 pieces) (\$400-600)



## Bust Style Coinage 1772-1824



- 1064 **8 reales 1764-JM**, Elizondo-16, C-35. Very scarce date particularly since well struck and attractive with only some light cleaning evident as a distraction upon close inspection. Among the finest extant of this date. **About Uncirculated**. (\$1,250-1,750)



- 1065 **4 reales 1765-JM**, C-34. Extremely rare date unlisted by Harris and the only specimen confirmed by us. Almost certainly finest example extant in superior toned **EF**. (\$2,500-3,500)

- 1066 **1770-1772 group of pillar type: 1 real, 2 reales and 4 reales** of the final type with an imperial and a royal crown on the two different pillars of Hercules. Varieties of C32-33-34: **1 real 1770-JM**, nice **Fine**; **2 reales 1772-JM**, rare in toned **VF**; **4 reales 1772-JM**, elusive type in attractive **VF**. (Total: 3 pieces) (\$600-800)

- 1067 **8 reales (pillar) 1754-1769**. Group of nine different dates: **1754-JD** (E-3, C-12), **Fine**, nearly **VF**; **1760** (E-11, C-12) of Ferdinand VI (very scarce), toned **Fine-VF**; **1761** (E-13, C-35), **VF**; **1762** (E-14, C-35), dark **Fine**; **1765** (E-17, C-35) **VF**; **1766** (E-18, C-35) **VF**; **1767** (E-19, C-35), lustrous **VF**; **1768** (E-20, C-35) **VF**; **1769** (E-21, C-35) **VF**. All decent quality and scarce. (Total: 9 pieces) (\$2,500-4,000)

- 1068 **8 reales 1769-JM**, E-22, C-35. Very scarce second subtype with one royal and one imperial crown. Presentable **Fine**. (\$500-700)

- 1069 **8 reales 1770-JM**, E-23, C-35. Both major varieties: dot over both mintmarks; dot over the left mintmark only. **VF-EF**. (Total: 2 pieces) (\$600-900)



- 1070 **8 reales 1772-JM**, E-26, C-35. Final year of the famous pillar dollar and from the only mint to produce it that year. Rare due to much luster, a very attractive obverse and only slight crudeness. Exceptional **EF**. (\$1,200-1,600)



- 1071 **1/4 real 1794-IJ**, C-70. Bust of Carlos III. Rare in high grade and this piece is about as nice as we have seen. With a minute scratch visible only upon close inspection, this impressive example is well struck and has luster. A nice companion to lot 1072. Attractive **VF**. (\$300-500)



- 1072 **1/4 real 1794-IJ**. Type not correctly identified by Harris, Craig, nor Krause. This earliest dated lion and castle style cuartilla has the standard Lima mint monogram to the left of the castle and the assayer initials to the right. The date 1794 is below. The reverse has only the lion figure. This extremely rare type is now known for 1794 and 1795 but not over a half-dozen total examples have been confirmed for both dates together. Finest known example of the type. Toned **EF**. (\$2,000-3,500)



- 1073 **1/4 real 1795-IJ**. Unlisted type generally identical to lot 1072 except for the date. This obviously genuine piece has the assayer initial punched backward (i.e. JJ). One of only two known and thus extremely rare and desirable as a type coin. Slightly black but a presentable **Fine**. (\$1,000-1,500)

- 1074 **1772-JM set of four denominations** from this first year of bust-style coinage: **1/2 real** (C-41), **VG**; **1 real** (C-42), **Fine**; **2 reales** (C-43), **Fine**; **8 reales** (E-27, C-45), scarce in attractive toned **VF-EF**. (Total: 4 pieces) (\$250-400)



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- 1075 **8 reales 1775-MJ**, E-32, C-45. Stunning example with full mint bloom, probably the finest of the type we have noted. The flan has only very minor crudeness and the surfaces exhibit only light friction evidence. The overall strike and appearance is superb. Very rare, in virtually **Uncirculated**. (\$1,200-1,800)



1076 1776-1779 set of assayer MJ. ½ real 1779, crude VF; 1 real 1779, Fine; 2 reales 1778, VF; 4 reales 1776, rare in Fine; 8 reales 1778 (E-35, C-45), VF. (Total: 5 pieces) (\$300-400)

1077 8 reales 1780-MJ, E-38, C-45. Slightly crude but lustrous. EF. (\$250-350)

1078 1783-1787 set of assayer MJ. ½ real 1783, VF; 2 reales 1783, Fine; 4 reales 1787, rare with minute scratch but VF; 8 reales 1783 (E-41, C-45), nice toned VF-EF. (Total: 4 pieces) (\$350-450)



1079 1790-1791-IJ set of transitional Carlos IV types with the bust of the previous king Carlos III: ½ real 1790, Fine; 1 real 1790, sharp VF; 2 reales 1790, Fine-VF; 4 reales 1791, crude Fine; 8 reales 1790 (E-50, C-69), superb lustrous EF-AU. C-65—C-69. Unusually nice lot. (Total: 5 pieces) (\$800-1,200)

1080 1792-IJ set of five denominations with the peculiar bust of Carlos III: ½ real, VF; 1 real, superb, About Uncirculated; 2 reales, VF+; 4 reales, nice Fine; 8 reales (E-53, C-76), old toned VF-EF. (C-72—C-76) (Total: 5 pieces) (\$500-750)

1081 1801-IJ set of all six denominations: ¼ real, Fine; ½ real, Fine; 1 real, Fine; 2 reales, VF; 4 reales, attractive Fine, near VF; 8 reales (E-64, C-76), lustrous, nice VF. (C-72—C-76 and C-78) (Total: 6 pieces) (\$200-300)

1082 1804-1808 set of five denominations of assayer JP: ¼ real 1808, VF; 1 real 1808, VF; 2 reales 1804, cleaned, nice VF; 4 reales 1808, Fine-VF; 8 reales 1808, some roughness but About Uncirculated. (Total: 5 pieces) (\$200-300)

### Several Extremely Rare Imaginary Bust Items



1083 1 real 1808-JP, C-93. So-called local bust style. Unlisted by Harris, G-S and all other standard references. Legend as FERDIN VII unlike most 1808 imaginary issues. Possible unique; certainly very rare. Good, almost VG. (\$500-1,000)



1084 2 reales 1808-JP, C-94. So-called local imaginary bust style. Listed in most major references only as rare. Like the 1 real, the king's name is abbreviated FERDIN VII. Nicest by a notable margin of the four or five reported. Toned VF-EF. EX: F. S. Werner. (\$750-1,250)

1085 4 reales 1808-JP, C-95. So-called local imaginary bust style. Very rare one-year type with FERDND. Neatly plugged. VG. (\$400-600)



1086 8 reales 1808-JP, E-73, C-76. Local imaginary bust style. A very desirable example of this popular large-bust type due to nice obverse striking detail and hints of luster. Rare date and type. VF-EF. (\$1,000-1,500)

1087 8 reales 1809-JP, C-74a, C-76. Imaginary bust with FERDND and smaller bust style. Scarce and attractive, VF-EF. (\$200-300)

### The Finest Known 1809 Lima Bust Crown



SEE COLOR PLATE

1088 8 reales 1809-JP, E-75, C-96. Imaginary bust with FERDIN. Rare in any grade and unparalleled in this magnificent state of preservation. A rather nice strike appears lovely with attractive semi-prooflike fields. Very light contact marks are visible under magnification but this coin's eye-appeal is difficult to overstate. Uncirculated. (\$1,200-1,800)



## THE CUZCO MINT



- 1089 **8 reales 1810-JP**, E-76, C-96. Imaginary bust with FERDIN. Like the 1809 of lot 1088, this example is just about as nice as they come. Attractive, relatively well struck and full mint luster with only slight contact marks. Elusive in **Uncirculated**. (\$600-900)
- 1090 **1810-1811-JP** set of all six denominations from the imaginary bust coinage:  $\frac{1}{4}$  real 1810, C-91, AU;  $\frac{1}{2}$  real 1810, C-92, Fine; 1 real 1811, C-93, VF; 2 reales 1810, C-94, attractive Fine; 4 reales 1810, C-95, VF; 8 reales 1811-JP (E-77, C-96), doubled obverse but EF-AU. An exceptional group of this coinage type. (Total: 6 pieces) (\$800-1,200)
- 1091 **2, 4, and 8 reales 1813-JP** set. C-99, C-100, C-101. The minors are choice lustrous EF and the E-81 crown is a mildly crude but nice **Uncirculated**. (Total: 3 pieces) (\$500-600)
- 1092 **1820-JP** set of all six denominations. C-91, C-97—C-101  $\frac{1}{4}$  real through 8 reales with all pieces in choice lustrous EF-**Uncirculated**. (Total: 6 pieces) (\$1,000-1,500)



- 1093 **8 reales 1823-JP**, E-92, C-101. An exceptional example of this very scarce colonial issue. A bit crude (as always) and with some light handling evident. The piece is nonetheless essentially fully lustrous and nearly mint state. Rare so nice and very desirable. EF. (\$700-1,000)



- 1094 **8 reales 1824-JM**, E-93, C-101. Final year of colonial control over the Lima mint. A well defined example on a broad flan. Rare this nice. EF. (\$600-900)

The first coinage of the Cuzco mint was under Charles II in 1698. This coinage of two escudo pieces lasted for a single year, and no silver was coined. Records indicate that facilities existed for the melting of precious metals at Cuzco, but no coins were struck between 1699 and 1823.

The early 1820's were a period of political unrest and civil revolt in all of Latin America. In 1822, Lima fell to the Republican forces and was recaptured in 1824. Realizing the importance of maintaining a monetary system, the Viceroy ordered the mint equipment moved inland to Cuzco. The new Cuzco mint was established in the convent of San Juan de Dios. Coinage was begun in 1824 with 1, 2 and 8 reales pieces bearing the portrait of Ferdinand VII. These coins have the monogrammed mintmark CUZ and the assayer's initial T.

Following the defeat of the Royalist forces in Peru, the Republican government continued the use of the Cuzco mint. Lacking new dies, the mint struck 8 reales using the master die of the Royalist coinage. These pieces bear the date 1824, the CUZ mintmark, and bust of Ferdinand VII, but have the assayer's mark of G. These were minted in March of 1825. By the decree of May 28, 1825, the national congress standardized the future coinage design using a liberty figure and coat of arms motif.

Coins definitely exist having the assayer's marks of G over T, thus verifying the transition of the assayers in Cuzco. All of the evidence to date indicates that the coins with assayer G are definitely the first Republican coins minted in Cuzco!

## Cuzco Colonial Style

## Revolutionary Period Coinage

- 1095 **1 real 1824-T**, C-98a. Ephemeral Cuzco mint. Rare in crude VF. (\$250-350)
- 1096 **2 reales 1824-T**, C-99a, Cuzco mint. Rare since unholed but a bit dark and with minor scratches. Fine. (\$300-500)



- 1097 **8 reales 1824-G**, E-97, C-101a Cuzco mint. An absolutely magnificent example of this oft-abused coin with very well struck detail and handsome lustrous surfaces. A couple of tiny scratches on the bust hardly distract. Rare as a type coin EF-AU. (\$800-1,200)

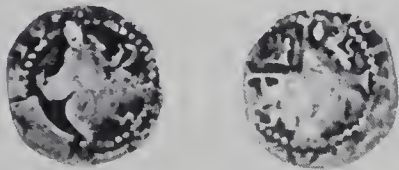


### Royalist Counterstamp Over Earliest Peruvian Republic Type Crown

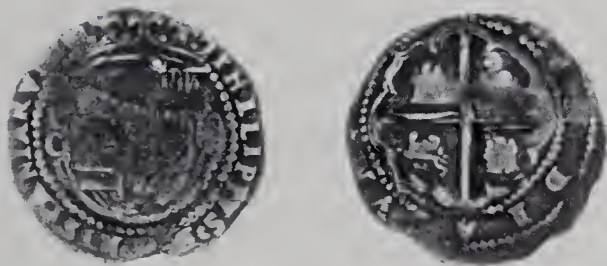
1098 **8 reales** 1823-JP, E-P4, C-125a. 1824 below royal crown countermarked on a Republic C-125 type. Handsome toned VF example of this popular provisional wartime issue. (\$250-350)

### The Ephemeral La Plata Coinage of 1574

Offering a Unique Complete Set of the 4 Denominations



1099 **½ real** (circa 1574). Assayer C. Believed to be from the ephemeral mint at La Plata. Currently rated as one of two known for the type and from this mint. Philip II monogram with P left and C below with DEI GRATIA in legend. The style is appropriate for this period and this is the only ½ real coin to have assayer C. G-S297 illustrates the second known example which appears to be from the same dies. Extremely rare and very important. Holed and quite worn but crucial data is certain. **Good-VG.** (\$2,000-3,000)



1100 **2 reales** (circa 1574). Assayer C. Believed to be from the ephemeral mint at La Plata. This numismatically important coin was unknown to Sellschopp but is listed as G-S296 due to its exposure in the Spanish A.N.E. Journal #31. This is only the second known example of the type. The style is characteristic of Lima with the castles and flat-nosed lions like assayers M, L, and B. The H in HISP... is clear as are all letters of the obverse legend. The P is a bit worn but the crucial C is complete, unamended, ungarbled and distinct. 6.36 grams. Extremely rare. Small hole. **Fine.** (\$2,500-3,500)



1101 **4 reales** (circa 1574). Assayer C. Believed to be from the La Plata mint. No specimen detailed in Sellschopp and only briefly listed in G-S as 295A. To the left of the shield is a P with an erased B (of Lima 1573-74) below and a clear C below that. The denomination IIII is to the shield's right. The legend PHILIPPVS D, G, HIPANIARVM is mostly legible as is ET, INDIARVM, REX on the reverse. A superior example of this extremely rare type of which less than a half-dozen are confirmed. Small hole. **Fine.** (\$2,500-3,500)

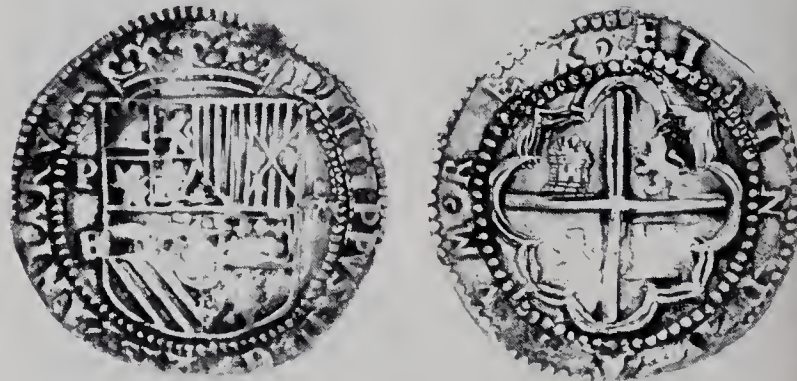


SEE COLOR PLATE

1102 **8 reales** (circa 1574). Assayer C. Believed to be from the La Plata mint. The piece de resistance from this unique offering of an entire La Plata set. The 8 reales is the most "common" denomination with 10-15 reported examples but it is also the most popular. There are two known obverse dies: this one and the second as on Sellschopp 140 and 141. To the left of the shield is a P with an obliterated B below and with two C letters below that. Remnants of the B are visible. Much detail is visible on a broad flan. Possibly plugged at lower obverse but if so, the work was excellent. Very rare and important. **Fine.** EX: Faistauer collection, Henry Christensen. (\$3,000-4,000)

### Potosi Cob Coinage of Philip II

Extremely Rare First Crown  
of the New Potosi Mint — 1575



1103 **8 reales** (1574-1575). Assayer B/C, earliest coinage from Potosi. This important link in the connection of the Lima, La Plata and Potosi mints during the period of 1573-1575 is an exceptionally clear specimen. The assayer letter B is bold and appears to be punched over a C. The space where the Lima B of 1573 was located has the obliteration evident and the unrepunched P at top remains bold. This large round coin has fully readable obverse and reverse legends. S in HISP... is present. From the same dies as Sellschopp 143, 144, 145 and apparently the same dies as the La Plata 8 reales (of lot 1102). Almost certainly an example of Potosi's first crown, this coin is **VF.** (\$1,500-2,500)

1104 **1575-1598** set of assayer B cobs of all five denominations: ½ real (related to Sellschopp 168 and Sellschopp 174), **Fine**; 1 real (Sellschopp 195), holed, **Fine**; 2 reales (Sellschopp 282), much detail and **VF**; 4 reales (Sellschopp 201), **Fine**; 8 reales (Sellschopp 158), superior centers and most legend partially to fully legible. Unholed and an exceptional **VF.** (Total: 5 pieces) (\$500-700)

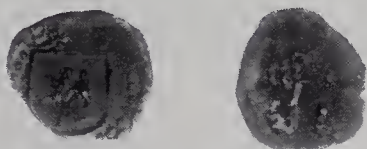


- 1105 **2 reales and 4 reales (1588-1591)** of assayer A. Recut over assayer B — an important link in ordering these pre-dated era pieces. **2 reales** (Sellschopp 212) has a clear assayer but is just **VG**. **4 reales** (Sellschopp 216) has nice centers and a clear assayer letter, **VF**. (Total: 2 pieces) (\$350-500)
- 1106 **1588-1591** partial set of assayer A:  $\frac{1}{2}$  **real** (Sellschopp 225), **Good**, holed; **1 real** (Sellschopp 223), **VG**, holed; **2 reales** (Sellschopp 218), **Fine**, holed. (Total: 3 pieces) (\$150-200)



SEE COLOR PLATE

- 1107 **8 reales (1588-1591)** of assayer A, Sellschopp 213 (same obverse dies). Truly outstanding example of this scarce Philip II issue with more than 90% of the data clear on a broad flan. Sharply detailed and with apparent luster. Slightly crude but certainly a fantastic example of the era. Essentially **Mint State**. (\$800-1,000)
- 1108 **1591-1616** set of assayer R. All are Philip II except the 2 reales:  $\frac{1}{2}$  **real** (Sellschopp 268) **VG**; **1 real** (Sellschopp 265), **Fine**; **2 reales** (like Sellschopp 299 but also Sellschopp 384 of 1617-M), **Fine** and possibly rare since it may be a TR monogram of 1618; **4 reales** (Sellschopp 251), unusually sharp **VF-EF**; **8 reales** (Sellschopp 248) with nearly full obverse legends, **VF**. (Total: 5 pieces) (\$500-750)



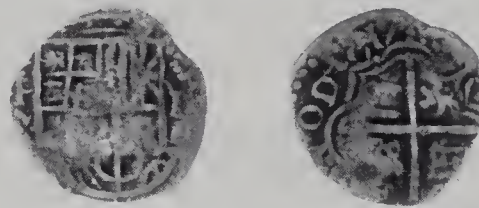
- 1109  $\frac{1}{4}$  **real (circa 1610-1616)** assayer B under Philip III (based on the peculiar lion style known only for Potosi and only during the reign of Philip III). Extremely rare type is the only cob cuartilla known for Potosi; next known type began under Carlos III around 1792-1796. With circle of points rather than squares and its peculiar lion, it seems to be Sellschopp 329. One of four examples of any Potosi cob cuartilla reported. Dark but a sharp lion with royal crown above. Reverse is way off-center but castle is mostly evident with the possibility of a blurred B to the right. **Fine-VF**. (\$750-1,000)

### Philip III Pre-Dated Cobs

- 1110 **8 reales (circa 1610-1616)**, Philip III, assayer B (Sellschopp 311) and assayer R (Sellschopp 395 — one of the final pre-dated styles). Both are unholed and **Fine**. (Total: 2 pieces) (\$300-400)
- 1111 **(1616)** set of all denominations of assayer Q:  $\frac{1}{2}$  **real** (Sellschopp 67 but Q-P), **VG**; **1 real** (Sellschopp 360), **VG**; **2 reales** (Sellschopp 358), **VG**; **4 reales** (Sellschopp 357), **Fine-VF**; **8 reales** (Sellschopp 356), most of king's name and ordinal in **VF**. (Total: 5 pieces) (\$500-600)

- 1112 **2 reales (1616)** assayer C and Q. Both have the ordinal of Philip III bold, which is important due to the unknown factors about the apparent C assayer. Both these pieces are probably Sellschopp 358 with one being a broken Q which happens to appear as a C. The second appears as Q over C! The style is completely incorrect for the La Plata pieces. Important items. Both are **VF**. (Total: 2 pieces) (\$200-300)
- 1113 **(1617)** pre-dated style coins of assayer M:  $\frac{1}{2}$  **real** (Sellschopp 386) with tiny M, **Good**; **1 real** (Sellschopp 384), **Fine**; **4 reales** (Sellschopp 388) with bold M, **Fine**, almost **VF**; **8 reales** (Sellschopp 374 but correct lions-castles) with clear M over Q and much legend, exceptionally **Fine**. Worthwhile lot with the 8 reales being an important link from the pre-dated to the dated era. (Total: 4 pieces) (\$500-700)

### The First Dated Coinage of Potosi — 1617-M



- 1114 **1 real 1617-M**, Sellschopp 385. Very rarely seen with full date and other data. P-M and value 1 are clear as is ANO D 1617. **Fine**. (\$400-600)



- 1115 **2 reales 1617-M**, Sellschopp 393. Denomination as a Roman-numeral II. 617 of date is full and bold as are P-M and II. Holed. Rare. **Fine-VF**. (\$400-600)



- 1116 **2 reales 1617-M**, Sellschopp 394. Denomination as an Arabic 2. Much data is clearly visible including (A)NO 1617, the P-M and eleven letters of the legends. A bit of reverse encrustation but quite nice. **VF**. (\$500-700)



- 1117 **4 reales 1617-M**, Sellschopp 390. Superb example of this very elusive earliest-dated Potosi half dollar. Bold 1617 as well as P-M. Very possibly the most desirable example extant. Very rare **VF**. (\$1,000-1,500)





1118 **8 reales 1617-M**, Sellschopp 379. Date is full albeit a bit doubled. Centers are quite sharp and some legend shows but not the ordinal nor assayer. **Fine-VF**. (\$300-400)

1119 **8 reales 1617-M**, Sellschopp 381 (same obverse die). Date is partially visible and imaginable. P-M is very bold 27.06 grams. Curious error as the lion of flanders is clearly an eagle! **Fine-VF**. (\$150-200)

### The Most Pedigreed Crown of the Earliest Dated Type



SEE COLOR PLATE

1120 **8 reales 1617-M**, Calbeto 982, his plate coin. This example is generally considered to be the ultimate specimen of this earliest date of Potosi coinage. 25.6 gram flan, detail is 85% evident with all major date bold and clear. **VF. EX**: Guttag collection #4029. (\$1,500-2,500)

1123 **8 reales 1618-T**. Not in Calbeto or Sellschopp but previously reported. Very distinctive early dated style with unusual shield, reversed lions and castles on the reverse and the denominational mark V above the III. The ordinal III of Philip is also evident with the P-T quite clear. The upper portion of the 18 of the date is missing but its attribution is certain. The distinctive lion of Brabant is like Sellschopp 379 of 1617. Rare and important. **Fine**. (\$700-1,000)

1124 **8 reales 1619-T** Calbeto 987, Sellschopp 401-402. Nice 27.05 gram example with nearly full date, clear P-T, divided by a star-like X and much detail. Legend is clearly REX 1619 unlike later pieces that include ANO DE. Very scarce. **Fine-VF**. (\$350-450)

1125 **8 reales 1620-T** and second related but undated example. The dated 1620 piece is an early Philip III style without ANO DE and with the date at lower right instead of upper left (like Sellschopp 403 of 1620). Much legend and data show, nice **Fine+**. The second piece is like Sellschopp 407a with the lions and castles exchanged in the cross; it is **circa 1620-1622** and grades **VG-Fine**. The 1620 is rare. (Total: 2 pieces) (\$400-600)

1126 **8 reales 1621-T**, Calbeto 989, his plate coin listed as Philip III. Sellschopp 407a shown as probably Philip IIII. On the actual coin, the ordinal is mostly cut off and also somewhat doubled but it is more likely IIII. Full date and much data, including reversed lions and castles, is visible. Rare and exceptionally nice for date. **Fine-VF**. (\$400-500)

### Philip IIII — Early Style of Dated Coinage

1127 **4 reales 1621(?)**. 13.5 gram example like Sellschopp 412 with the lions and castles reversed on both obverse and reverse. The style is of 1621-1622 and part of the 1 of the date is evident. With clear P-T. **Fine**. (\$150-200)



1128 **4 reales 1622-P**, Sellschopp 446. With reversed lions and castles. Rare and quite nice with clear P-P and value indication. This early dating style seems to show REX 162x2 with the first 2 over a 0; the date area is full and quite bold. **Fine-VF**. (\$400-500)

1129 **8 reales 1622**, Calbeto 990. King's full name and ordinal are visible as is REX 1622, assayer initial is not present. Typical transposed lions and castles of period and full weight of 27.0 grams. Rare. **Fine**. (\$350-500)



1122 **8 reales 1618-RAL**, Sellschopp 397, Calbeto 985. Very rare since clearly dated 1618 and with a certain P-RAL. An important and very desirable example from the brief service of this assayer. **Fine-VF**. (\$1,000-1,500)



1130 **1 real 1626-P**. Like Sellschopp 462. Certain P-P and probable 1626. Rare. **Good**. (\$200-300)

1131 **8 reales 1627-T**, Calbeto 996. Reversed lions and castles with other major data certain albeit not full. **Fine+**. (\$250-350)



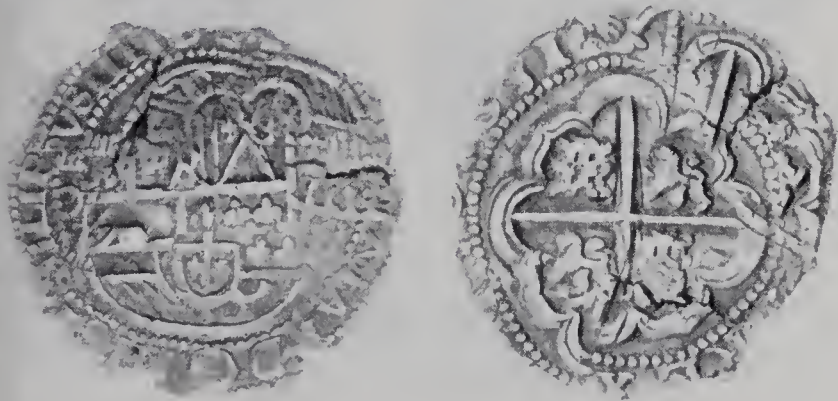
1132 **2 reales 1628-P**. A superb example of an early dated minor from this mint. Large, well detailed 6.85 gram piece has a full bold 1628, P-P, 2 (value) and HISPANIARVM. Typical reversed lions and castles. Easily the finest example noted from this era. Very rare. **VF+**. (\$600-800)



1133 **8 reales 1628-P and 1628-T**. Both unlisted by Calbeto. The 1628-P is a superior example with much clear detail including P-P and 628. It is similar in style to Sellschopp 409, which is an assayer T piece. It is the only 1628-P we can confirm. **VF**. The 1628-T has a clear T and certain 628. It is of the type with passant lions usually seen in 1629-1632, **Fine-VF**. Both are quite nice, unholed and together form a unique lot. (Total: 2 pieces) (\$1,000-1,500)

1134 **8 reales 1629-T**, Calbeto 997, Sellschopp 468. Sharp coin with much detail including king's ordinal IIII, P-T and 29 of date. **VF**. (\$250-350)

1135 **8 reales 1630-T**, Calbeto 998, Sellschopp 471. P-T separated by dot rather than star as usual, clear 1630 and some other letters. **Fine-VF**. (\$300-400)



1136 **8 reales 1631-T**, Calbeto 1000. Bold 631 of date. Double struck at about 70° tilt, which is unfortunate since the overall striking detail is truly exceptional. Most of the obverse peripheral legend is visible including the king's name; curiously these legends are punched in 180° from their normal location. Obviously genuine with flan cracks. **VF+**. (\$350-600)



1137 **4 reales 1632-T**. Related to Sellschopp 481 (of 1633) by style. With a full bold 1632 which is almost unknown for 4 reales. Crude with a flan lamination but extremely rare. **Crude, Fine**. (\$500-750)

1138 **8 reales 1633-T**, Calbeto 1002, Sellschopp 480. Readable EX ANO 1633, P-T and D G HISPANIARVM. Rare as such. **Fine**. (\$400-500)

1139 **8 reales 1634-T**, Calbeto 1003. Correct style for the period and with exceptional detail for this era (including 34 of date) but only 18.3 grams. **Fine-VF**. (\$200-300)

1140 **8 reales 1635-T**, Calbeto 1004 (not illustrated), Sellschopp 484. Crude but with clear P-T and 1635. Much central detail. **Fine**. (\$300-450)

1141 **1636-1637 and related era "minors"**: ½ **real** with clear assayer T is very scarce (see Sellschopp 428); three pieces of **1 real** from assayer T include an early style (like Sellschopp 426), a middle style (like Sellschopp 483) and a late style. The final piece is dated 1631 but the last digit is probably a seven. Quite a bit of detail is visible and it is very rare; **2 reales** dated 1630, apparently of assayer TR with denomination 2 and of a style which leads us to believe it is from 1636. Also rare. One coin holed, all **Fine** or so for wear. (Total: 5 pieces) (\$400-600)

1142 **4 reales 1640**. Large lettering in legend including bold ordinal IIII and clear 40 of date. No assayer letter shows but it is probably TR like Sellschopp 490. Very rare with clear date. **VG-Fine**. (\$300-500)

1143 **8 reales 1641**, Calbeto 1011. Assayer monogram is clear and may be FR rather than the commonly classified TR. 41 of date is certain as is the Arabic 8. Rare. **Crude, Fine**. (\$300-400)

1144 **8 reales 1643**, Calbeto 1014, Sellschopp 496. This makes this assayer TR even though those letters are not visible. Much peripheral lettering including full 643. Rare. **Fine**. (\$400-600)

1145 **1 real 1644**. Most of 1644 evident along with shield and cross but not much else. Very rare dated issue. **VG**. (\$250-350)



1146 **2 reales 1644-TR**. Like Sellschopp 502 with obvious assayer monogram. Clear 644 of date and other detail. Appealing, attractive and very rare. **Fine-VF**. (\$400-500)

1147 **8 reales 1644-TR**, Calbeto 1016. Unevenly struck with clear assayer letter and final 4 of date bold. Nonetheless nice for this sloppy era. **Fine**. (\$200-300)





1148 **8 reales 1644-TR**, Calbeto 1017, Sellschopp 557 (his plate coin). Round Royal presentation type. Peculiar style of lions and castles, denomination is erroneously shown as IIIV. Holed with traces of old gilding. 27.5 grams. **Fine-VF**. (\$1,200-1,800)



1155 **8 reales 1649-O**, Calbeto 1031, Sellschopp 532. Clear P-O and 164 of date. 9 unclear but must be such. Quite crude but presentable. **Fine**. (\$250-350)



1149 **8 reales 164x-TR**. Round Royal presentation type. Style of 1644 but last numeral is not visible. Denomination 8 to right of shield. Four equi-distant holes theoretically made for Indian chieftain ornamental use. Otherwise, **Fine**. (\$500-750)



1156 **8 reales 1649-O**. Similar to Calbeto 1031 but with a sharp crown revalidation countermark. Much central detail is visible as is the 49 of the date. Unsalvaged and exceptionally pleasant. **VF**. (\$400-600)

1150 **8 reales 1645**, Calbeto 1018-1021. Assayer letter is unclear due to uneven strike. Clear 645 and considerable data but quite crude and light gilt typical of period. **Fine**. (\$300-450)

1157 **2 reales and 4 reales (1649-1651)**: **2 reales** with clear P-O and much central detail, rare, holed, **Fine**; **4 reales** features a bold crowned L revalidation countermark and full name of king. 13.7 gram halfcrown is quite elusive with countermark, rare. **Fine**. (Total: 2 pieces) (\$500-750)

1151 **8 reales 1646**, Calbeto 1023. Only year of assayer V which is clear on this piece albeit the date is not. Rare. Crude, **Fine**. (\$200-300)

1152 **4 reales 1647**. Clear 647 of date and part of monarch's name, not much else. Very rare. **VG**. (\$350-500)

1153 **8 reales 1648**, Calbeto 1028-1029. Clear 48 of date and 8 of value. Assayer letter is blurred, may be TR albeit such is unlisted. Quite decent for this wretched era. **Fine**. (\$250-400)



1154 **8 reales 1649-Z**, Calbeto 1030, Sellschopp 524. Exceptional example of this one-year assayer. Large Z may be over a small TR. Reverse clearly shows EX ANO 1649. Large flan, much detail and very desirable. Very rare. **VF**. (\$600-900)



1158 **8 reales 1650**, Calbeto 1033. Assayer O not Q as shown in Calbeto. Sharp date and 70% of peripheral legend is clear. 27.0 grams. Crowned L revalidation countermark. Attractive and desirable unlike most of the salvaged pieces seen. Nice, **VF**. (\$600-900)

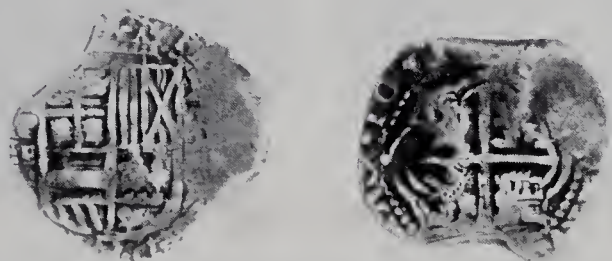




- 1159 **4 reales 1651-O**. Extremely rare due to clear O assayer, full ANO 1651 and no revalidation countermark. Also considerable peripheral data is visible. Exceptional and almost certainly the finest extant. **Fine +**. (\$1,000-1,500)

- 1160 **8 reales 1651**, Calbeto 1034, assayer O. Certain date and much data present as is a crowned L revalidation countermark. A bit dirty and not handsome. **Fine**. (\$300-450)

- 1161  $\frac{1}{2}$  **real (1650-1651)**. Related to Sellschopp 539 but date not visible. Very scarce. **VG-Fine**. (\$50-100)



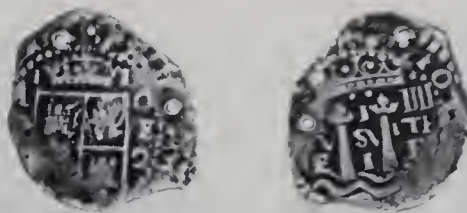
- 1162 **2 reales 1651-E**. Extremely rare with certain ANO 1651 and P-E. Unlisted in Sellschopp and G-S as well as Rodriguez-Lorente. An important early E assayer piece from the beginning of the transitional era. 6.1 grams. **VG-Fine**. (\$500-700)



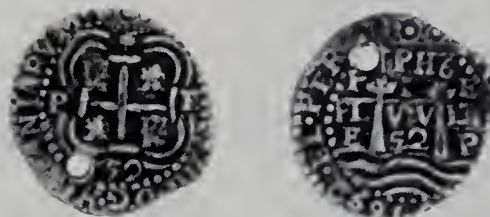
- 1163 **8 reales (1651)**, Calbeto 1035, assayer E. Clear assayer and other data but no date shows. Crowned F revalidation countermark. Handsome attractive original surfaces and light patina. **VF+**. (\$400-600)

## An Exceptional Group of 1652 Transitional Types

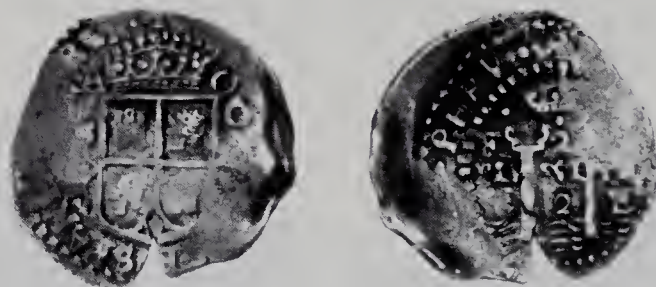
The following lots represent thirteen pieces from the pivotal 1652 transitional series. They are ordered as we suspect the designs were produced as the mint evolved toward the 1653 coinage style. All are scarce to rare; we have indicated our opinion as to the rarest designs. The back side, featuring the cross with castles and lions, is considered the obverse since it bears the king's name. The front side with the nine-segment central data design is designated the reverse. We have indicated approximately what details are shown in each location of both sides of these fascinating coins.



- 1164 **1 real 1652-E**. Obverse: A-P-5 to left, 1-crown-1 above, O-E-2 to right of square cross. The AP stands for Alto Peru, the 1 for the denomination, the E for the assayer, and the 52 for the date. Reverse: P-I-III/PLV-SV-LTR/E-1-E. The P-III is for Philip III, the value 1 is shown at top and bottom center, the assayer E is at lower right and left, and the familiar Plus Ultra is the center line. POT for Potosi is visible in the periphery. Two small holes, but **Fine**. (\$350-500)



- 1165 **1 real 1652-E**. Much later style. Obverse: P left, dot above, E right and date 52 below more standardized cross with double-line amulets connecting each. Part of peripheral legend is visible; it would read PHILIPPVS-III-DG-HISPANIARVM with the royal crown separating the legend at top. Reverse: Crown atop data board with PH right below crown and 1-6 flanking the PH. Data board is P-I-E/PL-VSV-LT/E-52-P and full peripheral legend would be POTOSI ANO 1652 EL PERU. A rather round example with 80% of detail evident including all three dates. Holed, **VF**. (\$350-450)



- 1166 **2 reales 1652-E**. Relatively early style which is difficult to attribute due to uneven strike and wear. Obverse is apparently A-5-P left and O-2-E right of nearly square cross. Reverse is mostly F-2-III/PLV-SVL-TR/E-2-E. Slight legend shows. Rare denomination. Very crude, **Fine**. (\$400-500)



- 1167 **2 reales 1652-E**. Late style. Obverse 652 below cross and R at end of legend. The reverse upper center has a II (for value) or an H (like the PH of Philip) and the lower center has only a 2. No PH above this area and the PLVS VLTRA is fully shown. **Fine**. (\$300-400)





- 1168 **4 reales 1652-E**. Relatively early style not fully attributable due to uneven wear. Obverse has later, more stylized shield with A-P-? left, O-E-52 right and the usual peripheral letters. Reverse F-4-III/PLV-SVL-TRA/E-4-E with the usual outside legend. Probably salvaged since a bit dark but not ugly and certainly extremely rare. **VG-Fine**. (\$600-900)



- 1173 **8 reales 1652-E**, Calbeto 1039. Reverse with larger crown atop and 8 in place of dot at lower center. King's name and ordinal are clear and bold. Nice **Fine-VF**. (\$1,000-1,250)



- 1169 **4 reales 1652-E**. Final obverse design combined with transitional reverse. Nice example with most central and half the peripheral detail. Rare in **VF**. (\$600-800)

- 1170 **4 reales 1652-E**. Final obverse and reverse designs. Reverse has PH above data board and PLV/SVL/TRA. Salvaged as evidenced by corrosion but nicely cleaned. **Fine**. (\$200-300)



- 1174 **8 reales, 1652-E**, Calbeto 1040. Slightly later style with 52 replacing 8 in lower center and various dots added in reverse central areas. Nice unsalvaged example with 65% of legends evident. Notable flan crack but a desirable **VF**. (\$1,000-1,250)



- 1171 **8 reales 1652-E**. Old style of 1651 and before. Extremely rare with only two specimens reported. Important and unlisted in Calbeto and Sellschopp. Reverse legend clearly ends REX ANO 152 with slight doubling; the other portions are also like the 1649-1651 period. Salvaged, somewhat porous, a bit black and not attractive. Nonetheless, much detail shows and the piece is very crucial to this series. **VG**. (\$750-1,000)

- 1172 **8 reales 1652-E**, Calbeto 1037. Obverse: A-P-8 left and O-E-52 right of squarish cross. Reverse: F-8-III/PLV-SVL-TRA/E-•-E without dividing lines. Some peripheral legend. **Fine**. (\$1,000-1,250)



- 1175 **8 reales 1652-E**. Style not listed in Calbeto. Obverse similar to Calbeto 1040. Reverse unlike Calbeto 1040 or Calbeto 1041 but definitely between the two types. Normal reverse peripheral legends. Central data board is divided by horizontal lines for the first time. Central data plan is like later years with P-8-E/PLV-SVL-TRA/E-52-P but with a dot below the upper right E. The noticeable difference is above this area. There are dots to lower side of the royal crown (not 1-6 as Calbeto 1041-1042) and there is a monogram HP above the central 8 (an error perhaps as PH is explainable). A bit dark but quite nice and not corroded. Much detail, **VF**. (\$1,500-2,250)





- 1176 **8 reales 1652-E**, Calbeto 1041. The final design with reverse like later years but with clear 1-PH-6 above the data board and below the crown. Much detail. **Fine-VF**. (\$500-700)

### Philip III Post-1652 Coinage



- 1177 **2 reales 1653-E**. Superb example. Obverse with 53 below cross. Reverse with value 2. Attractive with much detail. **VF**. (\$100-150)

### Philip III Post-1653 Coinage

- 78 **4 reales 1653-E**. Style with three ornaments above obverse shield and date 653 below. Reverse has retrograde 4. 13.3 grams, holed. **Fine**. (\$200-250)

- 79 **8 reales 1653-E**, Calbeto 1043. Regular issue type but with most of all three dates, king's name and other devices. **VF**. (\$250-350)



### The Incomparable 1653 Royal 8 Reales



SEE COLOR PLATE

- 1180 **8 reales 1653-E**, round Royal presentation type. This date of royal type is missing in Calbeto and the ANS. Realistically this present specimen is probably the most outstanding Royal cob 8 reales known, deep and nearly fully struck detail. A tribute to very real ability of the mint workers contrary to charges brought in the trial of 1651. Specimen was probably carefully struck to show the royal monarch the new style after the 1652 transitional experimentation. Unholed, unflawed, superb old light toning. A numismatic treasure which sets this collection apart from other major efforts. **Choice EF+**. (\$7,500-10,000)



- 1181 **2 reales 1654-E**. Round Royal presentation type. Two holes. **VF**. (\$400-600)

- 1182 **8 reales 1654-E**, Calbeto 1044. Parts of all three dates and much struck detail but not attractive. **Fine**. (\$175-250)

- 1183 **8 reales 1655-E**, Calbeto 1045. Three dates and nearly half the peripheral legends show. 26.9 grams. Nice **Fine-VF**. (\$300-400)

- 1184 **2 reales 1656-E**. Three dates and king's name. Exceptional **VF**. (\$100-150)





- 1185 **4 reales 1656-E**. Round Royal presentation type. This would have been an exceptional example (due to its extensive detail) had not someone smashed flat a corner of it (to thin it out) and then punctured it twice there. Otherwise dirty and **Fine-VF**. (\$400-600)



- 1186 **8 reales 1656-E**, Calbeto 1046. Round Royal presentation type. Broad flan with all detail present. One hole and traces of light gilt remain. Nonetheless, an artistic success and very desirable. **VF**. (\$1,500-1,800)

- 1187 **8 reales 1656-E**, Calbeto 1047. Two pieces from this transitional year, with and without the PH (for Philip) above the value 8. Both are above average with nearly three dates and much detail. Both **Fine-VF**. (Total: 2 pieces) (\$400-600)

- 1188 **4 reales 1657-E**. 14.6 grams, crude but decent. **Fine-VF**. (\$150-200)



- 1189 **8 reales 1657-E**. Round Royal presentation type with central date shown as 657. Nice details, except one small weak area, on a large flan. Small plug at top, otherwise **VF+**. (\$1,400-1,800)



- 1190 **8 reales 1657-E**. Round Royal presentation type with central date shown as 57 (like Calbeto 1048). A fully detailed example on a broad flan with a tiny pierce. A nice coin. **VF**. (\$1,500-2,000)

- 1191 **1658-E** set of all denominations:  $\frac{1}{2}$  real, mint letter P visible, **VG**; 1 real (two pieces), one typical and the second nearly round with three clear dates; 2 reales, nice example with  $2\frac{1}{2}$  dates; 4 reales with two dates, much detail, thus rare, **VF**; 8 reales (Calbeto 1051) crude, has three dates and much visible data. (Total: 6 pieces) (\$700-1,100)



- 1192 **8 reales 1658-E**, Calbeto 1050. Round Royal presentation type. Another nice example of a broad flan with all detail visible. Small hole. **VF**. (\$1,400-1,800)

- 1193 **8 reales 1660-E**, Calbeto 1055. Rare date with three dates present. **Fine**. (\$250-350)



- 1194  $\frac{1}{2}$  real 1662-E. Round Royal presentation type. Extremely rare with clear P-E flanking monogram, most of the peripheral legend and both dates. The only Royal half-real of this era we recall seeing. Small hole. **VF**. (\$500-1,000)





1195 **8 reales 1663-E**, Calbeto 1059. Round Royal presentation type. 24.6 grams, which leads one to suspect some silver was shaved at the edges. More worn than most Royal pieces but not unattractive. Holed. **Fine**. (\$600-900)

1196 **8 reales 1666-E**, Calbeto 1063. Definitely Philip III. Two dates and much data. Very scarce. **Fine-VF**. (\$250-350)

### Carlos II Issues 1667-1701

1197 **8 reales 1667-E**, Calbeto 1064. Definitely Carlos II. Two and a half dates. **Fine**. (\$150-250)



1198 **8 reales 1671-E**, Calbeto 1071. Round Royal presentation type. Mostly well struck on a flan almost of full size. Small hole. **VF+**. (\$1,000-1,500)

1199 **8 reales 1675-E**, G-S501. Not in Calbeto. Round Royal presentation type. Nearly full strike on 27.8 gram flan but with unattractive black encrustation. Small hole at top. **Fine**. (\$600-900)

1200 **8 reales 1676-E**, Calbeto 1080. Round Royal presentation type. Quite worn but on a relatively full-sized flan. Small plugged hole. **VG-Fine**. (\$600-900)



1201 **4 reales 1677-E**. Round Royal presentation type. Extremely rare in this denomination and on a large flan. Mostly well detailed. Small hole at top. **Fine**. (\$1,000-1,500)

1202 **1678-E** set of four denominations: **1 real**, **VG**; **2 reales**, **Fine**; **4 reales** with two dates, some encrustation but **VF**; **8 reales** (Calbeto 1086), **VG**. (Total: 4 pieces) (\$300-400)

1203 **1679-C** set of three denominations. All are very scarce one-year only of assayer pieces: **1 real**, with nearly two dates, **Fine**; **2 reales**, attractive **VF**; **4 reales**, with two dates and clear C, thus rare, **Fine**. (Total: 3 pieces) (\$400-600)

1204 **4 reales 1679-C** of the Round Royal presentation type. An extremely rare example of this one-year only assayer, but unfortunately quite worn with portions of the central areas nearly smooth. Small hole, **Good-VG**. (\$500-800)



1205 **8 reales 1679-C**, Calbeto 1088. Popular one-year only issue of assayer C. Attractive and unholed with pertinent data clear. **Fine-VF**. (\$300-450)

1206 **1679-V** set of three denominations from this very scarce first year of a new assayer: **1 real**, **VG-Fine**; **2 reales**, on huge flan weighing 9.0 grams (against a 6.75 standard) and featuring much data, **VF/Fine**; **4 reales**, uneven **Fine**, quite rare. (Total: 3 pieces) (\$300-450)



1207 **8 reales 1681-V**. Round Royal presentation type. Large flan with all data present. A bit uneven in part and with a tiny plug. **Fine-VF**. (\$1,200-1,600)

1208 **8 reales 1682-V**, Calbeto 1094. Three dates and much data. Pleasant example featuring an intriguing flan crack. **VF+**. (\$250-400)





1209 **8 reales 1682-V**, Calbeto 1093. Round Royal presentation type. Lovely example on a large flange with very minor doubling evident. Small hole but quite attractive and desirable. **VF+**. (\$1,400-1,800)



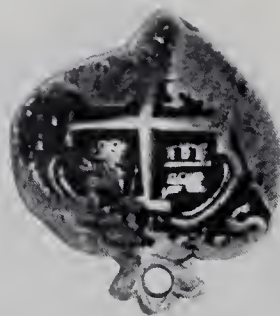
1210 **2 reales 1682-V and 1683-V**. An interesting pair. The 1682 is nearly round with three dates visible, **VG+**. Lovely 1683 is on a large flange with considerable peripheral detail and three bold dates, **VF-EF**. (Total: 2 pieces) (\$200-300)



1211 **8 reales 1684-VR**, Calbeto 1098. Round Royal presentation type. On large flange housing all details. Tiny (nearly invisible) plug; the surface indicates slight jewelry usage. **Fine**. (\$900-1,250)



1212 **2 reales 1685-VR**. Round Royal presentation type. Unusually round flange contains most of detail except what is absent due to a small flange split and tiny hole. Slightly creased but appealing **VF**. (\$200-300)



1213 **4 reales 1685-VR**. So-called heart-shaped variety. Parts of all three dates evident. 11.9 gram piece with prominent extension containing the customary hole. Not a perfect heart-shaped example, but does appear to be original. Very rare. **Fine**. (\$400-1,000)

1214 **4 reales 1685-VR**. Large 13.85 flange with three dates. **VF**. (\$250-400)

1215 **1686-VR set of five denominations**:  $\frac{1}{2}$  real, on oversized, overweight (2.0 grams) flange. Contains most of three dates, thus very unusual and very rare; **1 real**, three dates and much detail, **Fine-VF**; **2 reales**, most of all three dates, dirty **Fine-VF**; **4 reales**, **Fine**; **8 reales**, two dates, **Fine**. (Total: 5 pieces) (\$500-800)

1216 **2 reales 1686-VR**. Round Royal presentation type. Large flange with nearly all details present. Small hole. **Fine-VF**. (\$250-350)



1217 **8 reales 1686-VR**, Calbeto 1102. Round Royal presentation type. Nearly all details fully struck on the flange. Small hole. **VF**. (\$1,000-1,400)



1218 **1 real and 4 reales 1687-VR**: **1 real**, round but much detail is not evident due to wear or poor strike, holed, **VG**; **4 reales**, appealing, three dates, **Fine-VF**. (Total: 2 pieces) (\$300-500)

1219 **2 reales 1687-VR**. Round Royal presentation type. The 6.5 gram flange is not quite large enough to contain all the peripheral legends. Holed. **Fine-VF**. (\$150-250)





- 1220 **8 reales 1688-VR**. Round Royal presentation type. 26.2 gram flan too small to host all the legend from the original die. Small hole. **Fine**. (\$800-1,000)



- 1228 **4 reales 1697-VR**. Round Royal presentation type. Round flan is too small to house much of the peripheral legend. Rare. With three small holes. **Fine**. (\$400-600)



- 1229 **1698-F** set of all five denominations: ½ real, two dates, VG; 1 real, VG; 2 reales, considerable detail, VF; 4 reales, VG; 8 reales (Calbeto 1120) with portions of all three dates, crude **Fine-VF**. (Total: 5 pieces) (\$350-500)



- 1221 **2 reales 1691-VR**. Round Royal presentation type. Flan is not large enough for all the detail to be present. Well detailed with a small hole. **Fine-VF**. (\$200-300)

- 1222 **8 reales 1691-VR**, unlisted in Calbeto. Very scarce date, much detail including three dates. Decent **Fine-VF**. (\$250-350)



- 1230 **8 reales 1698-F**. Round Royal presentation type. Round flan has well centered detail which includes a readable portion of all peripheral letters. 26.4 grams, unholed. Important and very rare. About **VF**. (\$1,600-2,500)

- 1231 **2 reales 1701/1700**. Assayer F under Carlos II (nearly fully visible). This well detailed example is an exceptional posthumous issue with obverse date of 1701 and reverse dated 1700. Rare with the king's name so obvious. **VF**. (\$200-400)



- 1223 **8 reales 1692-VR**. Round Royal presentation type. Apparently a rare date of this style. Usual too-small flan with omnipresent hole. **VF**. (\$1,200-1,600)

- 1224 **2 reales 1696-VR**. Round Royal presentation type. Fully round, usual too-small flan. Light encrustation and holed. **VF**. (\$200-300)

- 1225 **8 reales 1697-VR**, Calbeto 1116. Rare. Parts of all three dates show and two assayer locations are bold. Crude **Fine**. (\$200-300)

- 1226 **8 reales 1697-CH**, Calbeto 1117. Rare one-year (actually a small fraction of one year) assayer is seldom encountered with its small H within the space of a large C. The obverse date is clear while the reverse center date is muddled. Important item. Crude **Fine**. (\$300-500)

- 1227 **8 reales 1697-F**, Calbeto 1118. Very scarce. Crude **Fine**. (\$200-300)



- 1232 **8 reales 1701-F**. Round Royal presentation type. Very rare posthumous issue of Carlos II unlisted as a Royal in both Calbeto and G-S. As on most post-1686 Royals, the detail did not all fit onto the flan. Two small holes. Important item. **Fine**. (\$1,600-2,500)

- 1233 **8 reales 1701-Y**. Albeit a relatively presentable example, it is not possible to be sure whether this is a Carlos II or Philip V issue. **Fine**. (\$200-300)

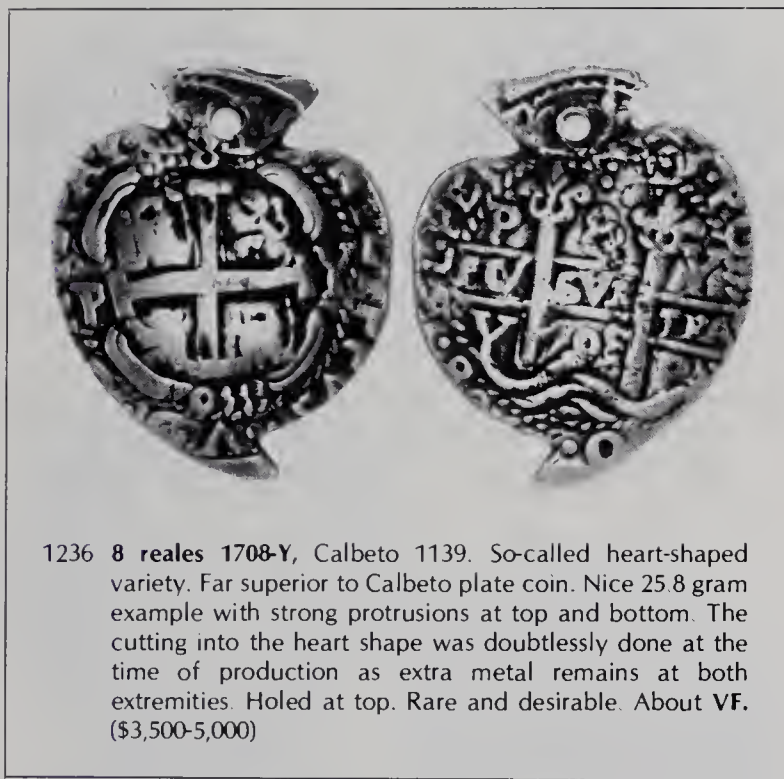


## Philip V 1701-1724

- 1234 1704-Y set of four denominations: 1 real, VG; 2 reales, Fine; 4 reales, three dates but not much more, small hole and dig, otherwise Fine and quite rare; 8 reales (Calbeto 1133), VG+. (Total: 4 pieces) (\$350-500)



- 1235 1 real 1708-Y. Round Royal presentation type. Fully round but without much peripheral legend. Holed. Rare. Fine. (\$200-400)



- 1236 8 reales 1708-Y, Calbeto 1139. So-called heart-shaped variety. Far superior to Calbeto plate coin. Nice 25.8 gram example with strong protrusions at top and bottom. The cutting into the heart shape was doubtlessly done at the time of production as extra metal remains at both extremities. Holed at top. Rare and desirable. About VF. (\$3,500-5,000)



- 1237 1 real 1709-Y. So-called heart-shaped variety. Fantastic full 3.6 gram specimen displaying lower and upper protrusions. Two full dates and part of the third plus all central detail show. Probably the most desirable example extant of this denomination. Holed at top. VF+. (\$750-1,000)



- 1238 8 reales 1709-Y, G-S544h. Unlisted in Calbeto. Round Royal presentation type. Nicely detailed and quite attractive for the era. Holed. VF. (\$1,250-1,750)

- 1239 1714-Y set of all five denominations — unusual in that none of the pieces are holed: 1/2 real, 1 real and 2 reales have one visible date and each grade Fine; 4 reales is relatively nice and has two dates; 8 reales (Calbeto 1146) also has two visible dates, Fine. (Total: 5 pieces) (\$450-750)



- 1240 2 reales 1716-Y. Round Royal presentation type. Superb example with bold central detail and considerable peripheral legend. Tiny hole. An unusually attractive VF+. (\$500-750)



- 1241 1 real 1718/7-Y. So-called heart-shaped variety. Date and some other data is muddled; the last digit of both dates is uncertain. This 3.13 gram piece is not a particularly nice example of a heart. Holed. Fine. (\$250-350)



- 1242 8 reales 1718-Y. Unlisted in Calbeto and G-S. Round Royal presentation type. Much peripheral detail for era but reverse center is unevenly worn; the obverse is nicer. Holed. Fine. (\$900-1,250)



## Luis Primero Issues of the Potosi Mint

1725-1727

## An Extraordinary Offering of These Exciting Coins

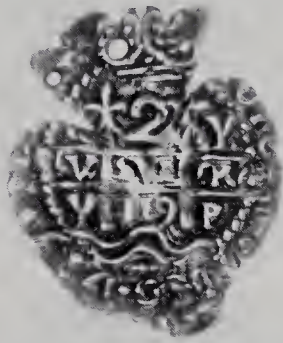
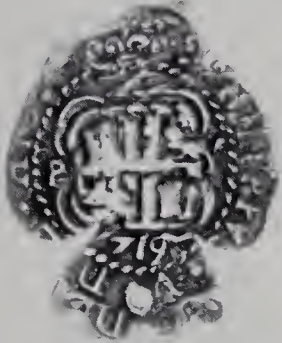


- 1243 **1/2 real 1719**. Round Royal presentation type. Superior example with bold monogram and clear date encircled by much discernible peripheral indication of the king's name. Reverse central area is sharp and the peripheral indication POTOSI and 1719 are visible. This piece is an important numismatic item. Holed. VF. (\$500-1,000)

- 1248 **1/2 real 1725**. With certain monogram of Luis I. Clear date. Fine. (\$100-150)



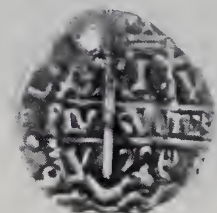
- 1249 **8 reales 1725-Y**, Calbeto 1161. Luis I issue with PR-D clear (Primero Dei). Two certain dates and rather nice for the era. Unholed. F-VF. (\$1,250-1,750)



- 1244 **2 reales 1719-Y**. So-called heart-shaped variety. Magnificent example on a huge flan with major protrusions at top and bottom. Almost all the central and peripheral legends and devices clearly show. The piece is quite thin which is why its weight is but 5.7 grams. One of the prettiest heart-shaped minors one could hope to encounter. Holed at top. VF-EF. (\$800-1,200)



- 1245 **1 real 1722-Y**. Round Royal presentation type. Nicely detailed example of the era on a lightly gilt full 3.77 gram flan. With a small dent that may have been mint-made. Holed. VF. (\$300-450)



- 1250 **1 real 1726-Y**. Round Royal presentation type. Certainly Luis I but the peripheries are cut off by the too-small flan making it impossible to read. Three dates show. Very rare. Small hole. VF. (\$600-1,000)

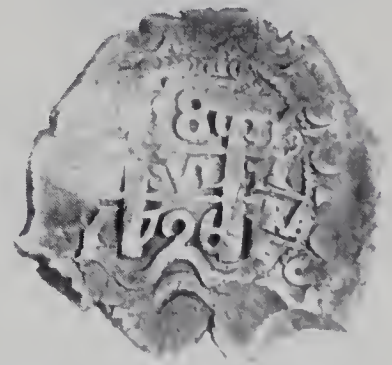
- 1251 **8 reales 1726/1725-Y**, Calbeto 1163-1165. With all three dates evident as well as most of the central detail but virtually nothing else of the periphery. One can imagine deciphering LVIS in its correct location but it is certainly very muddled. The overdate is not certain in any of the three locations but is probable with the peripheral date possibly unamended. Weight is 27.7 grams and the piece is unholed. Very rare. Fine. (\$1,000-1,500)

- 1252 **2 and 4 reales 1726-Y**. Both have certain dates but no evidence of the king's name although they are doubtlessly from Luis I. The 4 reales has superior obverse and generally nice reverse affected by some doubling. Parts of all three dates. 4 reales very rare. VG and VF. (Total: 2 pieces) (\$700-1,000)



- 1246 **1 real 1723-Y**. Round Royal presentation type. Bold central detail on both sides but very little periphery is evident. Tiny hole. Attractive. VF. (\$300-450)

- 1247 **1724-Y set of all five denominations**. All are typically crude examples of the era with only the 1 real having a tiny pierce. **8 reales** (Calbeto 1159) is actually quite nice for this year. VG-VF. (Total: 5 pieces) (\$500-750)



- 1253 **8 reales 1726-Y**, Calbeto 1164. Luis I with visible LVIS-PR- and POTOSI. Two dates visible (second is weak). Overall an outstanding specimen of a non-royal Luis I cob 8 reales. Rare so nice and in great demand. Unholed. Fine+. (\$2,000-3,000)





- 1254 **8 reales 1726-Y**, Calbeto 1162. Round Royal presentation type. Fully round with clear LVIS-PRIMERO-D-G-HISPA and POTOSI-ANO-1726-EL PERV. Central details clear. Holed; 26.7 grams. VF. (\$5,000-8,000)

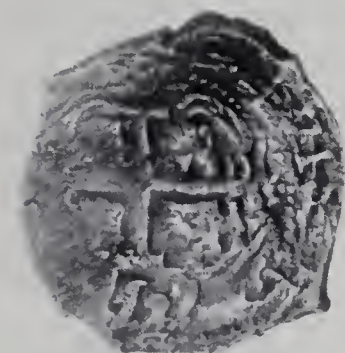


- 1257 **8 reales 1727-Y**, Calbeto 1167. Round Royal presentation type. Fully round with most details evident. Some slight doubling causes Luis I to appear as IS-S-PR-D-G-HISPANIAR. Two dates and part of the third are evident. Outstanding example from this unprecedented and unparalleled lotting of Luis I items. Usual tiny hole; 27.1 grams. **Very Fine**. (\$5,000-8,000)



SEE COLOR PLATE

- 1255 **8 reales 1726-Y**. So-called heart-shaped or pomegranate variety. Unlisted by Calbeto, G-S and all other standard references; one of the major highlights of this magnificent collection. The protrusions at top and bottom are well cut and full; the weight is a full 26.9 grams. Usual tiny pierce at top and **Very Fine +**. (\$12,500-20,000)



- 1256 **8 reales 1727-Y**, Calbeto 1169. Clearly LVIS which further confirms the use of this child-king's name three years after his death. Three clear dates. Must be among the finest (if not the finest by a margin) extant of this date. Very rare so nice, unholed; 27.1 grams. VF. (\$2,500-4,000)

### Final Philip V Cob Coinage Types 1728-1747

- 1258 **8 reales 1728-M**, Calbeto 1171. Philip V issue with three dates. 27.5 grams. F-VF. (\$225-300)

- 1259  $\frac{1}{2}$  real, 1 real, 2 reales, and 4 reales 1729-M:  $\frac{1}{2}$  real with partial POTOSI visible, VG; 1 real, G-VG, holed; 2 reales with three dates, nice VF; 4 reales with two dates, F-VF. (Total: 4 pieces) (\$300-500)



- 1260 **8 reales 1729-M**. Unlisted by Calbeto, G-S 546a. Round Royal presentation type. Fully round on a 27.0 gram, smaller thick flan. Three clear dates. Unholed. Rather nice example. VF. (\$1,400-1,800)

- 1261 **8 reales 1729-1733** lot of three different assayers: 1729-M (Calbeto 1173) with two dates and nice detail, VF; 1732-YA (Calbeto 1177) with 2 dates and 3 assayer letters, F-VF; 1733-E (Calbeto 1179), VG. Last two quite scarce. (Total: 3 pieces) (\$500-800)

- 1262 **1731-M** set of all five denominations:  $\frac{1}{2}$  real, VG; 1 real with two dates, holed VG; 2 reales with two dates, VG; 4 reales with two dates, Fine; 8 reales, VG. (Total: 5 pieces) (\$300-450)



- 1263 **1 real 1733-YA**. Round Royal presentation type. Very attractive example with considerable detail. Small hole but VF+ and very rare. (\$500-650)

- 1264 **2 reales, 4 reales, and 8 reales 1733-YA**: 2 reales, two dates and much detail on a large flan, holed Fine-VF; 4 reales 1733/2, rare, Fine+; 8 reales (Calbeto 1178), presentable, Fine-VF. (Total: 3 pieces) (\$500-700)





1265 **1 real 1734-E**. So-called heart-shaped variety. This 3.3 gram example is nicely executed and well centered with much detail. Exceptional for style. Holed. VF. (\$600-800)

1266 **1736-E** set of all five denominations:  $\frac{1}{2}$  real, Fine; 1 real, VF; 2 reales with two dates and much detail, VF; 4 reales with two full dates and fragments of the third, VF; 8 reales (Calbeto 1184) with portions of three dates and much detail, VF. (Total: 5 pieces) (\$500-750)

1267 **1738-M** set of all five denominations:  $\frac{1}{2}$  real, Fine; 1 real with two dates, Fine; 2 reales, Fine; 4 reales, dark, Fine-VF; 8 reales, Fine-VF. (Total: 5 pieces) (\$350-450)



1268 **4 reales 1738-M**. Round Royal presentation type. Exceptionally nice example for a date so late in the series. Very bold and relatively well detailed for this small thick-flan style. Most of the king's name is visible. Holed but superb VF+ and very rare. (\$1,000-1,500)



1269 **8 reales 1739-M**. Round Royal presentation type. Struck on the usual style thick (small but roundish) flan. Central detail clear; holed and Fine-VF. Accompanied by a regular type 1739-M (Calbeto 1188) with two dates and much detail in bold VF+. Very desirable. (Total: 2 pieces) (\$1,250-1,650)

1270 **1741-P** set of all five denominations:  $\frac{1}{2}$  real, Good; 1 real, Good-VG; 2 reales with nearly two dates, Fine-VF; 4 reales, Fine-VF; 8 reales, VG+. (Total: 5 pieces) (\$350-500)

1271 **1742-C** set of four denominations: 1 real with two dates and much detail, Fine-VF; 2 reales, nice about VF; 4 reales, Fine-VF; 8 reales (Calbeto 1193) with clear assayer letter, VF. (Total: 4 pieces) (\$500-700)

1272 **8 reales 1742-C/P**. Related to Calbeto 1192-1193 but unlisted. Assayer C is clear on the back side. The front side has a P over a C (blurred). Probably quite rare. Fine+. (\$300-400)

1273 **8 reales 1742-C**. Round Royal presentation type. Not in Calbeto and doubtlessly rare but unfortunately quite worn. Two dates and three assayer's initials visible. Unholed. VG. (\$500-700)

1274 **8 reales 1743-C**. Round Royal presentation type. Not in Calbeto and rare. Rather wretched example but main data is visible. With a crude brass plug; weight of 26.9 grams. Good-VG. (\$350-500)

1275 **8 reales 1743-1744: 1743-C** (Calbeto 1194) with two dates, about VF; 1744-C (Calbeto 1195) with two dates and clear C, Fine+; 1744-Q (Calbeto 1196) with most of three dates and clear Q. All are scarce to rare and almost never seen together. Important. (Total: 3 pieces) (\$800-1,200)



1276 **1 real 1744-C**. So-called heart-shaped variety. A superb 3.35 gram example with a top segment of three parts. Two dates and part of the third show, as do two assayer letters. Extremely rare so nice. Holed EF. (\$700-900)

1277 **1 real 1745-Q**. Round Royal presentation type. Quite round with bold central details but on a small flan which eliminates peripheral data. Holed VF. (\$250-350)

1278 **1745-Q** set of all five denominations:  $\frac{1}{2}$  real, Fine; 1 real, holed Fine; 2 reales with two dates, Fine; 4 reales, Fine; 8 reales (Calbeto 1197), VF. (Total: 5 pieces) (\$400-600)



1279 **2 reales 1747-Q**. Round Royal presentation type. Probably Philip V although no peripheral detail is present. Very rare. Rather appealing albeit holed as usual. VF. (\$350-500)

### Ferdinand VI Cob Coinage 1747-1760

1280 **1748-Q** set of all five denominations from this first confirmed year of Ferdinand VI coinage:  $\frac{1}{2}$  and 1 real, Good; 2 reales with two dates, VF; 4 reales, garbled Fine; 8 reales (Calbeto 1201) with nearly three dates and much detail, holed VF. (Total: 5 pieces) (\$400-600)



1281 **2 reales 1749-Q**. Round Royal presentation type. A superior example on a nice round flan with two dates and full central detail. VF+. (\$500-750)

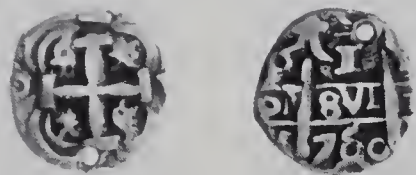
1282 **1 real, 2 reales, and 8 reales 1750-E: 1 real** with two dates, Fine; 2 reales with two dates and much detail, VF; 8 reales (Calbeto 1204) with two dates, Fine-VF. (Total: 3 pieces) (\$250-400)

1283 **1753-1754** set of assayer C. All are 1753 except the 1754 8 reales:  $\frac{1}{2}$  real, Fine; 1 real, VG; 2 reales, Fine; 4 reales, Fine; 8 reales (Calbeto 1211) with C twice and an apparent Q over C in the third location, VG+. (Total: 5 pieces) (\$600-800)

1284 **1757-Q** set of all five denominations:  $\frac{1}{2}$  real, holed Good; 1 real, VG; 2 reales with two dates, Fine; 4 reales, VG+; 8 reales (Calbeto 1214), Fine. Crude coinage. (Total: 5 pieces) (\$250-400)



## Carlos III Cob Coinage 1760-1773



- 1285 **1 real 1760-V**. Round Royal presentation type. Based on the assayer letter, we can presume this is a Carlos III issue. Much detail for era but certainly not a classic round piece. Holed **Fine**. (\$250-400)

## 1760 Crowns of Two Different Kings

- 1286 **8 reales 1760-Q and 1760-V**. A very unusual pair of two different assayers representing two different kings during this transitional year. The 1760-Q is definitely Ferdinand VI (Calbeto 1217) with two dates and part of his name showing. The 1760-V (Calbeto 1219) is not as readily attributable but the ordinal III is probable. It also has two dates. Both are **Fine-VF** and form an important and desirable lot. (Total: 2 pieces) (\$500-800)

## A Recent Numismatic Discovery



- 1287 **1761-V and Y** set of all five denominations. An important and mostly unpublished subtype with two different assayers having their initials on the same coin! Both the 2 reales and 8 reales show a certain V to the right of the shield on the back and a clear Y to the left of the date: **½ real, VG; 1 real** with two dates, **Fine; 2 reales** with Y-V, **VF; 4 reales, VG; 8 reales** (Calbeto 1220) with three dates and Y-V, about **VF**. (Total: 5 pieces) (\$600-800)
- 1288 **1767-V** set of all five cob denominations from the same year during which the first milled pillar types were coined: **½ real, VF; 1 real, VG; 2 reales**, two dates, **Fine; 4 reales**, two dates, **Fine-VF; 8 reales** (Calbeto 1227), two dates, **Fine**. (Total: 5 pieces) (\$250-350)
- 1289 **8 reales 1765, 1769, and 1773-V** of the cob style: **1765-V** (Calbeto 1224) has much detail, **VF; 1769-V** (Calbeto 1233), three dates, **VF; 1773-V** (Calbeto 1246), final year of cob 8 reales from any mint in Spanish America, **Fine**. (Total: 3 pieces) (\$400-600)

## Milled Potosi Pillar Coinage 1767-1770



- 1290 **4 reales 1767-JR, C-12**. First year of Potosi milled type coinage. Rare date of this earliest pillar half-dollar. Especially elusive in nicely toned and unflawed. **EF**. (\$1,500-2,250)
- 1291 **8 reales 1767-JR, Elizondo 1, C-13**. First year of local pillar dollar. A very difficult coin to locate due to rarity and popularity. Unfortunately this example was holed and then plugged in a crude fashion. The lower 90% is quite nice and **EF**. (\$500-750)
- 1292 **2 reales 1767-JR, C-11**. Rare first year in about **VF**. Also **1 real 1768-JR, C-10** in **Fine**. (Total: 2 pieces) (\$250-350)



- 1293 **8 reales 1768-JR, E-3, C-13**. Very scarce second year of type. Very slight surface marks but boldly struck and nicely toned. **EF+**. (\$800-1,200)



- 1294 **½ real 1769-JR, C-9**. Rare type coin in mostly strong **VF**. (\$200-300)



- 1295 **2 reales 1769-JR, C-11**. Rounded or plain 9 variety. Rare in lightly cleaned **EF**. (\$300-400)
- 1296 **4 reales 1769/8-JR, C-12**. Scarce bold overdate. **Fine-VF**. (\$250-350)





1297 **8 reales 1769-JR**, E-4, C-13. Rounded or plain 9 variety. Bold toned EF. (\$500-700)

1298 **8 reales 1769-JR**, E-4 variety, C-13. Rounded over fancy 9 variety. Bold EF. (\$500-700)



1299 **8 reales 1769-JR**, E-5, C-13. Fancy 9 variety. VF+. (\$350-450)

1300 **8 reales 1770/69-JR**, E-6 (variety), C-13. Strong overdate. VF-EF. (\$400-600)



1301 **8 reales 1770-JR**, E-6, C-13. An exceptionally nice example of this final date of type; marred only by a few small carbon or verdigris flecks. Lustrous and well struck. AU. (\$1,000-1,500)

### Bust Coinage of Carlos III

1302 **1773-JR** set of all five denominations from this first year of local bust coinage, C-14 - C-18:  $\frac{1}{2}$  real, VF; 1 real, Fine; 2 reales, Good; 4 reales, slight verdigris but VF-EF; 8 reales (E-11, C-18), scarce in lustrous EF. (Total: 5 pieces) (\$450-600)

1303 **8 reales 1774-JR**, E-12, C-18. With light brown obverse toning. AU. (\$300-400)

1304 **4 reales 1776-JR**, C-17. Slight stain but notable luster. Almost EF. (\$200-300)

1305 **8 reales 1776-JR**, E-15, C-18. Rare date in high grade. Slight surface marks and with an uneven strike but lustrous and mostly bold EF. (\$500-750)



1306 **8 reales 1777-PR**, E-16, C-18. Fully lustrous and AU. (\$350-500)

### The Extremely Rare NEX Error



1307 **4 reales 1778-JR**, C-17. Extremely rare with the assayer J.R. of 1773-1776 and the error spelling NEX instead of REX. 12.85 grams. One of only three reported examples and a famous error coin. Specialists will doubtlessly enjoy viewing for its numismatic importance. VG. (\$1,000-1,500)

1308 **1779-PR** set of all five denominations. C-14 - C-18:  $\frac{1}{2}$  real, VF; 1 real, Good; 2 reales with clear 9 over 8 in date, EF; 4 reales, some black stain but VF-EF; 8 reales (E-19, C-18), bold lustrous EF. (Total: 5 pieces) (\$600-850)



1309 **4 reales 1781-PR**, C-17. Tiny flan flaw but semi-prooflike. EF-AU. (\$400-600)

1310 **8 reales 1781-PR** and **1783/2-PR**. E-21 and E-23 (variety), C-18 type. Both are a bit crude but both have much detail and are EF. (Total: 2 pieces) (\$600-800)

1311 **8 reales 1787-PR** and **1789-PR**, E-27 and E-29 (posthumous Carlos III). First has slight marks but luster and is EF. Very scarce second is nearly VF. (Total: 2 pieces) (\$500-750)

1312 **4 reales 1789-PR**, C-17. Carlos III posthumous. Very rare. VG-F. (\$500-700)

1313 **8 reales 1789-PR**, E-30, C-27. Carlos IV transitional type. Old toned EF. (\$250-350)



## The Famous IIV Error 8 Reales

- 1314 **1790-PR** set of all five denominations of this transitional type. C-23 -C-27:  $\frac{1}{2}$  real, EF; 1 real, choice EF+; 2 reales, heavily cleaned EF; 4 reales, slightly lower roughness but VF; 8 reales, bold and lustrous but small scratches due to light corrosion removal. (Total: 5 pieces) (\$700-1,000)
- 1315 **1791-PR** set of all five denominations. C-33 - C-37. Minors have a slightly larger local bust as compared to the years 1794-1808:  $\frac{1}{2}$  real and 1 real, VG; 2 reales and 4 reales, VF; 8 reales (E-33, C-37), VF-EF. (Total: 5 pieces) (\$300-400)
- 1316 **1795-PP** set of all five denominations from this new assayer. C-33 -C-37: Minors average VG; 8 reales (E-38, C-37), VF-EF. (Total: 5 pieces) (\$100-150)



- 1317  $\frac{1}{4}$  real 1804, C-32. Very rare date particularly in **Uncirculated**. (\$400-600)



- 1318  $\frac{1}{4}$  real 1807, C-32. Another very rare date. A bit dirty but **Uncirculated**. (\$400-600)

- 1319 **1808-JP** set of all six denominations. C-32 - C-37. The cuartilla is a dark EF while all five bust issues are fully lustrous and AU. Very desirable. (Total: 6 pieces) (\$800-1,000)

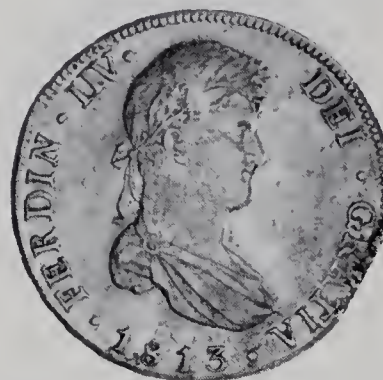
- 1320 1 real and 4 reales **1809-PJ** of Carlos III. Elusive posthumous issues. The smaller coin is VF while the half-crown is just Good. (Total: 2 pieces) (\$200-300)

### Ferdinand VII Issues 1808-1825



- 1321  $\frac{1}{4}$  real 1809, C-32. Rare one-year type of Ferdinand VII. Seldom seen in lustrous AU. (\$600-900)

- 1322 8 reales **1808-PJ** and **1809-PJ** Ferdinand VII. E-52 and E-53; type of C-47. The 1808 has slight obverse roughness but otherwise both are lustrous EF-AU. (Total: 2 pieces) (\$400-500)



- 1323 8 reales **1813-PJ**, E-58, C-47. Very rare and popular error with FERDIN IIV. Quite a nice example despite a slight flan flaw at the lower side edge which occurred before the full milling was added. Otherwise very desirable with hints of luster. VF-EF. (1,250-1,750)

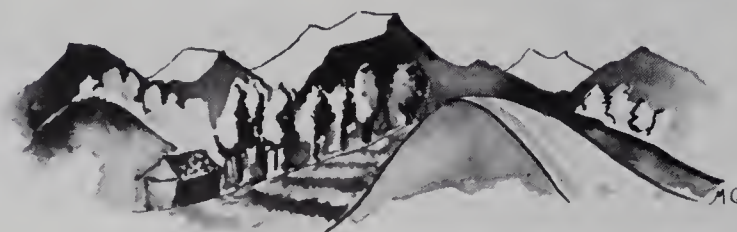
- 1324 **1824-PJ** set of all five denominations of Ferdinand VII bust types C-43 - C-47:  $\frac{1}{2}$  real, sharp bold **Uncirculated**; 1 real, 2 reales, and 4 reales, VG; 8 reales (E-69, C-47) cleaned but lustrous, EF-AU. (Total: 5 pieces) (\$300-400)

- 1325 8 reales **1824-J**, E-70, C-47. Rare single letter assayer. Unflawed Fine-VF. (\$700-1,000)



- 1326 8 reales **1825-J**, E-71, C-47. Very rare in this exceptional grade. Much luster and mostly well struck. The finest we recall seeing. EF+. (\$800-1,200)

- 1327 **1825-JL** set of all five denominations. C-43 - C-47:  $\frac{1}{2}$  real, choice toned **Uncirculated**; 1 real, VG; 2 reales, toned AU; 4 reales, Fine; 8 reales (E-72, C-47), sharp cleaned AU. (Total: 5 pieces) (\$450-600)





## THE COINAGE OF THE REPUBLIC OF PERU

Following the final defeat of the Royalist forces, the Republican government of Peru developed a monetary system of reales and fractions of reales similar to the previous Spanish colonial coinage. In 1858, monetary reforms were being instituted, and a brief transitional coinage was issued. In 1863, new monetary reform laws were signed, and in 1863-1864 the Peruvian sol coinage was established. This system endures today with substantial changes.

### 1822-1966

#### Early Lima Mint Types



1328 **8 reales 1822-JP**, Elizondo 98, Craig 125. A superb example of this earliest local Republican crown. The standing figures of Justice and Virtue along with the column between them are well struck. The obverse center is a bit hazy but fully defined. Superb light colorful toning covers full luster. A wonderful example of this historically important item and certainly one of the finer extant, nearly **Uncirculated**. (\$1,500-2,000)

1329 **1822-1826** group of six early republic issues:  $\frac{1}{2}$  **real 1822** (C-121), **EF**;  $\frac{1}{8}$  **peso 1823** (C-122), **VF+**;  $\frac{1}{4}$  **peso 1823** and **1823 MV** (horizontal and vertical axis), **VF**, **VF** and **AU**; **8 reales 1825-JM** (E-100, C-132.1), a bit of porosity but lustrous **EF**. (Total: 6 pieces) (\$250-350)

1330 **1826-JM** set of all five denominations:  $\frac{1}{4}$  **real** (C-127.1), **Fine**;  $\frac{1}{2}$  **real** (C-128.1), **VF-EF**; **1 real** (C-129.1), toned **EF**; **2 reales** (C-130.1), a bit crude but toned **AU**; **8 reales** (E-101, C-132.1, usual horizontal axis), light surface marks but well struck and brilliant **AU**; second example of 8 reales has a very unusual inverted reverse (vertical axis), cleaned **VF-EF**. (Total: 6 pieces) (\$600-800)



1331 **8 reales 1827-1828-JM**: **1827** (E-102, C-132.1), cleaned lustrous **EF**; **1828-JM** (E-103, C-132.1) with small bust, rare in attractive lustrous **EF**; **1828-JM** (E-112, C-132.1a) with large bust, bold obverse and **EF-AU**. A superb trio. (Total: 3 pieces) (\$900-1,200)

1332 **8 reales 1830-JM** and **1833-MM**. E-114 and E-119, both C-132.1a. Two superior examples; both are **EF-AU**. (Total: 2 pieces) (\$400-500)



1333 **8 reales 1831-JM**, E-116, C-132.1a. Very scarce assayer. Semi-prooflike surfaces and only a minute flan flaw hidden above date. **Choice EF-AU**. (\$600-800)

1334 **1831-1834** set of assayer MM coinage:  $\frac{1}{4}$  **real 1831/0** (C-127.1), **EF**;  $\frac{1}{2}$  **real 1831**, **AU**; **1 real 1834**, **EF**; **2 reales 1831**, **VG**; **8 reales 1831-MM** (E-117, C-132.1a), slight encrustation but **EF-AU**. (Total: 5 pieces) (\$350-500)



1335 **8 reales 1836-MT** and **1836-TM**, E-126 and E-127, C-132.1a. Both are **REPUBLICANA** and not **NOR-PERUANO**. The assayer **TM** is the only such specimen known to us; it grades **VF**. The normal **MT** assayer is a lustrous **AU** with a minute reverse scratch. (Total: 2 pieces) (\$800-1,000)

1336 **1840-MB** set of seven different items:  $\frac{1}{4}$  **real** (C-127.1), scarce date in **AEF**;  $\frac{1}{2}$  **real** (C-128.1a with **MMB**), **VG**; **1 real** (C-129.1), **EF**; **2 reales** (C-130.1) in **VF** and (C-130.1a) with weight in **VG**; **8 reales** (E-131, C-132.1a without weight) in superior toned **AU** and (E-146, C-132.1b with weight) in **VF-EF**. An interesting collection. (Total: 7 pieces) (\$750-1,000)

1337 **1841-MB** set of six coins:  $\frac{1}{4}$  **real** (C-127.1) with overdate 1841/40, **VF**;  $\frac{1}{2}$  **real 1841/0-MMB** (C-128.1a), crude **EF**;  $\frac{1}{2}$  **real 1841-MB** (C-128.1b), sharp **AU**; **2 reales** (C-130.1a), **VF**; **8 reales 1841/0-MB** (E-147 variety, C-132.1b), crude but choice **AU**; **8 reales 1841-MB** (E-147, C-132.1b), nice lustrous **EF+**. Exceptional group including several scarce items. (Total: 6 pieces) (\$600-800)

1338 **1842-MB** set of five minor denominations including the first year of the half-crown:  $\frac{1}{4}$  **real** (C-127.1), about **EF**;  $\frac{1}{2}$  **real** (C-128.1b), **Fine**; **1 real** (C-129.2), **Choice EF**; **2 reales** (C-130.1a), **VF-EF**; **4 reales** (C-131.1a), scarce in **VF**. (Total: 5 pieces) (\$350-500)



Possible Specimen Striking  
of the 1842 8 Reales

SEE COLOR PLATE

1339 8 reales 1842-MB, E-151, C-132.1c. An incredible coin more like a specimen proof than any other regular issue piece seen by us. Superb full strike and totally brilliant prooflike fields. Exquisite example of this first year of type must be the finest extant. Minute handling marks are visible under magnification. Worth a great premium over all other reported examples. **Choice Uncirculated.** (\$3,000-5,000)

## The Nicest Reported Example of the 1849 Crown



1345 8 reales 1849-MB, E-159, C-132.1c. Very rare date in decent condition; this is the nicest example we have traced. Relatively fully struck on both sides. Surfaces and rims look nice despite the usual small handling marks. Since most collectors have only a Good-VG example, this piece should prove to be popular. **VF-EF.** (\$1,200-1,800)

1346 1850-MB group of minors: ½ real (C-128.1c as normal for date) **AU**; 2 reales (C-130.1a without tassel), weak-centers but **AU**; 4 reales (C-131.1a), sharp **EF-AU.** (Total: 3 pieces) (\$350-500)

1347 8 reales 1850-MB, E-160 and E-161, C-132.1c. Both edge varieties: star and floral pattern (like 1842-1849) and corded edge (like 1851-1852). About **VF** and **VF-EF.** (Total: 2 pieces) (\$400-500)

1348 1851-1852 set of 3 scarce coins: 4 reales 1851-MB (C131.1a), beautiful **AU**; 8 reales 1851-MB (E-162, C-132.1c), **VF**; 8 reales 1852-MB (E-163, C-132.1c), **VF.** (Total: 3 pieces) (\$600-800)



1349 8 reales 1853-MB, E-169, C-132.1d. One year type with small letters and a reeded edge. Slight crudeness but exceptionally well struck for date and **EF.** (\$800-1,200)

1350 1855-MB set of five: ¼ real (C-127.1a), about **EF**; ½ real (C-128.1c), bold **AU**; 1 real (C-129.2), **VF**; 4 reales 1855/4 (C131.1a), nice **AU**; 8 reales (E-166, C-132.1e) is a one-year type with large letters and a reeded edge, slightly crude **EF.** (Total: 5 pieces) (\$400-600)

1351 1854-1856-MB set of five minors: ¼ real (C-127.1a), **Uncirculated**; ½ real (C-128.1c), **VF**; 1 real (C-129.2), **EF**; 2 reales (C-130.1a), **Good**; 4 reales (C-131.1a), **AU.** All are 1856 except the 4 reales is 1854. (Total: 5 pieces) (\$300-400)

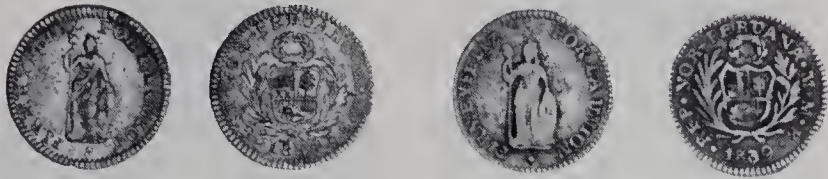


1848

1344 8 reales 1848/7/6, E-157 (variety) C-132.1c. Nice **VF+**. (\$300-500)



**North Peru —  
Issues of the State and Republic 1836-1839**



- 1352  $\frac{1}{2}$  real 1838-1839 North Peru: **1838-MB** (C-147 with EST NOR-PERUANO) is a nice **VF+**. **1839-MB** (C-147a with REP NOR-PERUANA) is very rare even in **VG-F**. (Total: 2 pieces) (\$500-750)

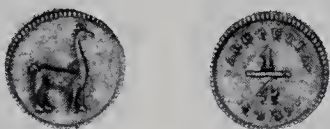


- 1353 **1 real 1838-MB**, C-148 of EST NOR-PERUANO very rare only confirmed date of type with about six confirmed examples. Full legends and **VG**. (\$500-750)



- 1354 **8 reales 1839-MB** North Peru. Estado type (E-177, C-151) is very scarce in lustrous, about **EF**. The rare one-year type with REP NOR-PERUANA (E-178, C-151a) has small surface marks but is a collectable. **Fine**. (Total: 2 pieces) (\$1,000-1,500)

**Arequipa Mint Issues of 1836-1841**



- 1355  $\frac{1}{4}$  real 1839, C-127.2. Extremely rare one-year type of Arequipa mint with less than a half-dozen pieces known (at least two of which are holed). We know of no other offering since this piece was obtained from Almanzar ten years ago. Boldly struck **VF-EF**. (\$1,000-1,500)

- 1356 **1836-1840** group of six Arequipa mint items:  $\frac{1}{2}$  real Liberty-type **1836-M** (C-128.2), rare in heavily toned **AU**;  $\frac{1}{2}$  real 1837 surface (C-171), **F-VF**; **2 reales 1838** surface (C-173), finest seen in toned **AU**; **4 reales 1838** surface (C-174), **EF**; **4 reales** Liberty-type **1836-M** and **1840-MV** (C-131.2), both nice **Fine**. Exceptional. (Total: 6 pieces) (\$600-900)



- 1357 **4 reales 1839-MV**, C-131.2 of the Arequipa mint. Two specimens representing both vertical and horizontal axis; both are among the finest we have seen. One has weakness of strike which makes the final digit look more like a seven. The other represents the best strike for this type that we have seen. Both with toned luster; **VF+** and **EF**. (Total: 2 pieces) (\$450-600)

**Extraordinarily Nice  
1838 Arequipa Surface Crown**



SEE COLOR PLATE

- 1358 **8 reales 1838-MV**, E-185, C-175. One-year type of the Arequipa mint struck under South Peru and featuring a surface (the oft-listed 1839 remains unconfirmed). This type is very rare in any grade and extremely rare as nice as this example. With one small obverse edge bruise and a couple of tiny reverse rim dings being hardly noticeable, this piece has much original mint luster and approaches. **EF**. Certain to elicit great interest. (\$5,000-6,000)



### A Fabulous Example of the 1839 Arequipa 8 Reales



SEE COLOR PLATE

#### 1359 A Fabulous Example of the 1839 Arequipa 8 Reales

**8 reales 1839-MV**, E-142, C-132.2. Very rare two-year type of the Arequipa mint featuring the pre-1841 legend without its fineness specified; vertical axis. This incredible example is at least two grades better than any we have ever seen for sale and full grade better than the second nicest piece reported. The coin is exceptionally well struck, particularly on the obverse. The obverse exhibits very little wear and has very attractive reflective surfaces without any of the usual weakness of strike. The reverse is not quite as nice with some noticeable wear on the Liberty figure, some very light field handling marks, a small edge bruise and only traces of luster. Truly superb for this debased type. **EF+IAEF**. (\$10,000-15,000)



**1360 8 reales 1840-MV**, E-143, C-132.2. The second year of this rare Arequipa type without weight. This coin has the typical horizontal axis. It is like most 1840 specimens that have appeared in that the strike is uneven and very weak in part. The interlocking roped edge is complete and firm. 95% of the reverse detail and 80% of the obverse is evident. Even with its striking problems, this piece is about as nice as this date is encountered. Crude **Fine**. (\$1,500-2,000)



### Extremely Rare Arequipa Crown With Weight



**1361 8 reales 1841-M**, E-148, C-132.2a. Extremely rare one-year type of Arequipa with the fineness of silver indicated as 10 Ds. 20 Gs. We know of only one other example of this type! This particular coin was first offered as lot 5291 of the Parson's collection by Henry Christensen in March 1966. It was resold by the same firm as lot 2412 in their March 1973 sale, at which time it went into the presently offered collection. No other public sales are recorded. This piece is also used as the Elizondo plate coin. More than 90% of both sides is struck-up and crucial details are all bold. Very important and desirable even if only grading **Fine**. (\$5,000-7,000)

### Cuzco Mint Issues 1826-1840

**1362 8 reales 1826-1840** of Cuzco representing four different major varieties: **1826-G** (E-105, C-132.3) with small Liberty and Cuzco monogram, bold toned **EF**; **1830-G** (E-132, C-132.3b) with large Liberty, full Cuzco, and single-letter assayer, bold **EF**; **1833-BoAr** (E-136, C-132.3b) like 1830 but unusual assayer notation, few minute scratches but **AU**; **1840-A** (E-149, C-132.3a) with fineness added and Cuzco monogram, **VF**. Interesting and high-grade. (Total: 4 pieces) (\$700-900)

**1363 1827-1828** set of early Cuzco types:  $\frac{1}{2}$  **real 1827-GM** (C-128.3), rare in bold **Uncirculated**; **1 real 1827-GM** (C-129.3), rare in **Fine**; **2 reales 1828-G** (C-130.3), **VG+**; **8 reales 1828-G** (E-108, C-132.3), lustrous **AU**. (Total: 4 pieces) (\$700-900)



**1364 8 reales 1832-B**, E-134, C-132.3b. Nice Cuzco strike. Some reverse dirt but essentially **Uncirculated**. (\$400-600)

**1365 1834** set of Cuzco coinage:  $\frac{1}{2}$  **real** (C-128.4 with full Cuzco), **fine**; **1 gZV** (C-129.4 one-year type with full Cuzco), rare in **Fine-VF**; **8 reales 1834-BoAr** (E-137, C-132.3b),  $\phi 40$  (Total: 3 pieces) (\$400-600)

**1366 1835-1836** set of Cuzco coinage: **1 real 1835-B** (C-128.3), rare in **AU**; **2 reales 1835-B**, scarce in **VF**; **4 reales 1835-B** and **1836B** (C-131.3), both  $\phi 40$ ; **8 reales 1835-B** (E-139, C-132.3b) is a one-year type with Cuzco monogram, large Liberty figure and a new small-sized chain edge, very scarce in about **YF**. (Total: 4 pieces) (\$400-600)



1367 **1837** set of all five surface issues from Cuzco: ½ **real** 1837-B (C-176), choice toned **EF-AU**; **2 reales** (C-178), full **VF**; **8 reales** 1837-BA (E-179, C-180) with Federacion, scarce in superb toned **EF+**; **8 reales** 1837-BA (E-180, C-180a) with Confederacion, elusive particularly in strong **EF**; **8 reales** 1837-MS (E-181, C-180a), rare assayer and **VF**. (Total: 5 pieces) (\$1,000-1,400)

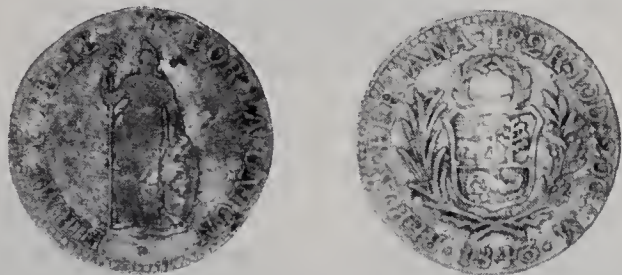
1368 **8 reales** 1838 Cuzco surface: 1838-BA (E-182, C-180a), superb since sharply struck and nicely toned **Uncirculated**; 1838-MS (E-183, C-180a), with attractive semi-prooflike old toning and **EF-AU**. (Total: 2 pieces) (\$700-900)



1369 **8 reales** 1839-MS, E-184, C-180a. Very scarce final Republic of South Peru surface issue struck at Cuzco. The nicest example we recall seeing in years. Well struck **EF**. (\$700-1,000)

### Pasco Mint Coinage 1843-1857

#### The Extremely Rare 2 Reales of Pasco



1370 **2 reales** 1843-M, C-130.4. Extremely rare one-year type from Pasco. The only small coin produced by this mint. About four specimens are known, of which this is one of only two ever to be offered in the USA. The mint mark is a P°, unlike the larger denominations. **Fine**. (\$1,500-2,500)

### A Recataloging of the Pasco 4 Reales Types

Before offering this exceptional and possibly unique, possibly complete set of Pasco 4 reales, it is worthwhile to recatalog the Krause listings since those designations are quite confused and partially erroneous. We have excluded three items which are often listed but which we have never viewed after fifteen years of study: 1844 with REP, 1845 date of any type, and an 1857 with a Z but without a circle around it. Assuming those do not exist, there are six types (or subtypes — depending on one's definition).

Type I: 1843-M. With REPUB, PAZ monogram, indicated fineness and typical Liberty figure.

Type II: 1844-M. Generally similar to Type I except PASCO.

Type III: 1844-M. With REPUBLICA (only type on which it is spelled out), PASCO and without fineness designated (only type with this characteristic).

Type IV: 1855. Legends are similar to Type II except the letters are larger and less refined. There is no assayer initial. The unique Liberty bust is exceptionally crude and appears surreal.

Type V: 1855-M. With REP, PASCO, fineness as 10D 20G without small s, assayer M, small B in top of center wreath, very refined small lettering, and a Liberty figure exquisitely drawn like an Indian princess. Overall a very different and unique style.

Type VI: 1856 Z in circle, 1857 Z in circle, 1857 AF (monogram) and 1857 without any assayer initial. These four issues are of the same general style and workmanship. This type follows Type II and Type IV in logical order. It has a Liberty figure much like the 1843-1844 issues but slightly fatter and shorter. The legends are generally the same but with REP.



1371 **4 reales** 1843-M, Type I (see Krause C-131.4a). Quite rare. Nearly **VF**. (\$350-500)

1372 **4 reales** 1844-M, Type II (see Krause C-131.4b and C-131.4e), decent **Fine-VF**; 1844-M, Type III (see Krause C-131.4), **Fine+**. (Total: 2 pieces) (\$75-125)

1373 **4 reales** 1855, Type IV (see Krause C-131.4d). Much rarer than Type V. Crude with a flan crack, a bit off-center, and minor scratch. Well struck **VF**. (\$200-300)

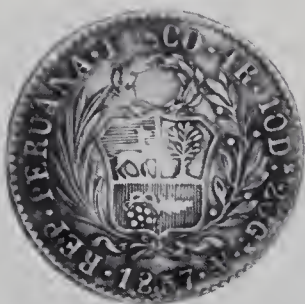


1374 **4 reales** 1855-M, Type V (see Krause C-131.4c and C-131.4f). This atypical type coin is choice with full luster and a sharp strike. Light surface marks but semi-prooflike and a lovely **AU**. (\$300-500)

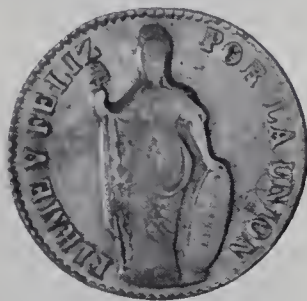
1375 **4 reales** 1856-Z in circle. Type VI (see Krause 131.4h). Very rare date with about ten known. A bit unevenly struck with some weakness at top and in date area. **VF**. (\$500-650)

1376 **4 reales** 1857-Z in circle. Type VI. Scarce in lovely toned **EF**. (\$100-200)





- 1377 **4 reales 1857-AF** (monogram). Type VI. Very rare — only the third we have confirmed. **VF+**. (\$500-650)



- 1378 **4 reales 1857** without assayer initial. Type VI. Extremely rare — only the second we have seen. Weakness of strike through center, otherwise about **VF**. (\$750-900)

### A Pristine Example of the Very Rare Pasco 8 Reales



SEE COLOR PLATE

- 1379 **8 reales 1857-Z** in circle, E-167, C-132-4a. Pasco mint product. One of the great rarities of all Latin American coinage and among the ten or so crowns that all major collectors of South American coinage dream of possessing. Of the roughly half-dozen pieces of this type that have been located, it is doubtful that any other specimen is as choice as this example. With exquisite fields covered by light toning, this lovely example is rather fully struck and beautiful to behold. Of such rarity and quality that it may prove to be the most popular lot from this collection. **Choice nearly Uncirculated**. (\$15,000-20,000)

- 1382 **1864-YB** set of all five denominations. Y-14 - Y-18. The half sol is rare in this grade. All are **Uncirculated**. (Total: 5 pieces) (\$250-350)



- 1383 **1/5 sol 1864/3-YB**, Y-16.1 with D-D on the balls of the cornucopia. These initials stand for Derteano. Very rare in nice lustrous **AU**. (\$200-300)



- 1384 **1 sol 1864-YB**, (E-186B, Y-18). DERTEANO on the balls flowing from the cornucopia. Lustrous with a tiny edge ding. Rare in **EF**. (\$600-900)
- 1385 **1 sol 1880-YJ**, (E-203, Y-18) and **5 pesetas 1880-BF** (E-234, Y-30). Two crowns from the two issuing authorities in power during the Chile-Peru war. The 1 sol is very elusive with R-B on the ribbons at the date and with full luster; nice **EF-AU**. The 5 pesetas is a nice toned **Uncirculated**. (Total: 2 pieces) (\$250-350)
- 1386 **1879-1880** transitional coinage lot: **5 centavos 1879** (Y-25), **Uncirculated**; **10 centavos 1880** (Y-26), **Uncirculated**; **20 centavos 1879** (Y-27), **EF**; **peseta 1880** (Y-29), **AU**; **5 pesetas 1880** (E-235, Y-30), very slight adjustment marks but choice brilliant **Uncirculated**; **1 sol token 1910** (Y-23), **Uncirculated**. (Total: 6 pieces) (\$250-350)

## Decimal System Coinage 1858-1966

- 1380 **1858-1860** group of four transitional types: **1/2 real 1858-MB** (Y-1), **AU**; **1/2 real 1860-YB** (Y-3), sharp **Uncirculated**; **1 real 1860-YB** (Y-4), toned **Uncirculated**; **25 centavos 1859-YB** (Y-5), **VF**. (Total: 4 pieces) (\$150-200)
- 1381 **50 centimos 1858-MB** (Y-2), and **1858-YB 50 centavos** (Y-6). A superb set of these earliest decimal system half-crown types. Both are well struck, superbly toned and nearly flawless **Uncirculated**. (Total: 2 pieces) (\$500-700)



## Ayacucho Issues of 1881-1882



- 1387 **5 pesetas 1881-B**, (E-236, Y-30a). Ayacucho mint product during Peru-Chile war. Rare date in very rare condition. Light toning over nice unflawed fields. Touch of rub only on highest points — nicest we recall seeing. **AU**. (\$1,000-1,500)



- 1388 **1/2 real 1882-LM** Y-28 of Ayacucho. Extremely rare anachronistic issue from this provisional mint. Virtually all known examples are either holed or plugged. This piece is a superb undamaged example. The flan exhibits a bit of crudeness in a few points near the periphery but the strike is extremely sharp. Surfaces are mostly prooflike. Very possibly the finest extant of this rare type. **Uncirculated**. (\$2,000-3,000)



- 1389 **5 pesetas 1882-LM**, (E-237, Y-30a). Ayacucho mint. A lightly toned mint state example of this very pleasing two-year type. Rare in **Uncirculated**. (\$800-1,000)

## The Extremely Rare Arequipa Fifth Sol of 1885



- 1390 **1/5 sol 1885-AC** Y-16a. Extremely rare one-year type with the mint name of Arequipa. The only piece to appear in the USA during the past decade. Although much obvious wear is visible, surprisingly attractive and unflawed. **EX: Freeman Craig list #1** (1972). **Fine +**. (\$800-1,250)

## Cuzco Mint Minors of 1885-1886

- 1391 **1/2 dinero 1885-JM** Y-14a and **1 dinero 1886-JM** Y-15a, both with the Cuzco mint name and both noticeably cruder than contemporary Lima mint issues. The rare 1/2 dinero is nearly **VF**. The 1 dinero is scarce in **VF-EF**. (\$400-550)

- 1392 **1 dinero 1888-TF** Y-15. Rarest date of type and very rare in prooflike **Uncirculated**. (\$350-500)

- 1393 **1/2 dinero 1893-TF** Y-14. Rarest date of type. Presentable **VF**. (\$150-200)



- 1394 **1 sol 1393-TF** (E-223, Y-18). Popular error-date crown. Very scarce since in essentially mint state with only light bagging. **Uncirculated**. (\$600-900)

- 1395 **1/2 dinero 1897** set, and **1907** set: **1/2 dinero 1897-VN**, **1897-JF** and **1907-FG**; **dinero 1907-FG**; **1/5 sol 1907-JF** and **1907-FG**; **1/2 sol 1907-FG**. All **Uncirculated**. (Total: 7 pieces) (\$150-200)

- 1396 **1913-1916** type set: **1/2 dinero 1914**; **dinero 1913**; **1/5 sol 1914** (scarce); **1/2 sol 1914**; **1 sol 1914** (incuse liberated) and **1916** (raised Libertad). See Y-14 - Y-18. **AU Uncirculated**, several **Choice**. (Total: 6 pieces) (\$150-200)



- 1397 **1 sol 1923** set of Y-35 and Y-36. E-238, type without any silver fineness indicated, scarcer variety with liberated incused; E-239, incused as usual. Both **Uncirculated**; thus E-238 is very rare. (Total: 2 pieces) (\$400-500)



- 1398 1863-1966 group of remaining type coins, all in superior grade. **One centavo:** 1863 Y-9, 1876 Y-9a, 1919 Y-9a.1, 1920 Y-12, 1939 Y-11, 1941 Y-11a, 1941 Y-12a, 1950 Y-41; **two centavos:** 1863 Y-10, 1876 Y-10a, 1895 Y-10a, 1919 Y-10a.1, 1936 Y-13, 1941 Y-13a, 1950 Y-42; **5 centavos:** 1918 Y-31, 1943-5 Y-31a.2, 1944 Y-31a.3, 1945 Y-38, 1954 Y-38a, 1954 Y-45; **10 centavos:** 1918 Y-32, 1942 Y-32a.1, 1945 Y-39, 1954 Y-39a, 1954 Y-46; **20 centavos:** 1918 Y-33, 1942 Y-33a.1, 1943 Y-40, 1954 Y-47; **½ sol:** 1935 Y-34, 1935 Y-43.1; **one sol:** 1935 Y-36.2, 1945 Y-44; **20 soles:** 1965 Y-58, 1966 Y-61. Exceptional lot most are **mint state** and all are close. (Total: 36 pieces) (\$300-500)

### Peruvian Patterns



- 1401 8 reales 1837-B G-S 800. Bronze Lima patterns with obverse 8R noted. Reverse has a standing Liberty and legend similar to that adopted for the 1842-1855 type. Both have horizontal axis; one is a plain edge and the second has a star and palm-branch pattern on the edge. Scarcer and more popular than the above two types. Brown **Uncirculated** and **EF**. (Total: 2 pieces) (\$750-1,000)



- 1399 8 reales 1835-B G-S 855, Guttag 4366. Cuzco mint patterns based on the normal 8 reales design of that mint at that time but with reverse center indicating the reason for this special issue. This lot of four all have the same general characteristics including horizontal axis and plain edge. The metallic content of each appears to be different: silver, copper, pewter and silver-plated base metal. The so-called Thonnelier patterns; average grade is **EF-AU**. (Total: 4 pieces) (\$800-1,200)



- 1400 8 reales 1837-B, G-S 797-798-799. Bronze Lima patterns prepared by the French designer Barre. The obverse is like the normal Lima 8 reales of preceding years. Denomination replaced by a small surface. Reverse has wreath and central inscription lauding the mint director. This lot of three edge types cataloged by G-S: plain edge, stars and palm branches, and smaller more intricate pattern of the same general design. **EF-Uncirculated**. (Total: 3 pieces) (\$800-1,000)





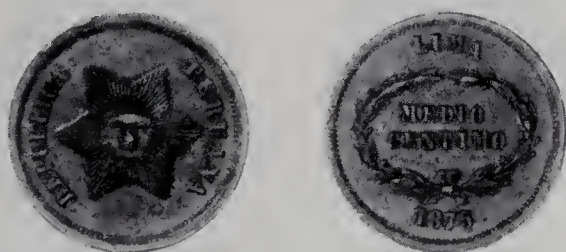
**The Fabulous Proof Set of 1855**  
**Earliest Foreign Coins Struck at a USA Mint**



SEE COLOR PLATE

1402 **1855-MB** proof set of all seven denominations of copper and silver coinage. G-S 805-811. Extremely rare with less than six confirmed sets and of great numismatic significance. Coins in this set are now considered to be the first foreign coinage items struck by any official USA mint; such a classic item is important to all collectors of modern world coins. Given its importance as a harbinger to the

forthcoming importance of the North American mints, a set should be housed in both the Smithsonian and ANS collections. Apparently neither has a set, nor does any other documented US museum collection. Of classic beauty, some slight handling can be observed but this matching set is a beautifully toned prooflike **Uncirculated** group. (Total: 7 pieces) (\$20,000-30,000)



1403 **Medio centimo 1875** G-S 817. Related to the 1855 medio centimo by obverse and reverse design but on a larger and thicker flan similar to the 2 centavos of the era. Rare with less than a dozen reported. Slight handling but nearly EF. (\$600-900)



## The Beautiful 1886 Proof Set



SEE COLOR PLATE

- 1404 **1886** proof set of all five silver denominations. This beautiful set is a slightly modified adaptation of the normal silver issues as started in 1863-1864. The  $\frac{1}{2}$  **dinero**, **dinero**,  $\frac{1}{5}$  **sol** and  $\frac{1}{2}$  **sol** do not have assayer initials but are otherwise similar to the regular

issues. The spectacular **1 sol** is 1886-RD. Another very attractive set which should appeal to the many collectors of these types. (Total: 5 pieces) (\$4,000-6,000)

- 1405 **1940-1958** group of four proofs or patterns for issued minor coinage: **10** and **20 centavos 1940** in the standard metal but brilliant proofs; **20 centavos 1947** similar to the normal brass type but on a thick flan and in copper; **20 centavos 1958** similar to the regular issue but on a reeded-edge copper-nickel flan. Last two are **Uncirculated**. (Total: 4 pieces) (\$250-350)

## THE COINAGE OF THE REPUBLIC OF BOLIVIA

## 1827-1975

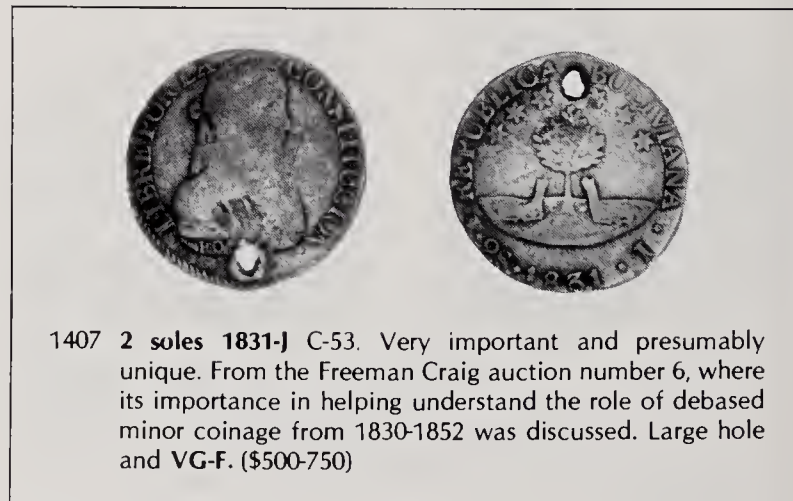
The coinage of the Republic of Bolivia began in 1827. To facilitate the extensive trade with neighboring South Peru, the first years of coinage maintained the weight and fineness standards inherited from the earlier period of Spanish rule. By 1830, Bolivia was suffering political and economic stress. In October of 1830, the government lowered the fineness of its fractional coinage to about .666 while maintaining its crown size coins at .903 fine. This official debasement of the fractional coinage disrupted trade with Peru and brought the two countries close to armed conflict.

A series of treaties between 1847 and 1853 did little to change Bolivia's monetary policy. Despite agreements to the contrary, Bolivia continued to mint the debased coinage until about 1851 using dies dated 1830. In 1859-1860, Bolivia changed from a standard of soles to pesos. This system continued until 1864, when the new coinage valued in bolivianos was first introduced. The boliviano standard is in existence today, though devalued greatly from the original 1864 standards.

The inconsistencies of Bolivian monetary practices have made Bolivian numismatics a challenge. We are proud to offer the key coins from the finest Bolivian collection ever assembled.

## Early Bolivar Bust Issues 1827-1863

- 1406 **1830** set of all denominations. An exceptional group including an unpublished  $\frac{1}{2}$  **sol** with five-pointed stars unlike the normal 6-pointed variety as seen on all other items of date. All are **1830-JL** except the **8 soles 1830-J** (E-76, C-55). All are **EF+ -Uncirculated**. (Total: 6 pieces) (\$300-400)



- 1407 **2 soles 1831-J** C-53. Very important and presumably unique. From the Freeman Craig auction number 6, where its importance in helping understand the role of debased minor coinage from 1830-1852 was discussed. Large hole and **VG-F**. (\$500-750)
- 1408 **1841** and **1848** set of four interesting crowns: **8 soles 1841-LR** (E-91, C-61) of both subtypes: with normal ground under llamas (superb **AU**) and one-year subtype with checkerboard ground (**VF**); **8 soles 1848-R** (E-99, C-61), rare in **EF**; **8 soles 1848-FM** (E-100, C-62), scarce in sharp **EF**. (Total: 4 pieces) (\$500-700)
- 1409 **1852-1853** set of all eight Potosi types:  $\frac{1}{4}$  **sol 1852** (Y-1), **AU**;  $\frac{1}{4}$  **sol 1853** (Y-1a), small scratch but never holed (as are most) and **VF**;  $\frac{1}{2}$  **sol 1853-FP** (Y-2), crude **Uncirculated**; **1 sol 1853-FP** (Y-3), nice **AU**; **2 soles 1853-FP** (Y-4), nicest example seen of scarce one-year type, **AU**; **4 soles 1853-FP** (Y-5), **EF**; **4 soles 1853-MF** (Y-5a), **EF**; **8 soles 1853-FP** (E-106, Y-6), rare in toned **VF-EF**. (Total: 8 pieces) (\$700-1,000)



- 1410 1854 and 1857 sets: 8 soles 1854-M (E-107A, Y-6), rare in almost EF; 8 soles 1854-MJ (E-109, Y-6a), tiny scratch but EF; 1857 set of ½ sol (Y-2a) Uncirculated; 1 sol (Y-3a) AU; 2 soles (Y-4a) about EF and 4 soles (Y-5a) AU. (Total: 6 pieces) (\$500-650)



- 1411 1859-FJ set of all seven types of minor coins. The early style of the date was a modification of the 1853-1858 issues with the value shown in S (soles) and without indication of the fineness. The second type has the fineness and the denomination is shown in grains of weight: ½ sol (Y-2b), VF-EF; ½ sol (Y-7 - peso 25Gs), EF+; 1 sol (Y-3b), rare in AU; 1 sol (Y-8 - 50Gs), rare in EF; 2 soles (Y-4b), possible tooling but EF; 2 soles (Y-9 - 100Gs), Fine; 4 soles (Y-5b), EF-AU. Exceptional. (Total: 7 pieces) (\$700-1,000)

### A Unique Complete Set

#### of the 1859-1860 Transitional Crowns



SEE COLOR PLATE

- 1412 8 soles 1859-FJ E-111 (Elizondo plate coin), Y-6b. Early style, related to 1854-1855, with various modifications including bust and location of Bolívar's name. Extremely rare with about six of type known. Missing in the Faistauer collection and most other advanced groups. One interesting Chinese chopmark (three of the known examples have chopmarks; note the Krause plate coin). It is a well struck lightly toned EF. (\$4,000-6,000)



- 1413 8 soles or peso 1859-FJ E-115, Y-11e. The standard type crown of this year with obvious notation of the fineness and reverse showing the weight (Peso 400Gs). Rare variety with the reverse legend recut over the E-116 type: Peso over PO. Very rare (nicest seen) in lustrous EF. (\$250-400)



- 1414 8 soles or peso 1859-FJ E-116, Y-11a. Extremely rare type with normal 1859 obverse (second style like Y-11) but reverse legend having peso abbreviated as P°. Only six to eight pieces of this type are known. This example has the best struck centers of any of those pieces. Very desirable in nearly EF. (\$2,500-3,500)

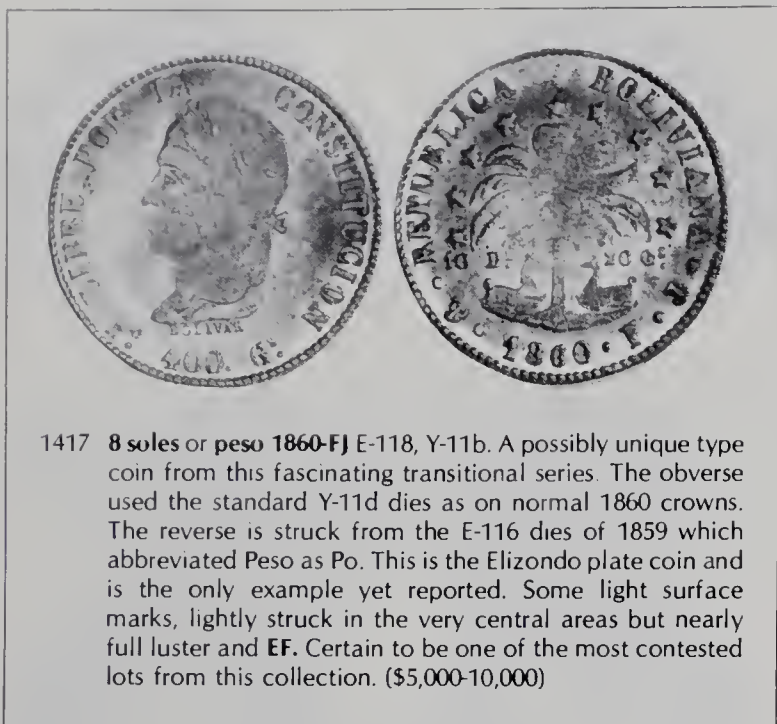


- 1415 8 soles or peso 1859-FJ E-117, Y-11c. Another of the rare transitional types. The obverse is the standard like Y-11. The reverse is the style of 1860-1863 (see Y-11d). This elusive mule is the most available of the three transitional types made between Y-11 and Y-11d. A very presentable example with only slight weakness in the center. VF. (\$600-800)



- 1416 8 soles or peso 1859-FJ E-119, Y-11d. The final design of this transitional year; this is the style that was used in 1860-1863. Very rare, particularly as choice as this example (the Elizondo plate coin). Small adjustment mark near lower bust and slight central area weakness. Nice VF-EF. (\$1,000-1,500)





1417 **8 soles or peso 1860-FJ** E-118, Y-11b. A possibly unique type coin from this fascinating transitional series. The obverse used the standard Y-11d dies as on normal 1860 crowns. The reverse is struck from the E-116 dies of 1859 which abbreviated Peso as Po. This is the Elizondo plate coin and is the only example yet reported. Some light surface marks, lightly struck in the very central areas but nearly full luster and **EF**. Certain to be one of the most contested lots from this collection. (\$5,000-10,000)

1418 **1860-FJ** set of regular types of the design as used until 1863. Y-7a, Y-8a, Y-9a, Y-10, Y-11d. Average **EF**. (Total: 5 pieces) (\$250-350)

#### Introducing a New and Important Branch-Mint Type



1419 **4 soles 1853-J**. Unlisted and uncataloged type. Possibly struck in La Plata (currently named Sucre) or the earliest style of the new La Paz mint coinage. Origin of this uncataloged and currently unique type coin uncertain due to limited documentation about this era. Monogrammed mintmark is very similar to La Plata mint 1808 proclamation 12 reales. Possibly the need for branch mints produced an attempt to reopen La Plata; and caused the opening of a mint in Oruro in 1849 which produced various proclamation style 1 sol coins and a currently unique 4 soles 1849-JM. The second possibility is the La Paz mint originally designed a monogram for its mintmark which may have been rejected by the officials in Potosi due to similarity to earlier La Plata mintmark. Punches for central design of both sides and lettering of the legends are apparently identical to latter barehead La Paz 4 soles of 1853-J cataloged as Y-16. Dies may have been prepared elsewhere than La Paz or La Plata, which might explain the rusted die effect visible throughout the coin. 13.45 gram rarity has much history yet to be discovered **VF**. (\$3,000-5,000)

1420 **4 soles 1853-J** Y-16 and Y-20 of the La Paz mint with mintmark PAZ. The Y-16 barehead is the variety with small stars; rare type coin since fully struck **VF**. This very scarce date of Laureate bust Y-20 is particularly unusual in lustrous **EF+**. (Total: 2 pieces) (\$400-500)

#### Offering One of Three Known Examples of the Barehead Paz 2 Soles



1421 **2 soles 1853-J** Y-15. Extremely rare barehead one-year type of La Paz. Only three examples of this earliest La Paz issue have been discovered after years of research. This exceptional example has relatively well struck detail and traces of luster. Slight flan crudeness can be detected, but its appearance is very appealing. It was purchased for the current collection in 1971 for the rather considerable price of \$2,000. **EF**. (\$3,000-4,000)

1422 **1854-1855** set of La Paz coinage:  $\frac{1}{2}$  sol 1855-P (Y-17) of two noticeably different bust styles, the dates are crude and thus one may be 1856/5. Both are **VF**; 1 sol 1855-F (Y-18 and Y-18a), both proper and local bust styles in **VF**; 2 soles 1854-F (Y-19) is rare in **VF**; 2 soles 1855-F (Y-19a with local bust style) is a very rare date but is only **Good**; 4 soles 1854-F (Y-20), **AU**; 4 soles 1855-F (Y-20a), nice **AU**. Rare lot. (Total: 8 pieces) (\$750-1,000)

1423 **1858-1859** set of La Paz coinage:  $\frac{1}{2}$  sol 1858-P (Y-17b), **VF**; 1 sol 1858/7-P (Y-18b), **VF+**; 4 soles 1858-P (Y-20a), scarce in **VF+**; 4 soles 1859-P (Y-20b, but bust only very slightly different than Y-20a), **Choice** and **Uncirculated**, thus very rare. (Total: 4 pieces) (\$500-700)

#### Regular Issue Coinage 1864-1975

##### An Exceptional Melgarejo Set



1424 **1865** set of Melgarejo issues:  $\frac{1}{4}$  Melgarejo (Y-21), very unusual in boldly detailed **EF-AU**;  $\frac{1}{2}$  Melgarejo (Y-22 and Y-22a) in silver with short and long beard, and a third piece in copper, average **EF**; one Melgarejo 1865-FP (E-26, Y-23), nicest example ever located, photographed in a Whitman Numismatic Journal article about 1968 and remains the standard by which others are judged! Exceptionally well detailed beard and bust; slightly crude - Q. (Total: 5 pieces) (\$700-1,000)

1425 **1864** set of Potosi copper coinage — the first regular issues in this metal from this country since its inception: 1 centesimo (Y-24) in **Choice EF** on a good flan with one small struck edge flaw; 2 centesimos (Y-25) has small edge flaws but is otherwise **VF**. The Y-24 is the nicest we have seen. (Total: 2 pieces) (\$400-600)



1426 **1864-FP** set of regular type silver, Y-26-Y-29: **1/20 boliviano**, EF+; **1/10 boliviano**, EF; **1/5 boliviano** with wide stars EF and narrow stars VF+; **1 boliviano** with wide stars (E-128) VF+ and narrow stars (E-127) **Choice About Uncirculated**. (Total: 6 pieces) (\$400-500)

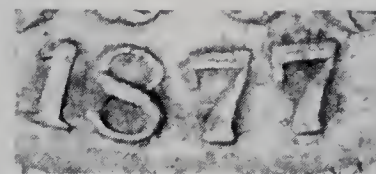
1427 **1867-1870** set of crowns. Boliviano 1867-FP (unamended date and assayer) of Y-29 with nine stars (E-136) and Y-29a with eleven stars (E-139). The **boliviano 1870** issues include an 1870-ER with normal size legends (E-145, Y-36a), a second with large lettering and 25 Gms 9Ds (E-148, Y-36) and a third which is but a rare variety of the second due to having 25G 9D. All are **About Uncirculated** and exceptionally nice. (Total: 5 pieces) (\$400-600)



1428 **1 boliviano 1868-CT** of the style normally assumed to be a pattern. Gutttag 411B (variety). We have catalogued this item among the regular issues simply because it may have been one. The obverse legend has eleven stars (as expected for most 1867-1871 issues) with the country's name noted as on the type of Y-52. The reverse motto is also like Y-52 (ES) but the value is a number 1 instead of UN and the weight is in grains (500Gs) instead of grams (25 Gms). The assayer initials correspond to the pattern coins. The reeded edge is like the 1870-1879 pieces and unlike the 1867-1869 lettered edge items. This is very probably a pattern but it seems worthwhile to draw out the comparisons to the regular coinage types. This example has noticeable circulation or handling marks. Nice EF and very rare. (\$1,000-1,500)

1429 **1871-ER** set of nine different type coins. All have eleven stars except the third type of the 20 centavos and second type crown (both have nine). The minors divide by type according to which have the weight shown and which do not: **5 centavos** (Y-33) about EF; **5 centavos** (Y-33a) **Uncirculated**; **10 centavos** (Y-34) AU; **10 centavos** (Y-34a) **Uncirculated**; **20 centavos** (Y-35), rare in EF-AU; **20 centavos** (Y-35a) VF; **20 centavos** (Y-35b) EF; **boliviano** (E-146, Y-36a) VF+; **boliviano** (E-150, Y-36b) EF-AU. (Total: 9 pieces) (\$400-600)

1430 **1872-FE 1873-FE** set of all nine types. The difference between types is easily noted by whether the motto reads Hace or ES; the 50 centavos exists only as 1873 with ES. All other pieces are 1872-FE: **5 centavos** Y-33b and Y-47; **10 centavos** Y-34b and Y-48; **20 centavos** Y-35b and Y-49; **50 centavos** Y-51; **boliviano** Y-36b (E-151) and Y-52 (E-152). Average AU. (Total: 9 pieces) (\$250-400)



1431 **Boliviano 1877/6-FE** E-158 (variety) Y-52. Rare date in well struck VF+. (\$400-600)



1432 **Boliviano 1877-FE** E-158, Y-52. Rare date. VF. (\$350-500)



1433 **1 centavo 1878** copper of both types. The standard Y-37 is an attractive EF example despite tiny edge dings. The very rare Y-37a is an attractive VF. (Total: 2 pieces) (\$500-700)

1434 **2 centavos 1878** copper of both types. The standard Y-38 has an edge bruise and was cleaned but still is the most boldly detailed piece we have seen; EF for wear. The rare Y-38a is a bit off-center and has minor flaws but is the nicest example we have noted, VF-EF. (Total: 2 pieces) (\$400-600)



1435 **Medio boliviano 1879/7-FE** Y-50. Rare one-year type. Nice VF-EF. (\$400-500)

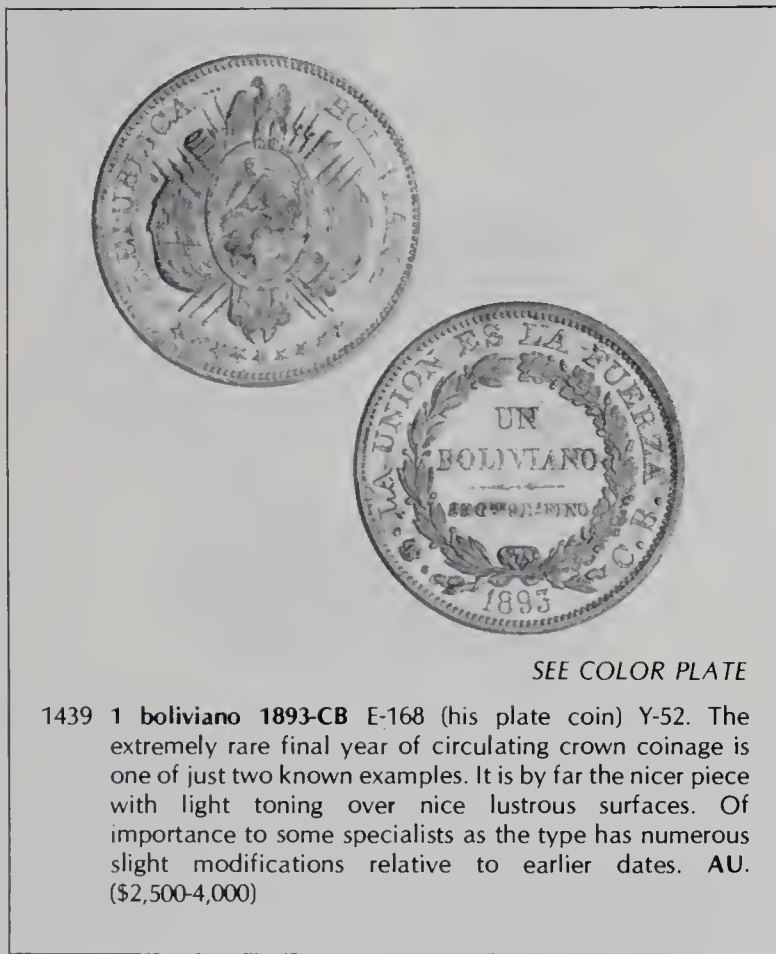


1436 **Boliviano 1879-FE** E-160, Y-52. With a minute scratch but well struck VF+. (\$400-600)

1437 **1883** set of all minors including regular issues and patterns. **Centavo**, **2 centavos**, **5 centavos** and **10 centavos 1883A** (Y-39-40-41-42) as regular issues (4 coins) and with Essai (4 coins). **5 centavos** and **10 centavos 1883A** with center hole revalidation (Y-41a-42a). Regular silver **5 centavos**, **10 centavos** and **20 centavos 1883-FE** (Y-47-Y-49). Silver pieces are EF+, base metal items are all **Uncirculated**. (Total: 13 pieces) (\$400-600)



1438 **50 centavos 1891-CB** of both types. The very rare Y-51a is an unusually fully struck example with much mint luster. Less than a dozen pieces of this one-year type are known, EF+; common Y-51b is AU. (Total: 2 pieces) (\$500-750)



SEE COLOR PLATE

1439 **1 boliviano 1893-CB** E-168 (his plate coin) Y-52. The extremely rare final year of circulating crown coinage is one of just two known examples. It is by far the nicer piece with light toning over nice lustrous surfaces. Of importance to some specialists as the type has numerous slight modifications relative to earlier dates. AU. (\$2,500-4,000)

1440 **1885-1975** remainder of the regular-issue types. **1885-FE** 5 centavos, **10 centavos** and **20 centavos** (both types). **5 centavos** (Uncirculated) and **10 centavos 1892-H**. **5 centavos** and **10 centavos 1893** (both Choice). **5 centavos 1935** and **1965**. **10 centavos 1936**, **1937**, **1942** and **1965**. **20 centavos 1909**, **1942**, **1965**, **1970**. **25 centavos 1972**. **50 centavos 1900 So**, **1900 Y-51b** and **1900 Y-54**. **50 centavos 1909**, **1937** (scarce), **1939**, **1942** (both) and **1965**. **Peso 1969**. **1951** set of all seven of Y-62 Y-63 Y-64. **1975** silver set of Y-73 - Y-75. Many are **Uncirculated**; all are nice. (Total: 39 pieces) (\$250-375)

## Exceptional Group of Twelve 1868 Patterns



1441 **5 centavos** and **10 centavos 1868-CT** patterns. Gutttag 411-411A. Krause Pn 10-11. Regulation-size silver flans with reeded edges; horizontal axis. Obverse is related to the design used in 1872-1879 with Republica Boliviana around an elaborate national shield. There are eleven stars below the shield, as was correct for most of 1867-1871. The reverse design is unlike any regular-issue coinage type. It features a standing condor with wings spread flanked by the initials C-T. The motto is Moneda Emitida en La Paz with the denomination and date below. Set of lovely toned proofs of the two smallest denominations. Plus a third piece: a well-worn and holed **10 centavos** with a vertical axis indicating probable use as a circulating coin! (Total: 3 pieces) (\$500-750)



1442 **20 centavos 1868-CT** Gutttag 409-410 and Krause Pn 13-14. Pair in silver and copper; first is a reeded edge and the second is a plain edge. Both **Uncirculated**. (Total: 2 pieces) (\$600-900)



1443 **1 boliviano 1868-CT** Gutttag 408C and Krause Pn 18. Similar to above minors but full crown size. Denomination is the numeral 1. C-T flanks condor and there is no E on the ground below him. Colorfully toned copper with reeded edge. Sharp **Uncirculated**. (\$500-700)



1444 **1 boliviano 1868** Gutttag 408A and Krause Pn 23. Value as 1 but without C-T flanking condor and with a small E on the ground below the bird. Struck in silver with reeded edge and thus rare. **Uncirculated**. (\$1,000-1,500)





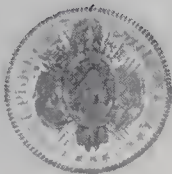
- 1445 Pair of **boliviano 1868-CT** patterns. Gutttag 407 and Krause Pn 15. Related to lots 1443-1444 but value as UN instead of 1. Both have C-T flanking the condor and both are plain edge. Lustrous copper example is without an E and the second piece does have the E. The second coin is probably copper but has been attractively silver plated; this was doubtlessly done at the mint as it remains semi-prooflike. Both **Uncirculated** and nice. (Total: 2 pieces) (\$1,000-1,500)

- 1447 **1 boliviano 1868-CT** Gutttag 411B Krause Pn 4. Plain-edged pattern in silver; note lot 1428 for the reeded edge variety. This style was probably the basis for the adopted 1872-1893 crown type. This specimen is a sharply struck and superbly toned **Proof**. Very rare and desirable. (\$1,500-2,000)



- 1446 Pair of **boliviano 1868** patterns. Varieties not in Gutttag but related to 407A-407B. Value as UN, without C-T flanking condor and both with reeded edge. These two lustrous copper pieces are essentially identical except one has the small E and one does not. Both **Uncirculated** and desirable. (Total: 2 pieces) (\$1,000-1,500)

### The Classic Proof Set of 1884



- 1448 **1884-FE** proof set of all five silver denominations. Krause Pn 24-28 and Gutttag 450-451-452-454-456. A lovely group representing the new more-refined style as adopted for the regular coinage in 1885. Of particular significance is the 50 centavos, which incorporated a central design used only for the rare 1891-CB Y-51a type. The beautiful boliviano is

of a date not struck in the regular circulation type and is popular among crown collectors. This set of **5 centavos, 10 centavos, 20 centavos, 50 centavos** and **boliviano** is an original group with equal lovely toning. Superb toned **Proof**. (Total: 5 pieces) (\$3,500-5,000)



- 1449 Pair of **10 centavos 1884-FE** patterns related to Gutttag 454. One is a reeded-edge silver piece on a vertical axis; it is a superb **Brilliant Proof**. The second coin is a copper striking with reeded edge and an axis rotated 90° from either standard axis; sharp toned **Uncirculated**. Rare (Total: 2 pieces) (\$500-750)



- 1450 **20 centavos 1900**. Uncataloged and previously unreported pattern of a type doubtlessly proposed for production at the Santiago mint alongside the struck Y-54 type. The design and legends are very similar to that one-year type 50 centavos and are quite dissimilar to the Potosi mint struck 20 centavos of this era. Note particularly the 20 (instead of Veinte), the style of the obverse crest, spelling of the country's name, and location of the stars. No assayer letters or mintmark were put on this trial die. Only specimen known and important in the local coinage history. Superbly toned **Proof**. (\$600-900)



- 1451 **1902-MM** set of possible patterns. These unusual items may not be official trial pieces although such remains possible. In this group are three pieces of **20 centavos** size in brass. One shows Veinte Centavos and two pieces are Medio Boliviano/20 Centavos (an impossibility). The last two differ due to horizontal and vertical axis. There are also three pieces of half-crown size all marked Medio Boliviano/50 centavos in brass, copper and silver-plated copper with the final two being of good style and appearing quite official. The six pieces are **EF-AU**. (Total: 6 pieces) (\$300-500)

## THE COINAGE OF

## THE REPUBLIC OF URUGUAY

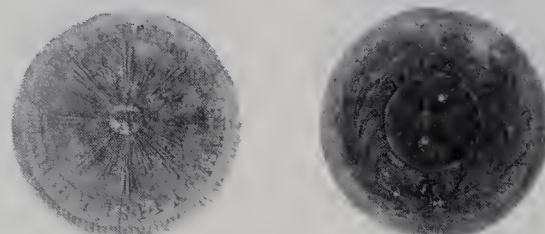
We are proud to offer selected pieces from the finest collection of Uruguayan coins in existence. This collection was formed with a continuing near-obsession for quality and rarity and came to include both in abundance! Any collector who has followed this series will note that, in recent years, quality coins from Uruguay have become increasingly difficult to obtain. We do not believe that any previous auction of Uruguayan material has ever contained the quality and rarity that we offer here. The formation of this collection took years of patience and luck.

## Fabulous Examples of the Rare Early Copper Issues



- 1452 **5 centesimos 1840** Almeida-003, Yeoman-1. One of the finest examples of the very rare first year of issue. This coin is very well struck and has full detail in the center of the surface. Very few coins of this date exist in any grade and we are proud to offer the most beautiful example yet seen. An evenly brown **AU** specimen. (\$2,500-3,500)

### Finest Known 1844 5 Centesimos



- 1453 **5 centesimos 1844** Almeida-1-013, Y-1. The second rarest date in the 5 centesimos series. This specimen has traces of the original mint luster and is well struck. By far the finest example that we have seen. This specimen has been described by Almeida as one of the finest extant. The only comparable example is in the collection of the American Numismatic Society in New York. Also plate coin in Krause catalog, **Uncirculated**. (\$3,750-4,500)



- 1454 **5 centesimos 1854/40** Al-036, Y-1. The type of 1854 with a clear last two digits in the date. The last digits show a repair of the date in the die. Normally found in grades of Good to Fine, this specimen has full detail in the eyes of the surface. A small edge dent at three o'clock on the reverse does not detract from this evenly brown **EF** grade. (\$150-250)

### Exceptional 5 Centesimos 1855 with Large Surface



- 1455 **5 centesimos 1855** Al-041, Y-1.1. The modified design of 1855 is most noticeable in the larger surface. This coin is very difficult to locate in any condition. Probably fewer than 20 specimens exist today. **EF**. (\$2,250-2,800)



## Original Uncirculated 1844 20 Centesimos



- 1456 **20 centesimos 1840** AI-007, Y-2. The first year of issue of the new coinage after independence. This specimen has exceptional appeal in spite of two areas of planchet flawing. Both obverse and reverse surfaces are clean. The strike is excellent and makes this coin very desirable AU. (\$1,500-2,000)

- 1459 **20 centesimos 1844** AI-016, Y-2.1. By far the rarest date in the 1840-44 group. This specimen is in as original a condition as can be found. A small weakness of strike is found only at the bottom edge of the obverse and does not interfere with the design **Uncirculated**. (\$3,000-4,000)



- 1457 **20 centesimos 1840** (like AI-007), Y-2. A previously unlisted die variety from this first year of issued coinage. Research has not uncovered all of the dies that government records indicate were made. We are proud to offer a new die variety similar to Almeida's 007. This specimen was not known to Almeida at the time of publication of his book. Nice EF. (\$1,000-1,500)



- 1460 **20 centesimos 1854** AI-038, Y-2.2. Small reverse design. This specimen has small planchet flaws on the reverse that do not detract from the full strike. Full EF. (\$1,000-1,500)



- 1458 **20 centesimos 1843** AI-010, Y-02.1. The date of this coin clearly shows the repair to an earlier-dated die. Although this date is possible to find in lower grades, this specimen is very rare by virtue of its grade of **Uncirculated** with original red luster. Krause plate coin. (\$1,800-2,500)



- 1461 **20 centesimos 1854** AI-040, Y-2.3. Large reverse design. Similar to the last lot except for the larger 20 on the reverse. All of the 1854-55 series are difficult to find in higher grades and this specimen is very desirable. Nearly EF. (\$800-1,200)





1462 **20 centesimos 1855** AI-042, Y-2.3. Large reverse design. This specimen has a planchet flaw extending into the 1 of the date. This single flaw prevents this coin from being spectacular. It has abundant original luster and is fully struck. By far the finest we have seen. Full **AU**. (\$1,500-2,250)

1464 **40 centesimos 1844** AI-030, Y-3. The normal surface style for the early period of copper coinage. This specimen is the finest that we have seen. A minor planchet flaw near the top of the obverse does not interfere with any of the detail of the coin. Some minor adjustment marks are found on the surface of both sides of the coin but are of little consequence. An **AU** specimen of a very difficult type coin. (\$2,500-3,000)

#### The Famous Female Head 40 Centesimos 1844



1463 **40 centesimos 1844** AI-018, Y-3.1. The extremely rare Female Head surface. This motif appears on some of the early Uruguay stamps. The reason for the female style has not yet been determined. This variety is rarely found and usually comes in grades of Good to VG. This example clearly distinguishes the eyes and nose and the detail of the hair. Truly an exceptional specimen, **VF**. (\$2,000-2,500)

#### An Exciting Example of the Unusual Bombe



1465 **40 centesimos 1844** AI-031, Y-3. The rare bombe variety with a very thick center and a thin edge. The shape and surface of this coin certainly can be attributed to an early die failure; thus the extreme rarity of this type of 40 centesimos. Almeida has declared this specimen to be the finest he has seen including the coin in the National Collection in Montevideo. The only example known to grade **EF**. (\$3,000-4,500)

#### Two Nice Examples of the Montevideo Peso

1466 **Peso fuerte 1844** E-1, Y-10. Horizontal axis variety. A rare and desirable crown from the siege of Montevideo in 1844. Some slight planchet flaws do not detract from this **EF** specimen. (\$600-800)





- 1467 **Peso fuerte 1844** E-2, Y-10. Vertical axis variety. An original mint state specimen with original toning. Fully struck and well centered. Undoubtedly finest in existence today, a major addition to any general or specialized collection. Original toned **Uncirculated**. (\$3,000-4,500)



- 1472 **4 centesimos 1869-H** Y-9.1. Identical to preceding lot, but larger denomination. This coin may be a pattern. This is the only specimen that has been found to date of this denomination. **Uncirculated**. (\$1,000-1,500)
- 1473 **1877-A** set of the three minor coins: **10 centesimos** (Y-11), **BU**; **20 centesimos** (Y-12), **Uncirculated**; **50 centesimos** (Y-13), **BU**. All in exceptional condition. (Total: 3 pieces) (\$350-450)

- 1468 **1857-D** set of three denominations: **5 centesimos** (Y-4), **Uncirculated**; **20 centesimos** (Y-5), **Uncirculated**; **40 centesimos** (Y-6), **AU**. All of these coins are commonly found in lower grades but are difficult to locate in grades approaching **Uncirculated**. (Total: 3 pieces) (\$250-300)

- 1469 **1869-A** set of all three denominations: **1 centesimo** (Y-7), **2 centesimos** (Y-8), **4 centesimos** (Y-9). This **Uncirculated** set was put together with great care. None of the 1869-A coins were located when the large group of Uruguay coppers of the 1869-H series were released in England in the late 1970's. Thus this group is very difficult to obtain in **Uncirculated** grade. An underrated and very difficult group to assemble. (Total: 3 pieces) (\$300-400)

- 1470 **1869-H** set of all three denominations in **Uncirculated**: **1 centesimo** (Y-7), **2 centesimos** (Y-8), **4 centesimos** (Y-9). This set was carefully picked from the hoard of 1869-H coins found at the Heaton mint. (Total: 3 pieces) (\$150-200)

### 1869 Heaton Coppers Without the Designer's Name



- 1471 **2 centesimos 1869-H** Y-8.1. An uncatalogued rarity from the 1869 series! This variety has several distinct differences from the regular series. The mintmark is a simple H without serifs. The leg of the letter R curls upward. Most significant of all, the name Tasset is omitted from the reverse of the coin! We have not been able to determine if this coin is a pattern issue. Less than 5 specimens confirmed. **Uncirculated**. (\$500-700)







1474 **4 centesimos 1869-H** Y-9.1. A die trial set of the style without Tasset. Was offered by NASCA in their Wayte Raymond Sale I as unlisted die trial set. A study of the coins indicates that this is indeed the case. Four of the coins have been marked with a pen

with the numbers 1, 3, 5, and 6. We can only presume that these numbers designated the specimens from separate pressure tests. All pieces are **Mint State**. Certainly a unique set for the Uruguay numismatist. (Total: 6 pieces) (\$2,000-3,000)



1475 **10 centesimos 1877-A** Y-11.1. Variety with the anchor reversed. Is considered an extreme rarity and is missing in most Uruguay collections. We are proud to offer the finest known specimen! This rarity grades **AU**. (\$500-750)

1476 **1 peso 1877-A** E-3, Y-14. First year of issue. Pleasing luster and is **Uncirculated**. (\$400-600)



### A Spectacular 1878 Peso Without Evidence of Sea-Wreck



- 1477 **1 peso 1878-A** E-4, Y-14. The rarest year of the series from 1877 to 1895. The entire mintage was aboard a ship bound for Montevideo when the vessel sank. Of the coins that were salvaged, most were melted. We are happy to be able to offer a specimen in the highest grade we have ever seen, **AU**. (\$2,000-3,000)
- 1478 **1893-1894** pair of two coins: **1893 10 centesimos** (Y-11), a nice **EF**; **1894 50 centesimos** (Y-13) richly toned **Uncirculated**, a beautiful specimen. (Total: 2 pieces) (\$300-400)
- 1479 **1 peso 1893** (Buenos Ayres) E-6, Y-14a. A nice specimen in **Uncirculated** condition. (\$300-400)
- 1480 **1893-S/O** (Santiago) group of three minor coins: **10 centesimos** (Y-11), a flawless **BU**; **20 centesimos** (Y-12), fully **BU**; **50 centesimos** (Y-13), **Uncirculated**. (Total: 3 pieces) (\$250-350)



- 1481 **1 peso 1893-S/O** (Santiago) E-5, Y-14a. A nicely toned specimen in a rare state of preservation. The most difficult coin in the peso series to find in extremely high grade. This is the only specimen seen in **Uncirculated** condition. (\$500-600)
- 1482 **1 peso 1895** E-7, Y-14a. **AU**. (\$200-300)

### Introducing the Peso of Paysandu



- 1483 **1 peso 1895** (Paysandu) Y-14a. We offer this coin for the basic education of the numismatic public. In the 1895 period, the coinage of Brazil was trading at a lower rate than the equivalent silver coins of Uruguay. Dies were made in the Paysandu area of Uruguay, and Brazil 2,000 reis were overstruck to create an 1895 1 peso coin. These coins are considered by some to be a contemporary counterfeit and probably have no official standing. We offer this specimen identified by the ball tip 9 as an unofficial local issue. **VF** condition. (\$150-250)
- 1484 **50 centesimos 1916** Y-22. The first year of issue of the new coinage design. This lovely specimen grades **Uncirculated** and is thus very rare by virtue of its condition. (\$200-300)
- 1485 **50 centesimos 1916** Y-22. A beautiful example of the 1916-17 series. **BU**. (\$200-300)
- 1486 **1 peso 1917** E-8, Y-23. A one year type coin that seldom is found in mint state. **Uncirculated**. (\$250-350)
- 1487 **5 pesos 1930** (gold) Y-24. One year type coin and the only regular issue gold coin of Uruguay. This beautiful specimen was found only after years of search by the collector and is the best example of this coinage that we have seen. **BU**. (\$300-400)

### The Rare and Elusive

#### Montevideo Proclamations



- 1488 **1789 Proclamation of Carlos IV Medina-198**. Cast silver, 36 mm, 16.3 grams. A superior example of the rare Montevideo cast proclamation. **EF**. (\$500-800)





- 1489 **1808 Proclamation of Ferdinand VII Medina-323.** Silver, 41 mm, 22.9 grams. A hand-carved and struck combination. These proclamations were produced under the crudest of conditions and this specimen would grade as an AU specimen. (\$500-800)

### An Incredible Offering of Uruguay Patterns and Essai Pieces



- 1490 **40 centesimos essay 1856** Lezama plate XI. Plain edge copper essay of 25.0 grams similar to the 1857-A regular issue. Full original red mint luster. We grade this rare essay as semi-prooflike **Uncirculated**. (\$1,500-2,000)



- 1491 **100 centesimos essay 1869** Lezama plate XIV. Almanzar-Seppa P-II. Silver, 37 mm, 24.5 grams, plain edge. A powerful portrait of Liberty dominates this essay engraved by Ernest Paulin Tasset. This coin has been offered in such famous sales as Fonrobert (1878), A. Weyl (1899), Newcomer (1935) and Virgil Brand (1964). This is the Brand coin lot 3995. This lot and the following lot offer a unique opportunity to purchase two of the rarest and most desirable Uruguay patterns. Toned **Proof**. (\$8,000+)



- 1492 **100 centesimos essay 1869** silver, 37 mm, 24.5 grams, plain edge. Lezama plate XV, A-1-Sep P112, Gutttag 4685a. The companion to lot 1491, the essay by Tasset without the Liberty head. As the preceding lot, extremely rare and seldom offered for sale. This was lot 3994 in the 1964 Brand Sale. Toned **Proof**. (\$6,000-8,000)







1493 1870 patterns. A rare offering of the 1870 patterns that were the forerunners of the 1877 coinage: 10 centesimos, plain edge, copper, **Uncirculated**; 20 centesimos, plain edge, copper, **Uncirculated**; 50 centesimos, plain edge, copper, **Uncirculated**; 1 doblon, reeded edge, copper, **Uncirculated**; 1 peso, reeded edge, copper, **Uncirculated**. Seldom seen and as rare. (Total: 7 pieces) (\$4,000-5,000)

centesimos, reeded edge, copper, prooflike **Uncirculated**; 1 peso, plain edge, copper, **Uncirculated**; 2 pesos, plain edge, copper, **Uncirculated**; 1 doblon, reeded edge, copper, **Uncirculated**. Seldom seen and as rare. (Total: 7 pieces) (\$4,000-5,000)



1494 1877-A presentation coins. Over the years several presentation specimens have been offered for sale. The Virgil Brand Sale lot No. 3999 offered a brilliant proof of the 1877-A peso. A prooflike specimen of the 1877-A peso is in the ANS collection in New York. The set offered here was assembled based on the proof

characteristics of each of these coins. The specimen strikings all have light parallel striations in the field and strong distinct edges: 10 centesimos, toned **Uncirculated**; 20 centesimos, **Brilliant Uncirculated**; 50 centesimos, toned **Uncirculated**; 1 peso, toned **Uncirculated**. Specimen issues (Total: 4 pieces) (\$1,500-2,500)





- 1495 1899 group of three patterns. Lazama plate XXVI, A-1-Sep P58, 71, 86. These three coins are the most elusive of any of the sets of Uruguay pattern coins. This set is the variety with the word centavos under the value; Uruguay has always used the value designation of centesimos. These patterns are believed to have been made in Vienna. All are plain edge and struck in nickel. The 10 centavos has circular toning on the reverse around the bust. The other two coins are untuned. All three coins are **Uncirculated**. (Total: 3 pieces) (\$2,000-2,500)



- 1496 50 centesimos essay 1916. Lazama plate XXIX, A-1-Sep-105. This beautiful pattern was designed by D. Bernabe Michilena. There are only 3 known specimens: one in the national collection, one in the Almeida collection, and this specimen. Its beauty and rarity substantiate its desirability. It is not known whether this coin has ever been offered at public auction. **Brilliant Proof**. (\$1,700-2,500)



- 1497 1924 (Poissy) set of three essay pieces. Records state that the total mintage of essay sets was 12! We have seen two additional sets in the past 15 years. This 20th century set is very difficult to find. All three coins are **Uncirculated**. (Total: 3 pieces) (\$1,200+)



- 1498 5 pesos 1930. Group of three essay/trials like Y-24. Essay in gold marked essay under the bust, lettered edge; prooflike **Uncirculated**. Lazama notes that 60 essay pieces were struck in gold. Essay in bronze marked essay under the bust, lettered edge; prooflike **Uncirculated**. Lazama states that 70 essays were struck in bronze. Trial strike, in bronze, plain edge; prooflike **Uncirculated**. No mention is made of this type of striking from the regular die in any metal other than gold. (Total: 3 pieces) (\$1,200-2,000)



- 1499 20 centesimos 1930. Pair of essay pieces. Essay in gold, reeded edge, essay under the figure. **Brilliant Proof**. Essay in bronze, essay under the figure; prooflike **Brilliant Uncirculated**. Lazama notes that there were 70 essays in bronze and 60 in gold. (Total: 2 pieces) (\$700-1,000)



- 1500 10 centesimos 1930. Group of three essay pieces. Essay in gold, reeded edge, **Uncirculated**. Essay in bronze, reeded edge, **Uncirculated**. Essay in aluminum-bronze, reeded edge, **Uncirculated**. (Total: 3 pieces) (\$700-1,000)





## ANCIENT COINS

### The Greek World

#### Lucania



- 1501 **Sybaris, circa 530-510 B.C., AR stater, Fine.** Obverse, bull standing left looking back over shoulder. Weak VM in exergue. Reverse, incuse design of obverse without VM. (\$600-800)

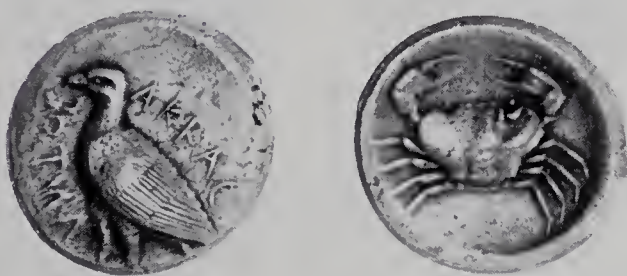
#### Bruttium

- 1502 **Lokroi Epizephyrioi, circa 350 B.C., AR stater, VF.** Corinthian style. Obverse, Pegasus flying left thunderbolt below. Reverse, Head of Athena facing left, LOKRON. (\$300-400)

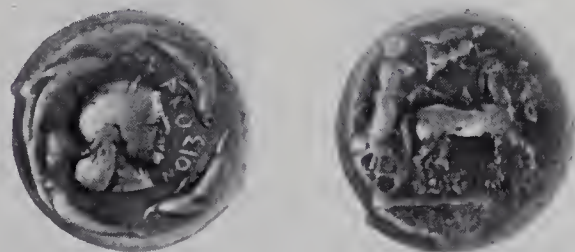
#### Calabria and Rhodes

- 1503 **Pair: Taras, circa 300 B.C., AR drachm, Fine.** Obverse, off center, otherwise VF. Head of Athena right wearing crested helmet. Reverse, owl with closed wings facing right on olive-spray. Well-centered. API to right. **Rhodes, circa 350 B.C., AR drachm, VF.** Obverse, Head of Helios three-quarter face to right. Reverse, enigmatic lettering above rose. (Total: 2 pieces) (\$450-600)

#### Sicily



- 1504 **Akragas, circa 500 B.C., AR tetradrachm, VF.** Obverse, eagle with closed wings standing left, inscription partially retrograde. Reverse, crab. (\$750-900)



SEE COLOR PLATE

- 1505 **Syracuse, 485-478 B.C., AR tetradrachm, Fine, near VF.** Obverse, Reign of Gelon. Arethusa right four dolphins around, SYRAKOSION. Reverse, Biga Nike crowning charioteer from above, slight corrosion. Rare. (\$700-900)

- 1506 **Syracuse, circa 344-317 B.C. (time of Timoleon), AR stater, EF.** Corinthian style. Obverse, Pegasus flying left. Reverse, Head of Athena, SYRAKOSION. (\$500-600)



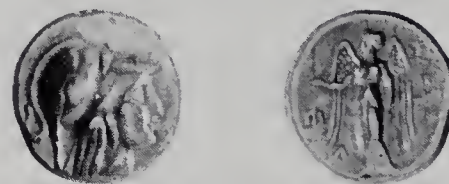
SEE COLOR PLATE

- 1507 **Syracuse, circa 340 B.C., AR tetradrachm, EF.** Exquisite example of Greek artistry in coinage. Obverse, Head of Persephone faces left, wearing wreath of corn, dolphins around. Reverse, Galloping quadriga driven by charioteer, Triskeles above, SYRAKOSION. N in exergue. Check die rotation on this piece! Well-struck and exceptional. (\$1,500-2,000)

#### Sicily, Lycia, Bruttium

- 1508 **Group of three: (1) Syracuse, circa 280 B.C., AE 24, EF.** Obverse, Laureate and beardless head of young male facing right. Enigmatic lettering in field. Reverse, eagle standing left with wings open, star in field. SYRAKOSION. **(2) Myra, after 168 B.C., AR drachm, VF.** Obverse, laureate head of Apollo. Reverse, lyre, inscription all in incuse square. **(3) Bruttium, 282-203 B.C., AR Octobol, EF.** Obverse, head of Nike with wings at shoulders. Reverse, Pan holding spear. BRUTTII. Struck off-center. (Total: 3 pieces) (\$350-450)

#### Macedon



- 1509 **Alexander III, the Great, 336-323 B.C., AV stater, Fine-VF.** Obverse Athena in crested helmet right; reverse standing winged Nike left holding victor's crown. Partially legible Greek of Alexander in field at right. One of history's legendary conquerors, Alexander established a vast empire stretching from Greece to India before his death at age 33. Mints striking coinage in his name were established and operated for some two decades before his successors in the various derivative states felt secure in removing his name to issue distinctive coinage of their own.

Well centered and struck example of the gold coinage of Alexander's Hellenistic Period. ANACS authentication certificate accompanies coin. Exceptional opportunity for quality-seeking collector. (\$1,750-2,250)

#### Thrace

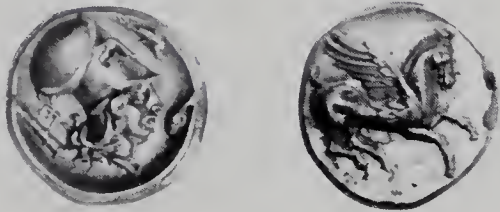
- 1510 **Lysimachos, 321-281 B.C., AR tetradrachm, VF.** Obverse, Diademed head of Lysimachos right. Reverse, Athena seated left on throne holding in extended hand a small Nike who is crowning the royal name. Trident lying below throne. BASILEOS LYSIMACHOY. (\$800-1,000)

- 1511 **Byzantion, circa 250-200 B.C., AR tetradrachm, Fine.** Obverse, veiled head of Demeter. Reverse, Poseidon holding trident and aplustre while on rock. (\$900-1,000)



## Illyria

- 1512 **Epidamnos-Dyrrachium, circa 350 B.C., AR stater, Fine.** Corinthian style. Obverse, Pegasos flying left, Kappa beneath. Reverse, head of Athena facing left, Nike and dolphin in field. (\$300-400)
- 1513 **Epidamnos-Dyrrachium, circa 350 B.C., AR stater, Fine, almost VF.** Corinthian style. Obverse, Pegasos with pointed wing flying right, Delta beneath. Reverse, Athena facing right, dolphin, club and reversed E in field. (\$450-550)



- 1514 **Epidamnos-Dyrrachium, circa 350 B.C., AR stater, VF.** Corinthian style. Obverse, Pegasos with pointed wing flying right. Reverse, head of Athena in Corinthian helmet right. Dolphin, club, conch shell, sepia, and E (reversed) in field. Planchet shows flaking of metal on reverse at 3 o'clock adding an interesting appeal to this piece. (\$500-650)

## Epeiros

- 1515 **Ambrakia, circa 480-456 B.C., AR stater, Fine.** Corinthian type. Archaic style. Obverse, Pegasos with curled wing flying right, A to left with serpent coiled round tortoise beneath. Reverse, Athena facing left wearing Corinthian helmet. Bull above helmet and A in field to left. All within incuse square. (\$250-350)

## Akarnania

- 1516 **Leukas, circa 480-450 B.C., AR stater, Fine.** Corinthian style. Obverse, Pegasos with curled wing flying left, EY beneath. Reverse, Athena right, bunch of grapes on branch in field. Archaic styling. Ragged planchet, incused square. (\$250-300)

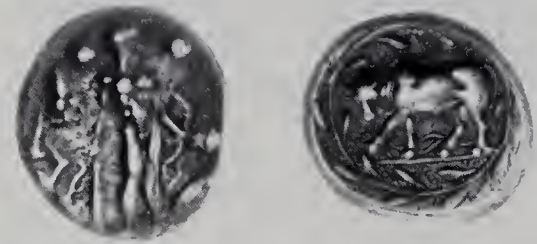
## Boeotia

- 1517 **Thebes, circa 425 B.C., AR stater, VF.** Obverse, Boeotian shield. Square punch mark at left of shield. Perhaps test for authenticity. Reverse, Amphora, corn grain above, FA and ST divided at sides. (\$600-650)

## Attica

- 1518 **Athens, circa 450 B.C., AR tetradrachm, VF.** Obverse, head of Athena right with profile eye, wearing round earring and crested Attica helmet. Reverse, owl with large eyes standing right, olive sprig and crescent moon behind. AOE in field to right. (\$550-650)
- 1519 **Athens, 449-413 B.C., AR tetradrachm, VF.** Obverse, head of Athena facing right wearing crested helmet. Reverse, owl standing right, olive sprig, crescent and ATHE all within incuse square. (\$425-600)

## Crete



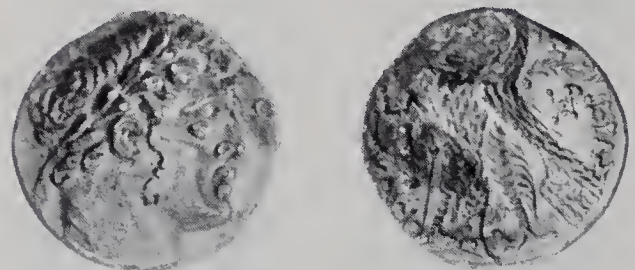
- 1520 **Phaistos, circa 330-322 B.C., AR stater, Fine, close to VF.** Obverse, Herakles standing facing right, bow and club in hands. Globules in field. Features characteristic of later period of art. Reverse, bull standing left with head lowered and left front leg extended forward. (\$650-800)

## Aiolis



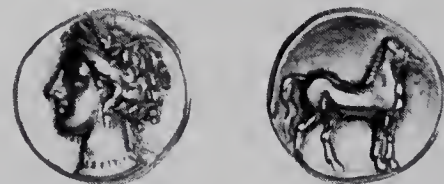
- 1521 **Myrina, 2nd Century B.C., AR tetradrachm, VF.** Obverse, laureate head of Apollo of Grynion right. Reverse, Apollo of Grynion standing right holding phiale and laurel-branch. Amphora and omphalos at feet. MYRINAION behind. (\$700-850)

## Phoenicia



- 1522 **Tyre, circa 126 B.C., AR tetradrachm, VF.** Obverse, laureate head of Melqarth right. Reverse, eagle standing left on bow of ship. Palm under wing. Club in left field. Commonly known as Shekel of Tyre. (\$450-500)

## Zeugitana



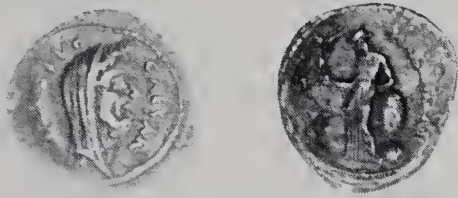
SEE COLOR PLATE

- 1523 **Carthage, 350-320 B.C., AV stater, VF.** Obverse, head of Tanit wreathed with corn facing left. Reverse, horse standing right. (\$900-1,200)

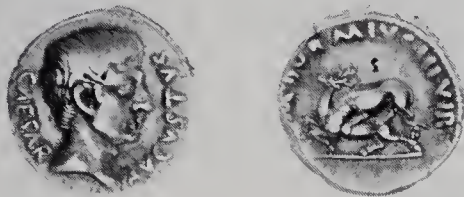


## The Roman World

- 1524 Pair: **Pre-Denarius Coinage, circa 280-212 B.C., drachm, VF.** Obverse, laureate head of Janus, well-centered. Reverse, charioteer driving quadriga left, ROMA in exergue. **A. Claudius, 106-104 B.C., denarius, VF, near EF.** Obverse, helmeted Roma head right. Reverse, incuse of obverse. Full brockage. (Total: 2 pieces) (\$350-450)



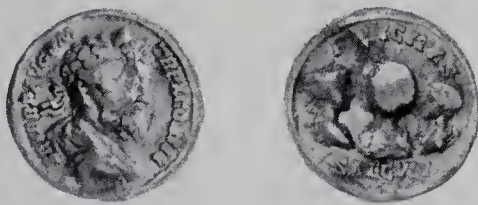
- 1525 **Julius Caesar, circa 44 B.C., denarius, Fine.** Obverse, laureate and veiled head right. Weak strike on left edge leaving only IVO legible. CAESAR to right. Reverse, Venus standing left holding Victory and resting left arm on shield on globe. Weak strike on right edge leaving legend fairly indecipherable. (\$250-300)



- 1526 **Augustus, 18 B.C., denarius, Fine.** M. Durmius Moneyer. Obverse, bare head right, CAESAR AVGVSTVS. Reverse, lion left devouring stag. M. DVRMIVS III. VIR. Minor planchet defects on both obverse and reverse. (\$200-275)

- 1527 Pair: **Trojan, A.D. 98-117, denarius, EF.** Obverse, laureate bust right, draped. Reverse, Providentia standing left, leaning against column and holding sceptre, globe is at her feet. PRO VID across field. Strong relief and well-centered. **Maximianus, A.D. 286-305, argenteus, VF.** Obverse, laureate head right. Legend partially legible. Reverse, Diocletian, Maximianus, Constantius and Galerius sacrificing in front of camp-gate. VIRTUS MILITVM. (Total: 2 pieces) (\$350-425)

- 1528 Pair: **Trojan, A.D. 98-117, AE sestertius, Fine, about VF.** Obverse, laureate head right. Reverse, Roma seated left holding Victory and sceptre. Heavy green patina. **Septimius Severus, A.D. 193-211, AE sestertius, VF.** Obverse, laureate and cuirassed bust facing right. Reverse, Severus on horseback right preceded by soldier leading horse. Well-struck. Even green patina. (Total: 2 pieces) (\$200-300)



SEE COLOR PLATE

- 1529 **Septimius Severus, A.D. 193-211, AV aureus, VF.** Obverse, laureate and draped bust right. SEVERPAVGPM TRPXCOSIII. Reverse, Julia Domna facing. Laureate and draped bust of Caracalla facing right. Draped bust of Geta facing left. FELICITAS SAECULI. Literally as struck. Magnificent luster. Very rare. (\$2,000-2,200)

## Late Empire Roman Bronze Coinage Hoard with Original Vessels



- 1530 **Salonina through Maximianus, circa A.D. 253-305, antoniniani, VG-Fine.** Original hoard of third and fourth century coins with two clay vessels in which the coins were buried, one reconstructed and the other still in clay shards, approximately 875 pieces of various Roman rulers including Gallienus, Quintillus, Aurelian, Tacitus, Probus, Diocletian and others. Unearthed at the center of Roman occupation with the aid of a metal detector, this hoard was discovered at Wyle Down, Wiltshire, Great Britain. Multiples of rulers with numerous reverse types and varied inscriptions are represented.

The uncertainty of daily life during these two centuries in the empire was compounded by local insurrections, usurpation and assassination. Constantius was claiming victory in Britain over Carausius' successor Allectus while revolt in Egypt was suppressed by Diocletian. Britain was to be abandoned by Roman authority in 407. This unrest and anxiety undoubtedly led to the burial of this mass of coins, making it possible for a collector in 1983 to own that most historic of numismatic opportunities, an intact hoard. (\$4,500-6,500)

- 1531 Pair: **Zeno, A.D. 474-491, AV tremissis, Choice VF.** Sear 4287. Constantinople Mint. Obverse, helmeted and cuirassed bust facing, holding spear and shield. Reverse, Victory standing left, holding long cross. CONOB in exergue. **Justin II, A.D. 565-578, AV tremissis, VF.** Sear 352. Constantinople Mint. Obverse, Diadem, draped and cuirassed bust right. Reverse, Victory advancing right, head left, holding wreath and cross. CONOB in exergue. (Total: 2 pieces) (\$200-350)

- 1532 Pair: **Maurice Tiberius, A.D. 582-602, AV solidus, EF.** Constantinople Mint. Two pieces very similar style. Obverse, draped and cuirassed bust facing, wearing plumed helmet and holding cross. Reverse, angel standing facing, holding long staff in right hand and cross in left hand. (Total: 2 pieces) (\$500-650)



## Ancient India

## Kushan Kingdom



- 1533 Circa A.D. 195-230, AV stater, Fine. 7.5 grams. Attributed to Vasu Deva era. Obverse, king with prominent nose and conical hat is standing while facing left. Trident in grasp, flames issue from shoulders, mystical sign to right. Reverse, Siva standing to front with trident in hand. Bull behind. Beaded circle encloses. (\$650-800)

## WORLD GOLD

## Austria



- 1534 One ducat 1686 (Vienna Mint) F-181. Leopold I in beaded circle, double eagle with 13-fold arms and mintmaster's initials WM in cartouche. Sharp EF-AU. (\$2,225-2,500)
- 1535 Four ducats 1905, F-385, AU. Scarce date of Franz Joseph, final bust struck at Vienna Mint. (\$450-550)

## Bahamas



- 1536 Four piece set, 1967, Proof. Includes: \$100 Columbus' Landing; \$50 Santa Maria; \$20 Lighthouse; \$10 Fort Charlotte. First Bahamas gold coinage, struck in .917 fine red gold alloy, mintage of 850 sets. (Total: 4 pieces) (\$1,750-2,000)

## Bolivia



- 1537 8 escudos, 1798-PP, F-14. Potosi mint. Scarce. Nice VF+. (\$900-1,200)
- 1538 8 escudos, 1805-PJ, F-14. Potosi mint, Carlos IV. Scarce. Couple of short scratches. VF. (\$800-1,000)
- 1539 8 escudos, 1835-LM, F-21. Simon Bolivar portrait. VF+. (\$750-1,000)





1540 **8 escudos, 1856, AU.** F-34, Y-14. Portrait of Bolivar, name below bust. Assayer F. J. Choice and lovely. (\$1,800-2,500)

## Brazil

1541 **20,000 reis, 1852, F-121.** Pedro II, earlier style. **EF.** (\$400-500)

## Chile

1542 **8 escudos, 1755-J,** F-5. Rare early style, wigged bust of Ferdinandus VI. Popular in nice collectible condition. **VF-EF.** (\$3,500-5,000)



1543 **8 escudos, 1762-J,** F-9. Very rare early style of Carolus III, but with the bust of Ferdinand VI. Seldom offered as a type. **VF.** (\$4,500-6,000)

1544 **8 escudos, 1790-DA,** F-19. Santiago mint doubloon with legend of Carlos IV, but bust of Carlos III. Minor obverse adjustment marks. **VF+.** (\$1,200-1,500)

1545 **8 escudos, 1809-FJ,** F-28. Santiago mint with large military bust. Few tiny flan flaws and a bit out-of-round. **VF-EF.** (\$1,500-1,800)

1546 **8 escudos, 1847-IJ,** about **EF,** F-41. Standing Republic with Constitution, reverse arms, tiny edge nick and minor hairlines. (\$525-625)

1547 **8 escudos, 1851-LA,** F-41. Edge indicates this piece was struck in July. Two minor rim dings and some luster. **EF.** (\$500-700)

## Colombia

1548 Pair: **8 escudos, 1791-JJ** and **1798-JJ.** F-51, Bogota mint. Both have edge milling weakness. About **VF** and **Fine.** (Total: 2 pieces) (\$1,100-1,500)

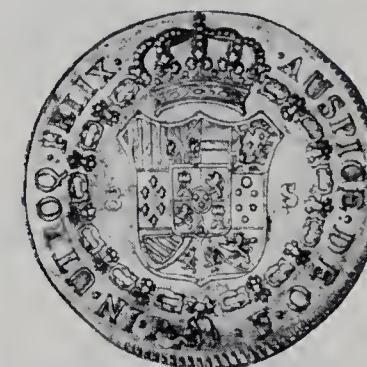


1549 **8 escudos, 1795-JJ,** F-51. Nuevo Reino mint. Lightly cleaned but luster remains. **AU.** (\$1,200-1,600)

1550 **8 escudos, 1795-JJ,** F-51. Nuevo Reino (Bogota) mintmark. **VF.** (\$700-850)

1551 **8 escudos, 1797-JF,** F-52. Popayan mint. Some luster. **EF.** (\$800-1,000)

1552 **8 escudos, 1797-JF,** F-52. Popayan. **EF.** (\$800-1,000)



1553 **8 escudos, 1816-F,** F-61. Popayan mint. Minor edge stress but lustrous and **EF.** (\$1,000-1,400)

1554 **16 pesos, 1842,** Popayan mint. Strong **VF** but some edge dings. F-75, Cr-150. (\$600-750)

## El Salvador



1555 Pair of pattern coins: **five** and **10 pesos, copper, 1892, Uncirculated.** Types Y-12, 13, F-3, 2. Copper strikes of gold coins struck by the Central American Mint in city of San Salvador, short-lived private mint owned by British investors. Deep toned pieces with scratch on cheek of 10 pesos, sharp reeding, attractive and unlisted in Krause. (Total: 2 pieces) (\$600-750)



## Egypt

- 1556 Pair of **100 piastres, 1922 and 1340, EF and AU, F-28.** King Fuad in civilian garb, yellow gold alloy. (Total: 2 pieces) (\$450-550)

## France



- 1557 **100 francs, 1935, Uncirculated.** F-338. Bazore type issued for circulation only in 1935 and 1936, exceptional specimen. (\$1,000-1,200)

## Germany

- 1558 Pair: **Prussia 1888-A (Berlin) 10 marks, F-81, Y-118.** Friedrich III. AU and Choice Uncirculated. (Total: 2 pieces) (\$400-450)

- 1559 Group of five: (1) **Prussia 20 mark, 1913-A, AU-Uncirculated,** F-85; (2) **Wuerttemberg 20 mark, 1894-F, EF, F-128;** (3) **Great Britain quarter guinea, 1762, EF, F-233;** (4) **Netherlands ducat, 1928, Uncirculated, F-22;** (5) **Peru libra, 1917, Uncirculated, F-73.** High quality group. (Total: 5 pieces) (\$550-650)



- 1560 **Regensburg medallic three ducat (circa 1765-1690), strong VF.** 34 mm, 10 gram broad gold piece, .5 gram short of three-ducat weight. Obverse presents imperial double eagle with arms of Habsburg-Lorraine as on two ducat (F-2344); reverse presents city view across Danube River, major bridge at far right. Latin legend above All in the Hand of God, Hebrew Jehovah in rays above. Struck by mint master J. C. Busch, engravers J. Oexlein and J. Kornlein. (\$2,750-3,000)

## Great Britain

- 1561 **Guinea 1798, AU-Uncirculated, F-221.** George III Spade guinea, exceptionally sharp. (\$400-450)



- 1562 **Sovereign 1832, Choice Uncirculated, F-248.** William IV right, faint scratch below chin, reverse ornate crowned arms. Brilliant overall. (\$600-700)
- 1563 **Sovereign 1902, Choice Matte Proof.** First year Edward VII coinage, full hair, minor scratch on forehead, some reverse hairlines. F-265, Y-57. (\$350-400)



SEE COLOR PHOTO

- 1564 **5 pounds 1911, F-267, Y-80.** George V, head left, St. George slaying dragon. Proof only mintage of 2,812 pieces, all originally issued for inclusion in coronation sets. Choice **Brilliant Proof**, a few minor hairlines. ANACS authentication enclosed. (\$3,500-4,000)



## Iran

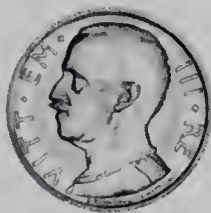


SEE COLOR PLATE

- 1565 **10 pahlavi 1358 S.H. (1978 A.D.) Uncirculated** Y-161. Massive 50.4 mm, 81.1 gram reeded edge presentation coin of Shah Muhammad Riza, with additional title Aryamehr, Light of the Aryans; issued in last year before monarch's departure from Tehran. Only two believed struck of this impressive largesse piece. (\$2,500-3,000)

## Italy

- 1566 **Florence fiorino d'oro (1252-1422) VF** F-275. Historic gold coin with typical edge crudeness. (\$350-450)
- 1567 **20 lire 1863-BN (Turin), F-15, Y-19.1. Victor Emanuel II, Uncirculated.** (\$200-250)



- 1568 **50 lire 1931-IX Uncirculated.** Numismatist King Victor Emanuel III, reverse lictor, variety of ninth year of the fascist era. Y-70 F-34. ANACS authenticity accompanies piece. (\$350-400)

## Mexico



- 1569 **4 escudos, 1736-MF, F-9.** Philip V, early medio doubloon. Scarce type, pleasant **VF**. (\$2,500-3,000)



- 1570 **8 escudos, 1753-MF, F-17.** Ferdinand VI, a scarce early doubloon. Tiny edge bruise. **VF-EF**. (\$4,000-5,000)



- 1571 **8 escudos, 1791-FM, F-43.** Carlos III doubloon. Nice original piece with much luster and no flaws. **EF-AU**. (\$1,500-2,000)
- 1572 **8 escudos, 1793-FM, F-43.** Carlos III. Two edge nicks, **VF-EF**. (\$750-900)
- 1573 **8 escudos, 1794-FM, F-43.** Carlos III. **VF+**. (\$750-900)
- 1574 **8 escudos, 1809-HJ, F-47.** Armoured bust. Upper rim and surfaces indicate jewelry usage, otherwise **VF**. (\$600-800)
- 1575 **Pair: 8 escudos, 1849-MP, F-71.** Guadalupe y Calvo mint, scarce, **VF**; **8 escudos, 1847-GO-MP, F-72, VF-EF.** (Total: 2 pieces) (\$1,200-1,500)



## Morocco



1576 **8 escudos, 1862-YE Go** (Guanajuato Mint) Choice AU. Unusually sharp strike with full wing feathers, claws and cactus, slightly weak at very top; reverse hand, liberty cap and book strong. Outstanding Republican era gold coin, only a minor friction mark from higher grade. (\$1,500-1,750)

1577 **5 pesos, 1872-M Mo** (Mexico Mint) Choice EF. Sharp strike, planchet impurity to right of eagle, considerable mint luster. (\$850-950)



1578 **10 pesos, 1902-M, F-128**. Popular balance-scale style. Miniscule flan flaw but an original, fully brilliant **Uncirculated**. (\$1,600-2,000)



1579 **El Chamizal Medal, 1963 Proof**. .900 gold. Rochette K-63-6. Obverse presents President John F. Kennedy, Mexican Presidents Benito Juarez (1863) and Adolfo Lopez Mateos (1963). Reverse crossed U.S. and Mexican flags; medal commemorates return of tract on Rio Grande to Mexico, separated when river shifted course during 19th century. 42.12 grams. (\$650-675)



1580 **Dinar, circa 1243 A.D. VF**. Hafsids Almohad rulers of Spain and North Africa, Sultan Abu-Zakariya Yahya I (1230-1249) Arabic date 640 A.H. or 1243 A.D. Broad gold piece with Muslim religious legends in praise of God, Muhammad and martyr Ali, struck at Tlmsan Mint in Morocco after loss of power in peninsular Spain, weight 4.8 grams. EX: Hans M. F. Schulman Brand-Richtofen Sale, November 1964, Lot 1803, called double dinar. (\$400-450)

## Netherlands

1581 Pair: **Netherlands 10 gulden, 1897 F-22, Uncirculated; South Africa one pond, 1898 F-2 Y-9, VF-EF**. (Total: 2 pieces) (\$450-500)



1582 **Gelderland half real d'or (1556-1593) EF**. Spanish King Philip II right, reverse crowned arms with Spanish royal titles. Rare in higher grade. (\$600-750)

1583 **Groningen 7 gulden or half rider, 1761 F-129, Uncirculated**. Sharply struck with lustrous fields. (\$675-725)

## Panama

1584 **500 balboas, 1975, brilliant gold Proof**. In original case. (\$875-925)

## Peru



1585 **1/2 escudo, 1838-MS, F-94, C-181**. South Peru/Cuzco surface one-year type. Very scarce, particularly in nice brilliant **Uncirculated**. EX: Hammel Collection, Spink & Son, September 16, 1982, \$1,150. (\$1,200-1,500)





- 1586 **2 escudos, 1697-H**, Lima mint. F-3 with 7 over 6 in date. From 1975 Superior ANA auction (Lot 2675) where noted that Lopez Chavez called the piece unique. Bold central areas, three-quarters of legends visible, certainly very rare. **EF**. (\$1,500-2,500)



- 1587 **4 escudos, 1698-H**, Lima mint. F-2 Cayon-Castan 10692. Choice **AU**. Virtually full design and legends, very well struck for cob issue. *EX: Superior C.O.I.N. Auction, June 1976, Lot 2615.* (\$1,500-1,750)



- 1588 **8 escudos, 1752-J**, F-16. Lima mint, popular early style with large bust. Evidence of mount removal at top, otherwise **VF+**. (\$1,000-1,500)
- 1589 Pair: **8 escudos, 1837-BA**, F-91. South Peru surface style. Small flan flaw and cleaned, **VF**; **20 soles, 1863-YB**, F-70 **VF-EF**. (Total: 2 pieces) (\$1,250-1,700)

## Portugal

- 1590 **4,000 reis, 1678** (Moeda) F-55. Peter (Prince Regent), Arms/Cross of Jerusalem. Sharp **VF**. Planchet slightly bent upper left quadrant, and field nick at about 10 o'clock. (\$350-450)
- 1591 Pair: Portugal **5,000 reis, 1860**, F-126. **EF+**; Spain **4 escudos, 1791-MF**, F-147. Carlos III. **VF+**. (Total: 2 pieces) (\$700-900)

## Russia

- 1592 **2 rubles 1725 VF/EF** F-77. Peter the Great portrait coin, Saint Andrew First Called with cross on reverse. Choice specimen. (\$600-700)

## Spain

- 1593 **½ escudo, 1758-JB**, F-129. Ferdinand VI. **VF-EF**. (\$100-150)
- 1594 Pair **4 escudos: 1787 Madrid-DV** F-139; **1795 Madrid-MF** F-147. Both were formerly mounted on jewelry and are cleaned. **F-VF**. (Total: 2 pieces) (\$500-700)

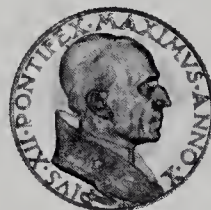


- 1595 **80 reales, 1809-AI**, F-154. Scarcer type with plain head. Date is rare and catalogs 250,000 pesetas. Presentable, **VF**. (\$1,200-1,500)

## Sweden

- 1596 Pair: Sweden **20 kroner 1889 Uncirculated** F-70; Norway **20 kroner 1910 Uncirculated**, F-19. (Total: 2 pieces) (\$550-650)
- 1597 **20 kroner 1925 AU**. F-73. Bearded Gustaf V, reverse ornate arms, scarce one year type. Attractive red gold with some minor contact marks; with ANACS authentication papers. (\$900-950)

## Vatican



- 1598 **100 lire 1948 Uncirculated**, Y-39. Bust of Pius XII, reverse seated Charity with children, only 5,000 struck. ANACS authenticity certificate accompanies piece. (\$400-500)



## WORLD COINS

### Anguilla

- 1599 Group of eight **Liberty Dollars 1967**, KM-2, 3, 3a, 5, 6, 7, 9. World silver crowns overstruck ANGUILLA LIBERTY DOLLAR JULY 17 1967, fund-raising device of Caribbean separatists seeking release of their home island from British-created Anguilla-Saint Kitts-Nevis associated state. Includes host coins of Mexico, Philippines, Yemen, Panama, and Peru. Catalogs at \$1,555. (Total: 8 pieces)

### Annam

- 1600 Group of four pieces: ½ **piastre ND (1841-1847)**, Choice VF. C-153, Thieu Tri, dark toning, intricate dragon design; **China-Chilhi Province Dollar Year 34 (1908)** Uncirculated, Y-73.2. Light toning, some weakness in letters; **China-Szechuan Province Dollar Year 1 (1912)** AU, Y-456. Peripheral weakness, irregular toning, light hairlines; **Japan 1 yen Meiji 3 (1870)** Uncirculated, lustrous. (Total: 4 pieces) (\$600-750)

### Austria

- 1601 Pair: **taler, no date**, Choice AU. D-8097. Archduke Ferdinand 1564-1595. Attractive light grayish-gold toning. Nice strike though a touch soft on the highest points. Centered, choice surfaces; **taler, 1614 AU**. D-3319. Maximilian I 1612-1618. Lustrous, light golden toning, good surfaces. Attractive strike, centered, quite nice. (Total: 2 pieces) (\$600-800)



- 1602 **Taler 1624**, (Hall Mint), D-3330. Archduke Leopold, bust right/crowned arms. AU sharp impression. Struck on slightly wavy granular planchet. (\$400-500)

- 1603 Group of three: **taler 1624 EF**. D-3106. Ferdinand II (1619-1637). Light gray in color. Possible mount removal at top; **taler 1650 EF**. D-3198. Ferdinand III 1637-1657. Brilliant, sharp central devices, some weakness in letters; **Salzburg taler 1664 EF**. D-3505, Guidobald 1654-1668. Light gray with golden undertones, well struck, centered, attractive. (Total: 3 pieces) (\$550-700)



- 1604 **Taler 1736 AU**. D-1086. Charles VI 1711-1740. Quite lustrous, attractive strike and surfaces. Small flan crack in area of ruler's ear. Planchet impurity near shoulder and corresponding area on reverse in eagle's tail. Good eye appeal. A pleasing coin. (\$600-700)
- 1605 Pair: **taler 1737** Choice EF. D-1056. Karl VI 1716-1740. Numeral 4 under bust. Light gray with golden peripheral obverse toning. Well struck and attractive; **taler 1765 EF**. D-1122. Maria Theresa 1740-1780. Light toning, a few adjustment marks on bust. Numerous light scratches on both obverse and reverse. (Total: 2 pieces) (\$450-600)
- 1606 **Hungary taler 1761-KB** (Kormoczbanya or Kremnitz Mint) D-1157. AU. Francis I, reverse double eagle with KB mintmark above the tail, bright silver fields. (\$600-650)
- 1607 Pair: **taler 1765** (Hall Mint) AU, D-1122. Armored bust of Maria Theresa right, reverse planchet crack at 8 o'clock, bright fields; **half taler 1724** (Hall Mint) Charles VI right, arms of Habsburg and Spain on double eagle. Sharp AU. (Total: 2 pieces) (\$700-750)





- 1608 **2 taler 1646 VF**. D-3363. Archduke Ferdinand Karl (1632-1662). Light gray in color with golden undertones. Slightly wavy planchet. Centered. (\$700-850)

## Belgium

- 1609 Group of four: **Belgium 5 francs 1853 EF**. Y-58, Leopold I 1831-1865. Wedding commemorative, pale gold toning, light hairlines; **Denmark 2 rigsdaler 1863 EF**. Y-3 Christian IX 1863-1906. Light toning, scattered hairlines; **Germany-Bavaria taler 1827 AU**. D-559 Ludwig I 1825-1848. Light hairlines, semi-prooflike, traces of toning; **Spain 8 reales 1816 GI, EF**. D-323. Madrid Mint, gray and gold toning, dark discoloration about the bottom periphery. (Total: 4 pieces) (\$700-900)

## Bolivia



- 1610 **2 reales 1736-E** of the so-called heart-shaped variety. Weighing but 4.82 grams (against a standard of 6.75), this piece nonetheless appears original and is of classic shape. Holed at the top of its large upper protrusion, it is an appealing **VF**. Very rare. (\$500-800)



- 1611 **8 reales 1656-E** Calbeto 1046. Round Royal presentation type. Broad flan with most details visible. Unusual in that it was never holed like most were. Slight black encrustation and minor surface marks indicate ground burial. Nonetheless a superior example with very little wear. **EF**. (\$1,500-2,000)



- 1612 **8 reales 1717-Y** of the Round Royal presentation type. Not listed as such by Calbeto nor G-S. Style is quite crude but much detail is evident on a relatively large flan for this era. Weight is essentially full at 26.75 grams but edge may have been shaved as it is smoother than normal. Surface is a bit porous under magnification, still a nice example from the period. Unholed **VF**. (\$1,250-1,750)
- 1613 **8 reales 1774-JR** E-12, C-18. Carlos III, similar to the previous lot but not quite so choice. Slight die clashing and buckling is evident on obverse. The reverse is superb and very little verdigris is present. Prooflike **Uncirculated**. (\$450-700)



- 1614 **8 reales 1774-JR** E-12, C-18. Carlos III, nice example of this hoard date with only very minor surface marks and minimal verdigris evident. Prooflike **Uncirculated**. (\$500-800)

- 1615 Group of five: **Bolivia 8 reales 1781**, Brilliant **EF**. C-18 Potosi Mint. Three or four parallel die scratches (as made) across neck of bust, semi-prooflike; **Cuba 1 peso 1915 AU**. Y-9, medium golden gray toning with violet undertones, very popular type; **El Salvador 1 peso 1908 VF**. Y-7, pale gold color, several light scratches, obverse rim nick at 6 o'clock, rim bruise at 2 o'clock, several reverse rim nicks; **Mexico 8 reales 1760 MM VF**. KM-105, reverse edge bruise at 1 o'clock, light gray in color, good detail; **Peru 8 reales 1768 JM VF**. Lima Mint, attractive, no problems. (Total: 5 pieces) (\$550-700)





- 1616 **President Manuel Belzu Temple Medal, 1852**, silver 36.7 mm. Bold AU, one of a series of Potosi Mint issues in coin diameter and relief which saw heavy circulation, the medal status was assigned them by North American numismatists. Fonrobert 9566, marking Gen. Belzu's escape from assassination in September 1850 and the erection of an expiatory temple on the spot of the attempt. Seldom seen so sharp, laurel leaf edge. (\$350-450)

- 1621 **2,000 reis 1897 EF-AU, Y-7, E-87**. Scarce and popular first silver crown of the infant republic, sharp and free of marks. (\$1,250-1,500)

- 1622 **2,000 reis 1897 EF**. As preceding, only slightly less choice, one or two tiny contact marks. (\$900-1,200)

## Brazil

- 1617 Group of four: **200 reis 1844 VF/EF** with adjustment marks, C-184, 893 struck; **400 reis 1837 VF**, C-185, 7,837 struck; **800 reis 1835 EF** with planchet striations, C-186, 1,698 struck; **1,200 reis 1834 VF**, C-187, 891 struck. Exceptional Brazilian imperial coinage grouping, low mintage and superior preservation. (Total: 4 pieces) (\$2,750-3,000)



- 1623 **2,000 reis 1897 Choice EF**. Irregular light toning, scattered contact marks. (\$950-1,200)



- 1618 **800 reis 1835 AU, C-186**. Fully struck thick silver coin with sharp details of imperial crown, globe and shield. Reverse laurel leaves full, fields prooflike throughout to create one of finest of 1,698 struck surviving today. (\$2,500-3,000)



- 1624 **2,000 reis 1897 EF**. As preceding. (\$950-1,200)



- 1619 **1,200 reis 1834 VF/EF, C-187**. Scarce first year Pedro II crown, one of only 891 pieces struck and among the most sought-after pieces available to numismatists, one obverse scratch, one reverse dark spot at 5 o'clock. (\$500-600)

- 1620 **1,200 reis 1837 VF-EF**. Same type but slightly sharper, toned a steel gray, scratch above date on reverse, only 6,304 struck. (\$450-475)





- 1626 **4,000 reis 1900** prooflike AU. Fourth Anniversary of Discovery commemorative double crown in sharply detailed strike with generally mirror-like fields on obverse, slight concavity of reverse as struck. Scarce variety with 20-rayed star to left of discoverer Cabral. Outstanding example of popular world commemorative. (\$1,200-1,500)

## Chile

- 1627 Group of nine: **Chile 1 peso 1882** Y-18a; **Cuba 1 peso 1934**, Y-9; **Mexico 8 reales 1896-FZ** Zs (Zacatecas) KM-377.13, lovely lavender and purple toning; **5 pesos 1948**; **10 pesos 1955** (Hidalgo) **Uncirculated**; **Egypt 1 pound 1980** Y-218 (Sadat — Peace Treaty); **Israel 50 lirot 1978** Y-84, 1979 Y-88; **Jamaica \$10 1981** Y-63a. **Brilliant Proofs** except as noted. (Total: 9 pieces) (\$450-500)

- 1625 **Fourth Centenary of Discovery set, 1900**: **400 reis EF**, Y-8; **1,000 reis AU**, Y-9; **2,000 reis EF**, Y-10; **4,000 reis strong EF-AU**, Y-11. This highest denomination double crown is an exceptional coin with sharp strike, high wire rims around most of reeded edge and displays a 16-rayed star to left of discoverer Pedro Alvares Cabral. A must for world, Latin American, crown and commemorative collectors. (Total: 4 pieces) (\$2,500-2,750)



## Cuba

- 1631 **Souvenir peso 1897** Uncirculated. Y-1.1, natural toning. (\$175-225)

## Denmark



- 1632 **Speciedaler 1627** Choice EF. D-3524. Christian IV 1588-1648. Light gray, slight weakness in lettering, attractive. (\$600-750)
- 1633 **Krone 1696** EF. D-3648. Christian V 1670-1699. Once cleaned, now with irregular russet toning about devices and letters, light hairlines, boldly struck, planchet porosity. (\$375-500)

## Egypt

- 1634 Group of four: **Egypt 20 guerches AH 1293 Yr. 29H (1905)** EF. Y-22. Gray with areas of russet toning, attractive; **Germany-Wurtemberg 1 gulden 1842** EF. C-182. Light toning, a few hairlines; **Liechtenstein 20 kreuzer 1778** Choice AU. Light toning, well struck, semi-prooflike and attractive; **Philippines peso 1897** EF. Y-13. Once cleaned, now pale gold, tiny contact marks. (Total: 4 pieces) (\$375-450)



- 1628 **10 pesos 1976-So** (Santiago Mint) **Proof** Y-75a. Massive 45 mm thick .999 silver reeded edge proof resembling small diameter copper-nickel issue, winged Liberty raises arms to sky, without the broken chains of the smaller coins. Reverse bears arms of the republic and nominal value, glittering mirror fields and full frosted reliefs. Little known modern issue of 1,000 pieces. (\$300-350)



- 1629 Pattern set: **1, 2 and 5 escudos, 1971-1972**. Struck in silver in original black presentation wallet. Similar designs to Y-63 — Y-65, struck only in base metals. Unlisted in Krause. The 2 escudo was not issued for circulation in any form. All **Proof**. (Total: 3 pieces) (\$300-350)

## China

- 1630 Group of four: **China (Republic) 1 dollar ND (1927)** Y-318a.1, crescent toning reverse; **1 dollar Yr. 23 (1934)** Y-345; **Japan 1 yen Yr. 3 (1914)** Y-38, Uncirculated; **Philippines 50 piso 1981** Y-79, Pope John Paul II commemorative, **Brilliant Proof**. (Total: 4 pieces) (\$225-250)



## France



1635 **5 francs 1815-A** (Paris Mint) **VF-EF**. Historic coin of the Hundred Days, Napoleon's return from exile on Elba, brief restoration and ultimate defeat at Waterloo. VG-2380 D-85. Silver-gray toning, some handling marks. (\$900-1,000)

1636 Group of four: **5 francs 1821-A EF**. D-87, light toning, some contact marks, lustrous; **5 francs 1830-A EF**, Louis Philippe D-89, light gray toning on obverse, brilliant reverse, minor contact marks; **5 francs 1849-A Choice Brilliant AU**. D-93, light friction; **5 francs 1850-A Choice AU**. D-93, irregular sea green, russet and light gray toning, minor contact marks, obverse planchet irregularity at 10 o'clock. (Total: 4 pieces) (\$400-500)

1637 Group of six: **France 5 francs 1873-A Y-52 Choice AU**; **France 5 francs 1874-A Y-529**, sea-green and gray toning; **Germany (Prussia) 2 marks 1901 Y-128**; **Hungary 5 corona 1908 Y-34, Choice AU**, nice luster and toning; **5 marks 1913 Y-133 Uncirculated**; **Russia 1 ruble 1913 Y-70** (300th anniversary issue), **AU**. (Total: 6 pieces) (\$250-300)

## Germany

1638 **Augsburg taler 1642 AU**. D-5034. Free city issue, city views taler. Steel gray in color with golden undertones. Tiny obverse rim nick at 12 o'clock, well struck, a few scattered contact marks. (\$400-500)



1639 **Augsburg taler 1694 Choice AU**. D-5047. Free city issue. Very light toning, well struck, lustrous, essentially defect-free. Choice and quite attractive. (\$500-700)

1640 Pair: **Brunswick-Luneburg taler 1623 EF**. D-6441. Christian 1599-1633, minor edge flan crack, dark toning, 90° rotated dies; **Brunswick-Luneburg taler No Date EF**. D-6488. Friedrich 1636-1648. Medium toning, no significant impairments, attractive and desirable. (Total: 2 pieces) (\$650-750)



1641 **Brunswick Wolfenbittel 1654 EF**. D-6351. August the Younger 1604-1666. Light toning, some striking weakness, reflective surfaces. (\$400-500)



1642 **Brunswick Wolfenbittel mining taler 1752**. D-2160. Cronenburg's Luck, obverse having the shield on a V-shaped base and reverse similar to Brunswick-Luneberg D-2098. A bit out-of-round and with a smooth edge. **EF**. (\$700-1,000)

1643 **Furstenberg mining taler 1790**. D-2271. Struck in the quantity of only 806 pieces under Joseph Benedict. Small scratch near bust. **Fine +**. (\$300-500)

1644 Pair: **Hannover 2 taler 1855-B AU**. D-681. Georg V 1851-1866. Light toning, semi-prooflike, light hairlines, scratch from back of Georg's mouth to rim at 5 o'clock, scrape under his chin, two or three obverse and reverse rim nicks; **Hannover taler 1861-B AU**. D-682. Georg V 1851-1866. Toning in letters, hairlines. (Total: 2 pieces) (\$400-500)





- 1645 **Hannover taler, 1865** D-686, C-100, prooflike **Uncirculated**. Commemorates taking of Frisian Oath on 50th year of Hanoverian rule. Outstanding brilliant specimen, 2,000 struck. (\$800-850)



- 1646 **Hannover 2 taler 1855-B EF**. C-102, D-681. Cleaned, some prooflike tendencies, short-lived two-year only type. (\$300-350)



- 1647 **Hessen Kassel taler 1791 EF**. D-2305. Wilhelm IX 1785-1803. Light toning, lustrous, bit soft in hair, centered, good detail. (\$400-550)

- 1648 Pair: **Prussia taler 1786-A EF**. D-2590. Friedrich III 1740-1786. Light toning, obverse adjustment marks from neck back to rim; **Prussia taler 1814-A** Brilliant AU. D-756. Friedrich Wilhelm III 1797-1840. Lustrous, well struck, a few minor contact marks. (Total: 2 pieces) (\$450-550)

- 1649 Pair: **Saxony taler 1596 AU**. D-9820. Christian II, Johann Georg and August 1591-1601. Popular Three Brothers design. Lustrous, reflective surfaces, some weakness in design but still attractive; **Teutonic Order taler 1603 EF**. D-5848. Maximilian of Austria 1588-1618. Medium grayish toning with golden highlights, well struck, centered, no significant problems, attractive and quite popular. (Total: 2 pieces) (\$600-750)

- 1650 Pair: **Saxony Vicariat taler 1658 AU**. D-7630. Johann Georg II 1656-1680. Very light toning, well struck central obverse design, minor weakness in reverse inscription, semi-prooflike; **Saxe-Weimar taler 1584 Choice EF**. D-9770. Friedrich Wilhelm and Johann. Medium to dark toning, attractive strike. (Total: 2 pieces) (\$600-800)

- 1651 **2 talers (Saxony) 1857-F EF**. D-889, C-277. Cleaned, King Johann three-year type. (\$250-300)

- 1652 7 piece set: **1921 notgeld (Saxony) (20-50 pfennig) (1-2-5-10-20 mark)**. Mounted in original red-half leather case. Issued quite extensively after WW I, but due to brittle nature of these pieces, few circulated and were mainly issued for fund raising purposes. Scarce. Gold edge trim on highest denominations, made State Porcelain Factory in Meissen. Crossed swords mintmark. (Total: 7 pieces) (\$350-400)

- 1653 **1 groschen 1858-A**, Saxe-Weimar, C-92. Crowned arms, value struck in **Proof**. Very rare in Proof condition. (\$200-250)

- 1654 Pair: **Schwarzburg Rudolstadt taler 1786** Brilliant AU. D-2771. Ludwig Gunther II 1767-1790. Well struck, flan crack from ruler's neck to shoulder, hairlines; **Stolberg taler 1624 VF**. D-7778. Wolfgang Georg 1615-1631. Unattractive medium to dark toning, some weakness. (Total: 2 pieces) (\$400-600)



- 1655 **Wurzburg taler 1693 EF**. D-5993. Johann Gottfried II 1684-1698. Attractive medium gray toning, wavy planchet, attractive strike, bold legends. (\$450-550)

### Weimar Republic 1919-1933



- 1656 **3 mark 1927-A Marburg University, Choice Brilliant Proof-65**. Y-56. Near gem in quality. Virtually perfect, beautiful. (\$500-700)

- 1657 **5 mark 1928-A Uncirculated**. Y-49. Obverse rim nick at 5 o'clock below oak tree, otherwise no significant problems, lustrous. (\$250-300)

- 1658 Group of three: **5 mark 1929-D Lessing Uncirculated**. Y-63. Light gold toning, a few scattered contact marks, lustrous; **3 mark 1929-E Meissen Choice AU**. Y-67. Lustrous, light veil of toning, light scruff marks about the obverse; **3 mark 1930-A Rheinland Evacuation Choice AU**. Y-72. Light toning, lustrous, attractive. (Total: 3 pieces) (\$350-400)



## Zeppelin World Flight

- 1659 Pair: **5 mark 1930-A** Brilliant **Uncirculated**. Y-70. Zeppelin World Flight, lustrous, a few hairlines but none of any significance; **3 mark 1930-A** **Uncirculated**. Y-69. Light toning. (Total: 2 pieces) (\$500-700)

### West Germany



- 1660 **5 deutsche mark 1955-F**, Friedrich Schiller, (Stuttgart Mint) **Proof**. Y-114. Among rarest of modern German commemoratives with only 1,217 struck, only lightest toning on raised rims. (\$2,750-3,250)

### East Germany



- 1661 **10 deutsche mark 1975 Proof**, Albert Schweitzer. Y-52. Struck in .625 silver by the Berlin Mint, the coin is housed in original rigid plastic holder closed with yellow cord and lead seal inscribed Muenze DDR (Deutsche Demokratische Republik), among the rarest of East German commemoratives with 1,040 struck. (\$900-1,100)

## Great Britain

### England



- 1662 **Shilling 1554** Seaby 2500, about **VF**. Philip and Mary facing with English and Spanish royal titles, denomination and date expressed on coin. (\$650-700)
- 1663 Pair: Elizabeth I **shilling** and **groat 1560-1561** **VF**, Seaby 2555, 2556. Mintmarks martlet and cross crosslet, well struck and attractive portrait coins. (Total: 2 pieces) (\$625-700)

- 1664 Group of three: Elizabeth I **shilling (1582-1600)** fifth issue, Seaby 2577 strong **VF** toned; Charles I **threepence** Aberystwyth Mint (1638-1642) sharp **VF** Seaby 3620; Anne post Union **sixpence** Edinburgh Mint 1708 **VF** Seaby 2894. (Total: 3 pieces) (\$575-600)



- 1665 **Crown (1601-1602)** Seaby 2582 **F/VF**. Crowned bust of Elizabeth with scepter numeral 1 mintmark, face slightly weak strike, reverse stronger, among the most popular English crowns. (\$1,000-1,750)



- 1666 **Double crown, circa 1604-1619**, Seaby 2622, about **VF**. Scallop mintmark, slight crease across planchet, portrait strong. (\$650-750)



- 1667 **Four testerns (1600-1601)** **AU**, Portcullis. Gray uniform toning, Friedberg India-2. Trade coin from series struck for Tower Mint for the Company of Merchants of London Trading into the East Indies, weights and fineness fixed to compete with equivalent Spanish four reales. Among the most elusive of British issues, the Portcullis coinage was the precursor of the vast series of imperial and Commonwealth coins to follow. Rare in any higher condition, virtually unobtainable this fine. (\$2,000-2,500)





- 1668 **Half crown 1646 Fine-VF.** Newark Besieged, Seaby 3140. Diamond-shaped siege piece struck by Royalist defenders. Crown and denomination XXX (pence), adjustment marks at bottom, attractive and historic. (\$750-800)



- 1669 **Half crown 1658 strong EF.** Commonwealth, Seaby 3227. Laureate bust of regicide Cromwell left, reverse crowned arms of the Commonwealth. Lettered edge, deep steel-blue toning. (\$1,200-1,500)
- 1670 Group of three third issue Charles II hammered silver coins (1660-1662): **half crown Fine**, Seaby 3321; **sixpence VF**, Seaby 3323; **penny VF**, Seaby 3327. Half crown portrait weakly struck, smaller coins sharp. (Total: 3 pieces) (\$750-800)



- 1671 **Crown 1695 AU.** D-3781. William III 1694-1701. Light grayish toning with golden highlights about the devices and letters. Semi-prooflike surface under toning. Good detail, attractive planchet, quite eye pleasing and near choice. A handsome example. (\$800-1,200)
- 1672 **Half crown 1698 Choice AU.** S-3494. William III. Light golden gray toning. Planchet impurities on obverse. Lustrous, only the slightest trace of friction. (\$350-500)
- 1673 **Shilling 1702** Seaby 3584. Plain bust of Anne, plumes in angles on reverse. Sharply struck with light silver-gray toning. **EF.** (\$275-285)
- 1674 **Shilling 1763, C-30,** Seaby 3742. George III Northumberland piece for Lord Lieutenant of Ireland. Scarce and historic silver issue. **AU**, attractive even silver-gray toning. (\$800-825)

- 1675 **Cartwheel twopence 1797 Choice Uncirculated.** Mint red in protected areas contrasting with graphite black toned surfaces, minimum of contact marks, two minor edge bruises. (\$350-375)



- 1676 **Bank of England dollar 1804,** Seaby 376, C-41. George III. Laureate bust right/Britannia seated. Brilliant bluish **Proof**, with lovely mirror fields, displaying natural mottled toning. Rare. (\$1,850-2,000)
- 1677 Group of three: **Bank Token 3 shillings 1813, Choice EF.** C-40a. George III. Medium grayish-lilac toning, light hairlines, obverse rim scratches, some touching the fields about the letters; **Bank Token 18 pence 1816 Choice AU.** C-39a. George III. Dark gray toning, a truly attractive coin save for a pair of light hairlines on George's cheek; **half crown 1886 AU.** Y-9.1. Victoria. Very lustrous, just a touch of friction, some scattered hairlines, next to last year of issue. (Total: 3 pieces) (\$300-400)
- 1678 **Half crown 1819 Choice AU.** C-33a. George IV. Light toning, minor obverse contact marks but none of an obtrusive nature. Well struck, good eye appeal, traces of semi-prooflike surfaces. (\$400-500)
- 1679 **Crown 1822 AU.** D-104, George IV 1820-1830. **SECUNDO** on edge. Dark gray and gold toning. Semi-prooflike, well struck. (\$350-450)



- 1680 **Gothic crown 1847 Select Proof.** D-106 Seaby 3883. Beautiful golden-red and gray-white obverse, light gray reverse toning. A few light hairlines and minimal contact marks, full mirror surfaces. One of the world's most beautiful and sought-after crowns, **UNDECIMO** edge inscription. (\$1,500-1,750)
- 1681 **Gothic crown 1847 Proof.** D-106 Seaby 3883. As preceding, but deeply toned with hairlines in fields, **UNDECIMO** edge inscription. (\$950-1,050)
- 1682 **Crown 1927 Proof,** Y-75. First year of George V crowns, mirror fields with minimum handling, bright and appealing. (\$350-375)



## Unlisted 1935 Proof Coinage



SEE COLOR PLATE

1683 Set of nine 1935 silver and bronze **Proof** coins. Includes: the .925 fine George V Silver Jubilee **crown** with raised-letter edge inscription DECUS ET TUTAMEN. ANNO REGNI XXV; **half crown, florin, shilling, sixpence and threepence; bronze penny, halfpenny and farthing**. All silver pieces are virtually flawless proofs, the higher fineness crown has glittering fields and lightly frosted

reliefs, gem. Bronze coins exhibit only a trace of toning. Only 2,500 proof coins were struck with the raised letter edge; no figures are available for proofs of the lower denominations, not offered for public sale as were the more familiar 1927 and 1937 sets. These 1935 coins are of the highest interest and rarity; no similar set has appeared at auction in recent years. (Total: 9 pieces) (\$2,500-3,000)

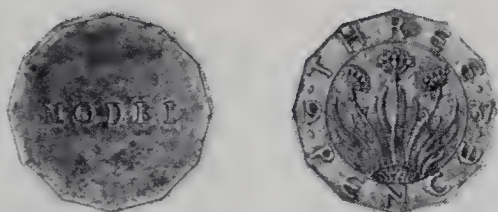


## Error Edge Inscription Proof Crown 1935



- 1684 **Crown 1935 Proof.** Silver Jubilee commemorative struck in .925 silver with major error in the word order of the raised-letter edge inscription: ET TUTAMEN. XXV DECUS ANNO REGNI ET. Compare to normal DECUS ET TUTAMEN ANNO REGNI XXV, A Decoration and a Safeguard, 25th Year of the Reign. Krause reports a differing error with broken word MEN, but not this piece. Presumed to be the result of careless assembly of a segmented collar, such errors seldom escaped the vigilance of Royal Mint inspectors. Mirror fields with frosted reliefs, two scratches in field behind king's head. Housed in gold-stamped red leatherette case of issue, 2,500 proofs struck in .925 silver. (\$1,500-2,000)

## Coin Designer's Own Edward VIII Pattern Threepence 1937



SEE COLOR PLATE

- 1685 **Threepence 1937** nickel-brass **EF-AU**. British Royal Mint early pattern for new 12-sided threepence, 21.2 mm, 6.7 grams, 2.2 mm thick. Personal collection piece owned by designer Miss F. Madge Kitchener, whose initials MK are interwoven in the stems of the sea-pink or Thrift plant on the reverse, chosen as a symbol of domestic savings for the new alloy threepence. Originally planned for the small silver threepence, Miss Kitchener's reverse appeared on the larger nickel-brass coins of Edward VIII, a few of which exist with the king's portrait, struck before his December 11, 1936 abdication to marry "the woman I love." The evolution of the Thrift plant under the capable hand of Miss Kitchener, niece of World War I Field Marshall Horatio Herbert Lord Kitchener, is described by Royal Mint curator-librarian G. P. Dyer in *The Proposed Coinage of King Edward VIII*, released just after the death of the former monarch, Duke of Windsor in 1972.

All of Britain's modern patterns are extremely rare and few, if any, are available to numismatists. None can match the appeal of a coin of the ill-fated Edward VIII from the personal collection of its designer, a piece rarer even than the legendary portrait threepence of 1937.

EX: Miss F. Madge Kitchener Collection; Sotheby Auction October 9, 1979; Bowers & Ruddy Earl Victor Tuttle Collection Sale, June 15-17, 1981; Spink and Son Auction 20, March 31, 1982. (\$10,000-15,000)



SEE COLOR PLATE

- 1686 **50 cents 1961 AU**. Silver 26.25 mm, 7.4 grams. Decimal pattern prepared as part of a set utilizing earlier British coin designs for the reverses. Obverse bears Mary Gillick Young Head of Elizabeth II as used on post-1954 coinage; reverse presents adaptation of famous 1839 Una and the Lion design originally created for gold pattern five pounds. This coin was part of a set of six patterns in cent denominations, illustrated in H. A. Seaby and P. A. Rayner, *The English Silver Coinage from 1649*, pg. 228. The series was struck while the decimalization commissioners were still trying to determine whether the new currency unit would be based on the existing 20-shilling pound sterling or a new unit equivalent to 10 shillings (as South Africa, Australia and other commonwealth countries had already done). Modern patterns of this type were only accessible to cabinet-level officials or high level Royal Mint executives. None were released by ordinary sale to the public. Their rarity can best be expressed by their auction record, none have appeared at auction.

Edge lettered in relief **DECIMAL COINAGE PATTERN**, this 50 cents is a reminder of a vanished idea for new coins at a critical stage of Britain's long-delayed change from pounds-shillings-pence that would have seen cents in circulation in place of the old units and today's new pence. This coin has never seen circulation, but was in the possession of a non-numismatic handler. Its mirror fields are somewhat cloudy, with hairlines from probable examinations during meetings of the commission. This piece is almost certainly the only one available to numismatists today and worthy of bids reflecting its rarity and importance in the history of British Numismatics. (\$10,000-12,000)



## Extraordinary British 1963 Patterns



SEE COLOR PLATE

1687 Set of eight **uniface British decimal patterns 1963, Uncirculated**. Includes separate silver obverse and reverse for **20 new pence**, 36.2 mm; **10 new pence**, 28.35 mm; **five new pence**, 23.6 mm; all with fine reeding; bronze **two new pence**, 25.95 mm; **new penny**, 20.25 mm; **half new penny**, 17.15 mm; aluminum **quarter new penny**, 19.8 mm.

All reverse designs are by sculptor Christopher Ironside, whose much less ornate work appears on the finally adopted decimal coins. Included are the full royal arms, St. George slaying the dragon, three crowns, seated Britannia, Scots arms, Welsh dragon and English rose. No aluminum quarter new penny was ever struck for circulation, no 20 new pence until 1982, when it appeared as a small multi-sided coin. All obverses have a

full raised or upset rim, non-mirror fields. Obverse planned for all the decimal patterns was Arnold Machin's mature portrait of Queen Elizabeth II, but the dates were to appear only on the reverses. Interestingly, the only obverse shown by Seaby and Rayner in *The English Silver Coinage from 1649*, p. 229, is the separate 20-pence obverse as offered in this set. All silver pieces display an unusual soft finish; the 10 and five new pence have discoloration spots due to careless handling. The bronze coins are mostly mint red with some deeper toning while the aluminum pattern is a dull silver-gray.

If the appearance of a single 1960's British pattern is a numismatic event, the appearance of a whole set can only be called a milestone, especially a set including both a denomination and an alloy never used. (Total: 8 pieces) Price is unknown.



## Greece

- 1688 Set of four copper coins **1833** Brilliant **Uncirculated**, C-6-9. Includes: **one lepton**, **two**, **five** and **10 lepta** of King Othon with Wittelsbach diamonds on Greek cross, seldom seen in this exceptional condition. (Total: 4 pieces) (\$750-800)

## Ireland

- 1689 Group of four Irish hammered coins, **circa 1035-1680**. Includes: silver Long Cross and Hand Hiberno-Norse **penny**, Seaby 4132 **EF**; **shilling 1561**, Elizabeth, Seaby 4505 **Fine**; **sixpence, circa 1604**, James I Seaby 4517 **VF**; and copper **halfpenny 1689**, Charles II Seaby 4574 **Fine**. Interesting, attractive group. (Total: 4 pieces) (\$575-625)



- 1690 **Gunmoney crown 1690** brass, Seaby 4578 **EF**. Well struck emergency issue of King James II, legend begins over head, typically irregular surface on planchet. (\$350-375)
- 1691 **Halfpenny 1805** C-5 Seaby 4621, copper **Proof**. Soho Mint issue with deep mirror fields with slightest deep toning. (\$200-225)

## Israel



- 1692 **100 prutot 1954** nickel-clad steel. Utrecht die, Y-10a.2, **EF/AU**. Among the scarcest of modern Israel's minor coins, Dutch Mint die created major variety only discovered three years after release of the reduced-size denomination. Olive wreath is far from rim, digits 100 thick, inner sides of zeros parallel. The real key coin to any Israel trade coin collection. (\$600-650)
- 1693 **100 prutot 1954** nickel-clad steel. Utrecht die, Y-10a.2. As preceding but **EF**. Only a few contact marks keep this sought-after Israel key type from a higher grade. (\$550-600)

## Netherlands



- 1694 **3 gulden 1764** (ship mintmark) **Uncirculated**, West Friesland. D-1853 C-G14. Female figure with capped spear/crowned arms. (\$500-600)
- 1695 **3 gulden 1764** (ship mintmark) **Uncirculated**, West Friesland. D-1853 C-G14. Nice surfaces, some legend lettering trifle weak as struck, same date-type as preceding lot. (\$500-600)
- 1696 **¼ rijksdaaler 1773** **Choice Uncirculated**, Zeeland. C-H16, knight standing/arms. (\$300-400)
- 1697 Pair: **Utrecht 3 gulden 1786** **Choice EF**. D-1852. Light toning, lustrous, small obverse nick at 8 o'clock, a few very light hairlines; **Netherlands 2½ gulden 1845** **Choice AU**. D-235. Near mint state, medium mutli-colored toning, well struck, scattered contact marks, semi-prooflike. (Total: 2 pieces) (\$350-450)



## New Zealand

### Flawless Waitangi Set



1698 Six piece Waitangi Proof set, 1935. Y-1-6, George V Silver Jubilee year coinage including: .500 silver **threepence**, **sixpence**, **shilling**, **florin**, **half crown** and **crown** in virtually flawless mirror field **Proof**, light silver-gray toning. Needle sharp example of the famous Waitangi crown, commemorating the 1840 treaty between the Maori chiefs and the British government. One of only 364

SEE COLOR PLATE  
sets struck by Britain's Royal Mint, among the most avidly sought commemorative crowns in one of the Commonwealth's most desirable sets. The Waitangi crown holds a deserved niche in world numismatics. Pieces are in original Royal Mint cardboard box. (Total: 6 pieces) (\$11,500-12,000)

## Peru

1699 **4 reales 1780-MI C-44** of Carlos III. A couple of minor scratches but much above average in detail. Very scarce type in strong **VF**. (\$200-300)

1700 **6 reales 1789 Proclamation**. Medina 180, Herrera 156. Struck by Lima for accession of King Carlos III. Toned **EF**. (\$100-150)

1701 **6 reales 1790 Proclamation**. Medina 177, Herrera 153. For accession of King Carlos III. Some flan flaws and cleaned, otherwise near **EF**. (\$100-150)

1702 **8 reales 1808 Proclamation**. Medina 313, Herrera 28. Bust of Ferdinand VII, reverse ornate arms of Lima. **VF-EF**. (\$100-150)



1703 **Ferdinand VII Lima Proclamation Medal, 1808**. Silver 38 mm, strong **EF**. Uniformed bust of captive monarch right, reverse double eagle arms of Lima, proclamation by loyalist Viceroy Absacal. Fonrobert 8968, laurel leaf edge. (\$350-400)



## Russia



- 1704 **Siberia five kopeck 1773 KM** Novodel C-5 KM N-76. **Choice Uncirculated.** Sables uphold shield with denomination, reverse imperial monogram of Catherine the Great, edge diagonally reeded. Pristine, mint luster in protected areas, tan-gold patina overall. (\$475-500)



- 1705 **1 ruble 1841 Choice EF.** D-288A. So-called marriage ruble of Alexander and Maria, variety with H. T. High relief, light gray in color with light hairlining, semi-prooflike. (\$600-700)
- 1706 Group of three: **1 ruble 1859 Brilliant AU.** D-290. Cleaned as most are, hairlining, sharply struck, small scratch in upper right reverse field; **1 ruble 1888 AU.** D-292. Pale gold, light hairlining, attractive; **1 ruble 1892 AU.** D-292. Gray-lilac toning, couple minor obverse rim nicks. (Total: 3 pieces) (\$400-550)
- 1707 Pair: **1 ruble 1912 EF.** Y-68, D-296. Light toning, scattered contact marks, issued on the centennial of Napoleon's defeat; **1 ruble 1924 Brilliant Proof-63.** Y-90, D-301. Full mirrored surfaces. (Total: 2 pieces) (\$400-500)

## Panama

- 1708 Pair: **20 balboas 1981, 1982,** Y-68 and Y-72, **Brilliant Proofs** in original cases of issue. (Total: 2 pieces) (\$300-350)

## Scotland

- 1709 Group of four **circa 1512-1676.** Includes: billon **penny** of James IV, Seaby 5362, **Fine**; silver **20 pence** of Charles I, Seaby 5581, **Fine**; silver **60 shillings** with equestrian Charles I, Seaby 5552, **Fine/VF**; silver **eighth dollar** of Charles II, Seaby 5622, **VF**. Fascinating group of representative Scots coinage. (Total: 4 pieces) (\$550-600)



- 1710 **Testoon 1561,** Seaby 5422, sharp **VF.** Third period, first widowhood of Mary Queen of Scots, detailed portrait left, five pellets on fillet of crown above Scots-French arms. Attractive and historic silver piece. (\$2,500-3,000)



- 1711 **Unite after 1603,** Seaby 5464, about **VF.** Half-length armored bust right, reverse with Scots arms in first and fourth quarters of crowned arms, scratched at left. (\$1,400-1,500)

## Sweden



- 1712 **Daler 1579 VF.** D-1870. Johann III (1568-1592). Medium golden-gray toning. Four short old scratches in reverse right field. Usual striking weakness as expected but with centers well defined. Distinct legends. (\$950-1,250)

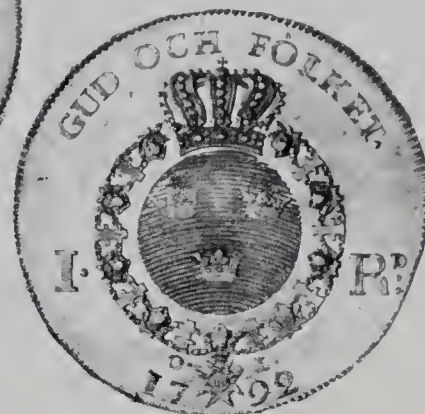




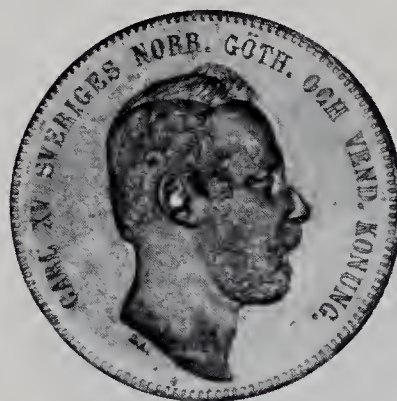
- 1713 **Augsburg taler 1632 Choice VF.** D-4543. Gustavus II (1594-1632), called Lion of the North. Very attractive coin, dark gray about lettering and devices, lighter gray elsewhere. No serious problems or impairments. Well struck. Full lettering and beading. Quite choice. (\$375-500)



- 1714 **Erfurt taler 1632 EF.** D-5267. Gustavus II (1594-1632). "Purim" taler, date in Roman numerals, dark gray and grayish-brown obverse, dark multi-colored reverse. 90° rotated reverse. Well struck. Historical, attractive. (\$800-850)



- 1715 **Riksdaler 1792 Choice AU.** D-1737. Gustavus IV (1792-1809). Full name Gustavus Adolphus. Well struck with slight weakness in hair and areas of arms and collar. Semi-prooflike, lightly toned, light adjustment marks in area of date. Attractive eye appeal, first year of issue and very scarce as a date. (\$1,500-1,850)



- 1716 **Riksdaler 1867 Choice AU.** Y-10. Carl XV. Very close to mint state, low mintage of just 64,000. Minor hairlines and miniscule contact marks. (\$500-700)

- 1717 **Riksdaler 1871 EF.** Y-10. Carl XV. Lightly cleaned at one time, now with very light toning. Last year of issue. (\$250-350)

## Switzerland



- 1718 **1/2 thaler 1788, Zurich C-31, Choice Uncirculated.** Full luster. (\$450-550)

- 1719 **VI florins 1795, Geneva C-41, Choice AU.** Luster, deep grayish toning. (\$350-400)



## Uruguay



1720 **40 batzen** 1796 AU, Luzern, D-1775. Semi-prooflike, only a trace of toning. One year type. Only 12,000 struck and scarce. (\$650-800)

## Transylvania



1721 Moldavia and Wallachia **taler** 1597 Choice AU. D-8808. Sigismund Bathori (1581-1602). Straight edge at 6 o'clock as manufactured, well struck, excellent detail, light gray in color. Attractive planchet. (\$950-1,100)

## Siege Peso on U.S. Bust Dollar



SEE COLOR PLATE

1722 **Peso** 1844, Y-10 E-1. Struck during Civil War siege of Montevideo. With horizontal axis. Incredible presentation-like example using polished dies over a bust type silver dollar of the United States of 1798. Upon close inspection one can clearly see numerous details of the host coin including 1798, LIBERTY and parts of the national shield. The reverse surface has two small areas (one is very small) where acid was put on the surface to test the metal; at those spots, the surface is dull. Otherwise this classic piece is brilliant prooflike. The diagnostic marks from the original dies are evident and the coin is sharply struck throughout including its elaborate edge tulips. Extremely rare with only two such pieces reported.

Alcedo Almanzar and Dale Seppa in *Coins of Uruguay*, 1971, pages 38-39, record the history of the Montevideo peso, noting Elizondo's earlier report of pesos "struck over Latin American pesos and U.S. Dollars, but we have not seen any of these overstrikes." Superb **Uncirculated**. (\$5,000-9,000)



1723 **Peso** 1844, Y-10 E-1, with horizontal axis. Another example of the scarce and popular peso from the siege of Montevideo. Flan-free of the usual annealing problems but with a few very minor handling marks. **VF-EF**. (\$800-1,000)



## Vatican

- 1724 **1929** nine-piece presentation set Y-1 through Y-9 **Uncirculated**. Includes gold **100 lire**; silver **10** and **five lire**; pure nickel **two lire**, **one lira**, **50** and **20 centesimi**; bronze **10** and **five centesimi**. Rose toning on gold, steel and violet on silver. Housed in plush lined official Commemorative Coinage case with gold-stamped lid; set marks resumption of papal coinage under Lateran Treaty, only 10,000 sets struck. (Total: 9 pieces) (\$500-550)

## Yugoslavia



SEE COLOR PLATE

- 1725 **Croatia 500 kuna 1941**. Presentation gold piece combining obverse die of nickel pattern two kuna, reverse of nickel pattern 500 kuna. One of 200 ordered by fascist dictator Dr. Ante Pavelic in 1944 from Ivan Kerdic designs of 1941. See N. Kraljevine, "Croatian Coins of 1941," *World Coins* April and June 1970. **AU** prooflike with hairlines overall from handling; World War II coin of highest rarity. (\$1,800-2,000)

## CANADIAN COINS

- 1726 **5¢ 1900** Oval O's, **MS-63 Select Uncirculated**. Lustrous natural olive-green toning. (275-300)
- 1727 Group of three: Silver **5¢ 1912**; **10¢ 1912**; **10¢ 1918 MS-63 Select Uncirculated**. Deep full natural toning. (Total: 3 pieces) (\$550-650)
- 1728 **25¢ 1910 MS-60 Uncirculated**. Deep full natural toning. (\$400-500)



- 1729 **50¢ 1888 AU-50**. Pale golden gray toning, much luster adhering to surfaces. Scarce. (\$2,300-2,500)



- 1730 **50¢ 1906 MS-60 Uncirculated**. Original deep natural toning. Scarce. (\$2,000-2,300)

- 1731 **50¢ 1920 Choice AU-55**, with a touch of champagne toning. Faint rub on cheek, just a hair's breath from Uncirculated. Scarcer than mintage figures indicate (many melted in 1929 along with the rare 1921 date). (\$450-550)



SEE COLOR PLATE

- 1732 **Dollar 1939 Specimen Proof-65**. Royal Visit commemorative with obverse deeply toned burgundy, lighter toward top; reverse similar. Mirror fields and sharp strike as described in J. E. Charlton's *Standard Catalog of Canadian Coins*, pg. 147. With original Royal Canadian Mint pebbled maroon envelope; long storage in this textured stiff paper may account for somewhat variegated toning. Specimen coins represent the highest interest in the Canadian field, 1939 appears in *Coin World Canadian Trends* at \$4,000.

- 1733 Group of **dollars: 1939, 1958, 1964, 1967(PL) MS-60 Uncirculated; 1949 Choice AU-55**, faint rub, light toning; **1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981 (Proof), 1982 (Proof), Brilliant Specimen and Proof issues** (without cases); pair **1982 Brilliant Specimens**, in original plush maroon cases of issue. (Total: 19 pieces) (\$375-400)

- 1734 **Dollar 1947 Blunt 7, MS-63 Select Brilliant Uncirculated**. (\$250-350)

- 1735 Seven piece Canadian Confederation Centenary commemorative set, **1967 Specimen** quality with Mint leather-covered case and Capital plastic holder, Y59-65. Includes: **bronze cent**; **nickel five cents**; **silver 10, 25 and 50 cents**; **dollar and gold \$20**. Silver coins beginning to tone, other types virtually flawless. (Total: 7 pieces) (\$475-500)

- 1736 **\$5 1913 AU-50**. Nice luster, faint rub on cheek, usual light marks. (\$300-400)



- 1737 **\$10 1912 AU-50**. Nice luster, faint rub on cheek. Usual light marks, lowest mintage of ten dollar issues. (\$650-750)



- 1738 **\$20 1967** Confederation Commemorative. **Choice Brilliant Proof-65.** (\$250-350)
- 1739 **\$100 1977-1982** group of six commemorative coins, all **Choice Brilliant Proof-65.** 1977 "Silver Jubilee," 1978 "Unity," 1979 "Year of the Child," 1980 "Arctic Islands," 1981 "O Canada," 1982 "Constitution." (Total: 6 pieces) (\$1,700-1,800)
- 1740 Gold **\$100 1982 Brilliant Proof,** in original brown leather-covered case of issue. Constitution commemorative. (\$300-325)
- 1741 Newfoundland **50¢ 1917-C MS-60 Uncirculated.** Light golden lavender toning. (\$600-700)
- 1742 Prince Edward Island **1¢ 1871 MS-63 Select Brilliant Uncirculated.** Original mint color, now toning to brown. (\$175-225)
- 1743 France **1830-A (Paris) 40 francs,** F-287, C-191, Charles X, DOUBLE STRUCK in collar (mint error). Sharp **VF.** Very rare and unusual. (\$750-800)



# NOTES

## SESSION THREE

NOTES FROM THE FIRST LINE OF THE CHARTER OF THE  
ROYAL CANAL SOCIETY



## NOTES





## SESSION THREE

NICKELS, DIMES, TWENTY-CENT PIECES, QUARTER DOLLARS,  
HALF DOLLARS, SILVER DOLLARS







## LIBERTY HEAD NICKELS 1883-1912

- 2001 **1883-1912 set** (missing 1884, 1885, 1894): **1883(NC)**; **1887**; **1888**; **1891**; **1895**; **1897**; **1902**; **1906** through **1912-S**, **AU-50** with a few closer to **Choice AU-55**; **1883 CENTS**; **1890**; **1892**, polished; **1900**; **1901**; **1903 EF-40**; **1886**; **1893 MS-60 Uncirculated**; **1889**; **1899**; **1905 MS-63 Select Uncirculated**; **1896 Proof-55**, light rub; **1898 Proof-60**, toned and spotted; **1904 VF-30**. Mounted in plastic holder. (Total: 30 pieces)



- 2002 **1883 No CENTS, Choice Brilliant Proof-65**. Splendid rose-gold toning. A few tiny flyspecks are present as usual, but otherwise completely blemish-free surfaces.



- 2003 **1883 No CENTS, Choice Brilliant Proof-65**. Lovely light golden color, splendid surfaces. Ideal for type set.

- 2004 **1883 No CENTS, Select Brilliant Proof-63**. Some claims to Proof-65. Removed from higher grade due to tiny pre-striking planchet chip lower reverse field.

- 2005 **Pair: 1883 No CENTS, 1886**. Both **Select Proof-63**. Golden russet toning. (Total: 2 pieces)

- 2006 **1883 No CENTS, MS-65 Choice Brilliant Uncirculated**. Frosty with hues of blue-lilac and gold.

- 2007 **Pair: 1883 No CENTS, MS-63 Select Uncirculated**. Golden toning, planchet depression under 3 in date; **1906 MS-63 Select Brilliant Uncirculated**. Lustrous, reverse spot at 5 o'clock near rim. Attractive. (Total: 2 pieces)

- 2008 **Group of three: 1883 No CENTS, 1895, 1898**. Each **MS-63 Select Brilliant Uncirculated** with quite pleasing surfaces. 1883 exhibits prooflike fields. (Total: 3 pieces)



- 2009 **1883 CENTS, MS-67 Gem Uncirculated**. Lovely gray golden color and smooth surface.



- 2010 **1884 MS-65 Choice Uncirculated**. Superb luster and full natural toning. Couple very tiny flyspecks reverse, mentioned for the sake of accuracy. Scarce so choice.

- 2011 **1884 MS-63 Select Uncirculated**, only a few tiny marks from Choice. Tiny carbon spot noted above ear of Liberty.



- 2012 **1885 Choice Brilliant Proof-65**. Subtle gray and gold toning, just a few insignificant flyspecks present. Excellent example.

- 2013 **1885 Select Proof-63**. Golden toning, light hairlines, planchet flaw at second star obverse.

- 2014 **1885 Proof-60**. Key proof to the Liberty Head nickel series. Flashy surfaces under light golden brown toning. A single hairline behind Liberty's head, otherwise essentially mark-free surfaces. Scattered flyspecks. Worthy of a close inspection.



- 2015 **1885 MS-60 Uncirculated**. Subtle golden warm even toning, some traces of original frost remaining. Without question the rarest date of series, particularly elusive in Mint State grades.

- 2016 **1885 MS-60 Uncirculated**. Dusky gray toning over lustrous surfaces. Hair curls trifle flat, nick on neck. Scarce.

- 2017 **1886 Select Proof-63**. Light toning. A few scattered hairlines. Two spots on rim showing evidence of attempted removal, resulting in some flattening of rims at both corresponding areas. Popular date.



- 2018 **1886 MS-65 Choice Uncirculated**. Natural gray and golden toning. Lovely reflective fields. Comparable to the 1885 in better Mint State grades.



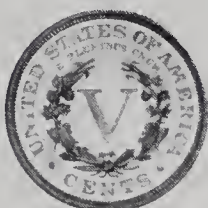


- 2019 **1887 Choice Brilliant Proof-65.** Pale gray somewhat subdued toning. A few very tiny scattered carbon flecks present on obverse only.



- 2020 **1888 Choice Brilliant Proof-65.** Delicate subdued gray toning, nice surfaces. Remarkably free of the usual flyspecks.

- 2021 **1888 Choice Brilliant Proof-65.** Light golden with splashes of russet tones. A few very minor flyspecks, as usual.



- 2022 **1888 Choice Brilliant Proof-65.** Lightly toned and exhibiting faint hues of blue and gold. Only a few miniscule flyspecks present.

- 2023 **1888 Choice Proof-65.** Bluish to golden, faint mark in field.



- 2024 **1888 MS-65 Choice Uncirculated.** Very attractive medium gold toning. Very well struck. Mark-free and semi-prooflike. A beautiful, completely natural example of this hard-to-find date.

- 2025 **1889 MS-65 Choice Uncirculated.** Subdued gray with hints of iridescent tones reverse.

- 2026 **1891 Choice Brilliant Proof-65.** Some faint spotting in fields, but otherwise quite nice.

- 2027 **1891 Select Proof-63.** Bright, sparkling proof surfaces. Scattered toning. Evidence of thumbprint on reverse.

- 2028 **1891 MS-65 Choice Uncirculated.** Blue and purplish toning with a wood-grained surface effect.

- 2029 Pair: **1891 MS-63 Select Brilliant Uncirculated.** Very lustrous, no serious impairments and very close to Choice, worth a close inspection; **1897 MS-63 Select Uncirculated.** Blazing luster with just a hint of toning. Excellent eye appeal with no serious problems. Close to Choice. Attractive. (Total: 2 pieces)

- 2030 **1892 Select Proof-63.** Pale magenta and lilac toning across centers, edge roughness at 1 o'clock. One of 2,745 struck.

- 2031 **1894 Choice Proof-65.** Light golden toning, a few trivial specks.

- 2032 Pair: **1894 Select Proof-63.** Light toning, close to Choice obverse, while reverse shows 4 or 5 spots about the edge. Popular date; **1903 Select Proof-63.** Flat gray in color. Hairlines. (Total: 2 pieces)

- 2033 **1894 Select Proof-63.** Deep bluish color, some scattered flecks as usual.

- 2034 **1894 MS-63 Select Uncirculated,** gray and golden toning.



- 2035 **1896 Choice Brilliant Proof-65.** Lovely blue-gray and gold toning. Only a few trivial flyspecks noted.

- 2036 **1897 MS-65 Choice Uncirculated.** Pale golden gray toning, virtually void of usual flyspecks.



- 2037 **1898 Choice Brilliant Proof-65.** Light golden toning. A few minute carbon flecks reverse noted. Proof mintage 1,795.

- 2038 **1898 MS-65 Choice Uncirculated.** Stars mostly weak, but otherwise near flawless surfaces.



- 2039 **1899 MS-65 Choice Brilliant Uncirculated.** Excellent surfaces, full natural toning.

- 2040 **1900 MS-63 Select Uncirculated.** Full mint brilliance with just the right hint of pale gold toning. Completely natural and a real sparkler.

- 2041 **1901 Select Brilliant Proof-63,** a few microscopic flecks removed from higher grade. Lovely blue and gold toning.

- 2042 Group of eight: **1901 MS-60 Uncirculated; 1903 MS-63 Select Uncirculated; 1904 Proof-60; 1906 MS-60 Uncirculated; 1907 Choice AU-55; 1908 Choice AU-55; 1911 MS-60 Uncirculated; and 1912 Choice AU-55.** Some toning. (Total: 8 pieces)



- 2043 **1902 Choice Proof-65.** Full reflective mirror surfaces. Light toning. Well struck and mark-free. Quite attractive and choice.

- 2044 **1902 Choice Proof-65.** Beautiful obverse and reverse rainbow toning. A few insignificant hairlines on Liberty's cheek. For the collector who enjoys color.





- 2045 **1903 Choice Brilliant Proof-65.** Magnificent blue and gold toning enhanced by peripheral tinges of rainbow iridescence.



- 2046 **1903 MS-67 Gem Uncirculated.** Superb surface and luster. Full natural toning. Excellent for date or type.



- 2047 **1903 MS-67 Gem Uncirculated.** Gorgeous natural gold and lilac-blue toning. An outstanding example of this date.

- 2048 **1904 Select Proof-63.** An exceptionally eye pleasing coin that only upon close examination reveals light obverse hairlining. Fully struck. Medium toning.

- 2049 **Pair: 1905 MS-63 Select Uncirculated.** Light toning, good luster. Small mark on Liberty's chin; **1911 Select Proof-63.** Several very fine scratches on Liberty's cheek. Full mirror surfaces. Attractive light toning. (Total: 2 pieces)



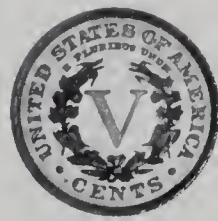
- 2050 **1906 Choice Brilliant Proof-65.** A few trivial spots obverse, lovely mirror surfaces.

- 2051 **1907 MS-65 Choice Brilliant Uncirculated.** Bluish, lovely color and surface.



- 2052 **1909 Choice Proof-65.** Light veil of toning. Obverse virtually perfect, reverse very choice. Lint mark on reverse at 6 o'clock. Sharply struck. A premium example for the grade.

- 2053 **1909 MS-65 Choice Uncirculated.** Sharp strike, lovely color and surface. Scarce and elusive in higher Mint State grades.



- 2054 **1911 Choice Proof-65.** Full mirror surfaces with beautiful golden brown toning. Light flyspecking. Sharply struck and essentially mark-free.

- 2055 **1911 Proof-60.** Quite attractive for grade. Light original toning. Evidence of verdigris on edge.

- 2056 **1911 MS-65 Choice Uncirculated.** Only a few minor contact marks. Attractive satin luster, light even toning.



- 2057 **1912-D MS-65 Choice Uncirculated.** Beautiful medium grayish-gold toning. Nicely struck. Good luster. Exceptional eye appeal. Very attractive example, the only Denver Mint issued Liberty Head nickel. Certainly worth a strong bid.

## INDIAN/BUFFALO NICKELS

### Type I — Raised Ground 1913



- 2058 **1913 Choice Matte Proof-65.** Sharp raised square borders with partial wire rim. Lovely light gray toning, only a few miniscule flyspecks. 1,520 proofs minted of this one-year type, many of which have been circulated or mishandled. Rare and undervalued.

- 2059 **Group of five: 1913 Type I MS-65 Choice Uncirculated; 1913 Type II, 1914, 1915, 1916 MS-63 Select Uncirculated.** Attractive group consecutively dated Philadelphia Mint nickels. All near Choice and displaying attractive luster. (Total: 5 pieces)

- 2060 **Group of four: 1913, 1938-D/D, 1938-D/S.** Both **Choice Brilliant Uncirculated**, full original luster; **1914-D EF-40**, key date; ANACS authentications enclosed. (Total: 4 pieces)

- 2061 **1913-D MS-67 Gem Brilliant Uncirculated.** Sharp full horn and tail.

- 2062 **1913-D MS-65 Choice Brilliant Uncirculated.** Spot-free, well struck, only year of type.

- 2063 **1913-D MS-65 Choice Uncirculated.** Subdued luster prevalent. Mark-free specimen certainly worthy of grade.

- 2064 **Pair: 1913-S Type I, 1913-S Type II, MS-63 Select Uncirculated.** Brilliant luster. Clash marks at neck of Indian and before nose as is common for 1913-S I, usual strike for 1913-S II. (Total: 2 pieces)



2065 Pair: **1913-S MS-63 Select Uncirculated**. Light toning, attractive luster. A bit soft about the obverse periphery but reverse well struck; **1927-D MS-60 Uncirculated**. Pale gold toning. Adequate strike. Strictly Mint State. (Total: 2 pieces)

2066 Group of three: **1913-S MS-63 Select Brilliant Uncirculated**. Some striking weakness as usual, however the buffalo is well struck. Die crack crossing Indian's nose. Lustrous and attractive; **1931-S** pair. Both **MS-63 Select Brilliant Uncirculated**. Full mint brilliance. Popular date. (Total: 3 pieces)

## Type II — Line Under Buffalo 1913-1938



2067 **1913-D MS-65 Choice Uncirculated**. ANACS E-2936-M MS-65/65. Medium gold toning. Well struck.

2068 **1913-D MS-65 Choice Uncirculated**. Excellent example of a well struck eye-appealing specimen. Fully original luster with mark-free fields. Exceptional.

2069 **1914-D MS-65 Choice Uncirculated**. Full original mint luster and color. Rather weakly struck, but on balance a very pleasing specimen.

2070 Group of four: **1914-D, 1915-D, 1916-D MS-63 Select Uncirculated**. Hint of light golden toning enhances the appeal of these Denver Mint specimens. Light strike at buffalo's front leg is common to this series; **1916-S MS-60 Uncirculated**. Dull, possibly retuned. (Total: 4 pieces)

2071 **1914-D MS-63 Select Uncirculated**. ANACS E-6736-H MS-63/63. Attractive with very light toning. Well struck. Close to Choice with no serious problems evident.

2072 Group of four: **1914-S, 1915-S MS-63 Select Uncirculated**. Light toning, good strike, minor planchet irregularity; **1921-S MS-60 Uncirculated**, burnished; **1925-D MS-60 Uncirculated**, typical weak obverse strike. (Total: 4 pieces)



2073 **1915 Choice Matte Proof-65**. Subtly lustrous strike with only trace of weakness on highest point of Indian's braids. One of 1,050 Matte Proofs struck.



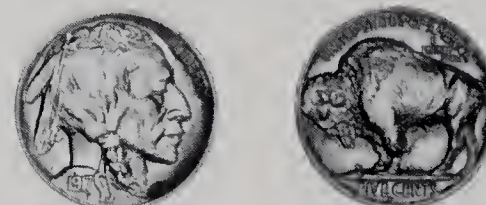
2074 **1915-D MS-65 Choice Uncirculated**. Very lustrous with a trace of light gold toning. Mark-free and spot-free surfaces. Quite choice. A premium example of this early mintmarked buffalo issue. Suitable for the best of collections.



2075 **1916 Choice Matte Proof-65**. Sharp raised square edge, natural lavender-grayish toning. Tiny pinpoint flyspeck left reverse edge. The key buffalo proof, only 600 minted! ANACS graded, certificate of authentication included.

2076 **1916-S MS-63 Select Uncirculated**. Light golden luster, nice average strike.

2077 Group of four: **1917 MS-63 Select Uncirculated**. Pale toning, well struck, a few flyspecks; **1918 MS-63 Select Brilliant Uncirculated**. Good luster and strike, a very attractive example of this grade; **1919 MS-63 Select Uncirculated**. Attractive greenish-gold toning, very well struck; **1919-D MS-60 Uncirculated**. Weak strike, a bit lack luster. (Total: 4 pieces)



2078 **1917-D MS-65 Choice Uncirculated**. Quite lustrous with a trace of light toning. Very well struck. A few light obverse flecks and small cut on buffalo's side. Tiny reverse rim nick at 8 o'clock. Wholly original and seldom seen so Choice.

2079 **1918/7-D overdate, VG-8**. Full rims and lettering, bold overdate. Fine surface scratches are hardly visible unless closely examined. Still very acceptable for grade.



2080 **1918-D MS-63 Select Uncirculated**. Attractive light golden toning over lustrous surfaces. No serious impairments. Near Choice. If not for typical weakness in strike, this coin would be a candidate for a higher grade. A premium example and worth more than what an average MS-63 would bring.

2081 Group of six: **1920 MS-63 Select Uncirculated**, flat greenish-gold toning, three or four edge nicks in front of Indian; **1921 MS-63 Select Uncirculated**, lustrous with multi-colored toning; **1926 MS-65 Choice Uncirculated**, very attractive with lustrous gray centers and golden peripheral toning; **1929 MS-63 Select Uncirculated**, lustrous; **1929-D MS-63 Select Uncirculated**, pale toning, strike a bit weak on buffalo; **1930 MS-63 Select Brilliant Uncirculated**, very lustrous, near MS-65, no serious problems. (Total: 6 pieces)

2082 Pair: **1921, 1925 MS-67 Gem Brilliant Uncirculated**. Sharp strikes, bluish and lime-gold color. (Total: 2 pieces)

2083 Group of six: **1923, 1925, 1928-D (near Choice) MS-63 Select Uncirculated**. Three or four tiny obverse flecks, light toning; **1924, 1928 MS-65 Choice Uncirculated**. Well struck, no problems worthy of mention but a bit lack luster; **1928-S MS-60 Uncirculated**, a bit soft. (Total: 6 pieces)



2084 Group of four: **1926-D MS-63 Select Uncirculated**. Near Choice, attractive yellow-tinged multi-colored toning. Scattered flyspecks. Completely original and with good underlying luster. Sharply struck. **1929-S MS-65 Choice Brilliant Uncirculated**. Well struck and completely original, attractive. **1930-S, 1931-S MS-63 Select Uncirculated**. Lustrous. (Total: 4 pieces)

2085 Pair: **1927 MS-65 Choice Brilliant Uncirculated**. Well struck and lustrous. A few scattered flecks. **1927-S MS-63 Select Uncirculated**. Gray toning, good underlying surfaces and luster. Attractive. (Total: 2 pieces)



2086 **1927-D MS-65 Choice Uncirculated**. ANACS E-9699-P MS-65/65. Lustrous with medium golden toning. Just a bit weak as typical. A choice example of this tough branch mint issue.



2087 **1927-D MS-65 Choice Uncirculated**. Full original luster with just a hint of toning. Well struck. An underrated date when found this nice.

2088 Pair: **1931-S MS-65 Choice Brilliant Uncirculated**. Usual strikes and nice luster. (Total: 2 pieces)

2089 Group: **1934-1938 P-D-S**, complete, **1938-D/D** and **1938-D/S**, **MS-63 Select Uncirculated** through **MS-65 Choice Uncirculated**. Some toning, most brilliant. Attractive short set with additional over-mintmarks (no 3-leg). (Total: 14 pieces)



2090 **1937 Gem Brilliant Proof-67**. Struck in damaged collar causing striations on plain edge, not visible obverse or reverse. ANACS photocopy E-4214-Y for grade and authentication enclosed.

2091 **1937 Choice Brilliant Proof-65**. Full mint brilliance. Attractive, quality example of this popular proof type. Mark-free surfaces. Becoming hard to find this nice.

2092 **1937 Select Proof-63**. Near Choice. A few scattered flyspecks all but hidden by beautiful multi-colored toning. Popular type issue. Small hairline on buffalo's stomach, otherwise essentially mark-free. A premium example of this grade.

2093 **1937 Select Proof-63**. Above average example of this grade. Light toning on full mirrored surfaces. Some obverse flecks but none of an unsightly nature. A pair of scratches, one longer than the other, on the buffalo's shoulder that are toned and blend with the coin.

2094 **1942 Type II, Choice Proof-65**. Light original toning. Attractive example of this only-year-of-issue silver proof. Just 27,600 struck.

2095 **1950-1964 Jefferson Nickel Proof set, Choice Brilliant Proof-65**, many frosty. Coins in plastic holder. Lovely. (Total: 15 pieces)

## DIMES — 1796 TO DATE

### Draped Bust, Small Eagle 1796-1797



2096 **1796 EF-40**. Tiny edge defect reverse at 10 o'clock, but otherwise a nice wholesome well-balanced specimen with relatively minor marks. Extremely popular "first-year" of this two-year-only type.



2097 **1796**, sharpness of **VF-20** or better, with unusual full border dentilations and nice sharp wing detail. Some faint scratches in field and face, evidence of retooling and mount removal at edge. On balance a very acceptable specimen of this first-year type.

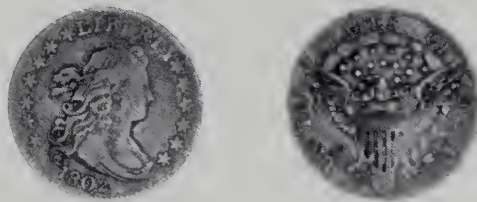
### Draped Bust, Heraldic Eagle 1798-1807



2098 **1798 Small 8, Fine-12** with details and sharpness of VF. Slight planchet porosity, rather heavy adjustment marks evident on reverse as struck. Downgraded a bit as result of a few surface gouges, and circulation scratches, but still a much better specimen than usually seen. R-6 (13 to 30 known).

2099 **1801 Fine-12**. Typical uneven strike for this date. Obverse details quite flat for the most part, the reverse quite sharp. Scarce date.

2100 **1801 VG-8**. Only minor handling marks, typical weakness reverse at centers.



2101 **1802 Fine-12** with some reverse details suggestive of VF. Struck from buckled dies resulting in weakness upper hair strands of bust and corresponding areas of eagle's wing feathers and shield reverse. Nice clean mark-free surfaces. Rare.

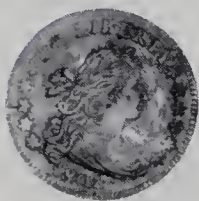
2102 **1804, 13 Star Reverse, Good-4**. Bust detail strong at centers, date and legends fully readable, some stars reverse weak. Numerous light surface scratches evident, but not visible unless closely examined. R-7 (4 to 12 known). Scott states: "Unknown in Unc., excessively rare above VF."

2103 **1804, 14 Star Reverse, Good-4**. Strong center details, particularly reverse although borders somewhat weak. Several handling marks and light scratches. Scarce.





- 2104 **1805**, the 4 Berry Reverse, **VF-20**. A nice wholesome piece, slight weak lower border left reverse and a couple of tiny pinpoint rim nicks present. Desirable early type coin.
- 2105 **1805** B-1B, **Fine-12** or better in overall sharpness. Planchet slightly wrinkled, some rim damage and a number of pit marks in field. Still a very acceptable piece.



SEE COLOR PLATE

- 2106 **1807** **Choice AU-55**, with virtually all of the original mint luster still adhering to surfaces. Remarkably well struck bust and eagle details, typical weakness in left obverse stars and corresponding border area of reverse. On balance a most impressive example of this last-year-of-issue type.

### Capped Bust Type Large Size 1809-1828 Small Size 1828-1837

- 2107 Group of three: **1814** large date, B-2C, struck from worn obverse and shattered reverse dies; **1820** large O, B-7H, faint surface scratches, very late reverse die state; **1821** large date, B-2B. All **VF-20** or better. (Total: 3 pieces)

- 2108 Pair: **1820** small O, B-3C, **EF-40**, lightly polished; **1821** large date, B-3C (R-7). Date spaced 1 821, third and sixth stars plainly repunched. Sharp **Choice VF-30**, lovely toning. (Total: 2 pieces)

- 2109 **NO LOT**

- 2110 **1827 AU-50**. Variety type with flat struck center hair curls and stars. Evidence of old cleaning but now starting to tone about periphery.

- 2111 **1835** Recut 3, High 5, **Choice AU-55**. Well struck, full stars, clasp talons. Pale golden gray toning, considerable luster.

### The Kamal M. Ahwash Liberty Seated Dime Proof Type Set

*It is indeed an honor and privilege to catalog for the ANA Sale this remarkable group of Proof dimes, believed by Kam to be unique as a type set. I had known Kam for many years and had worked with him. I had the highest regard for him as a student of Liberty Seated coinage and as a researcher scholar in numismatics; his book the Encyclopedia of United States Liberty Seated Dimes 1837-1891 will remain the standard used in this area of American numismatics. It is my personal wish that the new owners of these remarkable dimes receive as much pleasure and inspiration from them as he did.*

— A. M. (Art) Kagin



SEE COLOR PLATE

- 2112 **1837** No stars, Large date, **Select Proof-63**. Attractively toned to medium gray with hints of iridescence. Sharply struck with some trace of light hairlines under toning. Breen states possibly 20 seen in all, while mentioning some were harshly cleaned. First year of design by Christian Gobrecht. EX: Kamal M. Ahwash; Garrett Collection Sale 3, Lot 1606, realizing \$15,500; Harold P. Newlin Collection.



SEE COLOR PLATE

- 2113 **1839** No Drapery, **Select Proof-63**. Excessively rare brilliant proof. Exquisite iridescent toning of purple, pink, yellow and blue. Fully reflective surfaces; a beautiful specimen of this no drapery type in every sense of the word. Only two, perhaps three pieces in existence. EX: Kamal M. Ahwash.



SEE COLOR PLATE

- 2114 **1846** Drapery, Stars, **Choice Proof-65**. Natural medium gray toning with hints of green and gold. This sharply struck specimen exhibits a partial wire rim and deep mirror surfaces. Beautiful example of a coin minted for presentation to officials and dignitaries. Breen makes note of only nine pieces in existence, while other copy alludes to two dozen or less struck with 10-12 still in existence. EX: Kamal M. Ahwash; Auction '80, Paramount; Balboa Bank Set.



SEE COLOR PLATE

- 2115 **1854** Arrows, **Select Proof-63**. Very rare. Brilliant. Pale golden toning; deeply reflective fields accentuate the needle-sharp wire rim, minor hairlines. EX: Kamal M. Ahwash; Harold S. Bareford Collection, Stack's 1981, Lot 216; Wayte Raymond, Lot 376, 1946; Earle Sale, Lot 3223, 1912.





SEE COLOR PLATE

- 2116 **1859** Transitional, **Choice Proof-65**. Judd 233. Obverse type of 1859, reverse of 1860. No UNITED STATES OF AMERICA legend. Brilliant reflective surfaces appear under mottled gray toning. Planchet shows thinness at 11 and 3 o'clock with corresponding thickness at 5 and 9 o'clock combined with wire rim at this point. Reverse striations due to incomplete polishing of die before striking. These points mentioned for identification. Possibly 12 pieces known. *EX: Kamal M. Ahwash; Garrett Collection Sale 3, Lot 1619; B. Max Mehl, 1920.*



SEE COLOR PLATE

- 2117 **1868** Legend Obverse, **Gem Proof-67**. Blundered die, very rare. Blue-violet toning brings forth the deep mirror fields. Exquisite in every detail. Blundered die (base and lowest part of 1 run into drapery above space between 18) discovered in 1965. Interesting! *EX: Kamal M. Ahwash.*



SEE COLOR PLATE

- 2118 **1874** Arrows, **Gem Proof-67**. Beautiful golden toning explodes into fuchsia and blue towards the periphery. Literally mark-free piece for the discriminating investor or collector. *EX: Kamal M. Ahwash.*

### Liberty Seated Dimes No Stars Obverse 1837-1838 Stars Obverse 1838-1860

#### Choice 1837 No Stars, Liberty Seated Dime



SEE COLOR PLATE

- 2119 **1837** Large Date, No Stars, **MS-67 Gem Brilliant Uncirculated**. Full luster, lovely soft golden toning. Sharply struck in every detail. Interesting intersecting die cracks obverse (unlisted in Ahwash) extending from bottom rims and connecting below Miss Liberty's right knee. A splendid example of the very popular short-lived type.



- 2120 **1840** No Drapery, **MS-63 Select Uncirculated**. Well struck although some of obverse dentilations not completely full. Beautiful mottled sea-green and iridescent colors. Only a few tiny field marks from Choice. Excellent for type.

- 2121 Group of three: **1840-O** No Drapery, Medium O, uneven toning; **1841-O** Small O; **1851-O**, slightly golden, scarce O mint date. All **EF-40**, signs of old cleaning. (Total: 3 pieces)

- 2122 **1842 MS-60 Uncirculated**. Well struck, head sharper than usual. Sea-green toned fields on obverse.

- 2123 **1845-O EF-40**. Deeply toned, broad rims. With ANACS certificate enclosed, scarce date and mint.

- 2124 **1852 MS-60 Uncirculated**. Old cleaning but now partially golden toned.



- 2125 **1853** Arrows, **MS-65 Choice Uncirculated**. Sharp strike, full star radials. Light bluish toned surfaces with scattered splashes of mottled tones. Short-lived type and immensely popular.



- 2126 **1857 MS-65 Choice Uncirculated**. Exceptionally sharp strike, including full dentilations both sides. Pleasing gray and olive toning. Popular type coin.



- 2127 **1859 MS-65 Choice Uncirculated**. Beautifully toned pink and green iridescence. Boldly struck, full star radials, bow and leaves. Raised square borders with partial wire rim. Excellent for type.

- 2128 Pair: **1860-S** Stars, lightly cleaned; **1871-S** Legends, well struck, toned with some light hairlines. Both **AU-50**. Scarce branch mint issues. (Total: 2 pieces)



## Liberty Seated Dimes Legend Obverse 1860-1873



- 2129 **1860** (hub 1860-1861) **Choice Brilliant Proof-65**. Lovely mirror surfaces complimented with russet peripheral obverse tones. Some faint surface porosity evident as result of striking from rusted dies. Some 1,000 proofs originally struck of which about 527 were sold. Those that didn't were put in the "melting pot." EX: 1982 ANA Sale, Lot 398.



- 2130 **1860** Legend on obverse, **MS-65 Choice Uncirculated**, with a slight wisp golden rose toning reverse. Sharp, near full strike, partial wire rim. Excellent for type and much rarer than the Proof issues of this date.

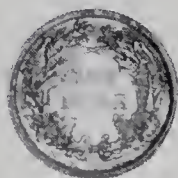
- 2131 **1860 MS-60 Uncirculated**. Flatly struck head, light mark in field. Nice luster.

- 2132 **1862 Proof-60**. Many tiny hairlines. 550 proofs struck.



- 2133 **1863 Select Proof-63**. Sharp raised square wire edge. Lovely gold, purple and sea-green toning. Low total mintage of 14,460 including some 460 proofs.

- 2134 **1863 Select Proof-63**. Square borders and a needle-sharp wire rim. Gorgeous toning of deep red, violet and lime colors. Another low mintage Civil War issue date of a mere 14,000 business strikes plus 460 proofs.



- 2135 **1865 MS-65 Choice Uncirculated**. Sharp strike, wholly prooflike "First-Strike." Another splendid example of this seldom available low mintage business strike issue! Exquisite pale lavender mingled with mottlings of iridescent colors.



- 2136 **1865 MS-63 Select Uncirculated**. Splendid sea-green, blue and iridescent toning. Needle-sharp wire edge with prooflike surfaces, inverted reverse, 18 of date do not touch as they do on proofs. Excessively rare variety and a very rare date. The fifth lowest business strike mintage (10,000) since 1796! Attributed by Ahwash as a High Rarity 7.

### Rare 1867 Prooflike Liberty Seated Dime



SEE COLOR PLATE

- 2137 **1867 MS-65 Choice Brilliant Uncirculated**, prooflike business strike. The normal date die without double punched 1 and 7 at bases, as used on uncirculated issues. Excellent strike throughout, save for a slight flatness in upper left wreath. Lovely peripheral iridescent tones. Faint striations and minor die clashing in fields visible as made. Much rarer as a business strike than as a proof!



- 2138 **1867 Select Proof-63**. Sharp raised square borders. Pleasing pastels of lavender and gold over grayish toned surfaces. The lowest total coinage date of the Liberty seated series. Only 625 proofs plus a mere 6,000 business strikes!



- 2139 **1868 Choice Proof-65**. ANACS enclosed as 65/67. A few tiny hairlines noted under close examination, but is a truly flashy coin. Gorgeous natural toning with blue-lavender shades blending to gold at rims. Mintage of 600 pieces.

- 2140 **1870 Select Proof-63**. Lovely toned colors of olive-green and lime. Tiny planchet flaw obverse field, but otherwise quite nice.

- 2141 **1873 No Arrows, Closed 3, Brilliant Proof-60**. Light wisp of champagne toning. Needle-sharp wire rim. Hairlines and a few lint marks present. Only 600 struck.



## Liberty Seated Dimes Arrows at Date 1873-1874

2142 **1873 Arrows, Proof-60.** Light bluish toning, hairlines in field.



2143 **1874 Arrows, Select Brilliant Proof-63.** Slight cloudiness visible with a few light hairlines. Popular short-lived two year type.

2144 **1874 Arrows, MS-60 Uncirculated.** Iridescently toned.



2145 **1874-S Arrows, MS-63 Select Uncirculated.** Attractive lavender golden toning. Typical softly struck head, toe and upper left wreath details. Tiny spot on reverse in field. Scarce.

## Liberty Seated Dimes Legend Obverse 1875-1891

2146 **1875 Select Proof-63.** Pastels of lavender-gray and with a touch of lemon. Light mark in field.

2147 **1875 MS-65 Choice Uncirculated.** Attractively toned lavender and gray. Some slight porosity obverse, possibly struck from rusted dies.

2148 **1876 MS-63 Select Brilliant Uncirculated.**

2149 **1876-CC MS-60 Uncirculated.** Deep gray and olive toning.



2150 **1877 Choice Proof-65.** Lovely sea-green, olive, golden iridescent toning. Lowest proof mintage (510 pieces) of all issue from 1875-1891.

2151 **1877-CC MS-63 Select Brilliant Uncirculated.** Struck from highly polished and rusted die. Ahwash-7 (R-6) variety with obverse die crack encircling legends and date. Nice luster, light golden toning.

2152 **1879 Select Proof-63.** Pale cloudy golden and gray toning. Faint hairlines. Nice example of this low mintage date, in fact the lowest (including proofs) from 1875-1891.

2153 **1879 Select Proof-63.** Raised square borders, light hairlines in field. Lightly dipped.



2154 **1879 MS-65 Choice Brilliant Uncirculated.** Superb satin mint frost. Wire edge. Only 14,000 coined for circulation; the lowest mintage from 1875-1891.

2155 **1879 MS-63 Select Brilliant Uncirculated.** A wholly prooflike "First-Strike" with mirrored fields. Similar to Proof (and scarcer) though striking characteristics are obviously that of a business strike.

2156 **1880 Select Proof-63/Choice Proof-65.** Multi-colored iridescent toning. Low mintage date.

2157 Pair: **1881 AU-50**, cleaned. Tiny scratch across arm of Miss Liberty obverse, prooflike reverse, well struck; **1892 Barber, Choice AU-55**, toned. (Total: 2 pieces)

2158 **1883 Select Proof-63.** Appears to have been expertly recolored to an unnatural blue and green, but still quite pleasing.

2159 **1884 MS-63 Select Uncirculated.** Better strike than usual, typical weakness upper left wreath.

2160 Pair: **1885, 1886 MS-60 Uncirculated.** Some field abrasions. (Total: 2 pieces)

2161 Pair: **1886 MS-60 Uncirculated; 1898-S** Double punched S mintmark, **MS-60 Uncirculated/MS-63 Select Uncirculated**, golden toning. (Total: 2 pieces)

2162 **1888 Select Proof-63.** Golden with peripheral tones of russet and blue. EX: 1982 Robison Sale, Lot 1141.

2163 **1888-S MS-63 Select Brilliant Uncirculated.** Lustrous and well struck. Some slight weakness upper left wreath area as usual.



2164 **1889 Choice Proof-65.** Lovely turquoise and russet toning. Sharper strike than most seen.

2165 **1891 Select Proof-63.** Light hairlines, signs of old dipping.

2166 **1891-0 MS-63 Select Brilliant Uncirculated.** Square borders and wire rim. Better than average strike for date, head stronger than usual. Struck from clashed dies. Last year of Liberty seated mintage.

## Barber or Liberty Head Dimes 1892-1916



2167 **1892 Choice Proof-65.** Lovely mottled iridescent tones of violet, sea-green and gold. First year of mintage.

2168 **1892 MS-63 Select Uncirculated/MS-65 Choice Uncirculated.** Sharp strike, greenish-olive and purple toning. Very faint planchet flaw noted on reverse.



2169 Pair: **1893, 1902 MS-63 Select Uncirculated**. Attractive bluish-golden. (Total: 2 pieces)



2170 **1894 Choice Proof-65**. Deep warm bluish-gray blending with splashes of violet colors. An attractive example.

2171 **1894 Proof-60**. Light cloudy surface appearance from old dipping.



2172 **1895 Choice Brilliant Proof-65**. Some light splashes of golden tones over deep mirrored surfaces. Relatively low business strike mintage has no doubt contributed to the great popularity of this date.

2173 Group of three: **1895-0, 1916-D Mercury, Good-4; 1942 Overdate, Fine-12**. Scarce key dates. ANACS authentications enclosed. (Total: 3 pieces)



2174 **1897 Choice Proof-65**. Lovely light lavender and gold toning. Proof mintage 731 pieces.



2175 **1897-S MS-65 Choice Uncirculated**. Lovely sea-green iridescence about periphery on obverse, reverse with near full brilliance. Sharp strike.



2176 **1898 MS-65 Choice Brilliant Uncirculated**. Well struck. A few scattered light hairlines but none of consequence.

2177 **1900-O MS-63 Select Uncirculated/MS-65 Choice Uncirculated**. Sharp, lightly toned. Struck on striated planchet. ANACS authentication enclosed.



2178 **1901 Choice Brilliant Proof-65**, with slight wisp of toning obverse. ANACS authentication enclosed.

2179 **1902 Choice Brilliant Proof-65** with ANACS certificate enclosed. Flawless mirror fields and devoid of any contact marks. Lovely natural toning with lavender highlights. Mintage of only 777 pieces.

2180 Pair: **1901, 1905 MS-63 Select Uncirculated**. Smokey gray toning, faint wisps of rainbow iridescence. (Total: 2 pieces)

2181 **1903-O MS-63 Select Uncirculated**. Gold and sea-green toning, traces of prooflike luster, close to Choice.



2182 **1904 Select Brilliant Proof-63**. Near Choice Proof-65 in appearance. Pristine fields with only a few minor hairlines. Lovely deep lavender toning on both obverse and reverse.



2183 **1905 Choice Proof-65**. Glittering blue and gold iridescent toning. A beautiful example.

2184 **1906 MS-63 Select Uncirculated/MS-65 Choice Uncirculated**. Full luster and color. Just a few minute marks on cheek from absolute Choice grade.

2185 **1908 MS-63 Select Uncirculated**. A couple tiny spots and appears to have been lightly dipped in the past.

2186 Group of five: **1908 Choice AU-55; 1915, 1929, 1938 MS-63 Select Uncirculated; 1919 MS-65 Choice Uncirculated**. All Mercury coins are full blazers. (Total: 5 pieces)



2187 **1908-D MS-67 Gem Uncirculated**. Superb deep mottled iridescent toning over virtually flawless surfaces. Underrated in top Mint State grades.



2188 **1910 MS-65 Choice Brilliant Uncirculated**. Soft golden gray toning. Sharply struck, near flawless surfaces. Excellent for type.



2189 **1910 MS-63 Select Brilliant Uncirculated.** Attractive light lavender-gray toning.

2190 **1913-S MS-65 Choice Uncirculated.** Scarce.



2191 **1914 MS-65 Choice Brilliant Uncirculated.** Lovely luster and surface.

2192 **1914-D MS-65 Choice Uncirculated.** Well struck with deep mottled iridescent toning.



2193 **1914-S MS-65 Choice Brilliant Uncirculated.** Full brilliance, slight weakness on hair below band.

2194 **1914-S MS-63 Select Uncirculated/MS-65 Choice Uncirculated.** Just a hint of champagne toning. Hair below band a trifle weak.

2195 **1915 MS-65 Choice Brilliant Uncirculated.** Pleasing pale grayish toning. Couple tiny surface spots present, but otherwise quite lovely. ANACS graded authentication enclosed.



2196 **1915-S MS-63 Select Uncirculated.** Lustrous with light golden toning. Fully original and with a great deal of flash. A few insignificant hairlines visible only with a glass. Attractive example of this low mintage (just 960,000 struck) issue.

2197 **1916 MS-63 Select Uncirculated.** Just a hairs' breadth from Choice. Satin luster, last year of series.

2198 **1916-S MS-63 Select Brilliant Uncirculated,** slightly golden. Last year of issue.

## Mercury Type Dimes 1916-1945

2199 **1916 MS-65 Choice Uncirculated.** Natural dusky gray toning. Full bands.

2200 **1916-D/D.** Nice circulated example, full borders and strong details. ANACS graded **VG-8**, authentication enclosed.

2201 Pair: **1916-D Good-4; 1942/1 Overdate, Fine-12.** Key dates. (Total: 2 pieces)

2202 **1916-S MS-67 Gem Brilliant Uncirculated,** slightly golden. Near complete band separation. *EX: 1982 ANA Sale, Lot 450.*

2203 **1916-S MS-65 Choice Brilliant Uncirculated.** Full bands.

2204 Investor group: **1917 MS-60 Uncirculated; 1920 MS-63 Select Uncirculated;** three **1923 MS-60 Uncirculated;** five **1924 MS-63 Select Uncirculated to MS-65 Choice Uncirculated.** Most exhibit light original toning. (Total: 10 pieces)

2205 Pair: **1918 MS-65 Choice Uncirculated,** natural toning, near complete band separation; **1940 Choice Brilliant Proof-65.** ANACS graded authentication enclosed. (Total: 2 pieces)

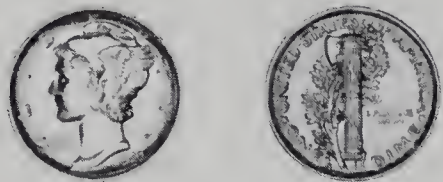
2206 Group of six: **1918, 1923 (full bands), 1931-D MS-63 Select Brilliant Uncirculated; 1916-S, 1926, 1927 MS-65 Choice Uncirculated.** Sharp, deeply toned. (Total: 6 pieces)



2207 **1920-D MS-65 Choice Brilliant Uncirculated.** A pale touch of bluish toning. Full bands. Scarce so nice.

2208 **1920-D MS-65 Choice Uncirculated.** Deep golden russet toning. Full split bands.

2209 **1920-S MS-67 Gem Uncirculated.** Split bands, exceptional strike. Dark, somewhat streaked toning.



2210 **1920-S MS-65 Choice Brilliant Uncirculated,** sharply struck. Full split bands, a few faint marks.

2211 Pair: **1921 Choice EF-45,** sharp, lightly brushed; **1921-D EF-40,** cleaned. Key dates. (Total: 2 pieces)

2212 **1921-D.** Wholesome example of key date. ANACS graded **EF-40** authentication enclosed.

2213 Investor group: three **1923,** one **Choice AU-55** and two **MS-60 Uncirculated,** split bands; three **1924 MS-60 Uncirculated to MS-63 Select Uncirculated;** **1943-D MS-63 Select Uncirculated;** **1944-D MS-63 Select Uncirculated,** split bands. Most exhibit original toning. (Total: 8 pieces)





## TWENTY-CENT PIECES 1875-1878



2214 **1925-D MS-65 Choice Brilliant Uncirculated.** Split bands. Delicate gray golden toning over pristine surfaces. Elusive in top grades.

2215 **1925-D MS-65 Choice Brilliant Uncirculated.** Slightly golden, full split bands. Rare.

2216 **1925-D MS-63 Select Brilliant Uncirculated.** Light bluish golden. Full split bands.

2217 **1928-D MS-65 Choice Brilliant Uncirculated.** Full bands.

2218 Group of three: **1929-S, 1930 MS-65 Choice Brilliant Uncirculated; 1934-D MS-63 Select Brilliant Uncirculated,** blazing luster. Nearly complete band separation. ANACS graded authentication enclosed. (Total: 3 pieces)

2219 **1931-D MS-65 Choice Brilliant Uncirculated.** Light steel gray toning.

2220 **1931-D MS-65 Choice Brilliant Uncirculated.** Full original luster. Full bands. Scarce in top grades. ANACS graded authentication enclosed.

2221 **1931-D,** brilliant to golden. ANACS graded **MS-63 Select Uncirculated** authentication enclosed.

2222 Set: **1934-1945-S MS-63 Select Uncirculated to MS-65 Choice Uncirculated.** An attractive lustrous set with a very high percentage of the pieces quite Choice and nearly all exhibiting natural original toning. Better than average strikes with a number exhibiting full bands. Mounted in custom plastic holder. (Total: 35 pieces)

2223 Group of three: **1934-D MS-63 Select Brilliant Uncirculated,** satin lustrous surfaces; **1937, 1938 Select Brilliant Proof-63,** faint hairlines. (Total: 3 pieces)

2224 **1942 Choice Brilliant Proof-65.**

2225 **1875 MS-63 Select Brilliant Uncirculated.** Beautiful rainbow and multi-colored iridescent toning over frosty prooflike surfaces. A splendid example of this ephemeral type. *EX: Auction 1979, Lot 1543.*



2226 **1875-S MS-60 Uncirculated.** Completely original with uneven russet toning. Strike a bit more weak than usual. Good underlying luster. First year of issue for this short-lived denomination.



2227 **1876 Select Proof-63.** Deep gray and blue with a sprinkle of lime tones about peripheries. Tiny field scratch reverse. Low total coinage and last year of business strike mintage.



2228 **1876 AU-50.** Dark multi-colored toning. Low mintage of just 15,900.



## Excessively Rare 1876-CC Twenty-Cent Piece



\* SEE COLOR PLATE

2229 A splendid specimen, exhibiting full frosty, lustrous reverse with near-full breast feather detail; the obverse an attractive, toned golden-gray. Miss Liberty's knee and hair strand above ear not completely full, and a miniscule short hairline noted in left obverse field.

In the world of ultra-rare coins, there are few that can compare with the 1876-CC twenty-cent piece. It has always been recognized as one of a small group of U.S. rarities completely free of question about its origin, authenticity, and rarity. Unlike the highly touted 1804 dollar, 1913 Liberty nickel, and 1885 trade dollar, the 1876-CC was coined for use as a circulation strike. Except for a strange quirk of fate, it might have been simply a very scarce but ordinary twenty-cent piece.

Minted solely to please Senator John Percival Jones of Nevada (the good friend of the mine owners), this denomination was intended to solve the short changing difficulties arising from the near complete absence of minor coinage, particularly in California and the West Coast areas. When the Mint Act of 1873 abolished the half dime, this intensified public dissatisfaction with the storekeeper's "swindle" of pricing articles at a dime or "short a bit," thus the customer receiving 10¢ in change for a quarter or 35¢ for a half dollar. This denomination eventually proved to be very unpopular and, like the present Susan B. Anthony dollar, its size was similar to that of the quarter and was often confused as such.

The twenty-cent series lasted only four years. During that time, circulation pieces were made only in 1875 and 1876, the last two years of mintage limited to proof strikings for collectors. The total production for all mints was relatively small, and public rejection caused Mint Director H. R. Linderman, in March 1877, to instruct Carson City Mint Superintendent James Crawford to melt all twenty-cent pieces on hand and debit the "Silver Profit Fund" with any loss.

It is estimated that only 10 to 14 1876-CC twenty-cent pieces escaped the "melting pot." The survivors were probably part of a small sample sent to Philadelphia for assay purposes. Of the known examples, all but this one are now in museums or prominent collections. All genuine examples have the same identifying die characteristic, which is a pronounced doubling of the word LIBERTY on the shield.

It is with great pleasure we now offer the above specimen, which bears an outstanding pedigree of the Knapp-Neil-Miles Wolfson Collections, according to the consignor. Without question a great historical and classic rarity, one which will bring pride and joy to the new owner and no doubt will continue to advance in value as it has done in the past.



## Choice Proof 1878 Twenty-Cent Piece



SEE COLOR PLATE

- 2230 **1878 Choice Brilliant Proof-65.** A proof-only issue and last year of all twenty-cent mintage. An exceptional specimen, exhibiting cameo contrast with full mirrored fields, a couple of micro marks from MS-67 Gem Uncirculated category. Not cleaned or abused as are many of the small number of survivors. Approximately 500 of the 600 struck escaped the melting pot June 1878 when the denomination was abolished. A very popular ephemeral type. *EX: Ivy, C. T. Briggs Sale, Lot 296.*

## QUARTER DOLLARS 1796 to DATE

## Draped Bust, Small Eagle 1796



- 2231 **1796, AG-3.** Holed and repaired at top. Full date and bust of Liberty except for top of head where repair has flattened the design. Reverse lettering on top half of coin worn almost smooth. Light gray in color. Some light hairlines. Only year of type.

## Draped Bust, Heraldic Eagle 1804-1807

- 2232 **1804 B-1, Good-4.** Clean problem-free surfaces. Typical weakness in lower portions of reverse. Rare first year of large eagle type.
- 2233 **1805 VF-30,** sharp details but has been cleaned. Some typical planchet adjustment marks and clash marks present.
- 2234 Group of four: **1805 B-2, VG-8,** weak R in LIBERTY variety; **1818/5 B-1, 1819 B-2,** Large 9, **Fine-12;** **1831 B-6** Large Letters, **EF-40,** a couple of field digs from a higher grade. (Total: 4 pieces)
- 2235 **1805 Fine-12.** Clean surfaces, only minimal marks. The B-3 variety with weak L in LIBERTY.
- 2236 Group of five: **1806 B-3, VG-8/Fine-12,** typical weakly struck centers; **1818/5 B-1,** Capped Bust, Sharp **VF-20,** nice balanced even wear and full dentilations; **1820 B-1,** Large 0, **Fine-12/VF-20;** **1822 B-1,** Sharp **Fine-12;** **1834 B-1, Fine-12.** (Total: 5 pieces)

## Capped Bust, Large Size 1815-1828

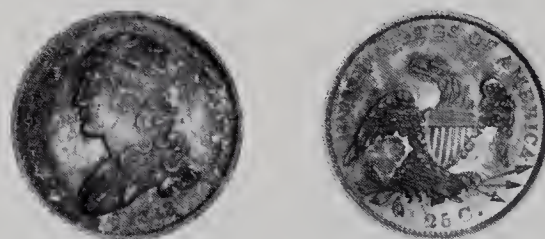
- 2237 **1815 B-1, EF-40.** Attractively toned, excellent sharpness. Only minor handling marks.

- 2238 **1815 B-1, EF-40.** Light cleaning, now toning down. Sharp hair detail. First year of type. Scarce.
- 2239 **1818/5** Overdate, B-1, **VF-20.** Late die state with weakly struck centers resulting from die breaks.
- 2240 **1818 EF-40.** Nice balanced even wear, clean surfaces, no major marks.
- 2241 Pair: **1818 B-8,** Sharp **VF-30;** **1824/2** Overdate, **Fine-12/VF-20.** Rare variety types. (Total: 2 pieces)
- 2242 Pair: **1828 B-4,** Sharp **VF-20;** **1833 EF-40.** Rare variety types. (Total: 2 pieces)

## Capped Bust, Small Size 1831-1838

- 2243 Group of six: **1831 B-6,** Large Letters; **1833 B-2,** scarce; **1835, 1836 B-3;** **1838** Bust Type, **VF-20** or slightly better; **1837 B-2, VF-30.** A nice representative group for grade. (Total: 6 pieces)
- 2244 Group of three: **1831 B-6,** Large Letters, **VF-30;** **1832 B-1,** traces of luster, and **1835 B-2,** sharp, cleaned, both **EF-40.** (Total: 3 pieces)

## Outstanding Prooflike 1833 Capped Bust Quarter



SEE COLOR PLATE

- 2245 **1833 B-1, MS-65 Choice Brilliant Uncirculated.** A breathtaking fully prooflike example of this issue. With original toning that is so fantastically beautiful that it is virtually indescribable! Struck from the same early unruled dies used for minting proofs. Without question the rarest date in this relatively short-lived series. Seldom available in this remarkable pristine condition. *EX: Stacks, 1974 Speir Sale, Lot 27.*
- 2246 Group of five: **1834 B-3, Choice VF-30;** **1835 B-6, VF-20,** later die state; **1836 B-3, VF-20,** usual multiple die cracks; **1908-D Choice AU-55,** toned, barest rubbing; **1909 AU-50.** (Total: 5 pieces)
- 2247 **1835.** Sharpness and virtually mark-free surfaces of top grade coin. However, luster has been enhanced by cleaning, therefore lowering its grade to **MS-60 Uncirculated.**



- 2248 **1836 AU-50.** Attractive golden-gray and russet toning over once-cleaned surfaces. Some light hairlining. Several die cracks as often seen. Good eye appeal.



## Liberty Seated, No Motto 1838-1865



2249 **1843 MS-63 Select Brilliant Uncirculated.** Delicate golden toning, frosty luster. Sharply struck with full star radials and exceptionally bold eagle feather details. Rather prominent die crack noted between IC of AMERICA and extending through eagle's left wing. A few minor contact marks as usual.

2250 Group of six: **1848 EF-40**, many tiny marks, scarce date; **1858-S EF-40**, sharpness, porous obverse, possibly brushed, scarce; **1859-S Good-4**; **1903-S Barber, AU-50**, old cleaning but now toned; **1932 Washington, MS-63 Select Uncirculated**; **1932-D Good-4**. (Total: 6 pieces)

### Choice Uncirculated Arrows and Rays Quarter



SEE COLOR PLATE

2251 **1853 Arrows and Rays, MS-65 Choice Brilliant Uncirculated.** Boldly struck in all respects showing evidence of a partial wire edge. Quite impressive in this remarkable state of preservation. Close examination with a magnifying glass reveals a few scattered microscopic contact marks on obverse, the reverse absolutely flawless! Had these aforementioned marks not been present, this specimen would certainly grade as a MS-67 Gem Uncirculated.

Exceptionally popular one-year-only type with rays on reverse design. Undoubtedly one of the finest examples of this issue we have seen. Should surely realize a very substantial bid! *EX: Bowers & Ruddy 1981 Roy Harte Sale, Part II, Lot 169.*

2252 **1853 Arrows, MS-60 Uncirculated.** Golden and bluish iridescent toning. Softly struck in breast area and arrow feathers on reverse.

2253 **1854 Arrows, MS-60 Brilliant Uncirculated.** Attractive with sharp reverse strike. A number of small marks noted.



SEE COLOR PLATE

2254 **1856 Select Brilliant Proof-63.** Deep mirrored surfaces, light hairlines. Rare as are all proofs issued prior to 1859. Fewer than 25 specimens are estimated to survive.



SEE COLOR PLATE

2255 **1857 Select Proof-63.** Exquisite lavender and russet toning over deep mirrored surfaces. A few faint hairlines and inconsequential lint marks noted. Another proof rarity of which 12 to 15 are estimated to exist.

2256 **1857 MS-63 Select Uncirculated.** Sharply struck, lustrous with hints of mint frost. Nice for type.



SEE COLOR PLATE

2257 **1858 Select Proof-63.** Gorgeous multi-colored iridescent toning. Only a few inconsequential hairlines and usual lint marks evident, but still one of the finest we have seen. Rare with estimates of less than 40 survivors. *EX: Stacks 1974 Speir Sale, Lot 70.*



2258 **1859 Choice Proof-65.** Dark russet and greenish-gray toning. Completely original. Well struck. A few light hairlines of an insignificant nature. Exact mintage figure uncertain but believed to be around 800.

2259 **1859 Choice Proof-65.** Deep blue and violet toning. A few light hairlines in field. No Motto proofs are very underrated as a type and fewer 1859 specimens are seen than the 1860-1865 dates comprising this type.

2260 **1861 Select Proof-63.** Gorgeous multi-colored cartwheel swirls of iridescent toning.





- 2261 **1862 Select Brilliant Proof-63.** Beautiful blue-lilac and golden russet toning.

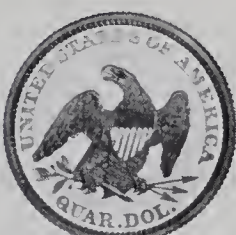


SEE COLOR PLATE

- 2262 **1862 MS-65 Choice Brilliant Uncirculated.** Frosty golden and lustrous surfaces. Another very deceptive Civil War issue date. Much scarcer than the mintage figures would indicate, especially in this outstanding condition! A few trivial field marks are present, but nothing of any noteworthy significance.
- 2263 **1863 Select Brilliant Proof-63.** Warm mellow blue-lilac and gold toning. A few tiny spots removed from a much higher category. Lowest proof mintage (460 pieces) from 1859-1891. Scott states "Has been much underrated in all conditions."



- 2264 **1863 Select Proof-63,** with only a few miniscule hairline marks from Choice Proof-65. Stunning lavender and gray iridescence over deep mirrored fields. Another splendid example of this rare issue.



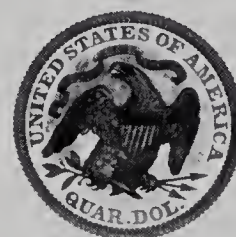
- 2265 **1865 Select Brilliant Proof-63.** Glittering deep mirrored surfaces, faint hairlines. Only 500 proofs struck.
- 2266 **1865 Select Brilliant Proof-63.** Light golden toning, very near to Choice Brilliant Proof-65. Lovely specimen.

## Liberty Seated, With Motto 1866-1891

- 2267 **1867 MS-60 Uncirculated.** Frosty and lustrous. Lovely tones of sea-green, pink and golden russet colors. Rare date but more so as a business strike. Light marks in field.
- 2268 **1870 Select Proof-63.** Attractive golden-brown, violet, green and russet toning. A few light scattered hairlines visible with magnification. Small lint mark to left of date. Completely original and quite attractive.



- 2269 **1873 No Arrows, Closed 3, Choice Brilliant Proof-65.** Lovely mirror surfaces. A few microscopic hairlines visible, but nothing of any noteworthy significance. Only 600 struck.



- 2270 **1873 No Arrows, Closed 3, Select Proof-63.** A beautiful specimen, cartwheel colors of lime and pink with centers of red and purple. Relatively low total mintage.
- 2271 **1873 No Arrows, Select Proof-63.** Light gray in color. Scattered hairlines. Well struck.
- 2272 **1873 Arrows, MS-60 Brilliant Uncirculated.** Pleasing luster and subtle gray toning. Rim damage noted at 11 o'clock. Examination invited.



SEE COLOR PLATE

- 2273 **1874 Arrows, Choice Proof-65.** Splendid sea-green and lilac toning. A scarce two-year-only type coin.



- 2274 **1876 MS-63 Select Uncirculated/MS-65 Choice Uncirculated** and quite near Choice. Semi-prooflike luster and lovely blue-gold toning combine to make this a premium piece.
- 2275 **1876-S MS-60 Uncirculated.** Light toning over full mint luster. Minor planchet impurities visible on reverse. Well struck. Circular die crack about the obverse rim.
- 2276 **1876-CC MS-60 Uncirculated/MS-65 Choice Uncirculated.** Sharp strike, semi-prooflike, with lovely golden luster obscuring light hairline obverse, mark-free reverse.





- 2277 **1877 MS-65 Choice Brilliant Uncirculated.** Splendid luster and frost complimented by the peripheral russet toning. Excellent for date or type.



- 2278 **1877-S over horizontal S, MS-63 Select Brilliant Uncirculated.** Prooflike obverse, semi-prooflike reverse. Attractive golden bluish-gray toning. Listed by Scott as a low R-7 rarity indicating the existence of 10 to 12 known examples.

- 2279 **1877-CC MS-60 Uncirculated/MS-63 Select Uncirculated.** Sharp strike, light scratch left obverse, nice reverse, golden luster.

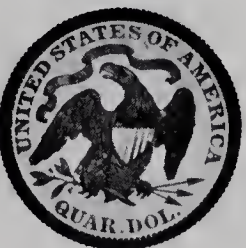


- 2280 **1878 Choice Brilliant Proof-65.** A dazzling display of glowing technicolor toning. Pristine and beautiful in all respects. EX: Ivy, Royce Samuels Sale, Lot 689.



- 2281 **1878-CC MS-63 Select Uncirculated.** Sharp strike although breasts not quite full, very slight edge bump below and right of date. Lovely.

- 2282 **1878-CC Choice AU-55.** Barest rubbing, much luster. Light scratch (hardly noticeable) across knee of Miss Liberty. Scarce.



- 2283 **1882 Choice Brilliant Proof-65.** Lovely mirrored surfaces, virtually free of all but the faintest hairlines. Low total mintage.



- 2284 **1883 MS-65 Choice Brilliant Uncirculated,** with slight field contact mark. Pale cloudy bluish toning over satiny semi-prooflike surfaces. Scarce low mintage date.

- 2285 **1883 MS-60 Uncirculated.** Deeply toned olive and gray with luster still adhering to surface. Scarce low mintage date.



- 2286 **1888 Choice Proof-65.** Lovely multi-colored iridescent toning. Very pretty! Low total mintage.

- 2287 **1891 Select Proof-63.** Lovely multi-colored iridescent toning. Last year of type.

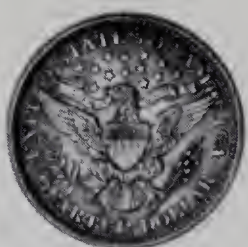
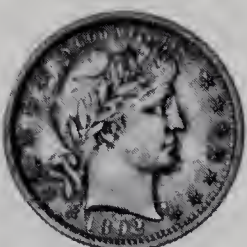
- 2288 **1891 MS-63 Select Brilliant Uncirculated.** Well struck, light marks high points of obverse, reverse with only nominal marks. Last year of issue.

- 2289 **1891-O Choice EF-45.** Excellent sharpness for this elusive O Mint issue, although lightly cleaned. A rare coin that is seldom offered at auction despite a deceptive mintage of 68,000 pieces.

## Barber or Liberty Head 1892-1916



- 2290 **1892 Select Brilliant Proof-63.** Struck on a slightly wrinkled planchet exhibiting a "dished die" effect. An unusual proof striking — first we can recall seeing.



- 2291 **1892 MS-65 Choice Brilliant Uncirculated.** Sharp full strike. Lovely steel-blue and russet toning. Splendid first year of type.

- 2292 **1892 MS-63 Select/MS-65 Choice Brilliant Uncirculated.** Couple tiny scratch marks on chin of Miss Liberty. Lovely clean near mark-free reverse. ANACS authentication enclosed.

- 2293 **1892 MS-63 Select Uncirculated.** Sharply struck with full hair and stars. Signs of old cleaning, now starting to tone to a steel gray.



2294 **1892 MS-60 Uncirculated.** Steel and grayish mottled toning. Well struck with raised edges both sides. First year of mintage.

2295 Group of three: **1892 MS-60 Uncirculated**, semi-prooflike luster, lavender gray toning; **1894-O Choice AU-55**, deeply toned greenish-olive; **1912 MS-63 Select Uncirculated**, brilliant but lightly dipped. (Total: 3 pieces)



2296 **1892-O MS-65 Choice Uncirculated.** Sharp near full strike, subdued grayish luster. ANACS authentication enclosed.



2297 **1893 MS-65 Choice Uncirculated.** Greenish-olive and slightly iridescent. Well struck.

2298 **1893 MS-63 Select Brilliant Uncirculated.** Sharply struck and fully lustrous. Lovely pale creamy gold and lavender color.



2299 **1894 Choice Proof-65.** Sharp raised square edge and lovely iridescent colors.



2300 **1894 MS-65 Choice Uncirculated.** Full strike, hints of some semi-prooflike luster.

2301 **1894 MS-65 Choice Brilliant Uncirculated.** Original light golden russet toning. A beauty! Difficult to obtain in top condition.

2302 **1895-S MS-63 Select Brilliant Uncirculated.** Sharply struck. Delicate light golden toning.

2303 **1896 Select Proof-63.** Near Choice. Light russet toning. A few scattered light hairlines. Trace of fingerprint in toning on both sides.

2304 **1897 Proof-60.** Bluish-toned, light hairlines on cheek and in field.



2305 **1899 MS-63 Select Brilliant Uncirculated**, with just a couple faint contact marks from an absolute MS-65 Choice Uncirculated grade. Pleasing gray golden and obverse peripheral sea-green tinges over lustrous surfaces.



2306 **1900 MS-65 Choice Uncirculated.** Satin luster and sharply struck. Gorgeous deep sea-green cartwheel toning with centers of crimson and purple.



2307 **1900-O MS-65 Choice Uncirculated.** Lovely satiny surfaces surrounded by peripheral tones of sea-green and red. A well struck specimen.

2308 **1900-O MS-63 Select Uncirculated.** Nice surfaces despite evidence of old dipping. Scarce date.



2309 **1901-S Good-4.** All details fully commensurate for grade. The rarest date of this series in Circulated or Mint State conditions.



2310 **1902 Choice Brilliant Proof-65.** ANACS certificate enclosed. Lovely clean fields devoid of hairlines and contact marks. Attractive light toning. Low mintage of 777 pieces.

2311 **1905 Select Brilliant Proof-63**, a few light hairlines. Tinges of toning around borders.



2312 **1906 MS-63 Select Uncirculated.** Nice warm even steel gray tone.

2313 Pair: **1906, 1914 MS-63 Select Brilliant Uncirculated.** Very pretty toning over lustrous surfaces. Tiny pinpoint marks on cheek. (Total: 2 pieces)

2314 **1906-O MS-63 Select Uncirculated.** Irregular smokey gray toning. Miss Liberty's hair below band and eagle's wing tip feathers trifle weak. Scarce.

2315 **1907 Select Brilliant Proof-63.** An eye catching coin that upon close examination reveals several light hairlines. Very well struck.

2316 **1908-O MS-63 Select Uncirculated/MS-65 Choice Uncirculated.** Faint slide marks on cheek, nice golden gray-lavender toning.

2317 **1908-O MS-63 Select Uncirculated.** Deep mottled iridescence. Light mark on cheek.



2318 **1908-S MS-65 Choice Uncirculated.** Lovely multi-colored toning obverse, reverse near full mint brilliance.



2319 **1909-D MS-65 Choice Uncirculated.** Sharp strike, lovely gray-blue-gold toning, center area reverse brilliant and fully lustrous.

2320 **1910 MS-63 Select Uncirculated.** Sharply struck, pale golden grayish tone. A few light marks.

2321 **1911-S MS-63 Select Brilliant Uncirculated.** With underlying traces of rainbow iridescence. Relatively low mintage issue.



SEE COLOR PLATE

2322 **1912 Gem Brilliant Proof-67!** Beautiful golden green and iridescent toning. An outstanding pristine example. EX: 1978 ANA Sale, Lot 818.

2323 **1913-S strong VG-8.** Lowest mintage of series. Scarce key date.



2324 **1914 Choice Brilliant Proof-65.** Exquisite contrasts of iridescent toning. Only 380 proofs struck, lowest of the series.

2325 **1915 MS-63 Select Uncirculated.** A well struck example, light marks on face of Miss Liberty. Signs of dipping, but now starting to tone slightly.

2326 **1915-D MS-63 Select Brilliant Uncirculated.** Lovely glittering golden lustrous surfaces. Nice average strike although some details a bit weak.

2327 Pair: **1916-D Barber; 1927 MS-63 Select Brilliant Uncirculated.** Lovely luster, a few tiny contact marks. The 1927 is a full head strike. (Total: 2 pieces)

### Liberty Standing 1916-1930



SEE COLOR PLATE

2328 **1916 MS-65 Choice Brilliant Uncirculated,** slightly golden tone. Head about three-quarters full, shield detail trifle weak at top. Rare and popular first year of mintage.

2329 **1916 MS-63 Select Uncirculated.** Brilliant and lustrous, typical softly struck obverse. First year of mintage, although not released for circulation until January 17, 1917. Popular and in great demand.

2330 **1916 MS-60 Uncirculated.** Another nice example of this first year Standing Liberty mintage. Old cleaning evident but now beginning to tone.

2331 **1916 AU-50.** First year of issue and key to series. Just 52,000 struck. Medium golden-gray toning. A few tiny contact marks on obverse visible under magnification. Some light hairlines. Reverse near Choice.

2332 **1916 VG-8/Fine-12.** Evenly worn example. Medium gray toning. Clear date. No defects. First year of issue and scarce.



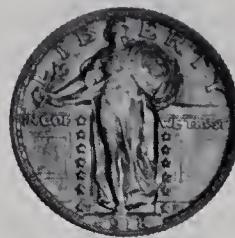
2333 **1917 Type I, MS-65 Choice Uncirculated.** Sharply struck with full head. Obverse exhibiting a pleasing golden lavender toning.

2334 **1917 Type I, MS-65 Choice Brilliant Uncirculated.** Full head. Excellent strike, a few tiny marks on obverse.

2335 **1917 Type I, MS-65 Choice Uncirculated.** Full head, trace of toning.



- 2336 **1917 Type I, MS-63 Select Brilliant Uncirculated.** Sharp full head, a couple of miniscule marks on knee prevents a higher grade.
- 2337 **1917 Type I, MS-63 Select Uncirculated.** Sharply struck with full head. Pale gray, exhibiting areas with darker tones on reverse.
- 2338 **1917 Type I, MS-63 Select Uncirculated.** Gray russet and golden toning with some darker mottlings around periphery. Full head.
- 2339 Group of three: **1917 Type I, full head; 1917-D Type I; 1925, near full head. Choice AU-55.** Sharp, signs of old cleaning. (Total: 3 pieces)
- 2340 Pair: **1917-D Type I, Choice AU-55.** Pale gold color, cleaned at one time; **1919-D MS-63 Select Uncirculated.** Well struck for issue. Medium gray with golden undertones. Reverse rim die crack at 2 o'clock. (Total: 2 pieces)
- 2341 Group of four: **1917-S Type I; 1917-D Type II; 1919; 1920-D.** Sharp head, bold date. **AU-50,** lightly cleaned. A few now toned. (Total: 4 pieces)
- 2342 Pair: **1917-S Type I, MS-63 Select Uncirculated.** Full head, dark areas of uneven toning on obverse, otherwise pale gold in color. Essentially mark-free but a bit lack luster; **1918-S MS-63 Select Uncirculated.** Almost full head. Pale gold. Lack luster. (Total: 2 pieces)
- 2343 **1917 Type II, MS-65 Choice Uncirculated.** Brilliant and sharply struck, about 70% full head.
- 2344 **1917 Type II, MS-63 Select Brilliant Uncirculated.** Full head.
- 2345 Pair: **1917 Type II, MS-63 Select Uncirculated.** Almost full head, pale gold toning; **1917-S Type II, MS-63 Select Uncirculated.** 95% full head, lustrous. Light golden toning. (Total: 2 pieces)
- 2346 **1917 Type II, MS-63 Select Brilliant Uncirculated.** Full head, sharp strike, lovely luster and surface. Tiny spot obverse rim.
- 2347 Pair: **1917-D Type II, MS-63 Select Brilliant Uncirculated.** 95% full head. An "eye ball" gem but displaying very fine hairlines under magnification. Quite lustrous; **1919 MS-63 Select Brilliant Uncirculated.** Full head. Near Choice but a bit lack luster. (Total: 2 pieces)
- 2348 Group of four: **1917-S Type II, 1920-S, 1924, 1926. Choice AU-55.** Barest rubbing, much luster. (Total: 4 pieces)
- 2349 Pair: **1917-S Type II, AU-50,** head fairly sharp, weak at centers; **1919 MS-63 Select Uncirculated,** natural toning, about three-fourths head. Mint error! Planchet flaw through first 9 of date. (Total: 2 pieces)
- 2350 **1918 MS-65 Choice Uncirculated.** Full head. A bit lack luster. Contact mark in front of eagle's beak.
- 2351 **1918 MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated.** About 60% head. ANACS authentication enclosed.
- 2352 **1918 MS-63 Select Uncirculated.** About 75% head. Lovely lavender gold toning.
- 2353 **1918-D MS-65 Choice Brilliant Uncirculated.** Satin-like luster. Beautiful surfaces. A bit soft towards the centers, especially noticeable on the reverse. Completely original. Attractive.



- 2354 **1918-D MS-65 Choice Uncirculated.** Almost full head. Very lustrous. Attractive light gold toning. Great eye appeal.
- 2355 **1918-D MS-63 Select Brilliant Uncirculated.** A few miniscule marks from Choice Proof-65. Full head and unusual bold date. Seldom available so nice.
- 2356 **1918-S MS-63 Select Brilliant Uncirculated.** Slightly golden. Sharper strike than most with near full head.
- 2357 **1918-S MS-63 Select Brilliant Uncirculated.** Slightly golden. Usual softly struck head.
- 2358 **1919 MS-63 Select Uncirculated/MS-65 Choice Uncirculated,** golden, nice luster. Well struck overall, head fairly sharp though not full. ANACS authentication enclosed.



- 2359 **1919-D MS-65 Choice Brilliant Uncirculated.** About 65% full head. Unusual fully struck date with near complete shield details except for couple of rivets. An elusive and underrated date.
- 2360 **1919-D Choice AU-55.** About 65% head, sharp full date. Faint rub on knee.



- 2361 **1919-S MS-65 Choice Uncirculated.** Full mint luster with trace of light toning. Completely original and attractive in all respects. Choice and desirable.
- 2362 **1919-S MS-63 Select Brilliant Uncirculated.** Light golden toning. Somewhat better than average strike.



- 2363 **1920 MS-65 Choice Uncirculated.** Full head. Beautiful luster. Light gold toning. Trace of fingerprint on reverse. Small contact mark on Liberty's thigh, another on her throat.
- 2364 **1920 MS-65 Choice Brilliant Uncirculated.** Superb original luster. Boldly struck, full shield rivets, head fairly sharp.



- 2365 Pair: **1920 MS-65 Choice Brilliant Uncirculated.** ANACS E-0330-G MS-65/65. Quite attractive and free of noticeable marks; **1924-D MS-65 Choice Brilliant Uncirculated.** ANACS E-4517-G MS-65/65. Flat head and weakness in date, as typical. (Total: 2 pieces)



- 2366 **1920-D MS-65 Choice Uncirculated.** 95% full head. Only a trace of golden toning. Die crack through date. Lustrous. Scarce this Choice.

- 2367 **1920-D MS-60 Uncirculated.** Sharp date and well struck, near 80% full head. Reverse cleaned and now toned.



- 2368 **1920-S MS-65 Choice Brilliant Uncirculated.** 95% full head. Full mint luster with trace of light toning towards top of obverse. Seldom seen this nice.



- 2369 **1921 MS-65 Choice Brilliant Uncirculated.** Sharply struck, about 85% full head. Low mintage date and elusive in higher Mint State grades.

- 2370 **1921 MS-63 Select Brilliant Uncirculated.** Slightly golden, about 75% head. Sharp strike.

- 2371 **1921 MS-63 Select Uncirculated.** Very well struck. A bit lack luster. Near Choice in appearance but possibly lightly cleaned at one time as there are numerous fine hairlines on obverse visible with magnification.



- 2372 **1923 MS-65 Choice Uncirculated.** Close to full head and desirable. Incredible mint luster under a beautiful veil of light gold toning. Exceptional!

- 2373 Pair: **1923, 1928 MS-63 Select Brilliant Uncirculated.** About 90% full head. Near full luster and frost. (Total: 2 pieces)

- 2374 Pair: **1923, 1928 MS-63 Select Uncirculated.** Well struck overall, near 50% full head or better. Attractive brown and golden toning. (Total: 2 pieces)



- 2375 **1923-S MS-65 Choice Uncirculated.** Full head. Blazing mint luster under beautiful light golden toning. Four or five tiny contact marks near tip of eagle's right wing. A very choice and original coin. Scarce this nice.

- 2376 **1923-S MS-63 Select Brilliant Uncirculated.** Golden, 95% full head. Scarce and seldom offered full head Mint State example.

- 2377 **1923-S Choice AU-55.** Only barest rubbing. Scarce key date.

- 2378 **1924 MS-65 Choice Uncirculated.** Almost full head. Beautiful frosty mint luster with golden toning. Full roundness to Liberty's knee. Evidence of minor die clashing in right obverse field. Completely original and as nice as one could reasonably expect.

- 2379 **1924 MS-63 Select Brilliant Uncirculated.** Sharply struck, nearly full head.

- 2380 **1924 MS-63 Select Uncirculated.** Lovely lustrous soft even golden gray toning. Well struck, about 60% full head.

- 2381 **1924-D MS-60 Choice Brilliant Uncirculated.** Full luster and color. Head weakly struck as usual, but date exceptionally sharp for this issue. ANACS authentication enclosed.

- 2382 **1924-D MS-63 Select Brilliant Uncirculated.** Just a hair's breadth from Choice! Full original luster. Sharply struck with typical flatness of head.

- 2383 Pair: **1924-D** usual flat head, **1926 MS-63 Select Uncirculated.** Brilliant to golden. Excellent luster. (Total: 2 pieces)

- 2384 Pair: **1924-D MS-63 Select Uncirculated.** Very well struck for this notoriously weak date; three-quarter head, full roundness to knee with only the top portion of the date weak. Possibly cleaned at one time as evidenced by light hairlining. Still, quite desirable due to its strike; **1924-S MS-63 Select Brilliant Uncirculated.** 95% full head. A few light hairlines, otherwise quite Choice. (Total: 2 pieces)

- 2385 **1924-S MS-63 Select Brilliant Uncirculated.** About 90% full head. Signs of past dipping evident.

- 2386 **1924-S MS-63 Select Uncirculated.** Lovely soft gray mingled with mottlings of russet tones. About 75% full head.

- 2387 **1925 MS-65 Choice Uncirculated.** 95% full head. Beautiful medium golden russet toning. Tiny contact mark on Liberty's chest. Great deal of eye appeal.

- 2388 **1926-D MS-65 Choice Brilliant Uncirculated.** ANACS E-4252-L MS-65/65. Flat head. Full mint luster.

- 2389 Pair: **1926-D MS-65 Choice Uncirculated.** Very attractive medium golden-grown. Well struck and with full luster; **1928-D MS-65 Choice Uncirculated.** Full mint brilliance with a trace of golden toning. Flashy. (Total: 2 pieces)

- 2390 Pair: **1926 MS-65 Choice Brilliant Uncirculated,** lustrous; **1927 MS-65 Choice Uncirculated,** almost full head, light gold toning, lustrous. (Total: 2 pieces)

- 2391 **1926-D MS-63 Select Brilliant Uncirculated,** nice luster. Typical flatly struck head. ANACS authentication enclosed.

- 2392 Pair: **1926-D,** usual flat head; **1929,** about 60% head. Both **MS-63 Select Brilliant Uncirculated.** Old dipping evident, now starting to tone. (Total: 2 pieces)



- 2393 Pair: **1926-D, 1927-D MS-60 Uncirculated**. Usual strikes. Lightly cleaned though now starting to tone down. Light marks. (Total: 2 pieces)
- 2394 **1926-S MS-63 Select Brilliant Uncirculated**. Full blazing luster, despite usual softness at center and head.
- 2395 Group of four: **1926-S MS-63 Select Uncirculated**, pale gold in color, a few light hairlines; **1928, 1929, 1930-S MS-63 Select Uncirculated**, scattered hairlines. (Total: 4 pieces)



- 2396 **1927 MS-65 Choice Brilliant Uncirculated**. Very close to full head. Good leg and feather detail. Attractive.
- 2397 **1927 MS-63 Select Brilliant Uncirculated**. Sharply struck, full head.
- 2398 Pair: **1927, 1929 MS-63 Select Brilliant Uncirculated**. Full heads, light golden toning. (Total: 2 pieces)
- 2399 Pair: **1927-D MS-65 Choice Brilliant Uncirculated**, full mint luster, complete roundness to Liberty's knee, attractive; **1929-D MS-65 Choice Brilliant Uncirculated**, very lustrous, a few light hairlines. (Total: 2 pieces)



- 2400 **1927-S MS-63 Select Uncirculated**. Near Choice. Trace of light peripheral toning. Lustrous. Scattered light hairlines under magnification. Tiny contact mark below Liberty's knee. Scarce date in all grades but especially so in Mint State.



- 2401 **1927-S MS-63 Select Brilliant Uncirculated**, only a few tiny contact marks from a higher category. Boldly struck overall with unusually sharp and full date. 80% full head. Lovely light lavender golden toning.



- 2402 **1928-D MS-65 Choice Brilliant Uncirculated**, with full blazing luster and only a few tiny marks. Quite rare as this example exhibits a full head and only a little weakness on the shield.

- 2403 Pair: **1928-D, 1929-D MS-63 Select Brilliant Uncirculated**. Light golden, near 50% head or better. (Total: 2 pieces)

- 2404 **1928-S MS-65 Choice Brilliant Uncirculated**. Full blazing original luster, usual weakness at head and shield. Scarce small S.

- 2405 Pair: **1928-S MS-65 Choice Brilliant Uncirculated**, very lustrous with only a hint of toning, well struck; **1929-S MS-65 Choice Uncirculated**, 95% full head, blazing luster with uneven light golden toning, full roundness to Liberty's knee, eye-catching. (Total: 2 pieces)

- 2406 **1928-S MS-63 Select Brilliant Uncirculated**, about 85% full head.



- 2407 **1929 MS-65 Choice Brilliant Uncirculated**. Full head. Blazing mint luster.



- 2408 **1929 MS-65 Choice Uncirculated**. Full head, lustrous. Just a trace of toning.



- 2409 **1929-D MS-65 Choice Brilliant Uncirculated**, with blazing luster and only minimal marks. This date is quite underrated and specimens of this high condition appear only occasionally. Sharp strike with full head or virtually so. Definitely the sharpest we have seen for many years.

- 2410 **1929-S MS-63 Select Brilliant Uncirculated**. Full head, though shield and center details trifle weak.

- 2411 Pair: **1929-S MS-63 Select Brilliant Uncirculated**, and quite near Choice and 75% full head; **1930 MS-65 Choice Brilliant Uncirculated**, with blazing full luster and sharp strike, full head. Both lovely examples. (Total: 2 pieces)



- 2412 **1930 MS-65 Choice Brilliant Uncirculated**. Full head. Frosty mint luster. A premium example not only of the date, but also of the type.





2413 **1930 MS-65 Choice Uncirculated.** Full original mint brilliance, just a hair's breadth from absolute full head. A pristine example.

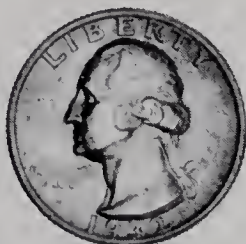
2414 **1930 MS-65 Choice Uncirculated.** About 70% full head. Attractive light lavender golden toning. ANACS graded authentication enclosed.

2415 Pair: **1930-P,S MS-63 Select Uncirculated.** About 65% full head. Full original luster and toning. Light marks evident, but still above average in quality. (Total: 2 pieces)

2416 Pair: **1930 MS-65 Choice Brilliant Uncirculated**, about 75% full head; **1935-D Washington, MS-63 Select Brilliant Uncirculated.** (Total: 2 pieces)

## Washington Quarters 1932

2417 **1932-D MS-63 Select Brilliant Uncirculated.** The key date of series.



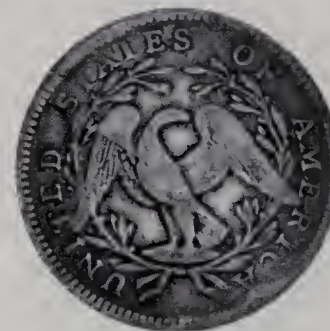
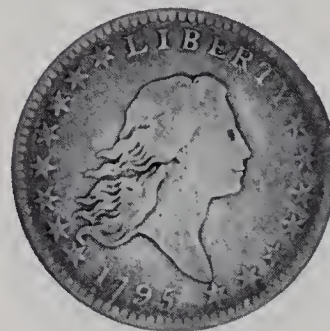
2418 **1932-S MS-65 Choice Uncirculated.** Full detail on hair, iridescent toning for attractive low-mintage first year Washington.

2419 **1932-S MS-65 Choice Uncirculated.** Full mint luster under a veil of very light toning. Well struck. A key to the Washington series.



2422 **1795 O-110, Sharp Fine-12.** Some hair details suggestive of VF-20. Attractive light gray toning. Nice balanced even wear, clean problem-free surfaces. Tiny obverse pinpoint rim nick noted at right of date.

2423 **1795 O-110, VG-8.** Late die state with advanced obverse die cracks. 795 of date worn smooth, light circulation scratches visible.



2424 **1795 Double cut date, O-111, three leaves below each wing. (The only reverse) Fine-12,** nice light gray toning. Clean smooth surfaces, devoid of any mentionable marks whatsoever. Very rare (R-6) estimated (13 to 30 known). A major variety! Comparable to the February 1982 Stack's Auction specimen, Lot 1523 that brought \$5,400.

2425 **1795 Double cut date, O-112, Fine-12.** Cleaned and now toned, center details fairly sharp, full borders on obverse. Rare blundered edge. R-5.

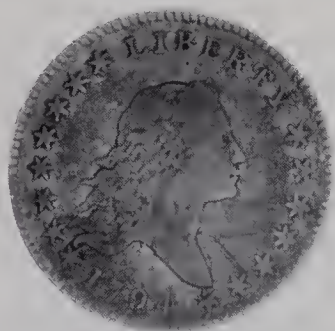
2426 **1795 O-113, A in STATES cut over E, VG-8.** A couple of light marks on chin, but fully acceptable for grade.

2427 **1795 O-113, A over E in STATES, VG-8.** Nice light gray toning, blending to green about obverse periphery. Handsome specimen, just a few minor rim nicks and only minimal surface marks. R-4.

2428 **1795 Small Head variety, O-126, VG-8/Fine-12.** Tiny mint-made planchet flaw obverse above L of LIBERTY, but lovely clean problem-free surfaces. Rare (R-5) variety.

## HALF DOLLARS 1794 to DATE

### Flowing Hair, Small Eagle 1794-1795



2420 **1794 O-101, Fine-12,** with W scratched lightly in right obverse field, but very acceptable considering the sorry state for most survivors. Attractive subdued gray toning, some slight iridescence on reverse. The only variety with 21 berries on reverse. First year of coinage. R-4.

2421 **1795 O-105, Fine-12/VG-8.** Light golden toning, nearly full dentilations, usual complement of handling marks. Mint-made planchet rim defect at 6 o'clock. R-4.



2429 **1795 O-128, Small Head, 9 x 9 berries, Fine-12.** Clean wholesome circulated specimen, devoid of any noteworthy marks. A shade better than the Overton plate coin. Very rare (R-6).



## Draped Bust, Heraldic Eagle 1801-1807



- 2430 **1801** O-101. Generally referred to as the "13 arrows variety." Sharp **VF-20**, hair details well defined, some reverse stars trifle weak as usual. Nice clean defect-free surfaces. Attractive gray and olive toning with some underlying hints of iridescence. Superior to those usually encountered. R-4.



- 2431 **1801** O-101, **VF-20**. Pleasing light gray toning, sharp wing feather detail, nice clean defect-free surfaces. Tiny pinpoint reverse rim nick noted at 11 o'clock. Nearly the equal to the previously cataloged specimen of this date and variety. R-4.
- 2432 **1801** O-101, Large Eagle, **Fine-12**. Tiny rim defect at 1 o'clock. Usual weakness centers reverse. ANACS graded authentication enclosed.
- 2433 **1802** O-101, **Fine-12**. Pleasing bluish-gray blending with touches of honey-colored toning. Nice surfaces, only minimal marks. Rare (R-4) variety.
- 2434 **1803** Large 3, O-102, 13 arrows reverse, **VF-30**. Nice sharp hair and wing feather detail, full rims both sides. Clash marks through ear. A couple small nicks on face, but otherwise attractive, with a pleasing gray steel toning. Comparable to the Overton plate coin. Rare (R-4) variety.
- 2435 **1803** Large 3, O-103, **VF-20**. Light golden toning, faint traces of luster, weak obverse centers as usual. R-3.
- 2436 **1803** Small 3, O-104, **VF-20**. Light gray and golden toning, luster around devices. Typical center weakness on reverse, but overall nice balanced wear with only nominal marks. Many times rarer than the Large 3 variety. R-4.



- 2437 **1805/4** Overdate, O-101, 4½ berries reverse, **EF-40**. Attractive light gray steel toning, only minimal marks. An unusually well struck example for this date, exhibiting nearly complete hair and wing feather details. Exceptional condition for this variety. Although not difficult to acquire in Fine, it is very seldom available in EF or higher grades. Overall a shade better than the Overton plate coin.
- 2438 **1805** O-109, **VF-20**. Pleasing medium gray centers, bluish peripheral iridescence. Nice balanced even wear for grade, sharp full rims, no major marks. Late die state with the diagnostic die cracks visible on reverse. R-3.
- 2439 **1805** O-112, Sharp **VF-30**, with some details closer to EF. Lovely toned surfaces, only minimal marks.
- 2440 Pair: **1806/5** Overdate, O-101 (R-3), Sharp **VF-30**, nearly full hair detail, light scratches and marks obverse; **1806** Knobbed 6, O-107 (R-6), **Fine-12**, nice clean surfaces. (Total: 2 pieces)
- 2441 **1806** O-106, **VF-20**. Tall knobbed 6. Nice sharp detail and lettering both sides. Dark gray steel toning. Evidence of die failure resulting in an incuse depression upper right star and cloud area of reverse. Rare (R-5).
- 2442 **1806** O-109, Pointed 6, stem not through claw, **AU-50**. Warmly toned antique gray and gold, slight weakness center hair strands, strong eagle feather detail. Only minor handling marks. Nearly equal to the Overton plate coin! Excellent for type.
- 2443 **1806** Pointed 6, stem not through claw, O-109, **EF-40**. Tiny planchet break at top rim above LIBERTY. Pleasing smoky gray toning.
- 2444 **1806** Pointed 6, O-109, no stem through claw, **VF-30**. Pleasing light gray steel toning, a few pre-striking planchet drift marks visible. Nice balanced wear, full motto details. R-3.
- 2445 **1806/9** Inverted 6, O-111, **Fine-12**. Intermediate/late die state resulting in weakly struck (die failure) bust and eagle's right wing. Rare (R-5) variety.
- 2446 **1806/9** Inverted 6, O-112. Early die state (die crack from star 11 to throat not yet developed). **VF-20**, lovely light gray toning, somewhat iridescent about peripheries. Very rare (R-6).





2447 Group of three: **1806** Pointed 6, O-116, **Fine-12**, pinpoint rim flaw; **1807** Head Right, O-103, **Fine-12**, couple rim dings and faint cheek mark; **1807** Head Right, O-108 (R-6), **VG-8**. Mint error! "Struck through" (metal strip?) reverse. (Total: 3 pieces)

2448 **1806** Pointed 6, O-118a. Variety type with shattered reverse die. **EF-40**, light gray toning obverse, reverse lacquered to black coloration. Typical weakness in hair ribbon and portions of eagle's left wing feathers. R-3.

2449 Pair: **1806** Pointed 6, O-120a (R-6), very late die state with massive die break reverse; **1806** Pointed 6, O-121 (R-6). **VF-20/EF-40**. Both with flatly struck obverses due to die failure, but sharp reverses. (Total: 2 pieces)



2450 **1806** Pointed 6, O-121, with stems through claw. **VF-20/EF-40**. Typical uneven strike, the obverse quite flat, but reverse is sharp, frosty and lustrous. Lovely light gray toning. Very rare (R-6) variety.

2451 **1806** Pointed 6, O-125, **EF-40**. Attractive light golden toning, the reverse frosty with semi-prooflike luster. Light handling marks, particularly on obverse. Extremely rare variety (R-7).

2452 **1807** Bust Right, **Choice EF-40/Choice EF-45**, with bluish-golden luster, attractive.

2453 **1807** O-109a, Bust Right, **VF-20**. Weak at centers, result of buckled dies. Rare (R-5). ANACS graded authentication enclosed.

## Capped Bust Halves 1807-1836

2454 **1807** Bust Left, O-113, **Choice EF-45**. Small stars variety. Clash marks and die cracks as struck. Lightly cleaned, a few carbon streaks on obverse, but otherwise a nice wholesome example of this date. Equal or possibly a bit better than the Overton plate coin.

2455 Pair: **1807** Bust Left, O-113, small stars (R-2), **VF-20**; **1807** Large Stars, O-114 (R-3), **Fine-12**. Usual weakly struck centers. (Total: 2 pieces)



2456 **1810** O-102, **MS-63 Select Brilliant Uncirculated**. Near full luster. Struck a trifle off center. With typical weak strike at chin and corresponding left eagle wing feathers on reverse.

2457 **1813** **Choice AU-55**. Devices are sharp, luster still remains despite signs of old dipping. Die clash marks and flatness in a few stars as struck.



2458 **1814** O-109a, **MS-60/MS-63 Select Uncirculated**. Deep bluish toning, sharply struck with full stars and eagle feather detail. Struck from heavily clashed dies. Acquired as MS-63+ due to the excellent striking. Rare (R-5) variety.

2459 Pair: **1820** O-105, Square-base 2, large date, **Choice AU-55**. Sharply struck with semi-prooflike surface. Light golden toning. A couple faint scratches obverse left; **1795** **Good-4** with center hair details, closer to VG. Numbers 17 of date not completely visible. (Total: 2 pieces)



2460 **1822** O-113, **MS-63 Select Brilliant Uncirculated**. Typical weakness at drapery point and tip of cap. Gorgeous peripheral sea-green and golden russet toning over lustrous surfaces.

2461 **1822** O-122, **MS-60 Uncirculated**. Slight softness high points of bust and tip of left wing feathers reverse. Exquisite sea-green and iridescent toning.

2462 **1823** Patched 3, O-101, **Choice AU-55**. Full mint brilliance, only a hair's breadth from Uncirculated. R-5.

2463 Group of six: **1824** O-107, Triple Cut Date; **1838** HALF DOL., **VF-30**; **1854-O** L. S., Arrows, **VF-30**; **1857-O**, **1871** **EF-40**; **1899-O** Barber, Sharp **VF-30**. (Total: 6 pieces)

## Gem 1826 Bust Half Dollar



SEE COLOR PLATE

2464 **1826** O-104, **MS-67 Gem Brilliant Uncirculated**. Immaculate frosty and lustrous surfaces. Superb original toning with centers of golden lavender and peripheries of rainbow iridescence. One of the most outstanding examples we have seen in many years! For the ultimate date or type set.



## Gem 1826 Bust Half Dollar



SEE COLOR PLATE

- 2465 **1826 O-120, MS-67 Gem Brilliant Uncirculated.** Magnificent lavender golden and russet iridescent toning over frosty and lustrous surfaces. Pristine and original in all respects. A coin of phenomenal quality and very seldom offered in this fantastic state of preservation. A worthy acquisition for the finest cabinet. R-3.

## Very Rare O-103 1827/6 Bust Half Dollar

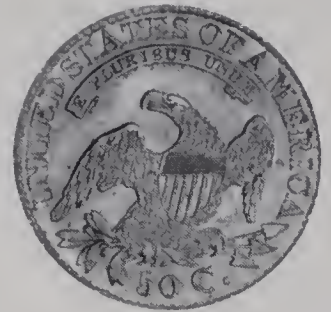


SEE COLOR PLATE

- 2466 **1827/6 Overdate, O-103, MS-67 Gem Brilliant Uncirculated.** A pristine sharply struck example with spectacular golden gray toning and virtually flawless surfaces. A very rare overdate variety, and in fact, the rarest of this issue. Attributed by Overton as R-5, or over double the other two listed overdate varieties. Another outstanding specimen of this series. An item that is sure to excite even the most fastidious collector.



- 2467 **1827 Square base 2, O-105, MS-63 Select Uncirculated/MS-65 Choice Brilliant Uncirculated.** Frosty golden bluish gray toning.



SEE COLOR PLATE

- 2468 **1827 O-120, MS-65 Choice Brilliant Uncirculated.** Exquisite lavender and gray complemented by peripheral tinges of iridescent tones. Frosty and absolutely pristine. Late die state with crack at top of UNITED STATES on reverse. An exceptional specimen of this date. Very scarce (R-4) variety.



- 2469 **1828 Curl base no knob 2, O-102, MS-63 Select Uncirculated.** Well struck, faint marks above date, though hardly noticeable unless closely examined. Lovely deep greenish-olive, brown and iridescent toning.



- 2470 **1828 Curl base knob 2, O-106, Choice AU-55/MS-60 Uncirculated.** Gorgeous violet, blue-lilac and iridescent toning over semi-prooflike surfaces. Faint wisps of rubbing on obverse high points keeps from full Mint State. Still one of the finest known of this variety! Rare (R-5) variety.

- 2471 **1828 O-112, Square base 2, small 8's and letters. MS-60 Uncirculated/MS-63 Select Uncirculated.** Light golden toning, some darker areas at borders.



SEE COLOR PLATE

- 2472 **1829/7 Overdate, O-102, MS-65 Choice Brilliant Uncirculated.** Gorgeous deeply-toned centers of purple, gray and gold enhanced by a cartwheel of sea-green iridescence. An exceptional example of this overdate and seldom available in Mint State grades! Unquestionably one of the finest we have seen in many years. R-3.



2473 **1830** O-119, Medium O, **Choice AU-55**. Near full mint luster, pleasing light golden toning. Usual weakness on horizontal crossbars of shield as struck, attractive.

2474 Pair: **1831, 1836** Lettered edge, **AU-50** average. (Total: 2 pieces)



2475 **1832** Large Letters, **MS-63 Select Brilliant Uncirculated**. Well struck. Full mint luster. No serious imperfections other than a few light scratches near the eagle's beak. Attractive and with a great deal of flash.

2476 Type set of six: **1832, EF-40** cleaned; **1876, 1908**, slightly impaired **Proof-55**, cleaned resulting in shiny surface appearance; **1940 Select Proof-63**, lightly dipped; **1961, 1964 Choice Proof-65**. Set in plastic holder. (Total: 6 pieces)

### 1834 Proof Restrike Half Dollar



2477 **1834** Proof Restrike. Breen Type IIIa, small date, large stars, small letters. **AU-50** as to wear, but retaining considerable Proof surface in protected areas and between the shield stripes on reverse. Listed in Breen's book on Proofs, page 257.

Authoritative experts conclude this specimen was struck in late 1836 from an original unused die as were all proof restrikes dated 1833-1835. On this 1834 the obverse and reverse borders in the die have been reworked to show small beads within wide flat raised rim. The reverse was struck on an old lettered edge planchet in close collar with edge lettering obliterated almost to invisibility.

A very rare coin, the type of which is seldom, if ever, offered at auction. Walter Breen cites only five known examples including two listings from the Davis-Graves sale.

An informative and a very complete article pertaining to this particular coin was written by J. D. Parsons in the Bowers & Ruddy April 1982 *Rare Coin Review*, (although the coin was not for sale). Presently valued at \$2,500.



2478 **1834** Large date and letters, **MS-60 Brilliant Uncirculated**. A quite lovely example with blazing original luster and eye appeal. Somewhat weakly struck on reverse at the center of left wing. Examination invited.



2479 **1834** Small date, small stars and letters, O-114, **MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated**. Sharply struck, but with the typical flatness in stars. Attractive steel-gray, green mingled with tinges of iridescent colors.



SEE COLOR PLATE

2480 **1835** O-101, **MS-65 Choice Brilliant Uncirculated**. Superb original mint luster and virtually pristine surfaces. Only a faint contact mark on cheek removes this beauty from a much higher category. Sharply struck with unusual full drapery folds and cap detail! A coin the early half dollar specialist will undoubtedly appreciate.



2481 **1836** **MS-60 Uncirculated**. Partial reeding over edge letters, sharp strike, attractive golden bluish toning.



## Reeded Edge "50 CENTS" 1836-1837



SEE COLOR PLATE

- 2482 **1837 MS-65 Choice Brilliant Uncirculated.** Sharply struck, full drapery, hair and talons. Lovely subtle grayish toning over frosty and lustrous surfaces. A splendid example of this short-lived two year type.



- 2483 **1837 MS-63 Select Brilliant Uncirculated.** Sharply struck, full stars, hair and talons. Except for a few light contact marks, this piece is nearly the calibre of the preceding specimen. Pleasing light golden toning, though slightly heavier around obverse border.



- 2484 **1837 MS-63 Select Uncirculated.** Well struck, attractive gray and gold toning. A few light marks on cheek of Miss Liberty and in field on reverse. Should be of interest to the variety specialist as a number of die cracks are evident on both sides. Popular two-year-only type.

- 2485 **1837 MS-60 Uncirculated.** Brilliant with just a trace of scattered medium gold toning. Well struck central devices with left obverse stars and corresponding area on reverse a bit weak. Lightly clashed dies. Die crack through date. Small bit of planchet impurity above eagle's right wing.

- 2486 **1837 MS-60 Uncirculated.** Sharply struck bust and eagle with weakly struck periphery stars and some of legend, deep blue toning.

- 2487 **Pair: 1837 50 CENTS, AU-50; 1838 HALF DOL., Choice AU-55.** Sharply struck, full stars. Old cleaning evident. (Total: 2 pieces)

- 2488 **Pair: 1837 Reeded Edge, 50 CENTS, EF-40, devices sharply struck, but some lettering reverse trifle weak; 1838 HALF DOL., VF-30.** Some light golden toning. (Total: 2 pieces)

- 2489 **Group of three: 1837 EF-40; 1838 VF-20; 1839 Choice EF-45.** Each exhibits pleasing original gray toning with considerable luster remaining on the two highest grade pieces. Examination invited. (Total: 3 pieces)

- 2490 **1837/7 Choice AU-55.** Broad Mill. Evidence of earlier cleaning. Rare variety. ANACS authentication certificate accompanies.

## Reeded Edge "HALF DOL." 1838-1839



SEE COLOR PLATE

- 2491 **1838 MS-65 Choice Brilliant Uncirculated.** Lovely mellow antique gray toning. Sharply struck with immaculate, near mark-free surfaces. A splendid companion piece for inclusion in a type set with the previously cataloged 1837 MS-65 50 CENTS reverse.



SEE COLOR PLATE

- 2492 **1838 MS-65 Choice Uncirculated.** A boldly struck impression although some portions of reverse milling and a few legend letters are weak. Beautiful natural lavender gray toning over lustrous surfaces. An outstanding example of this popular ephemeral type.

- 2493 **1838 Choice AU-55.** Nice luster and strike. Only barest rubbing.



## FABLED NEW ORLEANS MINT HALF DOLLAR OF 1838



SEE COLOR PLATE

2494 **1838-O AU-50.** One of 20 proofs struck in January 1839 under the supervision of New Orleans Mint Chief Coiner Rufus Tyler to test a new press just received from Philadelphia. This date became an early numismatic landmark among the growing fraternity of collectors, with the legendary Col. E. H. R. Green holding at least six pieces, of which this ANA Sale specimen was one. So rare that at one time their existence was a matter of controversy, branch mint proofs were described both colorfully and accurately by Walter Breen in his 1977 *Encyclopedia of United States and Colonial Proof Coins* with the statement "If early presentation pieces and pre-1858 proofs are caviar, then branch mint proofs are perhaps to be compared to dishes of peacocks' tongues."

Certainly for rarity and appeal the 1838-O half dollar has few rivals. This coin is an impaired proof that has been cleaned and is retoning to light and darker gray on obverse, uniform gray on reverse. Virtually all detail is sharply struck, a few minimal handling marks do not detract from the overall visual appeal of this rare piece. Its unusual O mintmark above date on the obverse, and reeded edge mark it as the most outstanding of the two-date variety III in addition to its status as first branch mint half dollar. Few coins can offer this line up of attractions; ANACS certification of authenticity accompanies this significant coin. EX: Col. E. H. R. Green; Anderson Dupont; Gotschal; TAD Collection.

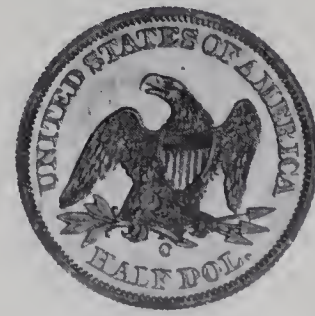
2495 **1839 Choice AU-55.** Light golden toning, slight rubbing high points. Sharp except for stars.

2496 **1839 Bust, Choice AU-55.** Light gray toning. Good underlying luster. Well struck bust; left stars and some feathers a bit weak. A very attractive coin kept from Mint State only by a touch of friction.

2497 **1839 Bust, AU-50.** Once lightly cleaned, now with veil of toning. Good strike both obverse and reverse though denticles a bit weak.



2501 **1847 Recut 7 in date, MS-65 Choice Brilliant Uncirculated** with slight wisps of golden toning. Superbly struck in every detail, simply a spectacular beauty! A few tiny pinpoint contact marks present, but nothing of any noteworthy significance. This does not detract in any way from its pristine quality.



2502 **1848-O MS-63 Select Brilliant Uncirculated.** Prooflike and sharply struck. Lovely light golden toning. The few light contact marks in field keep it from a much higher classification. Seldom available in this remarkable state of preservation.

## Liberty Seated, No Motto 1839-1853

2498 **1840** Small letters, technically **Choice AU-55** due to rub on knee and faint marks in center, feathers of left eagle's leg not full, attractive bluish-golden, smooth surfaces. Acquired as MS-63.

2499 **1842** Medium Date, **MS-60 Uncirculated.** Well struck overall although some slight weakness visible on breasts, hair and eagle's left talon. A nice warm gray-lavender toning with some traces of iridescent undertones.

2500 Group of four: **1843-O**, hints of frost and semi-prooflike luster; **1851-O**, cleaned; **1854-O** Arrows, popular type; **1876-S**, toned, much luster. All **Choice EF-45** or slightly better. (Total: 4 pieces)



2503 **1850 Sharp Choice EF-45.** Pleasing blue-lilac toning, slight wear high points, light bagmarks. Scarce.

2510 Pair: **1857 No Motto; 1877-S Motto.** Both **Choice AU-55.** Sharply struck, apparently cleaned long ago, but now acquiring more natural toning. (Total: 2 pieces)

### Arrows and Rays 1853 Arrows Only 1854-1855

2504 **1853 Arrows and Rays, AU-50.** Faint rub on high points. Light golden russet toning. Sharply struck. Popular type.

2505 Pair: **1853 Arrows and Rays, EF-40; 1886 Choice EF-45,** some prooflike tendencies. Rubbing in fields, cleaned. (Total: 2 pieces)



2506 **1854-O Arrows, MS-63 Select Brilliant Uncirculated,** with some claims to Choice MS-65. The obverse displays a delicate lemon gray tone; the reverse a fully lustrous surface. An ideal coin for a type set.

2507 **1854-O Arrows, Choice EF-45.** Well struck, but cleaned and recolored, now toning to light lavender-gold. Still an acceptable piece.



2511 **1858-O MS-63 Select Brilliant Uncirculated.** Sharply struck with a satin-like surface. Now beginning to acquire tinges of iridescent tones about periphery. Very underrated and much scarcer than the hefty mintage figures indicate.

2512 **1859-S Sharp Choice EF-45** bordering on AU-50. Attractive delicate creamy-golden-russet toning. Only minor hairlines. Pinpoint tarnish spot reverse.



### Liberty Seated, No Motto 1856-1865



SEE COLOR PLATE

2508 **1856-O Double Punched Date** (2nd date punched lower than first), **MS-65 Choice Brilliant Uncirculated.** Exquisite lavender golden toning over near pristine surfaces. Virtually mark-free surfaces except for a couple of pinpoint field marks on reverse. Much scarcer than the regular date and seldom offered at auction.



2509 **1857 Select Proof-63.** The obverse with a gunmetal gray toning, the reverse a light golden green. Very rare as are all proof issues prior to 1859. It is estimated there are less than 15 survivors of this date.

2513 **1861-O MS-65 Choice Uncirculated.** Sharply struck overall, though Miss Liberty's head detail is trifle soft and adjacent star radials at right flat. Pleasing purple and gold mingled with tinges of sunset tones.

### Confederate States Half Dollar, Scott Restrike



2514 **1861-O,** restruck by J. W. Scott & Company in 1879 with Confederate States of America reverse die on 500 1861-O half dollars which had their regular U.S. reverses planed off. The Confederate die was protected against shattering by a special retaining steel collar which flattened the reeding of the host coin; the Liberty Seated obverse rested against a soft brass sheet to absorb the pressure without excessive flattening. Restruck reverse is strong **Choice EF-45;** the obverse exhibits typical flattening. A desirable specimen of a classic American Civil War collectible.





SEE COLOR PLATE

- 2515 **1862 Select Brilliant Proof-63.** Glittering deep mirror surfaces, full cameo contrast. A beauty! Only a few faint hairlines removed from Choice category. Relatively low mintage Civil War issue date.



SEE COLOR PLATE

- 2520 **1868 MS-65 Choice Brilliant Uncirculated.** Superb satin frost highlighted by shimmering semi-prooflike luster. A sharp virtually fully struck example of this issue. Rare and elusive in this extraordinary condition.



- 2516 **1863 Select Brilliant Proof-63.** Glittering cameo sharp-strike exhibiting fantastic deep mirrored fields. Lowest proof mintage of all Liberty Seated issues from 1859-1891. Tiny field mark removed from higher category.



- 2521 **1870-S Variety without drapery, MS-65 Choice Brilliant Uncirculated.** Just beginning to acquire wisps of toning about peripheries. Quite scarce, more so than mintage figures would indicate.

### Liberty Seated, With Motto 1866-1891



SEE COLOR PLATE

- 2517 **1866 First year of type with motto on reverse. Choice Proof-65.** Gorgeous gray, violet and russet toning. An outstanding specimen of this issue and bearing the renowned Garrett pedigree. EX: Garrett Collection, Part 1, Lot 351.



- 2522 **1872 Select Brilliant Proof-63.** With a partial knife-like wire rim. Gorgeous glittering turquoise, violet and sunset toning.
- 2523 **1872 Proof-60.** Has been dipped and now acquiring a golden bluish tone.



- 2518 **1866 Choice Proof-65.** First year with motto, popular. Scattered light gold and darker russet toning on obverse, light gray-lilac toning on reverse. Full mirrored surfaces. Very sharply struck and with knife-like wire rims. A few light hairlines under the eagle's right wing, but not of a distracting nature. A very attractive and eye-catching coin.



- 2519 **1866 Select Proof-63.** Mirror fields under pale gray toning, faint hairlines, pleasing Variety 4 with motto, one dark spot under eagle's claw.

- 2524 **1873 No Arrows, closed 3, Select Proof-63.** Lovely multi-colored cartwheel iridescent toning. Only 600 proofs struck. Scarce.





- 2525 **1873 Arrows, Choice Brilliant Proof-65.** Lovely light golden blending to deeper russet tones about peripheries. A very popular two-year-only type.



- 2530 **1882 Select Brilliant Proof-63.** Beautiful blue-lilac and purple toning. Total mintage only 5,500 pieces including some 1,100 proofs.



- 2526 **1876 Type I reverse (split berry above H, 1876-77; usually found on business strikes).** Die crack through stars and date. **MS-63 Select Brilliant Uncirculated.** A fully prooflike "First Strike," frosty and lustrous, and sharply struck. Beautiful golden olive and iridescent toning.



- 2531 **1882 Select Proof-63.** Near Choice. Very light golden toning. A few light hairlines and tiny contact marks, most of which are readily noticeable only because of the coin's reflective surfaces. Well struck and attractive.

### Very Rare 1884 Prooflike Half Dollar



- 2527 **1876 MS-63 Select Uncirculated,** only a few miniscule marks away from Choice MS-65. Excellent strike. Lovely warm even golden russet toning. Interesting die crack encircling stars and through date. Another nice type coin.

- 2528 **1876-S MS-60 Uncirculated.** Obverse with prooflike tendencies, light hairlines in field. Signs of dipping.



SEE COLOR PLATE

- 2532 **1884 MS-65 Choice Brilliant Uncirculated.** Sharply struck wholly prooflike "First Strike" with shimmering satin frosty surfaces. An outstanding example of this very rare low mintage date. Only 4,400 business strikes minted, making this issue one of the lowest of all Liberty Seated types.



- 2529 **1877 Select Brilliant Proof-63.** Glittering cameo deep full mirror surfaces. Only a few faint hairlines. Excellent for type.



- 2533 **1884 MS-63 Select Brilliant Uncirculated.** A prooflike sharply struck "First Strike." Another splendid business strike issue of the 1880's. Also the lowest mintage date of the era.

- 2534 **1884 AU-50.** Well struck, usual rubbing on high points. Light gray-steel toning. Scarce low mintage date.





- 2535 **1885 Choice Brilliant Proof-65.** Deep full mirror fields and with considerable cameo contrast. Magnificent example of this scarce low mintage date. Worthy of a premium bid. *EX:* Ivy, Royce Samuels Sale, Lot 819.



- 2536 **1885 Select Proof-63.** Cloudy gold and pale russet toning. Another lovely example of this low mintage year.



- 2537 **1886 Select Brilliant Proof-63.** Sharp strike, some cloudiness visible with minor hairlines. Low total mintage.



- 2538 **1887 Select Proof-63.** Deep rich toning, a few faint hairlines, close to Choice. Low total mintage.



- 2539 **1887 Select Proof-63.** Lovely mottlings of iridescent colors. Excellent surfaces, virtually free of any noteworthy marks. Obviously closer in striking characteristics to that of a business strike rather than a proof, as is enumerated by Breen in his book on U.S. Proof coins. Nevertheless, an exquisitely beautiful specimen.



- 2540 **1888 MS-65 Choice Brilliant Uncirculated.** Rare business strike, only 12,001 struck. Slightly clashed dies. Softly struck on Liberty's head and adjacent stars otherwise quite sharp. Full cartwheel with no evidence of a prooflike surface. Very choice and desirable.

### Very Rare 1889 Choice Uncirculated Half Dollar



- 2541 **1889 MS-65 Choice Uncirculated.** A well struck frosty and lustrous specimen with lovely natural golden gray toning. Low business strike mintage of only 12,000 pieces. Seldom offered in this truly outstanding condition. *EX:* 1981 Vincennes Sale, Lot 216.



- 2542 **1889 MS-63 Select Uncirculated.** Deep gray, olive and russet iridescent toning. Prooflike, full reflective surfaces. Low total mintage issue of the 1880's.



- 2543 **1890 MS-63 Select Uncirculated.** Fully prooflike and frosty, though fields are obscured by the cloudy toning. Enhanced by tinges of russet and sea-green iridescence about periphery. Low mintage.





2544 **1891 Select Proof-63.** Only a few hairlines keep this final Seated Liberty half from a higher grade; virtual cameo contrasts with light gold toning along reverse rim.



2549 **1893 Choice Proof-65.** A lovely example of this issue. Only 792 proofs struck. EX: Bowers & Ruddy, 1983 Roy Harte Sale, Part III, Lot 1198.

### Barber or Liberty Head 1892-1915



2545 **1892 MS-65 Choice Brilliant Uncirculated,** with reverse grading closer to MS-67 Gem Uncirculated or better. Sharply struck with full original mint frost complemented by beautiful russet and violet peripheral toning. Stunning example of first year Barber mintage. EX: 1981 Vincennes Sale, Lot 219.



2550 **1894 MS-63 Select Brilliant Uncirculated.** Light golden toning and sharply struck. A nice coin for type.

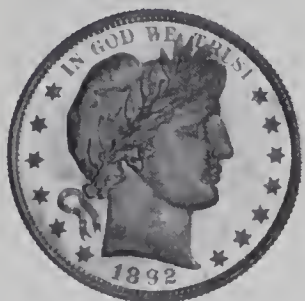


2546 **1892 MS-63 Select Uncirculated.** Sharply struck, slightly golden, full original luster. Pristine! Removed from full MS-65 Choice Uncirculated honors by light marks on Liberty's cheek.

2547 **1892 MS-60 Uncirculated.** Smoky gray toning over somewhat lustrous surface. Excellent strike. Light contact marks on cheek, but nevertheless a very attractive specimen.



2551 **1894 MS-63 Select Brilliant Uncirculated** with only a few minor marks from Choice. Struck from polished dies resulting in heavy die polish lines in fields. Satin luster.



2548 **1892-S MS-63 Select Uncirculated/MS-65 Choice Uncirculated.** Wholly prooflike and sharply struck example. Further enhanced by the subtle hazy bluish toning overspreading the surfaces.



2552 **1895 Choice Proof-65,** with splashes of golden orange tones about periphery. Splendid deep mirror fields. Micro traces of slide marks on cheek. EX: 1978 ANA sale, Lot 1062.



2553 **1895 Select Brilliant Proof-63.** A dazzling array of multi-colored iridescent colors over deep mirrored surfaces.





2554 **1897-S MS-63 Select Uncirculated.** Golden yellow blending into gray-brown mottled effect toning complements the original luster of this piece. Obverse exhibits slight scratch running diagonally from base of neck up through laurel headband which is visible when held at certain angles. Reverse is relatively mark-free. Scarce date!



2555 **1898 Select Brilliant Proof-63,** with only a few faint contact marks from a full Choice Proof-65. Smoky gray, olive and slightly iridescent.



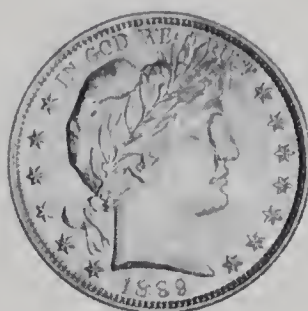
2556 **1898 Select Brilliant Proof-63.** Hazy silver-blue hues over deep mirror surfaces. Only a few faint hairlines. Proof mintage 735 pieces.

2557 **1898 Select Proof-63.** Lovely multi-colored iridescent toning. Possibly retoned, nice surfaces.

2558 **1898 MS-63 Select Uncirculated.** Excellent strike, possibly dipped at some time.



2559 **1899 Choice Brilliant Proof-65.** Exquisite purple, sunset and iridescent toning. The reverse brilliant at center, exhibiting considerable cameo contrast. Only 846 proofs struck.



2560 **1899 MS-65 Choice Brilliant Uncirculated.** Full original mint frost and sharply struck. The obverse with a natural light golden toning, the reverse with near full mint brilliance. A dazzling example of this issue. *EX: 1981 Vincennes Sale, Lot 226.*



SEE COLOR PLATE

2561 **1900 Choice Brilliant Proof-65.** Lovely attractive surfaces with only a very few hairlines visible under magnification. Spectacular natural toning with shades of blue and gold. This coin has the eye appeal to demand premium levels.

2562 **1900 Select Brilliant Proof-63,** faint hairlines in fields. Only 912 proofs struck.

### Beautiful Gem Proof 1901 Barber Half Dollar



SEE COLOR PLATE

2563 **1901 Gem Brilliant Proof-67!** Superb and breathtaking, as close to absolute perfection as one could imagine! With gorgeous toning that creates instant eye appeal. A specimen that will certainly be hotly sought after by Barber half dollar specialists.



2564 **1902 Select Brilliant Proof-63,** light hairlines. Nice coin for type.



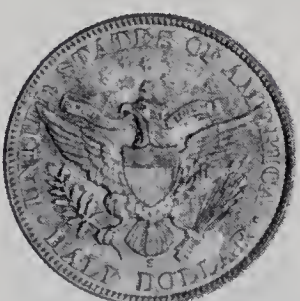


2565 **1903 Select Proof-63/Choice Proof-65.** Steel gray toning, faint hairlines on cheek. Proof mintage 755 pieces.

2566 **1904-O MS-63 Select Brilliant Uncirculated.** Lustrous with light golden russet toning. Die depression on cheek as struck.



2567 **1906 Choice Brilliant Proof-65.** Obverse with beautiful mottled lavender and golden toning. The reverse a light golden russet with deep purplish tones about lower borders. A few faint slide marks visible on cheek under close magnification, and if they were not present, this beauty would surely grade much higher!



2568 **1906-S MS-63 Select Uncirculated.** Well struck. Lovely greenish-olive and mottled iridescent toning. Tiny rim cud at 5 o'clock (not a rim dent) as result of excess metal from broken die collar. Still much superior to those usually seen.

2569 **1907-O MS-63 Select Uncirculated.** Well struck, lovely light purple and gold toning.

2570 **1907-S MS-60 Uncirculated.** Dusky gray and light olive toning. Sharply struck.



2571 **1908 MS-65 Choice Brilliant Uncirculated.** Sharply struck with near full mint bloom. Excellent for a high grade type set.

2572 **1908-D MS-63 Select Uncirculated.** Sharply struck, appears to have been lightly dipped.



2573 **1909 MS-65 Choice Brilliant Uncirculated.** Very sharp, near full strike.



2574 **1909 MS-65 Choice Uncirculated.** Deeply toned.

2575 **1909 MS-63 Select Uncirculated/MS-65 Choice Uncirculated.** Deep russet and mottled toning. Light marks on cheek of Miss Liberty, the reverse quite nice.

2576 **1909 MS-63 Select Brilliant Uncirculated** with clean fields and only minor marks on cheek. Deep original toning.



2577 **1910-S MS-65 Choice Uncirculated.** Exquisite contrasts of obverse and reverse variegation. Simply a magnificently toned example of this moderately scarce issue.

2578 **1911 MS-63 Select Uncirculated.** A well struck example with a warm pleasing golden gray toning. Under close examination, a few tiny scratch marks visible above eagle's right wing, but otherwise a very acceptable specimen.



2579 **1912 Select Proof-63.** Pale lavender and gold, faint slide marks on cheek, but nonetheless quite stunning.

2580 **1912 MS-60 Uncirculated.** Head of Miss Liberty artificially frosted simulating a cameo-like effect. Overall on balance, a well struck coin with considerable luster.

2581 **1912-D MS-63 Select Uncirculated.** Brilliant to golden with a light touch of purple toning about periphery on obverse. Sharp strike.





SEE COLOR PLATE

- ✓ 2582 **1912-S MS-65 Choice Uncirculated.** Hint of light golden toning. Sharp strike. Virtually free of contact marks. Exceptional specimen. ANACS certificate accompanies.



- 2583 **1913 Select Brilliant Proof-63,** with virtually mark-free surfaces, but dipped to enhance brilliance. Scarce date.



- 2584 **1915 Choice Proof-65.** Exquisite deep multi-colored toning on mirror surfaces. Near flawless fields with nary a slide mark on Liberty's cheek. Sharply struck. A highlight of any collection. Rare proof date.
- 2585 **1915 Brilliant Proof-60.** Cleaned long ago but now acquiring golden toning. Nice appearing specimen of this low mintage proof date (only 450 struck).



- 2586 **1915 MS-63 Select Uncirculated/MS-65 Choice Uncirculated.** Well struck with deep mottled russet tones. Scarce key date of series.



- 2587 **1915 MS-60 Brilliant Uncirculated/MS-63 Select Brilliant Uncirculated.** Sharply struck. Removed from a full MS-63 classification as result of light cleaning of obverse surface. The reverse is fully lustrous and nearly pristine. A key date of this Barber series and second lowest total mintage.

- 2588 **1915-D MS-63 Select Uncirculated.** Brilliant bluish-golden. Last year of issue.

### Liberty Walking Halves 1916-1947

- 2589 **1916 MS-63 Select Uncirculated.** Deep gray and olive toning. Sharp, near full strike. *EX: Ivy 1980 ANA Sale, Lot 792.*

- 2590 **1916 MS-60 Brilliant Uncirculated.** Slightly golden, nice strong strike.

- 2591 **1916-D MS-63 Select Uncirculated.** Light golden toning, near full hand detail.



- 2592 **1917 MS-65 Choice Uncirculated.** Subdued lavender-blue toning. Minor clash marks on obverse. Nice overall sharpness. Lovely surfaces.

- 2593 **1917 MS-63 Select Uncirculated.** Sharply struck, full hand detail. Splendid original luster and toning. Just a few faint marks away from Choice grade.

- 2594 **1917-D Obverse, MS-63 Select Uncirculated.** Golden lavender toning, better than average strike.

- 2595 Group of three: **1917-D Obverse, Choice AU-55; 1940-S,** typical flat strike, **1945-S.** Both **MS-63 Select Brilliant Uncirculated.** (Total: 3 pieces)

- 2596 **1917-S Obverse, MS-60 Uncirculated.** Sharply struck. Appears to have been cleaned, now toning to a light golden color. *EX: N.E.R.C.G. 1979 ANA Sale, Lot 1005.*





2597 **1920-D MS-65 Choice Uncirculated.** Brilliant slightly golden. A strong, but not completely full strike. Lovely fields and luster. Rare.

2598 **1929-D MS-63 Select Brilliant Uncirculated,** with just a wisp of champagne toning. Well struck, near full head and hand detail.



2599 **1929-S MS-65 Choice Brilliant Uncirculated.** Full radiant luster. Well struck overall except for soft striking of head detail. Still much superior to most usually encountered.

2600 **1929-S MS-63 Select Brilliant Uncirculated.** Obverse beginning to acquire a golden russet toning. Somewhat better than average strike for date and far fewer than usual bagmarks.



2601 **1934 MS-65 Choice Uncirculated.** Light golden toning at rims, slightest weakness on Liberty's head.

2602 **1934 MS-65 Choice Brilliant Uncirculated,** slightly golden.

2603 **Pair: 1934,** brilliant and sharp strike; **1934-S,** full natural toning, some tarnish specks. Lustrous and well struck. Both **MS-63 Select Uncirculated.** (Total: 2 pieces)

2604 **Group of three: 1934 MS-63 Select Uncirculated.** Brilliant luster, full strike, minor rim nick on reverse at 3 o'clock; **1939-D MS-63 Select Uncirculated.** Lovely luster, faint marks. Full thumb; **1943-S MS-65 Choice Uncirculated.** Attractive luster, clean fields, typical strike. ANACS certificates enclosed. (Total: 3 pieces)

2605 **1934-S MS-63 Select Brilliant Uncirculated.** Excellent luster and well struck throughout.

2606 **Pair: 1935, 1940.** Both **MS-65 Choice Brilliant Uncirculated.** Blazing luster and well struck. (Total: 2 pieces)

2607 **Group of three: 1935 MS-63 Select Uncirculated,** brilliant with touches of russet toning, eye appealing; **1946-D MS-65 Choice Uncirculated,** original frosty luster, mark-free surfaces; **1946-S MS-65 Choice Uncirculated,** interesting subdued luster, traces of toning on periphery, nice strike. (Total: 3 pieces)

2608 **Pair: 1935-D,** brilliant surfaces, light contact marks in field on obverse; **1935-S** exhibits slight hint of yellow-golden toning, usual strike. Both **MS-63 Select Brilliant Uncirculated.** (Total: 2 pieces)



2609 **1935-S MS-65 Choice Brilliant Uncirculated.** Well struck and fully lustrous. Superior in strike to those usually encountered.



2610 **1936 Choice Brilliant Proof-65** with hairline free fields and light original toning.

2611 **1936-D MS-65 Choice Brilliant Uncirculated.** Full strike! Full resplendent luster.

2612 **1936-S MS-65 Choice Brilliant Uncirculated.** Well struck, tiny spot in field. Light golden toning.

2613 **1936-S MS-63 Select Brilliant Uncirculated.** Original lavender golden toning. Sharper struck than most.



2614 **1937 Choice Brilliant Proof-65** with light even golden toning and only a few tiny hairlines.



2615 **1937 Choice Brilliant Proof-65** with lovely clean surfaces and devoid of normally encountered hairlines. Very light original toning.

2616 **1937 Select Brilliant Proof-63.** Delicately toned and quite pretty.

2617 **1937-D MS-63 Select Brilliant Uncirculated.** Just a few tiny marks from Choice category. Light golden toning, strong strike. Underrated in Mint State grades.



2618 **1937-S MS-65 Choice Uncirculated.** Well struck example with nice golden gray and russet toning.



2619 **1938 MS-65 Choice Brilliant Uncirculated,** clean and hairline free. Light original toning.

2620 **1938 MS-65 Choice Uncirculated.** Well struck, nice surfaces, natural light grayish toning. ANACS authentication enclosed.



2621 **1938-D MS-65 Choice Brilliant Uncirculated.** Full strike with sharpest details, outstanding example of popular mint and date.



2622 **1938-D MS-65 Choice Uncirculated.** Light trace of toning. Nicely struck. Attractive example of this key date.

2623 **1938-D MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated.** Near full choice, but for a couple of tiny marks. Brilliant and lustrous with pronounced die polishing evident in fields.

2624 **1938-D MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated.** Boldly struck. ANACS graded authentication enclosed.

2625 **1938-D MS-63 Select Uncirculated.** Well struck, original gray-lavender toning. ANACS graded authentication enclosed.

2626 Pair: **1938-D MS-60 Uncirculated,** brilliant luster, clean fields, contact marks on upper torso and extended arms at time of minting; **1946 MS-63 Select Uncirculated,** medium gray toning with bursts of iridescence, rim bruise on reverse at 2 o'clock. (Total: 2 pieces)

2627 Pair: **1939,** quite brilliant; **1940,** exhibits somewhat uneven natural toning as is sometimes seen as proofs of the period. Both **Choice Brilliant Proof-65.** Examination invited. (Total: 2 pieces)

2628 **1939 Proof-60.** Soft golden gray toning, some light hairlines in fields.

2629 Group of three: **1939 MS-65 Choice Uncirculated,** pair with attractive luster and deep even toning on one example; **1936-D MS-63 Select Brilliant Uncirculated,** near Choice. Each sharp and fully struck. (Total: 3 pieces)

2630 **1940 Choice Brilliant Proof-65.** Splendid mirrored fields.

2631 **1940 Select Brilliant Proof-63.**

2632 **1940-S MS-65 Choice Brilliant Uncirculated.** Blazing luster, sharper struck than most.

2633 Pair: **1940-S MS-65 Choice Uncirculated.** Sharp luster overlaid with golden-brown toning on obverse. Die polish marks in field as common to this series. Usual weak strike; **1941-S MS-63 Select Uncirculated.** Brilliant luster with periphery toning. Attractive. (Total: 2 pieces)

2634 Pair: **1941, 1942.** Both **Choice Brilliant Proof-65.** Quite hairline free and sharp examples of the series. (Total: 2 pieces)

2635 **1942 Choice Brilliant Proof-65.** Pleasing natural toning.

2636 Pair: **1943-S MS-65 Choice Brilliant Uncirculated,** full original luster; **1950 Choice Brilliant Proof-65,** lightly frosted. (Total: 2 pieces)

2637 Group of three: **1944-P,S MS-63 Select Uncirculated; 1944-D MS-65 Choice Uncirculated.** Lustrous with natural toning. (Total: 3 pieces)

2638 **1944-S MS-65 Choice Uncirculated/MS-67 Gem Uncirculated.** Subdued creamy luster. Contact marks virtually non-existent. Usual strike. ANACS certificate accompanies.

2639 **1944-S MS-65 Choice Brilliant Uncirculated.** Full blazing luster.

2640 Group of five: **1945 (2), 1947,** each **MS-63 Select Brilliant Uncirculated; 1946-S (2) MS-65 Choice Brilliant Uncirculated.** Full original luster and surface. (Total: 5 pieces)

## Franklin Liberty Bell 1948-1963

2641 Group of four: **1950 Select Brilliant Proof-63; 1951, 1952, 1953 Choice Brilliant Proof-65.** (Total: 4 pieces)

2642 Group of Franklins and Kennedys: **1954 through 1963 and 1970-S (4),** grade **Choice Proof-65; 1976-S, 1980-S (2), 1981-S (T2),** are **Choice Proof-65,** cameo and frosty; **1970-D, 1976-S** grade **MS-65 Choice Uncirculated.** (Total: 20 pieces)



## SILVER DOLLARS 1794-1935

## Flowing Hair 1794-1795

## Outstanding 1794 Flowing Hair Silver Dollar



SEE COLOR PLATE

- 2643 **1794 B-1**, Hilt 1-A Class III, strong **VF-30**. Unusually well struck and centered example of America's first regularly issued silver dollar. Obverse free of adjustment marks, displaying all stars with characteristic weakness at lower left, minor edge bruise at 2 o'clock. Corresponding reverse legend weakness at upper left, adjustment marks from I in UNITED to S in STATES, clash marks in fields.

Researcher Robert P. Hilt II in his *Die Varieties of Early United States Coins* combines mint documents and statistical analytic methods to revise the number of 1794-dated dollars, establishing three classes based on use of intact or clashed dies and on the type of silver deposited with the infant U.S. Mint. Hilt states that "good silver" Class III coins not struck with French minor coin metal numbered 1,200, of which only 21 are believed to have survived until today, including this specimen.

An unusually attractive, problem-free coin not marred by the abundance of adjustment marks on both sides displayed by other 1794 dollars appearing recently on the numismatic market. Even wear and silver-gray toning make this a desirable specimen of this historic first date. EX: *Stack's Nicholson Family Collection Sale*, June 1967.



- 2644 **1795 B-1**, Two leaves, **Choice VF-30** or better. Very sharp obverse with glossy surfaces and insignificant adjustment marks about the periphery and in the hair detail. Medium gray in color. Second year of issue of this country's largest circulating silver coin.



- 2645 **1795 B-1**, **VF-30** with some claims to EF-40. Attractive with even wear, evidence of old cleaning now beginning to retone. A few minor scratches but quite acceptable for grade.



- 2646 **1795 B-4 (R-4) VF-20** with fairly sharp strike and even wear. Very attractive for condition with medium gun metal toning. Should bring premium levels.



- 2647 **1795 B-6**, **Fine-12** and close to VF with fairly sharp strike and even wear. Very light gray toning evident and a quite acceptable piece.



- 2648 **1795 B-6a**, 3 leaves, **VF-30**. Apparently cleaned, a few light surface scratches obverse and minor adjustment marks about milling. Rarity-3. Popular early type.

- 2649 **1795 B-7 (R-4)**, **VF-20** or perhaps a bit better with attractive lightly toned surfaces and a bit softly struck at center. Listed incorrectly as "head of 1794," although no 1795 dollar matches 1794 exactly.





2650 1795 B-7, 3 leaves, strong **Fine-12**. Excellent balanced even wear, full rims and dentilations both sides. Dark grayish toning. Nice example of this popular type, comparatively minor marks.



2656 1796 B-4a, **VF-30** or perhaps a bit better with light even wear and luster remaining in protected portions. Really quite attractive with a sharp strike and medium toning.

### Draped Bust, Small Eagle 1795-1798



2651 1795 B-14, **AU-50**, sharp strike and light even wear. Attractive with light gray toning and light drift marks due to improper planchet preparation. Quite lustrous and a lovely addition to any collection.



2657 1797 9 x 7 stars, **Choice EF-45** with considerable luster in protected portions. Extremely sharp strike with well defined hair and only a bit flat on one eagle's leg. Original gray-blue toning adds to this coin's appeal.



2652 1795 B-14, **EF-40/VF-30**. Cleaned and retoned to a bluish tint. Adjustment marks noted at 1 o'clock. Still quite attractive.

2653 1795 B-14, **VF-30** and rather nice example. Light wear on devices with clean fields. Light steel-gray toning. Examination invited.

2654 1795 B-14, Small Eagle, (bust centered too far left, near **VG-8** or so, full rims, top and bottom hair strands visible although trifle weak, but marginally consistent for grade.

2655 1796 B-4, **Fine-12**. Evidence of harsh cleaning, light rim bruise 3 o'clock. Minor surface marks.



2658 1797 9 x 7 stars, **VF-20**, even wear, extensive tooling at 12 o'clock and on the corresponding reverse portions from a possible hole or mounting. Rather attractive and toned to an even light steel gray.

2659 1797 B-1, 9 x 7 stars, **VG-8**. Light gray toning. Two light reverse scratches crossing under eagle's left wing. Minor reverse edge bruise at 9 o'clock. Generally attractive surfaces and overall quite eye appealing.





- 2660 **1797 B-3**, 10 x 6 stars, **Choice AU-55**. Gorgeous lavender golden and slightly iridescent toning. Splendid surfaces with only minor handling marks and totally free of the typical array of planchet adjustment marks. Interesting die crack (not mentioned in Bolender) extending from rim through S in STATES to eagle's right wing. A coin of tremendous eye appeal and one that should surely excite the early silver dollar specialist.



- 2661 **1797 B-3**, 10 x 6 stars, **Choice EF-45** with sharp obverse strike and excellent luster. Some softness of strike noted on reverse along with adjustment marks. This year has the lowest mintage of any year from 1795 to 1803, only 7,776 struck.
- 2662 **1797 B-3a**, 10 x 6 stars, **Fine-12**. Adjustment marks on eagle. Light gray toning. Problem-free obverse. Attractive type coin. Scarce.
- 2663 **1798 B-1a**, 13 stars, R-5, **VF-20**. Sharpness but extensive tooling evident on obverse fields. Reverse shows original surface but a couple of deep scratches are evident at center. Coin seems to have naturally re-toned over the years. Quite attractive and sharp. Due to wear, die break from last S in STATES through top of OF very faint and may be Bolender B-1. Scarce.

### Heraldic Eagle Reverse 1798-1804



- 2664 **1798 B-4**, Knob 9, **Choice EF-45**. Sharply struck with full hair, wing and tail feather details. Pleasing deep gray and olive toning. Tiny rim nick on reverse but surfaces are exceptionally clean. Bolender states, "Extremely rare. Rarity 6."

- 2665 **1798 Knob 9**, **Fine-12**. Some uneven wear obverse border areas, centers strong. Minimal marks.

- 2666 **1798 B-13**, Large Eagle, **Fine-12**. Slightly weak at centers, but acceptable coin for grade.



- 2667 **1798 B-26**, **Choice EF-45**. Pleasing warm even gray enhanced by splashes of peripheral gold tones. A few minor planchet defects visible (as made). Reverse trifle flat about eagle's head and with a couple of tiny rim nicks at left. Overall a nice wholesome piece.

- 2668 **1798 B-23**, **VF-20**. Once cleaned, now light gray. Scattered contact marks but none of annoying nature.



- 2669 **1798 Wide Date**, 13 Arrows, **Choice EF-45** with luster clinging to protected areas of field. Minor scratches and rim nicks but quite attractive. Fairly sharp, deeply toned an even, attractive steel gray.

- 2670 **1798 13 Arrows**, **VG-8** with even wear. Still quite attractive.

- 2671 **1798 B-32**, **EF-40** with light even wear and light shades of gray toning with traces of golden highlights. Slightly weak at 1 o'clock. It appears some foreign substance was struck with the planchet resulting in a narrow, somewhat vertical, incuse area in hair of Liberty. The Bolender-32 is a new listing combining the B-1 obverse with the very rare B-4 reverse. Although the 4th edition gives no designation except "New" it is believed to be very rare with perhaps only two or three known. This rare piece is accompanied with ANACS certificate grading EF-40/40 and a description as having a B-1 obverse, B-4 reverse.





2672 **1799/8** Overdate, B-3, 15 stars reverse. **ERROR DIE** which engraver tried to correct by placing clouds over first and last stars, but points of the stars, "peep out" from the clouds. **EF-40**, attractive bluish-gray toning and with some luster still adhering to devices. Sharp full edge dentilations, portions of upper hair strands trifle flat. Only minimal handling marks. Very rare (R-5) overdate. *EX: Superior 1981 Sale, Lot 652.*



2677 **1799 B-12a, EF-40** with details and sharpness suggestive of AU. Displays light die cracks through and around date. Apparently somewhat excessively cleaned long ago, thus removing all vestiges of original luster and now toning to a subtle gray. Nevertheless, a desirable specimen.

2678 **1799 B-12b**, No berries on branch, **VF-30**. Attractive deep toning, excellent clean problem-free surfaces. Balanced even wear with full motto and legends. R-4.

2679 **1799 B-14, Fine-12**. Full border dentilations, tiny dig right obverse field, otherwise nice clean problem-free surfaces.



2673 **1799** Six stars facing, **AU-50** with some claims to Choice AU-55. Light even wear with considerable luster. Sharp strike with full breast and deep attractive toning.



2680 **1799 B-16, Choice EF-45** with considerable luster and usual strike. Extremely attractive but somewhat unevenly toned due to cleaning long ago. Examination invited.

2681 **1799 B-17a, EF-40**. Cleaned, but attractively so. Reverse planchet irregularity between STATES and OF, good detail. No serious impairments. R-4.

2682 **1799 B-21, VF-30**. Obverse lightly polished in attempt to remove surface marks, but still acceptable for grade. Bolender states, "Rare variety, Rarity-4."



2674 **1799 B-6**, Normal date, Sharp **VF-30**. Attractive light gray toning, some luster in reverse devices. Obverse struck from sunken dies. A few minor rim dings and tiny nick below E of LIBERTY, otherwise the surfaces are exceptionally nice for grade. Rare (R-5) variety.

2675 **1799 B-10, VG-8**, evenly worn, light gray color. Attractive for grade.

2676 **1799 B-11, VF-20**. Light gray color. Minor obverse planchet irregularity across top portion. Overall attractive example.



2683 **1799 B-23**, Five stars to right, R-5, **Choice EF-45/AU-50** with considerable luster and fairly sharp strike. Quite scarce and desirable.

2684 **1800 B-14, VF-30**, dotted date variety. Pleasant dark gray peripheral toning with lighter centers. Minor circulation marks behind Liberty's head. Tiny obverse rim nick at 5 o'clock. Attractive.





2685 **1802/1 B-3, Choice EF-45.** Prooflike, light even obverse toning, a bit uneven on reverse. Planchet streak through Liberty's eye. Left stars sharp, right exhibit some flatness. Three or four adjustment marks through shield. Attractive example of bold overdate, made all the more appealing because of prooflike surface.

2686 **1802/1 B-3, EF-40.** Medium grayish-lilac toning with lighter highlights. A few minor reverse edge bumps, good detail.

2687 **1802 B-5, VF-20.** Attractive dark gray toning with lighter highlights. Small obverse rim bump at 10 o'clock, two reverse at 1 o'clock and 11 o'clock. No other serious problems.



SEE COLOR PLATE

2688 **1802 B-6, Choice AU-55** and quite near Uncirculated but for very light wear at high points. Full luster in fields in addition to sharp strike combine to make this a premium coin. Small cut at breast noted but the eye appeal of this coin is quite exceptional.



2689 **1802 B-6, Choice EF-45.** Cleaned to enhance design. Hairlines as expected. Brilliant surfaces.



2690 **1803 B-5, Small 3, AU-50** with portions of upper hair strands trifle weak. Pleasing irregular gray and gold iridescent toning, hints of semi-prooflike tendencies obverse. Rare (R-5).

2691 **1803 Small 3, strong Fine-12** with quite well defined devices, light original toning.

### Gobrecht Dollars 1836-1839



2692 **1836 Plain edge and reverse stars, AU-50.** Quite attractive but cleaned and buffed long ago giving it prooflike surfaces, particularly at center. Has since re-toned to a light violet-blue at rim. Inspection invited.

2693 **1836 Sharp VF-30, bordering on EF.** Variety with C. GOBRECHT F. on base. Plain edge. Reverse with eagle flying left amid stars. Die alignment characteristics of the additional 600 struck on March 31, 1837. Excellent clean surfaces, remarkably free of the usual marks and abrasions that notoriously plague this issue.



2694 **1836 VF-20.** Variety with C. GOBRECHT F. on base. Plain edge. Reverse with eagle flying left amid stars. Die alignment characteristics of the 1,000 struck on December 31, 1836. Typical weak LIBERTY, but nice overall sharpness for grade. Somewhat fewer than usual complement of circulation marks.



## Liberty Seated, No Motto 1840-1865



2695 **1844 MS-63 Select Uncirculated.** Pleasing pale gold tone, displaying traces of semi-prooflike luster. Virtually void of the typical omnipresent multitude of hairlines and marks. Scarce low mintage date.

2696 Pair: **1844 No Motto, 1871 Motto. VF-20** average. Sharp details, somewhat fewer than usual handling marks. (Total: 2 pieces)

2697 Pair: **1846 Choice VF-30**, attractive, evenly worn example, gray color, 2 stamped in field left of eagle's neck; **1871 VF-20**, evenly worn but cleaned. Typical contact marks with light hairlining. (Total: 2 pieces)

2698 **1859 Brilliant Proof-60.** Sharp but cleaned long ago resulting in numerous light hairlines. Devices still quite frosty and overall appearance is quite attractive.

2699 **1859-O** Previously Lot 1150 from Bowers & Ruddy 1978 ANA Sale described as "MS-65 prooflike Brilliant Uncirculated. Especially sharp strike. Light stacking friction on Liberty's knee, and some small abrasions, but still *one of the finest 1859-O dollars we've seen!*" The strike is exceptional, fields fully prooflike, but more conservative grading on dollars might suggest a somewhat more restrained description.

2700 **1859-O MS-63 Select Brilliant Uncirculated.** Light traces toning around obverse periphery. Overall well struck, though top portions of Miss Liberty's head detail trifle weak. Lovely example, nearly totally void of the usual omnipresent bagmarks. ANACS grading papers enclosed.

2701 **1860-O MS-60 Brilliant Uncirculated.** Numerous marks and nicks. Fully struck with mirror prooflike fields.



2702 **1861 Select Proof-63.** Attractive bluish-golden, light hairlines in field. Much rarer than the mintage figures would suggest. Walter Breen indicates that of the original 1,000 struck, more than 600 were melted as unsold in 1862 which left a net mintage of less than 400 pieces, and many of these are much impaired.

2703 **1861 Select Proof-63** and quite near Choice Proof-65 condition in appearance. A few small nicks and hairlines noted and planchet flaw on reverse but exhibits considerable eye appeal. Quite frosty devices contrast well with the fields. Light original golden toning.



2704 **1862 Choice Proof-65.** Centers beautifully toned blue and gray enhanced by glowing peripheral lime-gold hues over deep mirrored surfaces. Light line on reverse hardly noticeable and pleasingly obscured by the lovely patina. Low Civil War mintage of but 550.

## Liberty Seated, With Motto 1866-1873



SEE COLOR PLATE

2705 **1868 Choice Proof-65** with virtually flawless fields and devices. Deep blue toning with flashes of gold on both obverse and reverse. A lovely premium example worthy of strong bidding.



2706 **1870 Choice Brilliant Proof-65.** Deep mirrored fields with some suggestions of golden toning. Only 1,000 proofs struck.



## The James E. Pohrer

### 1870-S Silver Dollar

#### The Rarest Regular Issue Silver Dollar



SEE COLOR PLATE

2707 **1870-S Sharp VF-30.** Close to Extra Fine in terms of wear but light obverse pin scratches necessitate a more conservative grade. These scratches were obviously administered long ago as they blend colorwise with the coin's overall light grayish silver toning. Tiny obverse rim test cut above the seventh star near the 12 o'clock position. Light handling marks. Traces of prooflike surfaces, especially on the reverse. Typical tiny S mintmark that, while faint when compared to other San Francisco Mint issues of the time, is strong for this date. Prominent strike though showing just a touch of softness on Liberty's head and the star points.

The 1870-S silver dollar is one of the greatest rarities in American numismatics. It is the rarest of all silver dollars struck for circulation now known to exist. Estimates as to the total number of pieces extant range from 7 to 12 with most numismatists accepting a figure of 9 or 10 including those impounded in museums. Don Taxay in *Scott's Comprehensive Catalogue and Encyclopedia of United States Coins* states it is Rarity 7 (seven to nine known). Thus the 1870-S exceeds the famous 1804 dollar in rarity!

The exact circumstances surrounding the issuance of the 1870-S dollar are unknown. No correspondence between the director of

the mint in Philadelphia and San Francisco Mint authorities have been found that mention this coin. While it is possible the 1870-S dollar was struck for assay or presentation purposes, such as dedication of the new mint building, the very fact that all known examples of this date are obviously circulated virtually precludes that possibility.

This specimen of the 1870-S dollar is among the finest known; most are average VF or lower. It was Lot 1339 in the 1973 Gilhousen Sale where it brought \$62,500. Other comparable rarities appearing more frequently on the numismatic market since 1973 have risen three or four times their original auction records. Appearing again, this "Dream Coin" of 1983 should attract a bid of similar proportion. As B. Max Mehl would have said, this 1870-S will pay dividends in pride of ownership as the rarest of regular issue silver dollars, in addition to the monetary gain obvious in possession of such a famous specimen. Years may elapse before another opportunity to acquire an 1870-S silver dollar comes again. EX: 1973 Gilhousen Sale; Ostheimer; M. H. Bolender; Compton.



## Trade Dollars



2708 **1874 Select Proof-63.** Deep golden brown toning obverse, the reverse with a light cloudy tone. Knife-like wire rims. Light hairlines noted, but somewhat obscured by toning.



2709 **1875-S/CC MS-63 Select Brilliant Uncirculated** with minor marks and quite attractive luster.



2710 **1875-S MS-63 Select Uncirculated.** Full original luster. Superior to those usually encountered despite some contact marks and weakness in head detail. Exquisitely toned a pale golden gray on obverse; the reverse lavender and orange.



2711 **1876 Select Proof-63.** A beautifully toned example with deep violet centers and peripheral colors of lime and pink.

2712 **1876 Select Brilliant Proof-63,** suggestions of golden toning. A few light marks and hairlines.

2713 **1876 Proof-55.** Slightly impaired but attractive with blue steel toning.



2714 **1878-S MS-60 Uncirculated.** A well struck example with lovely soft golden toning. Light bagmarks, particularly on obverse.



SEE COLOR PLATE

2715 **1879 Choice Proof-65.** Attractive deep toning with pink and blue highlights. Close examination reveals scattered light hairlines but not really detracting from the lovely appearance of this specimen.

2716 **1879 Select Proof-63,** faint hairlines obscured by deep golden bluish toning. Proof only issue of 1,541.

2717 **1879 Proof-60,** deep gunmetal and mottled toning. Sharp stars. Light hairlines, rim nick reverse.



2718 **1880 Select Proof-63.** Gray toning with few obverse streaks at knee, reverse slightly toned, dark at lower rim. One of 1,987 in Proof-only issue.





2719 **1880 Select Brilliant Proof-63**, with suggestions of golden toning. Light hairlines.



2720 **1881 Select Proof-63**. Golden gray and mottled sea-green iridescent toning. Light hairlines. Proof-only issue of 960 pieces.



2721 **1882 Select Brilliant Proof-63**. Attractive pale silvery-blue and golden toning. Light hairlines. Proof-only issue of 1,097. *EX: Kreisberg 1978 Sale, Lot 762.*

2722 **1883 Brilliant Proof-60**. Numerous tiny marks but still quite attractive with steel blue original toning.

### Morgan Dollars 1878-1921

2723 **Pair: 1878 8TF, 1884-O MS-65 Choice Brilliant Uncirculated**. (Total: 2 pieces)

2724 **Group of three: 1878 8TF (semi-prooflike), 1878 7/8TF (prooflike), 1882-CC (brilliant to light golden)**. Each graded **MS-63 Select Uncirculated/MS-65 Choice Uncirculated**. ANACS authentications enclosed. (Total: 3 pieces)

2725 **Group of four: 1878 8TF, soft gunmetal blue tone, 1878-CC, 1879-P,O**. Each **MS-63 Select Uncirculated**. Prooflike with some mint frost. Light marks. (Total: 4 pieces)

2726 **1878 7/8 TF, MS-65 Choice Brilliant Uncirculated**.

2727 **1878 7F, MS-65 Choice Uncirculated**. Lovely prooflike fields with relatively minor hairlines, enhanced by a warm pleasing gray and gold toning.

2728 **Group of three: 1878-CC, 1878-S, 1879-S, MS-65 Choice Uncirculated**. Lavender-russet and golden toning. Some semi-prooflike tendencies. ANACS authentications enclosed. (Total: 3 pieces)

2729 **Group of three: 1878-CC, 1879-S, 1880-S**. Each **MS-65 Choice Brilliant Uncirculated**. Semi-prooflike, sharp strike with light touch of toning obverse. (Total: 3 pieces)

2730 **Group of three: 1878-S, 1879-S (mirror prooflike), 1882-S MS-65 Choice Brilliant Uncirculated**. Sharply struck. Van Allen authentication certificates enclosed. (Total: 3 pieces)



2731 **1879 Choice Proof-65**. Beautiful deep tones of violet, gold and a blue-green reverse mingled with touches of red. Proof mintage 1,100 pieces. Splendid example for the toned coin specialist. *EX: Ivy, Las Colinas Sale, Lot 1002.*

2732 **1879 MS-65 Choice Uncirculated**. Semi-prooflike with glittering satin mint brilliance.



2733 **1879-CC MS-63 Select Uncirculated**. Dark gray toning covers reflective surfaces. Relatively mark-free surfaces for any issue, but more so for Carson City.



2734 **1879-O MS-65 Choice Brilliant Uncirculated** and fully lustrous, some traces of frost. A splendid example of this O mint date. Van Allen authentication certificate enclosed.

2735 **Pair: 1879-S (prooflike), 1880-S (mirror prooflike, cameo obverse)**. **MS-65 Choice Uncirculated**. Van Allen authentication certificates enclosed. (Total: 2 pieces)



2736 Pair: **1879-S, 1880-S MS-65 Choice Brilliant Uncirculated** with only the most minor marks. Frosty luster on devices. The 1880 is a lovely deep prooflike example. (Total: 2 pieces)

2737 Group of three: **1879-S MS-65 Choice Brilliant Uncirculated**. Lovely trio of coins, ANACS graded 65/65 and full prooflike. All three virtually flawless with golden toning on two of the pieces. Examination will prove it to be a premium lot. (Total: 3 pieces)

2738 Group of three: **1879-S MS-65 Choice Brilliant Uncirculated**, all ANACS graded MS-65/65. Quite lovely and each full prooflike. Small minor marks on one example, the others virtually flawless. (Total: 3 pieces)



2739 **1880** Previously Lot 733 from Ivy 1982 ANA Sale where described as "Proof (65) Smoky rose-gray and gold toning atop original brilliant fields. A few tiny marks on the left obverse but still a lovely coin."

2740 Pair: **1880, 1882-S** (full satin brilliance). **MS-65 Choice Uncirculated**. (Total: 2 pieces)

2741 Pair: **1880, 1901-O MS-65 Choice Brilliant Uncirculated** with frosty luster and minimal contact marks. The 1901-O exhibits semi-prooflike fields with a sharper than average strike. The 1880 has attractive russet toning. Examination invited. (Total: 2 pieces)

2742 **1880-CC 8/7** (3rd rev.), **MS-65 Choice Uncirculated**. Full frost and luster.

2743 **1880-CC MS-65 Choice Brilliant Uncirculated**. Cameo deep, mirror prooflike, frosty devices. A lovely specimen! ANACS authentication enclosed.

2744 **1880-S MS-65 Choice Brilliant Uncirculated**. Prooflike, superb satin frost.

2745 Pair: **1880-S** (mirror prooflike reverse); **1881-CC** (superb original toning). **MS-65 Choice Uncirculated**. ANACS authentications enclosed. (Total: 2 pieces)

2746 Pair: **1880-S, 1881-S MS-65 Choice Uncirculated**. Mirror prooflikes, considerable mint frost. ANACS authentications enclosed. (Total: 2 pieces)

2747 Pair: **1880-S, 1889 MS-65 Choice Uncirculated**. Both quite mark-free with full luster. Light toning on the 1889 and fairly dark; multi-color toning on the 1880-S, obverse only. A very attractive pair. Inspection invited. (Total: 2 pieces)

2748 Group of three: **1880-S, 1881-CC, 1881-S MS-65 Choice Brilliant Uncirculated**. Nice sharp strikes. ANACS authentications enclosed. (Total: 3 pieces)

2749 Group of three: **1880-S, 1882, 1887 MS-65 Choice Uncirculated**. Brilliant and satiny surfaces. (Total: 3 pieces)

## Gem Proof 1881 Morgan Dollar



SEE COLOR PLATE

2750 **1881 Gem Proof-67!** Obverse primarily lovely mottled tones of gray, gold and rose; the reverse an ashen-gray with splashes of blue colors. A splendid specimen of this issue. Only 975 proofs coined, few of which are equal in quality to the presently offered example.

2751 Pair: **1881-CC, 1882-CC MS-65 Choice Uncirculated**. Glittering frosty brilliant surfaces. Van Allen authentications enclosed. (Total: 2 pieces)

2752 Pair: **1881-CC, 1887-O MS-63 Select Brilliant Uncirculated** and quite similar in appearance with minor marks and deep prooflike luster. An attractive pair. (Total: 2 pieces)

2753 **1881-O MS-65 Choice Brilliant Uncirculated** with hints of toning. Semi-prooflike and sharply struck.

2754 Group of three: pair **1881-S, 1883-O MS-65 Choice Uncirculated**. Nice luster, some obverse toning. (Total: 3 pieces)



2755 **1882 Choice Brilliant Proof-65** with a few faint hairlines in field. Pleasing pale steel gray toning.

2756 Pair: **1882 MS-65 Choice Uncirculated** with lovely clean fields and devices. Both have attractive light original toning. (Total: 2 pieces)

2757 **1882-CC MS-65 Choice Uncirculated**. Glittering prooflike, superb luster and frost. A few tiny toning spots evident.

2758 Group of three: **1882-CC, 1884-O, 1885 MS-65 Choice Uncirculated**. Brilliant to golden with deep multi-colored iridescent toning. Van Allen authentication certificates enclosed. (Total: 3 pieces)

2759 Pair: **1882-O, 1882-S MS-65 Choice Uncirculated**. Brilliant and satiny, 1882-S semi-prooflike. Van Allen authentication certificates enclosed. (Total: 2 pieces)

2760 **1883-CC MS-65 Choice Brilliant Uncirculated**. Prooflike with some cameo contrast.

2761 Group of three: **1883-O**, deep full mirror prooflike; **1883-CC** and **1884-CC**, mirror prooflike and frosty. All **MS-63 Select Uncirculated**. (Total: 3 pieces)



2762 **1883-S MS-63 Select Brilliant Uncirculated.** Near Choice. Semi-prooflike.

2763 **1883-S MS-63 Select Brilliant Uncirculated.** A few minor bagmarks in field and a few on the cheek, but rather attractive and lustrous. Light bronze toning on reverse.

### Superb Gem 1884 Proof Morgan Dollar



SEE COLOR PLATE

2764 **1884 Gem Brilliant Proof-67!** A spectacular pristine example, just a hair's breath from absolute perfection! Magnificent warm gunmetal and gold toning. As for quality, this specimen is no doubt one of the most outstanding Morgan Proofs we have seen in years. An item that will surely excite even the most fastidious collector!

2765 **1884 MS-65 Choice Brilliant Uncirculated.**

2766 **1884-CC MS-65 Choice Uncirculated.** Mirror prooflike, frosty devices. Sharp strike! Only minor field marks.

2767 **1884-O MS-65 Choice Brilliant Uncirculated.** Cameo prooflike, spectacular specimen.



2768 **1884-S MS-63 Select Uncirculated.** Original deep gray and golden toning, well struck with excellent eye appeal, and quite close to MS-65 Choice Uncirculated.

2769 **1885 MS-65 Choice Brilliant Uncirculated** with prooflike fields and only minor marks. Examination invited.

2770 **Pair: 1885, 1900-O MS-65 Choice Brilliant Uncirculated.** Both mirror prooflike with the 1885 being somewhat deeper. Both nearly mark-free with frosty devices. (Total: 2 pieces)

2771 **1885-CC MS-65 Choice Brilliant Uncirculated.** Glittering deep full mirror surfaces. Full strike.

2772 **1885-CC MS-65 Choice Brilliant Uncirculated** with deep mirror prooflike fields and frosty cameo contrast. Minor marks noted but fewer than most Carson City issues.

2773 **Pair: 1885-O, 1888 MS-65 Choice Uncirculated.** Brilliant to golden, blotches of rainbow tones. ANACS authentications enclosed, though we feel the grading to be a trifle optimistic. (Total: 2 pieces)

2774 **Pair: 1885-O, 1897 MS-65 Choice Uncirculated.** Brilliant to slightly golden. Van Allen authentication certificates enclosed. (Total: 2 pieces)

2775 **1885-S MS-65 Choice Brilliant Uncirculated.** Some semi-prooflike tendencies obverse, near full breast feather detail. ANACS authentication enclosed.

2776 **1886-O MS-63 Select Brilliant Uncirculated.** Above average strike. No disfiguring marks. A very attractive example of this key Morgan dollar note.

2777 **1887 MS-65 Choice Brilliant Uncirculated.** Prooflike. Nice strike, shimmering surfaces. ANACS certificate accompanies.



2778 **1887-O MS-65 Choice Uncirculated.** Prooflike, the obverse near mirror prooflike, with slight golden toning reverse. ANACS authentication enclosed.

2779 **1887-S MS-65 Choice Uncirculated.** Full original luster and color. Full strike. Van Allen authentication certificate enclosed.

2780 **1888 MS-67 Gem Brilliant Uncirculated.** Full luster, slightly golden. Some semi-prooflike tendencies. EX: 1981 ANA Sale, Lot 784.

2781 **Pair: 1888 (deep multi-colored toning), 1900-O (brilliant). MS-65 Choice Uncirculated.** ANACS authentications enclosed. (Total: 2 pieces)

2782 **1888-O MS-65 Choice Uncirculated.** Prooflike, sharper strike than usual. ANACS authentication enclosed.

2783 **1888-S MS-65 Choice Brilliant Uncirculated.** Extremely lustrous. Good eye appeal.



2784 **1889-CC AU-50.** Popular low mintage date and key of the Carson City Mint issues. This example is quite pleasing with light even wear and considerable luster. Should bring in excess of "Graysheet" bid/ask levels.

2785 **1889-CC AU-50.** Cleaned at one time, now brilliant. Evidence of prooflike surface. Scattered light contact marks. Popular grade of a popular date.





2786 **1889-O MS-65 Choice Brilliant Uncirculated.** A bit soft over ear. Lustrous. Scarce this nice. With ANACS certificate.

2787 **1889-S MS-65 Choice Uncirculated.** Glittering original mint brilliance.



2793 **1891-O MS-65 Choice Uncirculated.** Brilliant, slight wisp of toning obverse. Characteristic high thick rims with softness at centers as result of striking from worn or stressed dies. Rare so Choice. ANACS authentication enclosed.



2788 **1890-CC MS-65 Choice Uncirculated/MS-67 Gem Uncirculated.** Prooflike with superb, near mark-free fields on reverse! Glittering mint brilliance. ANACS authentication enclosed.

2789 **1890-O MS-65 Choice Brilliant Uncirculated** with typical weakness on curls above ear and eagle's breast feathers. ANACS authentication enclosed. Mounted in plastic holder.

2790 **1890-S MS-65 Choice Uncirculated.** Sharply struck, glittering prooflike surfaces. ANACS authentication enclosed.



SEE COLOR PLATE

2794 **1892 MS-65 Choice Brilliant Uncirculated.** Full brilliance, mark-free fields. Slight weakness of strike above ear. Full strike on reverse. ANACS certificate accompanies. Rare date! Rare grade!

2795 **1892-O MS-65 Choice Uncirculated.** Lovely soft pale golden toning. A far superior strike than usually encountered, exhibiting only slight weakness on curl above Miss Liberty's ear and near full eagle breast feather detail. Rare and seldom available so nice.



SEE COLOR PLATE

2791 **1891 MS-65 Choice Brilliant Uncirculated.** Deep mirror prooflike surfaces. Exceptional specimen in this condition. Rare! Slight planchet flaw on reverse below arrow tip. ANACS certificate accompanies.

2792 **1891-CC MS-65 Choice Uncirculated.** Some mint frost, natural toning. Van Allen authentication certificate enclosed.



2796 **1893 MS-65 Choice Uncirculated.** Excellent luster and color, trace of frost. Popular and elusive in this remarkable state of preservation. Van Allen authentication enclosed.

2797 **1893 MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated.** Well struck with nice luster and surfaces. For accuracy a tiny spot noted on Miss Liberty's cap.





- 2798 **1893-O MS-63 Select Uncirculated.** Considerably sharper strike than usual, exhibiting near complete hair detail although some slight flatness remains above Miss Liberty's ear. Obverse semi-prooflike, reverse fully prooflike with near full breast feathers. Light marks in fields. Possibly lightly dipped at one time as it does not have quite all of the original mint frost. Rare in this sharp strike!



- 2799 **1893-S EF-40,** sharpness. Wear on curls and eagle's breast, surprisingly free of any noteworthy marks, save for a couple tiny pinpoint rim nicks reverse. Pleasing gray and golden toning, faint hints of luster. Rare in all grades.



- 2800 **1894 MS-63 Select Uncirculated.** Attractive gold and russet obverse toning, iridescent greenish-gold reverse toning. Underlying luster. No significant marks. Near Choice.



- 2801 **1894 MS-63 Select Brilliant Uncirculated.** Lustrous specimen with minimal contact marks. Scarce in this grade.

- 2802 **1894-S MS-63 Select Brilliant Uncirculated.** Lustrous surfaces. Striation marks noticeable through cheek. Striation marks on reverse noticeable with aid of magnification. Attractive.



- 2803 **1895 Brilliant Proof-60.** Once cleaned, now with numerous light hairlines. Discoloration above the B in Liberty's headband and around stars to the right of date. Still with deep mirrored surfaces. Key to the Morgan Dollar series and very popular for that reason. Worth well into five figures.



- 2804 **1895-O MS-60 Uncirculated.** Wholly prooflike and sharply struck, displaying a rather hazy-cloudy-bluish appearance as result of old dipping in the past. Many tiny field marks present, an inherent problem that seem to plague even many superior prooflike examples. Overall a rare and desirable piece.

- 2805 **1895-S MS-63 Select Uncirculated.** Very light toning. Semi-prooflike. Scattered contact marks. Key date.

- 2806 **1895-S AU-50.** Prooflike, lightly dipped producing light hairlines and resulting in a cloudy bluish tone. Overall quite pleasing.

- 2807 **1896 MS-65 Choice Brilliant Uncirculated.** Glittering prooflike with lovely light golden and russet toning.

- 2808 **1896-O MS-65 Choice Uncirculated.** Light scattered golden toning. Somewhat flat over ear. Reverse rim nick at 1 o'clock. Several tiny contact marks about obverse rim. Above average breast feather detail. Lustrous. Completely original in all respects.

- 2809 **1897 MS-65 Choice Uncirculated.** Near full mirror fields, well struck. ANACS authentication enclosed.

- 2810 **1897-S MS-65 Choice Brilliant Uncirculated** with blazing luster and semi-prooflike fields. Excellent eye appeal.

- 2811 Pair: **1897-S** (some prooflike tendencies), **1899-O MS-65 Choice Uncirculated.** Brilliant and well struck. Van Allen authentication certificates enclosed. (Total: 2 pieces)

- 2812 **1898 MS-65 Choice Uncirculated.** Well struck, pleasing gray and gold toning.

- 2813 **1898-O MS-65 Choice Brilliant Uncirculated.** Lovely prooflike and sharply struck example.

- 2814 Pair: **1898-O, 1901-O MS-63 Select Brilliant Uncirculated.** A pair of lustrous, totally original Morgans. Well struck. (Total: 2 pieces)



2815 **1898-S MS-65 Choice Brilliant Uncirculated.** ANACS authentication enclosed.

### Choice 1899 Proof Morgan Dollar



SEE COLOR PLATE

2816 **1899 Choice Brilliant Proof-65.** A magnificent beauty, displaying centers of glowing sunset hues complemented by rings of iridescent tones. An outstanding item and one that will surely excite the toned coin enthusiasts. EX: Ivy, R. C. Matthews Sale, Lot 882.

2817 **1899 MS-65 Choice Uncirculated.** Well struck, somewhat subdued luster. Van Allen authentication certificate enclosed.

2818 **1899-O MS-65 Choice Brilliant Uncirculated** with blazing luster and prooflike fields. Excellent eye appeal and worthy of a premium bid.

2819 Pair: **1899-O, 1901-O MS-65 Choice Uncirculated.** 1899-O even medium golden toning. Nice mark-free surfaces add appeal. 1901-O semi-prooflike, blazing luster. Faint to non-existent marks. (Total: 2 pieces)

2820 **1899-S MS-65 Choice Brilliant Uncirculated.** Satin prooflike with light grayish toning. Some faint planchet striations visible as struck.

2821 Pair: **1900 MS-65 Choice Uncirculated/MS-67 Gem Uncirculated.** Very light toning, semi-prooflike; **1903 MS-65 Choice Brilliant Uncirculated.** Prooflike. With ANACS certificates enclosed. (Total: 2 pieces)

2822 **1900-O MS-65 Choice Uncirculated.** Lovely glittering satin prooflike surfaces.

2823 **1900-O/CC MS-65 Choice Brilliant Uncirculated.** ANACS authentication enclosed. Mounted in plastic holder.



2824 **1901-O MS-65 Choice Brilliant Uncirculated.** Prooflike. Strong strike. Mark-free fields obverse. Reverse exhibits light marks by eagle's left wing. Rare date in this condition. ANACS certificate accompanies.

2825 **1902-S MS-65 Choice Uncirculated.** Brilliant slightly golden. Nice average strike, some faint planchet striations evident. Van Allen authentication enclosed.

### Rare Gem Proof 1903 Morgan Dollar



SEE COLOR PLATE

2826 **1903 Gem Brilliant Proof-67!** Spectacular satin brilliant surfaces. Lacking in cameo contrast as are all proofs struck from 1902-1904. Nevertheless, an outstanding virtually flawless example of this issue. Rare in this remarkable state of preservation. EX: Ivy, R. C. Matthews Sale, Lot 914.

2827 **1903 MS-65 Choice Brilliant Uncirculated.** Fully struck with blazing luster. A slight wisp of toning around borders.

2828 **1903-O MS-65 Choice Uncirculated.** Sharp strike, light golden toning. Van Allen authentication certificate enclosed.



2829 **1904 MS-65 Choice Brilliant Uncirculated.** Creamy luster. Relatively no abrasions. Hard to locate in this exceptional condition. ANACS certificate accompanies.

2830 **1904-O MS-65 Choice Uncirculated.** Satiny deep mirror prooflike. Van Allen authentication certificate enclosed.

2831 Investor group of three high-grade dollars including: **1921 (Morgan) MS-63 Select Brilliant Uncirculated** with prooflike fields; **1921-S MS-65 Choice Uncirculated** with soft satin luster and small reed mark on reverse; and a lovely **1924 MS-65 Choice Uncirculated** with full attractive luster and sharp strike. Examination necessary to appreciate their appeal. (Total: 3 pieces)





2832 **1921-S MS-65 Choice Brilliant Uncirculated.** Subdued luster. Light hairlines on cheek mainly visible under magnification. Scarce in this choice condition. ANACS certificate accompanies.

2843 **1926-D MS-65 Choice Uncirculated.** Exhibits full strike. Golden yellow toning on obverse. Brilliant reverse. ANACS certificate accompanies.

### Peace Dollars 1921-1935

2833 Pair: **1921, 1925 MS-63 Select Brilliant Uncirculated.** Good luster with light original golden toning. (Total: 2 pieces)

2834 Pair: **1921 MS-63 Select Uncirculated**, near Choice. Better than average strike. Beautiful surfaces and light toning; **1928 MS-63 Select Brilliant Uncirculated.** Near Choice. Lustrous. Two key dates in the Peace dollar series. A very attractive pair. (Total: 2 pieces)

2835 Group of three: **1921**, nice warm lavender golden toning, reverse much sharper than usually seen; **1922** and **1925-S** with shimmering mint brilliance. All **MS-63 Select Uncirculated.** (Total: 3 pieces)

2836 Group of three: **1922, 1927 MS-63 Select Uncirculated/MS-65 Choice Uncirculated;** **1934** (obverse toned), **MS-63 Select Uncirculated.** Better than average strikes. ANACS authentications enclosed. (Total: 3 pieces)

2837 Investor group of 10: **1922, 1922-S, 1923**, five **1924**, pair **1925.** All grade **MS-63 Select Uncirculated** to **MS-65 Choice Uncirculated.** Examination invited. (Total: 10 pieces)

2838 **1922-D MS-65 Choice Brilliant Uncirculated.** Sharp strike.

2839 Group of three: **1923 MS-65 Choice Brilliant Uncirculated.** Minor marks but quite lustrous. Each graded by ANACS MS-65/65. (Total: 3 pieces)

2840 Pair: **1924 MS-65 Choice Uncirculated**, full brilliant obverse, toned reverse; **1934 MS-65 Choice Uncirculated/MS-63 Select Uncirculated**, well struck, tiny rim nick reverse. ANACS authentications enclosed. (Total: 2 pieces)

2841 Investor group of eight: **1924 MS-65 Choice Brilliant Uncirculated.** ANACS graded 65/65. Quite lustrous with minimal marks. (Total: 8 pieces)

2842 **1925 MS-65 Choice Brilliant Uncirculated.** Sharp, irregular toning about periphery.

2844 Pair: **1926-D, 1928 MS-63 Select Uncirculated.** Well struck examples, particularly the 1926-D coin. (Total: 2 pieces)

2845 Pair: **1926-D MS-63 Select Brilliant Uncirculated**, near Choice. Well struck and quite lustrous; **1934-D MS-63 Select Brilliant Uncirculated**, near Choice. Lustrous. A very attractive pair with a minimum number of marks. Very close to MS-65 Choice Brilliant Uncirculated. (Total: 2 pieces)

2846 Pair: **1927 MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated;** **1934 MS-63 Select Brilliant Uncirculated.** Golden, nice strikes. (Total: 2 pieces)



2847 **1928 MS-65 Choice Brilliant Uncirculated** with blazing luster, a couple of minor marks and sharp strike. Light original toning noted. Scarce so choice.

2848 **1928 MS-63 Select Uncirculated.** Nice luster and color, usual strike. ANACS authentication enclosed.

2849 **1928 MS-63 Select Brilliant Uncirculated.** A few light hairlines. Near Choice. A key to the Peace Dollar series.



2850 **1934 MS-65 Choice Uncirculated.** Hint of golden and blue toning. Light carbon spotting. Mark-free surfaces. Lovely.





2851 **1934 MS-63 Select Uncirculated/MS-65 Choice Uncirculated.** Fully struck. Subdued luster. Attractive mark-free surfaces. ANACS certificate accompanies.

2852 **1934 MS-63 Select Uncirculated/MS-65 Choice Uncirculated.** Attractive virtually mark-free surfaces. Light original toning.



2853 **1934-D MS-65 Choice Uncirculated.** Full strike. Magnificent choice specimen. Light golden toning. Flawless.



2854 **1934-D MS-65 Choice Brilliant Uncirculated.** Lustrous. Attractive obverse, reverse well struck though just a bit soft. Scarce this nice. One of the keys to the Peace Dollar series.

2855 **1934-D MS-63 Select Brilliant Uncirculated.** Touch of golden, sharp strike. A few miniscule marks from Choice.

2856 **1934-D MS-63 Select Uncirculated.** Well struck example with a slightly golden tone. Light mark on cheek.



2857 **1934-S MS-63 Select Brilliant Uncirculated.** Attractive pale golden tone, usual light contact marks. Superior in strike than most seen, nice luster. An immensely popular date of this series.



2858 **1934-S MS-63 Select Brilliant Uncirculated.** Trace of luster. Light hairlines.



2859 **1934-S MS-63 Select Uncirculated.** Hair detail weakly struck at centers. Scarce popular key date of series. ANACS authentication enclosed.



2860 **1935 MS-65 Choice Brilliant Uncirculated.** Well struck example with great surfaces and luster.



## Eisenhower Dollars 1971-1978



- 2861 **1935 MS-65 Choice Brilliant Uncirculated** with nice luster and only the most tiny of marks. Very light toning and excellent eye appeal with very sharp strike.



- 2862 **1935 MS-65 Choice Uncirculated.** Well struck. Minimum abrasions. Magnificent surfaces. Choice specimen.



- 2863 **1935-S MS-67 Gem Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated.** Flawless obverse surfaces. A pristine and boldly struck specimen.

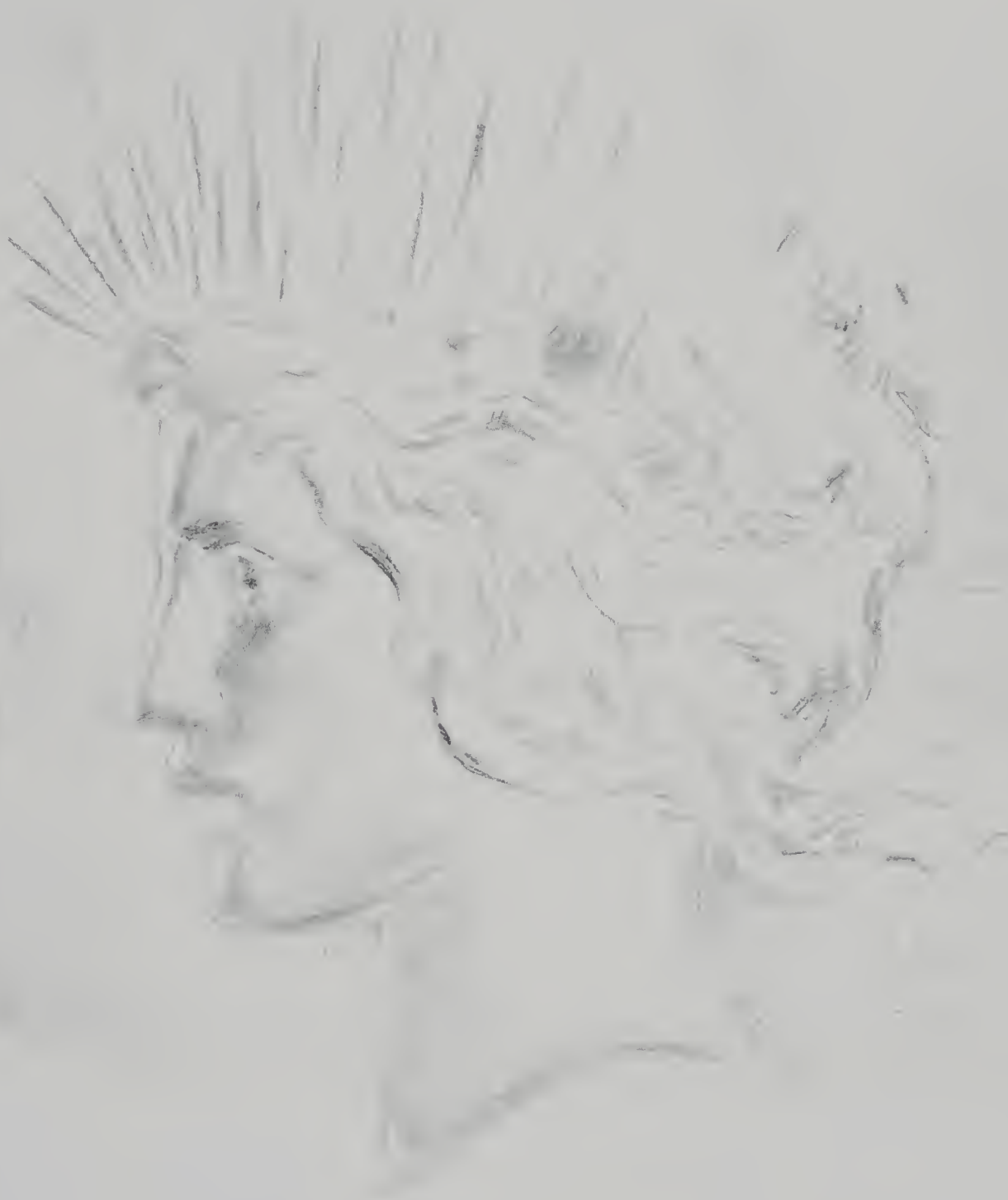


- 2864 **1935-S MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated.** Coruscating luster and minimum abrasions. Nice! ANACS certificate accompanies.

- 2865 Group of dollars: Eisenhower (40% silver) 1971-S, 1974-S, pair 1976-S (T1); CN-clad: pair 1973-D, 1976-S (T1) **Brilliant Uncirculated**, 1973-S, 1974-S, 1976-S (T2) **Brilliant Proofs**; Susan B. Anthony (CN): 1979-P, -D, -S, 1980-P, -D, -S, 1981-P, -D, -S, **Brilliant Uncirculated**, 1979-S (T1), 1979-S (T-2), 1980-S, 1981-S (T2), **Brilliant Proofs**. (Total: 23 pieces)

- 2866 Group of eight: six 1973-S, pair 1974-S, **Brilliant Proofs**. In original cases of issue. (Total: 8 pieces)





## SESSION FOUR

PATTERNS, GOLD DOLLARS, QUARTER EAGLES (\$2½), THREE DOLLAR GOLD PIECES, HALF EAGLES (\$5), EAGLES (\$10), DOUBLE EAGLES (\$20), GOLD TYPE SETS, PRIVATE GOLD COINAGE, GOLD AND SILVER BARS, CALIFORNIA FRACTIONAL GOLD







## PATTERN, EXPERIMENTAL AND TRIAL PIECES 1792-1896

### Pattern Cents 1792-1896



- 3001 **1¢ 1792** Judd-247, **EF-40**. Eagle on rock, plain field with die crack below. Reverse announcing trial piece for U.S. cent of 1792. Creation of Prof. Montroville W. Dickeson using 1816 revenue paper embossing stamp with new reverse declaring obverse a pattern cent design. Included by Dr. Judd in Appendix C, pieces not of mint origin.



- 3002 **1¢ 1855** J-167 copper. **Select Proof-63**. Plain edge original strike, 6 grams, flying eagle with circular wreath reverse; with INS authentication papers. R-5.



- 3003 **1¢ 1858** J-192 copper-nickel **Select Brilliant Proof-63**. Flying eagle as adopted, small letters in legend; reverse simple oak wreath with three arrows in tie. Sharp, wire rims and some natural toning evident. R-5.



- 3004 **1¢ 1858** J-193 copper-nickel, plain edge, **Select Proof-63**. Pleasing coppery brown with traces of gold tones adhering to surfaces. Obverse regular flying eagle design of the year. Reverse ONE CENT in oak wreath with ornamented shield.



- 3005 **1¢ 1858** J-203 copper-nickel **Select Brilliant Proof-63**. Slender flying eagle of type not adopted, small letters legend. Reverse oak wreath and three arrows at tie. R-5.



- 3006 **1¢ 1858** J-204 copper-nickel **Proof-60**. Slender flying eagle not of type adopted, sharp strike with wire edge. Reverse oak wreath with low broad shield at top, three arrows at tie, mint luster at bottom. R-5.



- 3007 **1¢ 1858** J-211 copper-nickel, plain edge, **Proof-60**. Indian head as adopted in the following year, reverse plain oak wreath with three arrows at tie. Deep red-toned obverse, reverse lighter, sharp wire edges, tiniest edge nick at 7 o'clock. R-5.



- 3008 **1¢ 1896** J-1767a, pure nickel, plain edge (magnetic), **Proof-60**. A few spots of corrosion, particularly on reverse. Obverse design United States shield crossed by scroll. Reverse 1 CENT in olive wreath. R-7 (4 to 12 known).

### Pattern 2¢, 3¢, 5¢, Half Dime Pieces

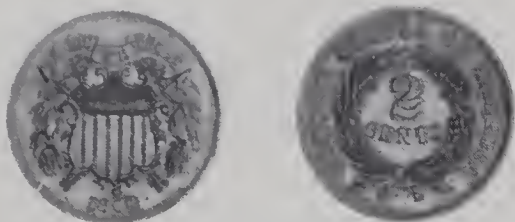


- 3009 **2¢ 1863** J-305 bronze **MS-63 Select Uncirculated**. George Washington bust right, motto God and our Country (Baker 37), six-pointed stars flanking date. Reverse CENTS in tight curve within wheat wreath. Among the most sought-after two-cent patterns. R-4.



- 3010 **2¢ 1863** J-312 bronze **MS-63 Select Uncirculated**. 5.9 grams, original strike with shield and arrows obverse, reverse CENTS tightly curved within wheat wreath. R-4.





- 3011 **2¢ 1864** J-371 copper-nickel **MS-63 Select Uncirculated**. Large motto, regular dies trial piece, typical natural toning for alloy. R-7.



- 3012 **3¢ 1868** J-615, nickel, plain edge, **Select Proof-63**. A few faint die striations, but quite attractive overall. Obverse with Miss Liberty wearing coronet styled similar to the contemporary nickel three-cent piece. Reverse with Roman numeral III in wreath. R-5 (30-75 struck).

### 1882 Blind Man's Nickel Experimental Edge Pattern



SEE COLOR PLATE

- 3013 **5¢ 1882** J-1697 copper-nickel **Gem Brilliant Proof-67!** Struck from regular dies in experimental collar to create five evenly spaced broad raised bars on the otherwise smooth edge as an aid to the blind in telling five-cent pieces from other reeded or plain edge denominations. Don Taxay reports three struck, two known today. This piece is from the collection of pattern coin specialist and cataloger Dr. J. Hewitt Judd and is one of the only patterns ever conceived as an aid to the sightless. *EX: Dr. J. Hewitt Judd; Harmer Rooke 1969, \$7,500, today \$25,000?*



- 3014 **Half dime 1800**. Uniface, copper. Extremely weakly struck making grading very difficult, probably near **Mint State**. Similar to Die Trial listing on page 225 in Judd, but much weaker in strike. Origin unknown, but if from same time period as the Judd listing, probably 1850 to 1860. Quite possibly not a mint product. Certainly unusual.



1½ times actual size

- 3015 **Half dime 1860** J-785 silver **MS-60 Uncirculated**. Reeded edge transitional pattern with obverse die of 1859, dated 1860; reverse die of 1860 with wreath of rice, corn and oak. Planchet striations and somewhat soft strike; toning in fields for attractive and popular transitional piece. Included in the Guidebook with the regular half dimes. Only 100 struck making it one of the rarities of the regular series.



- 3016 **5¢ 1882** J-1680 copper-nickel, plain edge. **Select Proof-63**. Liberty head as adopted in 1883, United States of America around. Reverse large V in wheat-cotton-corn wreath, E PLURIBUS UNUM above. Handsome developmental design. R-6.

### Pattern 10¢ and 25¢ Pieces



- 3017 **10¢ 1869** J-696 silver, reeded edge. **Select Brilliant Proof-63**. Hazy bluish-golden, rather cloudy toning. Obverse with head of Liberty decorated by three stars on cap. Reverse STANDARD SILVER design.



- 3018 **25¢ 1853** with arrows at date uniface lead obverse impression on outsize planchet, unlisted in Judd, die crack at third star to left of Liberty Seated, die rust on figure and scattered in field suggests a connection to Joseph J. Mickley and his collection of salvaged U.S. Mint dies. Reverse blank, presents concentric circles in gray metal surface; partial reeding around edge. Interesting piece for determined numismatic historian or researcher.





- 3019 **25¢ 1869 J-721** silver, reeded edge. **Choice Proof-65.** Lovely violet, orange and iridescent toning. Needle-sharp wire edge. Obverse design with Miss Liberty wearing cap decorated with three stars. Reverse STANDARD SILVER design. R-5.



- 3020 **25¢ 1869 J-731** aluminum, plain edge. **Choice Brilliant Proof-65.** Obverse with Miss Liberty wearing diadem. Reverse STANDARD SILVER design. R-6.



- 3021 **25¢ 1870 J-894**, silver **Select Brilliant Proof-63.** Reeded edge, STANDARD SILVER, Liberty in pointed diadem, reverse rice, corn and cotton wreath. R-6.

- 3022 **25¢ 1870 J-914** copper, reeded edge, **Proof-60.** Deep greenish-olive toning, brownish field smudges and scattered tiny flyspecks. Obverse with Miss Liberty wearing diadem. Reverse STANDARD SILVER design. R-6.



- 3023 **25¢ 1870 J-919** silver, plain edge. **Select Brilliant Proof-63.** Lovely silvery-blue and gold toning. Light hairlines in field and some faint striations noted. Obverse with Miss Liberty wearing coronet. Reverse STANDARD SILVER design. R-6.

## Pattern 50¢ Pieces



- 3024 **50¢ 1859 J-237** silver, reeded edge. **Select Brilliant Proof-63.** Exquisite blue and golden toning. Square borders with knife-like wire rims. The Longacre Liberty head design crowned with wreath of oak and vine leaves. Reverse HALF DOLLAR within cereal wreath. R-4. ANACS authentication enclosed.



- 3025 **50¢ 1859 J-239** silver, reeded edge. **Proof-60.** Possibly dipped but now toning to a pale golden lavender color. Tiny planchet flaw under chin and a few light spotting streaks in field. The Longacre Liberty head design obverse. Reverse type with 1/2 DOLLAR in cereal wreath. R-4. ANACS authentication enclosed.



SEE COLOR PLATE

- 3026 **50¢ 1860 J-269** copper **MS-63 Select Brilliant Uncirculated.** Regular die pattern with attempted lettering of the edge, perhaps using old bust half dollar collar. Visible are letters S, E and U, plus one five-point star. U.S. Mint experiments of 1860 were designed to thwart practice of sawing reeded edge gold in half, and filling hollowed-out centers with similarly heavy platinum for proper ring and heft. Like the Judd plate coin, this bright Mint red half dollar was given four blows on obverse and reverse with a heavy maul to prevent accidental spending. A genuine experimental pattern with a fascinating history. Perhaps as many as three known, R-8. EX: Cox; Col. Lenox R. Lohr; Steve Ivy ANA Midwinter Sale 1983.

- 3027 **50¢ 1865 J-432** copper, reeded edge **MS-63 Select Uncirculated.** Regular dies Liberty Seated half dollar in copper, reddish-brown surfaces from non-proof dies, R-7. EX: Charles Steigerwalt; Garrett Sale 1, 1979, Lot 372.





3028 **50¢ 1866 J-539 copper, MS-63 Select Uncirculated.** Cleaned, sharply struck with partial high wire edges. Unusually attractive pattern from regular dies. R-8.

3029 **50¢ 1869 J-742 silver, reeded edge. STANDARD silver issue.** Previously from the Bowers and Ruddy 1978 ANA Sale, Lot 1818, where it was graded as **Proof-60, polished.**



3030 **50¢ 1869 J-743 silver, plain edge, Select Brilliant Proof-63.** Gunmetal blue and golden toning, faint hairlines in field. Typical raised die finishing lines noted on reverse. Obverse design with Miss Liberty wearing cap with two stars. Reverse STANDARD SILVER design. R-7 rating by Dr. Judd which indicates less than a dozen known specimens.



3031 **50¢ 1870 J-941 copper, reeded edge. Select Proof-63.** Lovely glowing orange, magenta and blue-green colors over reddish-brown surfaces. Light smudge spots obverse fields evident, but are not conspicuous, and now blending nicely into the patina. Obverse with Miss Liberty decorated by two stars (LIBERTY incused); reverse the STANDARD design. R-6.

## Pattern Silver Dollars



3032 **1866 J-541 copper, MS-60 Uncirculated** with prooflike fields, cleaned long ago, beginning to naturally retone. Regular obverse die, In God We Trust on ribbon above reverse eagle. Attractive and sharply struck. R-6.



SEE COLOR PLATE

3033 **1871 J-1155 silver, plain edge, Choice Brilliant Proof-65.** James B. Longacre's handsome Indian princess, no signature below, 22 stars on flag, lightest golden toning. Reverse Commercial Dollar design prepared for what became known as the Trade Dollar. R-7, Dr. Judd estimates 2 or 3 known. EX: Julian Leidman; William R. Sieck, 1981 ANA Sale, Lot 311.



SEE COLOR PLATE

3034 **1878 J-1550 silver, reeded edge, Choice Proof-65,** with only a few faint hairline marks from a Gem Proof-67 category. Gorgeous gunmetal, violet and iridescent toning. Obverse the George T. Morgan regular Liberty head design. Reverse similar to regular issue eagle design, but for some obvious differences. Rare (R-5).



## Pattern Trade Dollars



- 3035 1879 J-1626, Goloid Metric Dollar, reeded edge, **Proof-55**. Obverse lightly brushed to simulate mirror brilliance, though not harshly. Obverse design with Miss Liberty wearing an ornated cap. Reverse with Goloid Metric design. Very rare, R-6.



- 3036 1879 J-1627 reeded edge, Goloid Metric (silver), **Select Brilliant Proof-63**. Attractive mottled gray and gold toning, a few light hairlines in field. The William Barber Liberty cap design.



SEE COLOR PLATE

- 3037 1880 J-1645 silver, **Select Brilliant Proof-63**. Reeded edge, metric dollar by William Barber, created in response to Congressional deliberations over adoption of metric system. Reverse motto DEO EST GLORIA, ternary alloy of silver, gold and copper spelled out in center circle. New Metric Dollar would have had size and weight of Latin Monetary Union five-franc piece. Scarcer than 1879-dated metric patterns, as no 1880 restrikes exist; an historic international coin idea.



- 3038 Metric 1880 J-1649 copper, reeded edge, **Select Proof-63**. Morgan design for projected Metric Dollar. Reverse corn and cotton wreath, Latin motto DEO EST GLORIA. Among most interesting of dollar patterns, R-7.



- 3039 1873 J-1277 silver, plain edge, **Choice Brilliant Proof-65**. Liberty in tall diadem, Trade Dollar data in wreath. Brilliant with light gray toward borders, R-7.



SEE COLOR PLATE

- 3040 1873 J-1281 silver **Select Brilliant Proof-63**. Reeded edge, Bailly design Trade Dollar with somber ivy-crowned Liberty, Amazonian eagle supporting shield on reverse, highest feathers not fully struck up. A few old fingerprints, mirror fields and only a hint of toning. R-5.



- 3041 1873 J-1283 copper, reeded edge, **Select Proof-63**. Bailly's Liberty head, eagle with shield recalling Amazon reverse and Trade Dollar legend. Among most original pattern designs of era, R-6 with original coloration.





- 3042 **1873 J-1310** silver, reeded edge, **Select Brilliant Proof-63**. Light hairlines, signs of old dipping, but otherwise nice. Obverse design with Liberty wearing an Indian headdress. Reverse small eagle with raised wings holding three arrows. Rare (R-5). ANACS authentication enclosed.



- 3043 **1873 J-1322** silver, reeded edge, **Proof-60**. Lightly cleaned in attempt to remove remnants of old lacquering on reverse, though not disturbing the mirrored surfaces. Obverse design similar to regular die, but with longer base. Reverse with small eagle holding olive branch in right talon. Rare (R-5). ANACS authentication enclosed.



- 3044 **1873 J-1324** copper, reeded edge, **Choice Proof-65**. Similar to regular issue, but sea extends from Liberty's feet to denticles. Tiny eagle reverse. Gunmetal blue, orange and magenta toning for spectacular visual appeal. R-6. EX: Roy Harte, 1981.

## TRANSITIONAL SILVER PATTERNS

1863-1865

1863 With Motto IN GOD WE TRUST



- 3045 **50¢ 1863 J-344** aluminum, reeded edge, **Select Brilliant Proof-63**. Obverse regular Liberty Seated die of year, planchet striations, partial wire edge. Reverse IN GOD WE TRUST on scroll above eagle, type not adopted until 1866, similar striations from rolling of metal. Struck when aluminum was still a highly valuable and novel metal almost equal to gold in value. Only three known to Taxay in Scott's Comprehensive Catalog (Scott 157-C).



- 3046 **50¢ 1864 nickel J-394, MS-63 Select Brilliant Uncirculated**. Reeded edge copper-nickel alloy strike from regular obverse die, motto IN GOD WE TRUST added on ribbon above reverse eagle. Not fully struck up, higher reliefs flat as made in dense and hard experimental alloy, unique. EX: Col. Lenox R. Lohr Collection.



- 3047 **\$1 1864 J-399 nickel Select Brilliant Proof-63**. Reeded edge pattern from regular obverse die, reverse with IN GOD WE TRUST on ribbon above eagle. Fully struck reliefs, slight planchet porosity as struck below eagle. EX: Col. Lenox R. Lohr Collection.





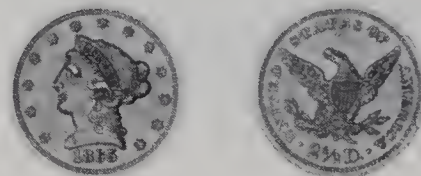
SEE COLOR PLATE

- 3048 **\$1 1865 J-434** silver, reeded edge, **Gem Brilliant Proof-67!** Obverse regular Liberty Seated die of 1865, deeply toned silver-gray with overtones of red, lighter area behind head. Reverse IN GOD WE TRUST on scroll above eagle, type adopted next year. Don Taxay reported five struck in Scott's Comprehensive Catalog. This true transitional pattern is of the greatest significance in the development of the silver dollar coinage, since its purpose was functional rather than collector-oriented like the No Motto 1866 piece. A highlight of any pattern collection, A. Kosoff's seventh edition of Dr. J. Hewitt Judd's pattern catalog reports 1976 ANA Sale record of \$10,000 for R-7 piece.



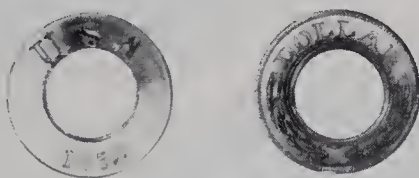
SEE COLOR PLATE

- 3050 **\$1 1852 J-145** gold, plain edge, **Choice Brilliant Proof-65.** Minor lint marks around STATES on obverse, traces of old cleaning. Thin planchet variety, 32 grains, one of an estimated 20 reported in David Akers' *United States Gold Patterns*. Among the most interesting experiments by the U.S. Mint in creating larger and more convenient versions of the tiniest denominations of the 19th century, colorful and attractive specimen. EX: *Connecticut Historical Society Sale, Lot 1152.*



- 3051 **\$2½ 1865 J-439** copper **MS-63 Select Uncirculated.** Struck from regular gold coinage dies, deeply toned mahogany surfaces, three or possibly four pieces known. High R-7 or possibly R-8, reports Judd.

### Pattern Gold \$1 and \$2½



SEE COLOR PLATE

- 3049 **\$1 1852 J-141** gold **Brilliant Proof-60.** Historic third piece in U.S. Mint's 1852 experimental series of perforated or Ring Dollar patterns, designed in an attempt to enlarge the diameter of this tiny denomination while maintaining the correct weight. Gold pattern specialist David Akers reports that "a very small quantity was struck, certainly less than 10 pieces, and more likely six or seven." The hurriedly prepared Ring Dollars were criticized then and now for crude designs. This type presents a simple obverse inscribed USA 1852 without raised rim or border; the reverse is slightly more ornate with denticled rim, raised inner lines around the perforation with laurel wreath and DOLLAR. The whole coin is slightly concave from the perforation process. Pattern collectors, of course, realize that the apparent crudity of this pattern is a basic element of its appeal as a genuine experimental Mint creation, designed in some haste to meet a real need. Specimens of this type in recorded sales include the 1980 Robert L. Hughes piece at \$7,500; the Garrett II specimen in comparable proof brought \$20,000. EX: *Dr. John E. Wilkison Collection; Bowers & Ruddy ANA Sale 1981, Lot 2429.*



## Pattern Gold Set 1872

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 \$1, \$2½, \$3, \$5, \$10, \$20
 

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 Unique Gold Amazonian  
 Six-Denomination Pattern Set of 1872


SEE COLOR PLATE

3052 Pattern set includes: **\$20, 10, 5, 3, 2½** and **1 1872** (Judd 1250, 1245, 1240, 1235, 1230 and 1224) gold **Choice Brilliant Proof-65**.

In 1872, U.S. Mint Chief Engraver William Barber created the only uniform design pattern set for the gold dollar, quarter eagle, three dollars, half eagle, eagle and double eagle, known as the Amazonian set for its shield-supporting defiant American eagle on the series reverse.

Barber's obverse presented a youthful Liberty with flowing tresses, wearing the classic Phrygian or Liberty cap in a circle of 13 stars. This harmonious design was an outstanding success, whether it graced the tiny dollar or the massive \$20; the overall series of six pieces worked so well that numismatists have endlessly speculated on the fate of the uniform design concept.

Barber used a similar defiant eagle on rock for his Amazonian silver dollar pattern of 1872, perhaps creating a case of design overkill that was fatal to both the gold and the silver projects. The gold series was also struck in copper and aluminum, but only one set in gold came into existence.

Once in the possession of pattern collector and financier William Woodin, the set received high praise from early pattern student Col. James Curtis, who wrote "This particular representation of the Liberty cap is probably the most attractive of the many varieties on United States

coinage, pattern or regular."

The five higher denominations in gold were in the collection of Egypt's King Farouk after leaving Woodin; the unique dollar was owned by pattern cataloger Dr. J. Hewitt Judd until all were reunited in the historic collection of Dr. John E. Wilkison of Springfield, Tennessee.

Wilkison wrote that this unique six-piece set was the most magnificent asset of his unmatched gold pattern collection. After Dr. Wilkison, the set was owned by Paramount International Coin Corporation; it was featured in David W. Akers' *Gold Patterns of the United States* in 1975. The Amazonian coins have received more publicity than any other patterns with the possible exception of the 1907 Saint-Gaudens pieces.

Close examination of the reeded edge pieces reveals some details of unfinished dies; striations from incomplete die polish and varying numbers of stripes on the reverse shield. These are the minute aspects beloved by advanced collectors but virtually unnoticed by numismatists more impressed by the sheer majesty of the six-piece set.

EX: U.S. Mint; William H. Woodin; F. C. C. Boyd for dollar only and Dr. J. Hewitt Judd thereafter; King Farouk; Dr. John E. Wilkison; Paramount International Coin Corp.; present consignor.



## Pattern \$20 Gold 1859



SEE COLOR PLATE

- 3053 1859 J-257 copper gold plated, reeded edge, **Choice Proof-65**. Paquet's Seated Liberty with fasces, shield and eagle, denomination in heavy oak wreath. Only "occasionally gilt" according to Judd. R-6.

## Pattern \$50 Gold 1877



SEE COLOR PLATE

- 3054 1877 Half Union, J-1547, large head, copper, **VF-30**. Reeded edge, dark chocolate pattern; one of four to six known. Recently discovered in England, this coin has experienced more careless handling than most rare patterns. Edge bumps and a few scratches suggest exposure to young children, still among America's most legendary coins. High R-7.

## Legendary Copper Gilt Half Union of 1877



SEE COLOR PLATE

- 3055 1877 J-1549, small head, copper gilt, **Choice Proof-65**. Reeded edge pattern for convenience of California and Western states, first suggested 23 years earlier by Senator William M. Gwin to Treasury Secretary James Guthrie along with proposals for sister coins of \$100 and \$25 denominations. The normally unexcitable pattern specialists Edgar H. Adams and William H. Woodin reported that the half unions "are regarded by all collectors as the most desirable coins ever issued at the United States Mint." Woodin owned at one time the two known gold strikes, which may have accounted for his enthusiasm, but the copper and copper gilt pieces are certainly among the most legendary patterns in American coinage history. Only three pieces have seen auction in recent times, selling in the \$40,000-50,000 range. Designed by William Barber, the large diameter patterns present a distinctive crowned Liberty, and an eagle recalling the circulating \$20 of the era, all in pleasing proportion on broad, denticle-rimmed planchet. All in all, the most fascinating numismatic "what might have been" in a decade rich in pattern experimentation. R-8.



## GOLD DOLLARS 1849-1889



*1 1/2 times actual size*

- 3056 **1849** Open Wreath, small head with no L on neck truncation, grading a strong **MS-63 Select Brilliant Uncirculated**. Akers states that, "From the standpoint of mintage and number of specimens offered in auction, it is the third rarest gold dollar." Attractive luster and a quite lovely example of this low mintage coin. Akers states mintage of only 1,000 pieces.

- 3057 Investor group of five: **1851**, **1852**, pair **1853** and **1874**. All **Choice AU-55** and borderline Uncirculated. Examination invited. (Total: 5 pieces)

- 3058 **1851-C EF-40** with light toning and subdued luster clinging to the devices. Popular Charlotte Mint issue.

- 3059 Investor group of three: **1852**, **1853**, **1854**. Each with attractive luster, sharp strikes and grading at least **MS-60 Brilliant Uncirculated**. (Total: 3 pieces)



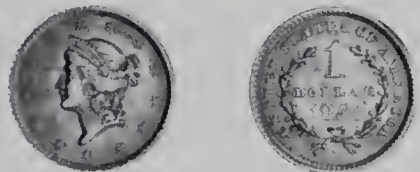
*1 1/2 times actual size*

- 3060 **1852-O MS-60 Uncirculated/MS-63 Select Uncirculated**. Subdued luster. Tiny dimple-like planchet depression under neck. Underrated.



*1 1/2 times actual size  
SEE COLOR PLATE*

- 3061 **1853 MS-65 Choice Brilliant Uncirculated**. A lovely lustrous example with superior color.



*1 1/2 times actual size*

- 3062 **1853 MS-65 Choice Brilliant Uncirculated** with lovely luster and virtually flawless surfaces. Excellent color and strike.



*1 1/2 times actual size*

- 3063 **1853 MS-63 Select Brilliant Uncirculated**. Nice sharp strike. Golden luster with hints of frost.

- 3064 **1853 MS-63 Select Brilliant Uncirculated** with light toning and attractive luster. A few tiny marks and very light die clashing evident on reverse.

- 3065 **1853 MS-60 Brilliant Uncirculated**, with some claims to be a much higher grade. Sharply struck and attractive. Another nice example of this type.

- 3066 Group of three: **1853 MS-60 Brilliant Uncirculated** with soft subdued luster. Each quite attractive. (Total: 3 pieces)

- 3067 Pair: **1853-O AU-50**; **1854 (T2) VF-20**, rather severe hit which distorts the planchet somewhat. (Total: 2 pieces)



*1 1/2 times actual size*

- 3068 **1854 (T1) AU-50**. Nice strike and some luster. Acceptable specimen of the first year of the San Francisco Mint. Quite scarce so nice.

- 3069 **1854-S (T2) EF-40**. Light hairlines, traces of clashing.

- 3070 **1855 (T2) EF-40/Choice EF-45**. Bright color, light marks in field. ANACS authentication enclosed.

- 3071 **1856 (T3) Upright 5, MS-60 Brilliant Uncirculated/MS-63 Select Brilliant Uncirculated**. Attractive light golden color. Tiny planchet flaw reverse field and with rims trifle flat at top. Quoting from David Akers, the Upright 5 variety "is more likely five to ten times as rare" than the Slanting 5 variety.

- 3072 Investor group of three: **1856 (T3)**, **1859** and **1862**. All grading at least **MS-60 Brilliant Uncirculated**. Soft attractive luster and nearly Select. (Total: 3 pieces)

- 3073 Group of three: pair **1857 Choice AU-55**; **1873 MS-60 Brilliant Uncirculated**. Each with excellent color. (Total: 3 pieces)

- 3074 **1857-S Choice EF-45**. Even, honest wear. No problems of note. Attractive. Low mintage of 10,000.

- 3075 **1859 MS-60 Brilliant Uncirculated/MS-63 Select Brilliant Uncirculated**. Sharply struck, lovely luster. Faint hairlines and tiny scratch in field reverse.

- 3076 **1861 MS-63 Select Brilliant Uncirculated**. Sharp, lustrous with good eye appeal.

- 3077 **1861 MS-60 Brilliant Uncirculated**. Prooflike and frosty. Very appealing despite a tiny scratch on cheek and another in field on reverse.



*1 1/2 times actual size*

- 3078 **1862 MS-63 Select Brilliant Uncirculated** with blazing luster and only minor marks. Exhibits tremendous eye appeal enhanced by original attractive toning toward the rims.

- 3079 **1862 MS-63 Select Brilliant Uncirculated**. Soft luster with light planchet striations noted and a small area of porosity in obverse field. Virtually mark-free and quite attractive.

- 3080 **1871 Choice AU-55**. Some semi-prooflike tendencies. Golden orange toning with traces of red. Scarce low mintage date.





1½ times actual size

- 3081 **1873 Closed 3 AU-50**, with considerable luster. Obverse prooflike in the protected areas around the rims, and especially deeply struck, although LIBERTY is quite faint on the headband, as on many of the Open 3 coins (this is due to hub wear). Most likely a first strike, made directly after the 25 proofs from these dies. Underrated and one of the rarest gold dollar issues with only 1,800 pieces struck according to Harry X. Boosel. This is compared with 123,300 of the Open 3. It is easy to see why the 3 figure had to be changed. The knobs touch, and to the naked eye the date appears to read 1878.



1½ times actual size

- 3082 **1873 Open 3, MS-65 Choice Brilliant Uncirculated**. Fully lustrous and well struck. Characteristic vertical die mark noted on neck of Miss Liberty. Die variety with partial LIBERTY on headband. EX: Ivy, University Park Sale, Lot 1337.



1½ times actual size

- 3083 **1874 MS-65 Choice Brilliant Uncirculated**, with blazing luster and only the most minor of marks. Variety with LIBERTY virtually missing from headband.
- 3084 **1874 MS-63 Select Brilliant Uncirculated**, with attractive luster and surfaces. Variety with partial LIBERTY.
- 3085 **1874 MS-60 Uncirculated**. Light hairlines, near full LIBERTY on headband.
- 3086 **1876 MS-60 Brilliant Uncirculated**, with light marks and semi-prooflike luster. Usual soft strike. Mintage of only 3,200 business strikes.

### Choice Prooflike 1879 Gold Dollar



1½ times actual size  
SEE COLOR PLATE

- 3087 **1879 MS-65 Choice Brilliant Uncirculated**, with full mirror prooflike obverse. A splendid example of this elusive low mintage date of which only 3,000 business strikes were made. EX: Bowers & Ruddy, 1981 Roy Harte Sale, Part II, Lot 525.



1½ times actual size

- 3088 **1879 MS-65 Choice Brilliant Uncirculated**, with blazing original luster and only minimal bagmarks. A couple of mint produced spots on obverse and mint produced rim irregularity on reverse. Examination invited.

### Choice Prooflike 1880 Gold Dollar



1½ times actual size  
SEE COLOR PLATE

- 3089 **1880 MS-65 Choice Brilliant Uncirculated**. Fantastic pristine satin prooflike surfaces. Only a tiny pinpoint reverse field mark removed from a Gem MS-67 category. A coin the discriminating collector will surely appreciate. EX: Ivy, Las Colinas Sale, Lot 1501.

### Choice 1882 Gold Dollar



1½ times actual size  
SEE COLOR PLATE

- 3090 **1882 MS-65 Choice Brilliant Uncirculated**. Superb original luster, a very dazzling specimen. Would grade much higher were it not for a few microscopic field marks. One of the rarer low mintage dates of the 1880's.

- 3091 **1882 MS-63 Select Brilliant Uncirculated**. Semi-prooflike surfaces. Lustrous. Scarce date.



1½ times actual size

- 3092 **1883 MS-65 Choice Brilliant Uncirculated**. Prooflike, glowing golden color. Tiny planchet flaw reverse, but still quite lovely.
- 3093 **1884 MS-60 Uncirculated**. Prooflike with delicate greenish and golden orange toning. Light hairlines.



## Choice Semi-Prooflike 1885 Gold Dollar



1½ times actual size

- 3094 **1885 MS-65 Choice Brilliant Uncirculated.** Semi-prooflike, superb luster and color. A coin with dazzling eye appeal.

## Choice 1886 Gold Dollar



1½ times actual size

- 3095 **1886 MS-65 Choice Brilliant Uncirculated.** A lovely well struck and fully lustrous example of this issue. With some faint clash marks as made, and as David Akers notes, it has been erroneously referred to as the so-called "recut 6 or overdate variety." Business strike mintage of only 5,000 pieces.



1½ times actual size

- 3096 **1889 MS-65 Choice Brilliant Uncirculated.** Sharply struck with excellent color and surface. Popular last year of gold dollar mintage.
- 3097 **1889 MS-63 Select Brilliant Uncirculated.** The last year of gold dollar issue. Lustrous, sharp with only minor marks.

## QUARTER EAGLES (\$2½ GOLD)

## Liberty Head 1840-1907

- 3098 Pair: **1842-O VF-20** with even wear and lightly toned; **1861-S VF-20** with reverse closer to Fine. (Total: 2 pieces)
- 3099 **1844 Fine-12**, tiny rim nick reverse. Akers states "Rare date in all grades." Should surely exceed low current market listing.
- 3100 Pair: **1845 EF-40**. Sharp, light hairlines; **1889 AU-50**, toned. Low mintage date. (Total: 2 pieces)
- 3101 **1851 MS-63 Select Uncirculated.** Satiny and light golden luster. A few scattered surface marks.
- 3102 Pair: **1851 VF-30**, sharpness with evidence of light polishing; **1861 EF-40** with subdued luster and light attractive toning. (Total: 2 pieces)
- 3103 **1851-O** Recut 1 in date, **EF-40**. Scarce.
- 3104 Investor group of five: **1853 VF-30**, **1878-S EF-40**; **1879-S VF-20**; **1888 Choice EF-45**, **1902 Choice AU-55**. Should be examined. (Total: 5 pieces)



- 3105 **1855-C EF-40.** Characteristic weak strike, piece has been cleaned. David Akers describes this year's production at the Charlotte Mint as "very rare in all grades . . ." Although displaying some wear, this specimen has the partial wire edge and tiny cud below the eagle noted by Akers, who places it at high R-5. Very acceptable example of a truly desirable branch mint issue.



SEE COLOR PLATE

- 3106 **1857-D MS-63 Select Uncirculated.** Sharp strike and nice luster, rare date but extremely rare so Choice!
- 3107 **1859-S EF-40.** Polished obverse, light hairlines. Underrated and seldom available.



- 3108 **1861 MS-63 Select Brilliant Uncirculated** with clean virtually mark-free surfaces. Attractive subdued luster with good color.
- 3109 **1862/1 VF-30** with even wear and clean surfaces. Discovered as an overdate only a few years ago and as would be expected in so late a discovery, very rare. Should generate active bidding.
- 3110 **1865-S AU-50.** Signs of dipping but still retaining much luster. A scarce and underrated date.
- 3111 **1867 Choice EF-45** with tiny scattered marks and considerable luster. Scarce in all grades with most appearances EF at best. Low mintage of 3,200.
- 3112 **1870-S EF-40.** Nice problem-free surfaces. Usual weakly struck reverse. Scarce.
- 3113 **1873 Choice AU-55.** Bright gold color, slight rub on high points.



## Rare Proof 1875 Quarter Eagle



SEE COLOR PLATE

3114 **1875 Select Proof-63** and one of the most popular and famous of all quarter eagles. Only 20 proofs were struck with no more than ten surviving today. While not a proof-only issue, only 400 business strikes were made, putting the 1875 under date pressure by collectors. This example is quite lovely with wire rims, considerable contrast between the devices and the fields, and only a few scattered hairlines. In addition, the eye appeal of this piece should deserve liberal bidding.

3115 **1876-S AU-50**. Light rubbing in field, traces of old cleaning. EX: Kreisberg 1979 Sale, Lot 1587.

3116 **1878 MS-60 Brilliant Uncirculated/MS-63 Select Brilliant Uncirculated**. Frosty luster, deep golden toning. Light hairlines.



SEE COLOR PLATE

3117 **1881 Brilliant Proof-60**. Scarce and popular date with only 51 proofs struck. In addition, under considerable date pressure as only 691 business strikes were minted. Numerous small hairlines and a couple of tiny nicks noted, but still quite attractive with mirror fields and light contrast with the devices.

3118 **1882 Choice AU-55**. Pale reddish-gold color, semi-prooflike fields. Only barest rubbing.

3119 **1884 MS-60 Brilliant Uncirculated** with attractive luster somewhat semi-prooflike. Small marks noted but quite sharp strike in addition to good color. Scarce, with low mintage of only 1,950 business strikes.

3120 **1888 MS-60 Uncirculated**. Bright golden yellow color, old cleaning evident but no signs of wear.



3121 **1890 MS-63 Select Uncirculated**. Satin luster, attractive coppery brown toning. A few minute gold spots, very close to Choice.

3122 **1892 AU-50**. Considerable luster adhering to surfaces. Usual light hairlines. Only 2,545 struck.



3123 **1894 MS-63 Select Brilliant Uncirculated/Brilliant Proof-60**. Cameo contrast and sharply struck in deep yellow gold. Light hairlines and small field scratch on reverse removes this otherwise very lovely specimen from a much higher category. Scarce low mintage date.

3124 **1896 MS-63 Select Brilliant Uncirculated**. Quite near Choice. Attractive luster with only a few tiny marks noted.

3125 **1896 MS-60 Uncirculated, toned**.



3126 **1900 Proof-60**, with a slight tinge of iridescence. Light hairlines in field. Proof mintage of 205. Silvertowne authentication A-1117-A enclosed.



3127 **1900 MS-65 Choice Brilliant Uncirculated**, with flawless surfaces and excellent color. Portion of rim not fully struck out (not a planchet clip) and definitely of mint production. As a result could be considered a scarce (though minor) mint error. Inspection invited.



3128 **1901 Proof-55** with accompanying ANACS certificate as impaired proof graded Proof 45/45. Light wear and scattered marks but still attractive. Examination invited.

3129 **1901 MS-63 Select Brilliant Uncirculated**. Lustrous and fully struck. Fewer than usual bagmarks.

3130 **1901 Choice AU-55**. Sharp strike with considerable luster. Would grade much higher but has faint rub on top curl and eyebrow.



3131 **1902 MS-65 Choice Brilliant Uncirculated**. Lustrous and sharp.

3132 **1902 MS-63 Select Uncirculated**. Reddish-orange and coppery toning. Curl above ear trifle flat.





3133 **1903 MS-65 Choice Brilliant Uncirculated.** Fully struck, satiny obverse surfaces. Excellent for type.

3134 **1903 MS-63 Select Brilliant Uncirculated.** Pale yellow gold, satin luster.

3135 **1904 MS-63 Select Brilliant Uncirculated.** Well struck.

### 1905 Proof Quarter Eagle



SEE COLOR PLATE

3136 **1905 Select Brilliant Proof-63.** Glittering deep mirror surfaces. A beautiful specimen. Only 144 proofs struck. EX: 1978 ANA Sale, Lot 1433.



3137 **1905 MS-65 Choice Brilliant Uncirculated.** Blazing luster.



3138 **1905 MS-65 Choice Brilliant Uncirculated.** Shimmering satin gold surfaces.



3139 **1905 MS-65 Choice Brilliant Uncirculated.** Beautiful satin lustrous surfaces. A nice coin for type.

3140 **1905 MS-63 Select Brilliant Uncirculated** or perhaps a bit better. Blazing original luster with considerable eye appeal.



SEE COLOR PLATE

3141 **1906 Choice Brilliant Proof-65,** with lovely clean fields and only a few very minor hairlines. This coin has considerable flash and worthy of liberal bidding. Proof issue of 160 pieces.



3142 **1906 MS-65 Choice Brilliant Uncirculated.** Satiny with orange golden toning. A few tiny gold spots on reverse.

3143 **1906 MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated.** Satin golden surfaces. Light hairlines obverse with a few staining spots (predominantly at date); reverse nearly flawless.



3144 **1907 MS-65 Choice Brilliant Uncirculated,** with mirror prooflike fields and only the most minute of contact marks. A quite striking coin visually and should bring premium levels.

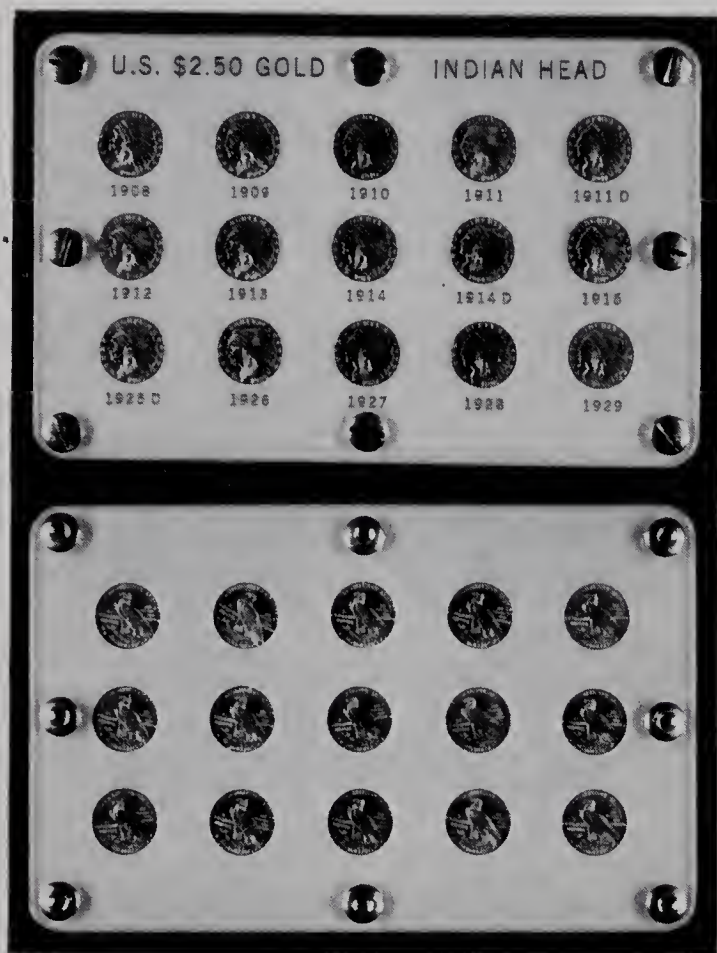


3145 **1907 MS-65 Choice Brilliant Uncirculated,** with flashy luster and good color. Only a few minor contact marks.

3146 **1907 MS-63 Select Brilliant Uncirculated,** with blazing luster and only minor marks.

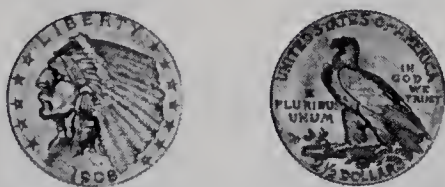


## Indian Head Quarter Eagle 1908-1929



3147 **1908-1929 complete Indian gold set: 1908, 1909, 1910, 1911-D, 1912, 1913, 1914, 1914-D, 1915, 1925-D, 1928, 1929 AU-50** or slightly better. **1911, 1926, 1927** all **Choice AU-55**, only faint rubbing. A very attractive matched set, mounted in white plastic holder. (Total: 15 pieces)

3148 **1908-1929 complete Indian gold set: 1908 (polished), 1912, 1913, 1914, 1914-D, 1926, 1928 Average Choice EF-45; 1909, 1910, 1911, 1911-D, 1915, 1925-D, 1927 (nick on cheek), 1929 AU-50.** Usual rubbing and light marks, a few displaying traces of frost. Overall a well matched and nice appearing set. Mounted in custom plastic holder. (Total: 15 pieces)



3149 **1908 MS-65 Choice Brilliant Uncirculated.** Delicate golden yellow color. Elusive in higher Mint State grades.

3150 Investor group of eight pieces: **1908 AU-50; 1911 Choice EF-45; 1912 AU-50; 1914 AU-50; pair 1925-D EF/AU; pair 1929 Choice AU-55.** Inspection invited. (Total: 8 pieces)



SEE COLOR PLATE

3151 **1911-D MS-63 Select Brilliant Uncirculated** and a quite lustrous example of this key date issue. Only minimal contact marks and sharp D help to make this a coin for the discriminating buyer.



3152 **1911-D MS-60 Brilliant Uncirculated.** Fully lustrous with a touch of flatness noted, but quite scarce so nice. By far the rarest and most valuable date of the quarter eagles with a mintage less than one fourth that of the next rarest date. Inspection invited.



3153 **1913 MS-65 Choice Brilliant Uncirculated** with full original luster. Scarce so nice.

3154 **1913 MS-63 Select Uncirculated.** Partial wire rim. Lustrous golden coppery toning.

3155 **1914 MS-63 Select Uncirculated.** Near full luster, light coppery toning. Scarce and underrated in the better Mint State grades.

3156 **1914 MS-63 Select Brilliant Uncirculated,** with frosty luster and minor marks. Quite sharply struck.

3157 Pair: **1914, 1928, both MS-63 Select Brilliant Uncirculated.** Equal in grade with good luster. The 1914 is however quite low in mintage and should command a substantial premium. (Total: 2 pieces)

3158 Pair: **1914-D, 1925-D Choice AU-55.** Light coppery toning, only faint rubbing on high points. (Total: 2 pieces)

3159 **1925-D MS-63 Select Brilliant Uncirculated.** Lustrous with traces of mint frost.

3160 **1925-D MS-63 Select Uncirculated.** Satin luster, somewhat matte-like in appearance.



3161 **1926 MS-65 Choice Brilliant Uncirculated.** Fully lustrous with traces of mint frost.



3162 **1927 MS-65 Choice Brilliant Uncirculated,** with very nice luster and surfaces. One minor gold spot on reverse. But overall a superior example for type.



## Three Dollar Gold Pieces 1854-1889

### Choice Uncirculated 1854 Three Dollar Gold



SEE COLOR PLATE

3163 **1854 MS-65 Choice Brilliant Uncirculated.** A dazzling specimen of this issue with superb satin and lustrous surfaces. A couple of tiny marks on chin, but nonetheless well within a Choice classification. Rare and seldom available in this pristine state of preservation.

3164 **1854 EF-40.** Nice toning, traces of luster. Light marks and abrasions. ANACS authentication enclosed.

3165 **1854 VF-30** with even wear and sharp strike.

3166 **1854 VF-30**, balanced even wear and nice clean surfaces. Nice type for budget conscious collector.



3167 **1854-O AU-50** with even wear and luster clinging to devices. A sharp strike with a bold mintmark lacking the usual die break. Scarce so nice and the only New Orleans issue in this denomination.

3168 **1855-S Sharp VF-20.** Flashes of yellowish-golden luster adhering to legends and outlines of devices. Scarce and underrated date.

### Choice Uncirculated 1856 Three Dollar Gold



SEE COLOR PLATE

3169 **1856 MS-63 Select Brilliant Uncirculated.** Original satiny mint bloom. Except for a few field contact marks, this specimen would undoubtedly grade much higher! Quite rare in Mint State, and particularly so in this magnificent state of preservation.



3170 **1856-S Medium S, EF-40.** Nice wholesome example, free of all but the most minor handling marks. Appears to have been cleaned and now toning to a more natural color. Seldom available in better grades.

3171 **1856-S Medium S, EF-40.** Balanced even wear, a couple rim nicks, light marks and hairlines.



3172 **1859/9 Recut 9 in date, Choice EF-45.** A well struck example, nice luster with a bright coppery orange toning. Light handling marks and a couple of field abrasions. ANACS authentication enclosed.



3173 **1860 MS-60 Brilliant Uncirculated** and quite underrated in this condition. Attractive luster and color.



3174 **1860 AU-50.** Light coppery brown toning, hints of semi-prooflike tendencies. Faint hairlines, slight rub on high points. Scarce.

### Very Rare Proof 1865 Three Dollar Gold



SEE COLOR PLATE

3175 **1865 Select Brilliant Proof-63!** Glittering mellow yellow-gold luster, exhibiting considerable orange-peel surface effect. Light field hairlines evident plus a couple of microscopic rim nicks at left obverse, but they are not conspicuous unless closely examined. Small mark below wreath on reverse. Only 25 proofs struck plus an extremely low business strike mintage of a mere 1,140 pieces. Of the original proof mintage only about 10 to 12 pieces still exist today.

A highly-prized rarity and one that should induce spirited bidding.



- 3176 **1868 Choice EF-45** with light wear and clean surfaces. Considerable luster remaining in protected portions of field. Mintage of 4,800.



- 3177 **1870 AU-50**, with considerable luster still adhering to surfaces. Tiny field scratch obverse above letter D in UNITED, but overall a very attractive coin. Scarcer than mintage figures would indicate.

- 3178 **1870 Choice EF-45** with light wear and luster remaining in protected portions. Mintage of 3,500 business strikes.

- 3179 **1870 EF-40** with attractive surfaces and light even wear. Mintage of only 3,500.



- 3180 **1874 MS-63 Select Brilliant Uncirculated** with attractive frosty subdued luster and minimal marks. Excellent for type.



- 3181 **1874 MS-60 Brilliant Uncirculated**. Late die state with usual weakness in upper hair strands, top of headdress and on bowknot on reverse. Lovely luster, some light hairlines and marks, predominantly on obverse. Nevertheless, a very attractive specimen.

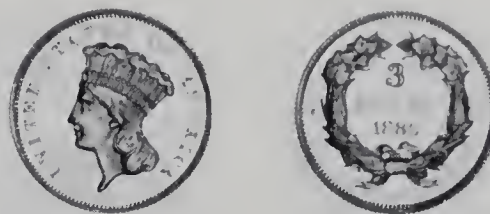


- 3182 **1874 AU-50**, coppery orange toning and prooflike luster. Usual light hairlines.



- 3183 **1878 MS-63 Select Brilliant Uncirculated**. A well struck specimen with fully lustrous surfaces. Except for a couple of tiny obverse field marks, this beauty would certainly grade much higher. A splendid example for date or type set.

- 3184 **1878 EF-40**. Attractive subdued surfaces with only minor contact marks. Examination invited.



SEE COLOR PLATE

- 3185 **1880 MS-63 Select Brilliant Uncirculated**, with lovely clean surfaces and semi-prooflike luster. Scarcer date with only 1,000 business strikes minted.



- 3186 **1886 MS-60 Brilliant Uncirculated**. Only 1,000 business strikes minted of this very underrated date. Fully prooflike with a delicate golden yellow color. Light hairlines in fields are evident, but nonetheless a beautiful and highly desirable specimen of this elusive issue.



- 3187 **1887 MS-63 Select Brilliant Uncirculated**. Full mint luster, well struck overall except for some slight weakness in lower wreath detail on reverse. Lovely surfaces and color, just a few tiny field marks from a much higher grade. An ideal coin for type collector.

### Select Uncirculated 1888 Three Dollar Gold



SEE COLOR PLATE

- 3188 **1888 MS-63 Select Brilliant Uncirculated**, only a few microscopic contact marks away from a MS-65 Choice Brilliant Uncirculated classification. Exquisite satin reddish-gold luster, displaying slightly iridescent surfaces. Seldom available so nice.



## Choice Proof 1889 Three Dollar Gold



SEE COLOR PLATE

3189 **1889 Choice Brilliant Proof-65.** Beautiful deep yellow gold color and displaying the characteristic orange-peel surface effect. Quoting from David Akers in which he states that "Proofs are rare and have actually appeared at auction less often than those of some other dates with lower proof mintages." Many of the original 129 pieces struck were undoubtedly lost through the normal rate of attrition and many more were believed to have been melted and never released. An important offering of this last year of three dollar gold mintage.

## HALF EAGLES (\$5 GOLD) 1795-1929

## Bust Right, Small Eagle 1795-1797

Attractive 1795 \$5 Gold  
Small Eagle Reverse

SEE COLOR PLATE

3190 **1795 Small Eagle, AU-50.** Semi-prooflike, attractive subdued yellow-gold color. Boldly struck, lustrous example with well defined hair detail and nearly completely visible eagle breast feathers. Tiny light marks between letters TY of LIBERTY, and also a few minor field abrasions after UNITED. Overall on balance, a very handsome and desirable specimen of this popular first year type.

## Rare 1795 \$5 Small Eagle



SEE COLOR PLATE

3191 **1795 Small Eagle, Choice EF-45.** A beautiful and impressive example of this rare and popular first year issue of the small eagle type. This issue is actually the first U.S. gold coin struck authorized by the Act of April 2, 1792. It is sharply struck and perfectly centered with tiny marks and light even wear. Considerable luster remains and should generate active bidding.



SEE COLOR PLATE

3192 **1795 Small Eagle, Breen 1-A (R-4), VF-30,** with traces of original yellow-gold luster adhering to surfaces. Some light circulation marks in fields, none serious and hardly noticeable unless closely examined. Overall a very appealing example of this tremendously popular first-year of type and first-year of gold mintage!

## Flowing Hair, Heraldic Eagle 1797-1807



3193 **1800 AU-50** with sharp strike, considerable luster and light golden toning. Excellent no problem coin and worthy of a premium bid.



3194 **1800 VF-30** or nearly so. Burnished with evidence of retooling obverse and mount removal at edge. Nevertheless an acceptable specimen of this type.





- 3195 **1802/1 Sharp VF-30**, with some details, particularly on reverse, closer to EF-40. Relatively free of any significant handling marks worth mentioning. Evidence of past cleaning, but still a very desirable example.



- 3196 **1803/2 AU-50**. Boldly struck except for weakness in eagle's left talon. Lightly cleaned to enhance luster. Overall a handsome example of this issue.



SEE COLOR PLATE

- 3197 **1804 Small 8 over large 8 in date**. A beautiful reverse, fully Mint State and easily attributed as **MS-63 Select Uncirculated**. Obverse is **Choice AU-55** with sharply struck hair details. Unfortunately the fields have been burnished in an attempt to remove handling marks; thus removing it from absolute Mint State classification. Nonetheless, an attractive example displaying a pleasing coppery orange toning.

### Capped Bust Left, Smaller Eagle 1807-1812



- 3198 **1807 Choice EF-45**. First year of John Reich design, lilac toning at rims, some handling marks, obverse bump at 10 o'clock. Attractive example of new design. Scarce.



SEE COLOR PLATE

- 3199 **1809/8 MS-65 Choice Brilliant Uncirculated**, with deep yellow color and blazing luster, giving it superb eye appeal. Strike quite sharp with every strand of hair defined. A minor edge bump is noted at 2 o'clock, but in no way detracts from the overall attractiveness of this piece.



- 3200 **1809/8 AU-50**. Pale yellow-gold color, some light friction on high points. Overall nice clean surfaces with no major detracting marks.



- 3201 **1810 Large Date, Large 5, Choice AU-55** with good luster and color. Sharply struck and well centered with light even wear and scattered marks. Light scratch noted on reverse. Excellent example of a popular type.



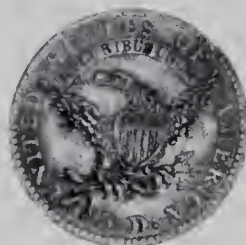
- 3202 **1811 Small 5**, obverse approaching sharpness of **Choice AU-55**, reverse closer to **AU-50**. Sharply struck, a few light mint adjustment marks visible upper left obverse at rim. Slight wear on high points.



- 3203 **1812 EF-40**. Light, even wear, adjustment marks at upper left obverse rim, reverse slightest weakness in STATES. Last year of short-lived type.



## Large Head Half Eagle 1813-1834



SEE COLOR PLATE

- 3204 **1813 MS-60 Brilliant Uncirculated**, with attractive satiny luster and fairly sharp strike. A few marks and very light scratch in left field noted but far superior to most offered. This date is the first year of type and normally only encountered in EF at best.



- 3205 **1813 EF-40**. Sharp strike, some light circulation and cleaning. Reverse with irregular surface at 5 D. Attractive first year.



SEE COLOR PLATE

- 3206 **1818 Choice EF-45**. Quite nice with considerable luster in protected portions of the field and only the most minor of marks. Adjustment marks noted on head but not really distracting. Reverse quite clear of any adjustment but a bit weakly struck left of shield. The eye appeal of this coin should invite active bidding.



SEE COLOR PLATE

- 3207 **1823 Choice AU-55**. Light coppery gold toning, some prooflike tendencies. Sharp denticles, radial lines in stars and hair curls. Acquired as Uncirculated, but present conservative grading standards now place it in the AU-55 category. A rare date, though still more frequently offered than other dates of the 1820's.

## Classic Head Half Eagle 1834-1838

- 3208 **1834 Plain 4, Choice EF-45**. Devices quite sharp, lightly cleaned. Tiny rim nick and usual light hairlines.



- 3209 **1835 AU-50**, scattering of tiny marks and a rim bump at 4 o'clock. Considerable luster evident, bright golden surfaces.

- 3210 **1836 VF-30**. Strong details, cleaned, light scratch obverse field.

- 3211 **1836 VF-20**. Cleaned, usual light hairlines.

- 3212 **1838 EF-40**, sharpness, excellent detail, old cleaning evident, many tiny hairlines.

- 3213 **1838 VF-30**. Sharp details, toned coppery color.



- 3214 **1838-D EF-40**. Sharp hair detail, usual light hairlines. First year Dahlonega Mint coinage. Popular type (only Classic Head D mint date).

## Liberty Head, No Motto 1839-1866



- 3215 **1843 MS-63 Select Brilliant Uncirculated**, with pleasing near prooflike luster. Popular earlier issue Liberty.

- 3216 Pair: **1843 EF-40**. Considerable luster and no serious bagmarks; **1899 MS-60 Brilliant Uncirculated**, attractive surfaces. Interesting motto/no motto pair. (Total: 2 pieces)

- 3217 **1843-D EF-40**. Sharp details, usual handling marks commensurate with grade. Hints of luster.

- 3218 **1844-D VF-20**, with many tiny surface marks. Faint traces of luster.

- 3219 **1844-O Sharp EF-40**. Much luster, hair details weak, but otherwise fully consistent for grade.



- 3220 **1845-D Choice AU-55**. Lustrous greenish-gold, only barest rubbing. A well struck example. Seldom offered in AU grades and very rare in Mint State.





3221 **1846-O AU-50.** An extraordinary prooflike example, exhibiting delicate yellow-gold hues enhanced by frosty-like devices. Tiny pinpoint rim nick obverse. A normal complement of hairlines in fields, obscured by the lovely toning. Rare and elusive issue. Akers notes "the date is underrated and undervalued in all grades."

3222 Pair: **1847 Choice EF-45; 1857 AU-50.** Both coins quite attractive and the 1857 is scarce in any condition. (Total: 2 pieces)



3223 **1851 MS-63 Select Brilliant Uncirculated** and far scarcer than its mintage would indicate. Difficult to obtain in strictly Uncirculated condition. Only a few tiny marks and attractive subdued luster.

3224 **1855-C AU-50** sharpness, but with a couple of criss-crossed scratches lower right reverse field. Attractive light reddish-golden color. Scarce.

3225 **1856-C VF-20.** Nice sharp details. Many tiny circulation marks. Scarce.

3226 **1857 Choice AU-55.** Near Uncirculated with only very light wear and nearly full luster. Scarce and seldom offered above EF.



3227 **1861 MS-63 Select Brilliant Uncirculated** with somewhat subdued luster. Popular no motto type coin.

3228 **1861 Choice AU-55** with light wear and nearly full luster. Popular no motto type.

## Liberty Head, Motto 1866-1908



SEE COLOR PLATE

3229 **1870-CC EF-40** with considerable luster and tiny bagmarks normally associated with grade. Likely one of the finest known examples. Akers reports only 37 appearances with the vast majority being in only Fine condition. Akers also reports, "From the standpoint of rarity according to average grade, the 1870-CC ranks number one in the entire 300 coin Half Eagle Series." Uncirculated examples are unknown and there are reports of the existence of only one AU.

3230 Investor group of seven: **1878 EF-40; 1880 VF-20; 1881 Choice EF-45; 1884-S AU-50; 1888-S VF-30; 1898 AU-50** and **1899 EF-40** with nicks. All lightly toned. Examination invited. (Total: 7 pieces)

3231 **1880 Choice AU-55.** Spot near Liberty's ear as well as in field on obverse. Reverse shows traits of weak strike.

3232 **1880-S MS-63 Select Brilliant Uncirculated** with blazing luster and fairly sharp strike.

3233 Pair: **1880-S, 1887-S MS-60 Uncirculated.** Lustrous with hints of frost, some marks and abrasions, particularly on obverse. (Total: 2 pieces)

3234 **1881 MS-63 Select Brilliant Uncirculated.** Clean fields with a minimum of marks and attractive satin luster.

3235 **1881 MS-63 Select Brilliant Uncirculated.** Nice luster, light bagmarks on obverse.

3236 **1881 MS-63 Select Brilliant Uncirculated.** Blazing satin obverse surface.

3237 Pair from popular Carson City Mint: **1882-CC VF-30; 1891-CC EF-40.** Both quite pleasing and lightly toned. (Total: 2 pieces)

3238 **1882-S MS-63 Select Brilliant Uncirculated.** Tiny green spot reverse, but otherwise lovely surfaces.

3239 **1885 MS-63 Select Brilliant Uncirculated.** Light coppery brown tint.

3240 **1885-S MS-63 Select Uncirculated.** Soft delicate golden toning.

3241 Pair: **1886-S, 1903-S MS-60 Brilliant Uncirculated,** with attractive luster. Both quite appealing and near Select in appearance. (Total: 2 pieces)



3242 **1889 MS-60 Uncirculated.** Delicate golden orange color, usual light marks and hairlines. Scarce date. Mintage 7,520.

3243 **1891-CC MS-63 Select Uncirculated.** Lustrous and sharply struck with fewer bagmarks than usually encountered.

3244 **1892-CC MS-63 Select Brilliant Uncirculated** and superior to most Carson City examples of this date. Good luster and minimal bagmarks.

3245 **1893 MS-63 Select Brilliant Uncirculated.** Lovely luster and surface. Only minimal marks.

3246 Pair: **1893** (bright from old cleaning, a few light marks), **1903 MS-60 Uncirculated.** (Total: 2 pieces)

3247 **1893-CC AU-50.** Pleasing surfaces with luster remaining in protected portions. Last year from popular Carson City Mint. Seldom offered above EF.





- 3248 **1893-O MS-63 Select Brilliant Uncirculated** with flashy attractive luster and a few scattered marks. Reverse is quite clean and near Choice. Scarce, as is seldom offered above EF/AU condition. Popular New Orleans mint issue.

- 3249 Pair: **1895, 1901-S MS-60 Brilliant Uncirculated** and near Select in appearance. Both exhibit blazing luster. (Total: 2 pieces)



- 3250 **1896 MS-63 Select Brilliant Uncirculated**, with no major problems and normally encountered bagmarks. Quite good luster on this scarce, low mintage coin.



- 3251 **1898-S MS-65 Choice Brilliant Uncirculated**, with good luster. Only very minor marks on obverse and nearly flawless reverse.



- 3252 **1899 MS-63 Select Brilliant Uncirculated** and near MS-65 Choice Brilliant Uncirculated. Nice luster and eye appeal.

- 3253 **1900 Proof-55**, with many tiny hairlines from old mishandling. Still retaining much of its original yellow-gold color. Appears to have been struck from a slightly dished die. Silvertowne authentication A-1116-A enclosed.

- 3254 **1901/0-S** Overdate with last 1 over 0, **AU-50/Choice AU-55**. Virtually full luster, barest rubbing. ANACS authentication enclosed.

### Splendid 1902 Proof Half Eagle

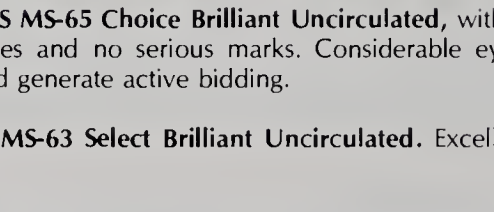


SEE COLOR PLATE

- 3255 **1902 Select Brilliant Proof-63**. Blazing original satin mirror surfaces. Tiny gold spot on neck of Miss Liberty. A splendid example of this issue. Just 162 proofs struck. EX: 1978 ANA Sale, Lot 1526.



- 3256 **1902-S MS-63 Select Brilliant Uncirculated**. Interesting doubled mintmark. Eye appealing magenta toning noted on reverse device.



- 3257 **1903-S MS-65 Choice Brilliant Uncirculated**, with smooth satin surfaces and no serious marks. Considerable eye appeal and should generate active bidding.

- 3258 **1904 MS-63 Select Brilliant Uncirculated**. Excellent luster and color.

- 3259 **1904 MS-63 Select Uncirculated**. Shimmering lustrous golden color. Fewer than usual hairlines.



- 3260 **1905 MS-65 Choice Brilliant Uncirculated**. Attractive coppery brown toning.



- 3261 **1905-S MS-60 Uncirculated**. Coppery orange toning, obverse field and Miss Liberty lightly bagmarked. Rare and undervalued despite a rather significant mintage figure. ANACS authentication enclosed.

- 3262 **1907 MS-63 Select Uncirculated**. Lovely satin golden orange luster. A few minor surface abrasions obverse, but otherwise quite nice.

- 3263 **1907** Date faintly recut, **MS-60 Brilliant Uncirculated/MS-63 Select Brilliant Uncirculated**. Fully lustrous with faint tinge greenish-gold color. Light marks on face and neck, a few minor hairlines reverse. ANACS authentication enclosed.



3264 **1907 MS-60 Brilliant Uncirculated**, minor marks, close to MS-63 Select Brilliant Uncirculated.

3265 **1907-D MS-63 Select Brilliant Uncirculated**. Attractive luster and normal contact marks.



3266 **1908 MS-65 Choice Brilliant Uncirculated**. Deep satin orange gold toning. Last year of type.



3267 **1908 MS-65 Choice Uncirculated**. Sharply struck, light coppery toning. Only a few miniscule marks.



3268 **1908 MS-63 Select Uncirculated**. Shimmering satin mint brilliance. Sharp strike! Only a few minute marks away from Choice category.

### Indian Head Half Eagle 1908-1929



3269 **1908 MS-63 Select Brilliant Uncirculated**. Lovely coin with full frosty luster and a minimum of marks. Very close to MS-65 Choice Brilliant Uncirculated and equivalent, or nearly so, to coins trading in the \$4,000 range.



3270 **1908-D MS-63 Select Brilliant Uncirculated**, with good luster and quite clean fields. Rather more difficult to locate in this condition than price guides would indicate.

3271 **1909-D MS-63 Select Brilliant Uncirculated**, with good luster and minimal contact marks.

3272 **1909-D MS-63 Select Brilliant Uncirculated**, with good color and strike. Perhaps just a bit baggy, but still acceptable. Tiny scratch noted at 12 o'clock.

3273 **1909-O VF-20** or perhaps a bit better with a fairly sharp strike. Lowest mintage \$5 Indian Head (34,200) and rare in any condition. As on all genuine specimens the mintmark is weak. Inspection invited.

3274 **1911 AU-50**. Attractive specimen with lustrous fields.

### Gem 1912 Indian Half Eagle



SEE COLOR PLATE

3275 **1912 MS-67 Gem Brilliant Uncirculated**. Extraordinary fully struck specimen, exhibiting the same pristine original luster as the day it was minted! An excellent acquisition for date or type specialist.

3276 **1912 MS-63 Select Brilliant Uncirculated**. Lustrous example with a few bagmarks. An unusually clean obverse and seldom offered so nice.

3277 **1913 MS-60 Brilliant Uncirculated/MS-63 Select Brilliant Uncirculated**. Near full original luster and color. A very attractive specimen.



3278 **1913-S Choice AU-55**. Subdued coppery brown surface, slight rubbing on high points. Typical weak S mintmark. Scarce.



SEE COLOR PLATE

3279 **1914 Select Matte Proof-63**. Of the 125 pieces reported minted, probably fewer than 20 have survived. Exceedingly rare and seldom offered. Only a few tiny hairlines from Proof-65.



3280 **1914 MS-63 Select Brilliant Uncirculated**, with pleasing original surfaces. Quite scarce so attractive.



3281 **1914-D MS-60 Brilliant Uncirculated**, with attractive appearance and some flatness of strike. Definitely much scarcer than common dates and worthy of examination.

3282 **1916-S AU-50**. Scarce issue with light toning. Inspection invited.

## EAGLES (\$10 GOLD) 1795-1933

### Bust Right, Small Eagle 1795-1797

#### 1795 \$10 Gold, Small Eagle Reverse



SEE COLOR PLATE

3283 **1795 Small Eagle**, 13 leaves, **Choice AU-55**. A splendid prooflike example, struck in yellow-gold. Nearly void of the usual planchet adjustment marks, except for a few minor ones in Miss Liberty's hair. A number of tiny contact marks present in fields, but they do not seriously detract from the beauty and desirability of this specimen. Popular first year type. *EX: Bowers & Ruddy 1978 Sale, Lot 1107.*

### Bust Right, Heraldic Eagle 1797-1804



SEE COLOR PLATE

3284 **1797 Heraldic Eagle Reverse**, **AU-50**. Sharp strike and well centered with considerable luster and light wear. None of the usual adjustment marks but a slight rim impairment at 7 o'clock. 1797 is the first year of the Heraldic Eagle type, representing an adaptation of the Great Seal. A most attractive example of this rare issue.



SEE COLOR PLATE

3285 **1797 EF-40**. Reverse quite sharp and closer to Choice EF-45. Obverse somewhat softly struck at center. Vertical die crack through second 7 of date as is often seen. Overall attractive. Mintage of 10,940 pieces.



3286 **1797** with vertical die crack through second 7 of date. The obverse virtually a **VF-20** with numerous tiny surface marks that are barely noticeable unless closely examined. Reverse a sharp **EF-40** or better and exhibiting prooflike tendencies. Overall a very pleasing example of this date.

#### Very Rare 1798/7 Eagle, 9x4 Stars



SEE COLOR PLATE

3287 **1798/7 Overdate**, 9 stars left, 4 stars right, Breen 1-A (R-6). With the crack from rim through L of LIBERTY into cap. **VF-30** and sharp. Lovely light yellow-gold color with considerable luster still adhering to surfaces. A normal complement of hairlines and handling marks present, none very serious. Tiny rim bruise above A in AMERICA. Very rare early variety type with a total mintage of only 900 pieces. Walter Breen indicates the existence of only 17 or 18 specimens, specifically stating "I have checked through over 500 auction catalogs and this conclusion appears unassailable."



**Extremely Rare 1798/7 Eagle, 7x6 Stars**

SEE COLOR PLATE

- 3288 **1798/7** Overdate, 7 stars left, 6 stars right, Breen 2-A (high R-6). **VF-20** and sharp, with characteristic die defect below first star (as on all pieces). Well centered, balanced even wear and full dentilations. Coppery toning, some light hairlines and tiny planchet depression (as made) in left obverse field. Also small rim bruise noted above ES in STATES. Overall a very nice appearing specimen despite a few minor problems.

David Akers notes "with the exception of the extremely rare and unpublicized 1795 Nine Leaves Eagle, the 1798/7, 7x6 Stars Eagle is by far the rarest issue from 1795-1804." He cites just 23 auction appearances including multiple offerings of the same coin and further states that "this is the only early eagle to rank in the top 50 issues of the series in rarity according to frequency of appearance at auction."

Very low mintage of only 842 pieces with about 14 to 15 survivors in all. A highly-prized classic rarity of this series, which should realize a substantial bid in the mid-five-figure range.



SEE COLOR PLATE

- 3289 **1799** Breen 5-G, **Choice EF-45**. Excellent sharpness throughout except for a few reverse stars. Lovely deep yellow color, much luster and with surfaces remarkably free of any mentionable handling marks. Ideal for inclusion in type set.



- 3290 **1800** Large Eagle, **EF-40**. Deep yellowish-gold color. Stars on obverse trifle weak, but devices are fairly well struck, particularly on reverse. Typical light circulation marks prevail and a few minor planchet adjustment marks noted around reverse borders. Scarce and underrated date.



- 3291 **1801 EF-40**. Obverse lightly brushed in attempt to eliminate circulation marks. Porous reverse with traces of solder removed. Excellent example for display purposes.



SEE COLOR PLATE

- 3292 **1803 AU-50**, with semi-prooflike surfaces and quite good color. Sharply struck and well centered. Light mint-made adjustment marks on reverse and mostly in shield devices. One tiny rim ding visible on reverse at 7 o'clock, but overall an attractive specimen worthy of a premium bid.

**Liberty Head, No Motto 1838-1866**

- 3293 **1847 Choice AU-55** with attractive brilliant luster and the expected tiny marks. Sharp strike and a quite satisfactory example of the no motto type eagle.
- 3294 **1847-O AU-50**. Somewhat softly struck but overall quite attractive.
- 3295 **1849** Sharpness of **AU-50**, with a scattering of tiny marks partially obscuring to a degree prooflike fields. Rather attractive.
- 3296 Pair: **1849 AU-50**, sharpness but cleaned resulting in extreme brilliance; **1888-S MS-60 Brilliant Uncirculated**, with associated marks and subdued luster. Still a nice pair of motto/no motto. (Total: 2 pieces)





- 3297 **1851-O AU-50.** Golden yellow color with much luster still adhering to surfaces. A few light scratches present in lower left reverse quadrant, but otherwise quite nice. Rare in this grade and extremely rare in Uncirculated.



SEE COLOR PLATE

- 3298 **1852 MS-60 Brilliant Uncirculated**, with perhaps just the slightest touch of friction. Blazing luster with only minimal marks. Partial wire rim noted with tiny cud at 6 o'clock. This is obviously one of the finest examples known, as Akers states, "The 1852 is very scarce in all grades and rare in AU condition." In full Mint State it is very rare with only a handful of auction appearances in the past two decades. An AU-55/60 sold in the October 1982 U.S. Gold Collection for \$5,500. It is remarkable that collectors have another opportunity in so short a time span.



- 3299 **1860-O AU-50**, but closer to Choice AU-55, except for a couple of light field abrasions. The last year of eagle mintage from the New Orleans Mint until its resumption in 1879. A lovely well struck example exhibiting glittering flashes of yellow luster about periphery and through outlines of devices. Very rare and seldom available in this grade.
- 3300 **1861 AU-50**, with subdued luster and a scattering of marks, short scratch noted on reverse but overall appearance is quite attractive. Seldom offered above VF/EF. Examination invited.
- 3301 **1865-S Fine-12.** Heavily circulated with somewhat more wear on the reverse as nearly all details of eagle are missing. It is however, quite scarce as Akers reports, it is unknown above EF. Most appearances have been VF at best. Examination invited.

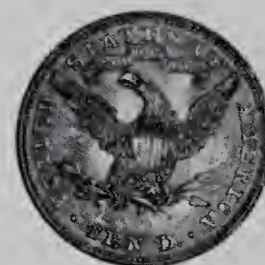
### Liberty Head, With Motto 1866-1907

- 3302 **1874-CC Fine-12.** Even wear, usual marks and abrasions. Scarce date.
- 3303 **1882 MS-60 Brilliant Uncirculated.** Prooflike obverse.
- 3304 **1885-S MS-63 Select Brilliant Uncirculated** and rather scarce in Uncirculated grades. Attractive and quite pleasing example.

- 3305 **1886-S MS-60 Brilliant Uncirculated.** Sharp and attractive with a reddish-golden tint.
- 3306 **1891-CC MS-63 Select Brilliant Uncirculated.** Nice luster and color.
- 3307 **1892 MS-63 Select Brilliant Uncirculated.** Creamy luster in devices with semi-prooflike fields.
- 3308 **1893 MS-63 Select Brilliant Uncirculated.** Nice radiant luster.



- 3309 **1895 MS-63 Select Brilliant Uncirculated.** A nice attractive example with good luster and superior to most Select examples seen. A rather scarce and underrated date usually only available in VF or EF grades.
- 3310 **1897-O MS-63 Select Uncirculated.** A well struck example with reflective surfaces exhibiting semi-prooflike tendencies.
- 3311 **1898 MS-63 Select Uncirculated.** Sharply struck, subdued luster and color.
- 3312 **1899 MS-63 Select Brilliant Uncirculated** with frosty full luster and sharp strike, scattered bagmarks noted, one light scratch right of Liberty.



SEE COLOR PLATE

- 3313 **1901 MS-65 Choice Brilliant Uncirculated** or better with clean lustrous surfaces and virtually mark-free. A premium example which should encourage active bidding.
- 3314 **1901 MS-60 Brilliant Uncirculated/MS-63 Select Brilliant Uncirculated.** A few tiny abrasions, but otherwise nice surface.



- 3315 **1901-S MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated**, with minor marks on obverse and nearly mark-free reverse. Attractive blazing luster.
- 3316 **1901-S MS-63 Select Brilliant Uncirculated** with full deep mirror prooflike fields. A scattering of tiny marks noted and somewhat more noticeable due to its prooflike nature, but visually this coin is spectacular. Worthy of a premium bid.
- 3317 **1901-S MS-63 Select Brilliant Uncirculated**, with just a few tiny contact marks from Choice MS-65. Original satin mint bloom and fully struck.



3318 **1901-S MS-63 Select Brilliant Uncirculated**, with such minimal marks that it should trade near Choice levels. Attractive satin luster and sharp strike.

3319 **1902-S MS-63 Select Brilliant Uncirculated**. Quite lustrous and near Choice but for a scattering of small marks.

3320 **NO LOT**

3321 **1905 MS-60 Brilliant Uncirculated**. Shimmering satin yellow-gold.

3322 **1907 MS-63 Select Brilliant Uncirculated**. Relatively mark-free coin.

3323 **1907 MS-63 Select Brilliant Uncirculated**, with minor marks and subdued attractive luster.

## Indian Head 1907-1933

3324 **1908 No Motto, Choice AU-55**. Delicate golden yellow color, minimal marks. Only barest rubbing.



3325 **1908-S MS-60 Brilliant Uncirculated**, with good luster and a scattering of small bagmarks. Scarce in any grade, but particularly in Uncirculated.



3326 **1910 MS-63 Select Brilliant Uncirculated**, with excellent luster, very minor marks and quite near Choice MS-65 in appearance.

3327 **1910 MS-63 Select Brilliant Uncirculated**. Sharp and lustrous example.

3328 **1910 Choice AU-55**. Golden toning, much original luster still remaining. Only minimal marks.



3329 **1910-D MS-65 Choice Brilliant Uncirculated**. Both high points and protected areas are remarkably free of any noteworthy contact marks whatsoever, which is quite unusual. Certainly an excellent candidate for inclusion in a type set.



3330 **1910-D MS-65 Choice Brilliant Uncirculated**, with only a few scattered faint marks and superior luster.

3331 **1910-D MS-60 Brilliant Uncirculated** or perhaps a bit better with good luster and a scattering of marks.

3332 **1910-D Choice AU-55**. Lovely light golden toning, only barest rubbing.



3333 **1911 MS-65 Choice Brilliant Uncirculated**. Lovely surface and color.

3334 **1911 MS-63 Select Brilliant Uncirculated**, with quite lustrous surfaces and only minor marks away from Choice.

3335 **1912 Choice AU-55**. Only barest rubbing.

3336 **1914 MS-63 Select Brilliant Uncirculated**, with minor marks and subdued attractive luster. One of the scarcer Philadelphia Mint issues of this type.

3337 **1914 Choice AU-55**. Pleasing to the eye with much original luster.



3338 **1914-S MS-60 Uncirculated**. Delicate orange gold luster. Light bagmarks on face of Liberty. Scarce.



3339 **1914-S MS-60 Brilliant Uncirculated** or better with good luster and a very light scratch on the reverse. One of the scarcer San Francisco Mint issues and seldom available in Uncirculated condition.

3340 **1914-S Choice AU-55** with near full luster and minor bagmarks. Overall has considerable eye appeal.



- 3341 **1915 MS-63 Select Brilliant Uncirculated**, with excellent luster, a few scattered contact marks. Good eye appeal should enhance its value.



- 3342 **1916-S MS-63 Select Brilliant Uncirculated**, with attractive original surfaces and only minor contact marks.



- 3343 **1926 MS-65 Choice Brilliant Uncirculated**, with excellent luster and rather sharp strike. A few minor nicks are noted below eye and on eagle, but not readily noticeable. Examination invited.

- 3344 **1926 MS-60 Brilliant Uncirculated**. Golden yellow tone with better than average strike. Usual light marks.



- 3345 **1932 MS-65 Choice Brilliant Uncirculated/MS-63 Select Brilliant Uncirculated**. Attractive orange golden toning. Light bagmarks on reverse prevents an absolute Choice grade.

- 3346 **1932 MS-63 Select Brilliant Uncirculated**, with good luster and a scattering of small marks.

- 3347 **1932 MS-63 Select Brilliant Uncirculated**. Golden orange toning. Light mark on cheek.

- 3348 **1932 MS-63 Select Brilliant Uncirculated**, with attractive satin luster and only a few marks from Choice. Excellent for type.

- 3349 **1932 MS-60 Brilliant Uncirculated**. Delicate yellow-gold tint. Well struck, usual light marks, notably in high relief areas.

## DOUBLE EAGLES (\$20 GOLD)

1850-1933

### Liberty Head, No Motto 1850-1866



- 3350 **1850 Choice EF-45**. Even wear and quite attractive. First regular issue of the double eagle denomination.

- 3351 **1850 Choice EF-45** with considerable luster and minimal marks for grade. Attractive first year.



- 3352 **1850-O EF-40**. New Orleans issue. Relatively scarce in all grades.

- 3353 **1851 EF-40**. Even wear, traces of luster and very light toning.

- 3354 **1851 EF-40**. Even wear. Contact marks on Liberty's jaw, otherwise above average surfaces for the grade.



- 3355 **1851-O AU-50**. Decent strike and even wear.

- 3356 **1851-O AU-50** with pleasing surfaces, only light wear and considerable luster.

- 3357 **1852 Choice AU-55** with only a hint of wear and numerous tiny bagmarks. Nearly full luster with quite sharp strike.

- 3358 **1852 EF-40**. Even wear. A few light obverse edge nicks but none too serious. Traces of mint luster remains about the devices.

- 3359 **1852 VF-30**. Brilliant with even wear and in appearance close to EF.





3360 **1852-O EF-40.** Even wear and no major problems.

3361 **1853 EF-40.** Traces of luster and quite presentable.



3362 **1853-O EF-40.** Attractive and lightly toned example.

3363 **1854 EF-40.** Traces of original luster.

3364 **1854-S EF-40.** Attractive example and not one of the salt water pieces that surfaced in the mid-1970's.

3365 **1855 EF-40.** Original mint luster clinging to devices.

3366 **1855-S AU-50.** Considerable mint luster and not part of the small group of salt water etched coins discovered in the mid-1970's.

3367 **1855-S Sharp VF-30.** Nice balanced even wear, usual light hairlines and marks.

3368 **1856 VF-30.** Even wear and a couple of scratches on obverse. Actually a fairly elusive date.



3369 **1856-S MS-60 Uncirculated.** One of the small group with subdued luster due to salt water immersion. Rather sharp strike.

3370 **1856-S EF-40.** A few light contact marks. Traces of mint luster about the devices.

3371 **1856-S VF-20.** Hints of luster, usual marks and abrasions.

3372 **1857 VF-30.** Even wear with no serious bagmarks. Most auction records indicate as a scarce date in comparable condition.



3373 **1857-O AU-50.** A scarce date in any condition and this example shows even wear and only miniscule marks in the field. Evidence of semi-prooflike luster.



3374 **1857-S AU-50** or perhaps a bit better. Quite clean fields and only the minimum of marks. Reverse grades Choice AU-55.



3375 **1858 AU-50.** Lustrous with numerous small marks. Scarce and desirable in all grades. Seldom available above VF/EF and likely only a few exist superior to this example.

3376 **1858-S EF-40.** Luster clinging to devices. A rather attractive example of a date seldom available above this condition.



3377 **1859 EF-40.** A rather scarce date and likely unknown in Uncirculated grades. This example shows even wear and the expected bagmarks. Prooflike luster particularly evident on the reverse.

3378 **1859-S EF-40.** Attractive with usual marks. Usually not offered above VF.

3379 **1860 AU-50.** Considerable luster with the reverse grading Choice AU-55.

3380 **1860-S VF-30.** Nice attractive example.





- 3381 **1861 MS-60 Brilliant Uncirculated**, with quite lustrous surfaces and minimal bagmarks for the grade.



- 3386 **1863 AU-50**. Minimum of marks and quite clean fields. The reverse would grade about Choice AU-55. Seldom available above VF/EF.



- 3382 **1861-O EF-40**. Last Double Eagle from the New Orleans Mint until 1879. A rather clean example of this rare date and as most examples offered in past years have only graded VF, this is a rather desirable coin. Likely unknown in Uncirculated condition.



SEE COLOR PLATE

- 3387 **1863-S MS-63 Select Brilliant Uncirculated** and very exceptional being only a couple of cheek marks from MS-65 Choice Brilliant Uncirculated. Full satin luster noted with sharp strike and excellent color. Seldom offered above VF/EF and Akers states that it is quite scarce in AU. This high grade specimen, with excellent eye appeal, is truly rare and is worthy of the finest collection.



- 3388 **1863-S VF-30**. Even wear and small edge bruise noted at 5 o'clock on reverse. Rather scarce as indicated by most auction appearances of coins in equivalent condition.

- 3389 **1863-S VF-20**. Lightly cleaned.

- 3390 **1864 VF-30**. Attractive with reverse close to EF. Scarce in all grades with most auction appearances in past years in EF.

- 3383 **1861-S AU-50**. Scarce in all grades and particularly above VF. This example exhibits the normal small bagmarks, but luster is nearly complete in fields.



- 3384 **1862 VF-30**. Even wear on devices and clear fields for condition. A considerable amount of luster remains. Scarce in all grades and seldom offered above VF/EF.

- 3385 **1862-S VF-30** with usual marks and a couple of scratches in obverse devices. The reverse should grade EF-40.



- 3391 **1864-S EF-40**. Numerous small bagmarks and die grease on reverse but quite acceptable. Scarce date and most offered only VF at best.

- 3392 **1865 EF-40**, with light golden toning and attractive surfaces.

- 3393 **1865-S VF-30**. Small marks but overall quite pleasing.





- 3394 **1866-S No Motto, EF-40.** Numerous bagmarks but quite nice and very scarce as there are apparently no Uncirculated examples known to exist. Vast majority of auction appearances have been in the VF-20 range.

### Motto, Value TWENTY D. 1866-1876



- 3395 **1866 Choice AU-55.** Small bagmarks but fields quite lustrous and this coin exhibits good color. Seldom available above EF/AU.
- 3396 **1866-S VF-30** with relatively clean fields. Relatively scarce in all grades and nearly all examples fall in the VF/EF range.
- 3397 **1867 MS-63 Select Brilliant Uncirculated**, with attractive semi-prooflike luster and a scattering of bagmarks. A couple of minor rim bumps noted.



- 3398 **1867-S AU-50** and quite lustrous with minimum bagmarks for grade and very attractive. Scarce in all grades but seldom available above VF and nearly impossible to locate above EF.



- 3399 **1868 AU-50** with good luster and color. Scarce and seldom offered above VF/EF.

- 3400 Pair: **1868-S Fine-12** or better; **1876-S AU-50.** (Total: 2 pieces)



- 3401 **1869 AU-50** with clean fields devoid of usual number of marks. Reverse grades close to Uncirculated. Most past offerings EF at best.
- 3402 Pair: **1869-S VF-30; 1871-S EF-40**, light toning. Popular San Francisco Mint pair. (Total: 2 pieces)
- 3403 **1870 EF-40.** Scattered light contact marks consistent with grade. Still with mint luster about the devices.
- 3404 **1871 EF-40.** A few contact marks here and there, but generally a good looking example. Just 80,150 struck.



- 3405 **1871-CC EF-40**, with reverse grading Choice EF-45. This date second only to the 1870-CC among Carson City issues with a mintage of only 17,387.
- 3406 Pair: **1872 Choice EF-45; 1873-S EF-40.** Both reasonably clean coins with the usual marks in field. (Total: 2 pieces)
- 3407 **1872-CC VF-30**, bordering on EF-40 and toned to a rich copper color. Popular Carson City Mint.



- 3408 **1873 Closed 3, Choice EF-45** and scarcer than the more common open variety.





3409 **1873 Open 3, MS-60 Brilliant Uncirculated.** Bright gold color, light bagmarks particularly prevalent on obverse. ANACS authentication enclosed.



3410 **1873 Open 3, MS-60 Brilliant Uncirculated,** with relatively clean fields and prooflike luster.

3411 **1873-CC Choice EF-45,** with good luster remaining in fields. Normal bagmarking.

3412 **1874-CC VF-30.** Once cleaned. Usual circulation marks.



3413 **1875-CC MS-63 Select Brilliant Uncirculated,** with the reverse grading MS-65 Choice Brilliant Uncirculated. Popular Carson City issue with a mintage of 111,151 pieces. Prooflike fields.

3414 **1875-S AU-50.** Bright gold, some luster. Light bagmarks. ANACS authentication enclosed.



3415 **1876-CC Choice AU-55.** Light circulation, just a few contact marks. Evidence of prooflike fields, especially on reverse.

## Liberty, Reverse TWENTY DOLLARS

### 1877-1907

3416 **1877 AU-50** with attractive clean fields and subdued luster.



3417 **1877-CC Choice AU-55.** Light wear and only minimal marks noted. Very appealing with prooflike luster evident in protected portions of field. Scarce above EF.

3418 **1877-CC AU-50.** Minor handling marks. Semi-prooflike obverse.

3419 **1877-S Choice AU-55** and quite near Mint State. Attractive luster.

3420 **Pair: 1878, 1880,** both **EF-40** with fairly clean surfaces, and luster clinging to devices. (Total: 2 pieces)



3421 **1878-CC AU-50.** Good eye appeal. Possibly lightly cleaned at one time, now with microscopic hairlines. Low mintage, just 13,180 struck.

3422 **1879 Choice EF-45.** Only light wear and the normal scattered bagmarks.



3423 **1879-CC Choice EF-45** with quite clean fields and subdued luster. Most offered are usually VF at best.

3424 **1879-S AU-50** with minor marks, light wear and prooflike luster. Scarcer than guidebook indicates.

3425 **1881-S AU-50/Choice AU-55** with considerable luster and only very light wear. A couple of nicks noted in cheek but overall a quite clean coin and scarcer in this condition than guidebook indicates. Seldom offered above EF.



- 3426 **1882-CC VF-30.** Close to higher grade. Relatively bagmark-free surfaces. Some light hairlines. Just 39,140 struck.



- 3427 **1883-CC MS-63 Select Brilliant Uncirculated.** Popular Carson City Mint issue with minimal marks and attractive luster.

- 3428 **1883-CC VF-30.** Light toning. Minor contact marks. Just 59,962 struck.

- 3429 **1883-S MS-60 Brilliant Uncirculated,** with excellent luster and a scattering of bagmarks.



- 3430 **1884-CC MS-60 Brilliant Uncirculated,** with fairly clean fields and good luster.

- 3431 **1884-CC VF-20,** even wear. Usual light bagmarks.

- 3432 **1884-S MS-60 Brilliant Uncirculated,** with rather clean fields and a minimum of marks.



- 3433 **1885-CC MS-60 Brilliant Uncirculated,** with minimal marks and good luster. Reverse has one small gold spot. Quite rare in Mint State as the average 1885-CC encountered is EF at best.

- 3434 **1885-CC AU-50.** One of the scarcer Carson City Mint issues. Attractive example with sharp strike.



- 3435 **1885-S MS-63 Select Brilliant Uncirculated,** with excellent luster and only a few scattered bagmarks.



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- 3436 **1887 Select Brilliant Proof-63,** with a scattering of light hairlines on both obverse and reverse. A famous low-mintage issue with only 121 pieces, all proofs. No examples were struck for circulation.

Akers estimates that only 25-30 pieces are still known, some of which are in museums and a number of which are damaged or otherwise impaired. As a date, the 1887 ranks as one of the rarest of all Double Eagles from the standpoint of total number of specimens known.

- 3437 **1888 MS-60 Brilliant Uncirculated/MS-63 Select Brilliant Uncirculated.** Nice luster and clear of the usual bagmarks. One nick on Liberty's nose away from full Select MS-63 or better. Scarce date.

- 3438 **1888 Choice AU-55,** with full luster in fields and only a trace of wear.

- 3439 Investor group from S Mint: **1888-S, 1895-S** both **EF-40; 1906-S** sharp **VF-30.** (Total: 3 pieces)

- 3440 **1889 AU-50,** with pleasing luster and light wear. Inspection invited.

- 3441 **1889-CC Choice EF-45.** Rather clean fields for grade, quite attractive and desirable. Popular Carson City Mint.





3442 **1890 MS-63 Select Brilliant Uncirculated.** A lovely lustrous example of this scarce date, and seldom offered in Uncirculated grades.

3443 **1890 Sharp VF-30,** even wear and light copper toning.



3444 **1890-CC MS-63 Select Uncirculated.** Delicate golden yellow tint. Reflective surfaces, somewhat semi-prooflike in appearance. Usual light bagmarks.



3445 **1890-CC MS-60 Brilliant Uncirculated** and quite lustrous. Popular Carson City Mint issue.



3446 **1891-CC AU-50** with a minimum of marks and close to Choice AU-55. Akers considers it the third rarest Carson City issue and seldom offered above EF.



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3447 **1892/?-S MS-63 Select Brilliant Uncirculated.** A few nicks but otherwise quite clean surfaces, sharp strike. This is the die variety referred to as 1892/1-S in various sources; and to the best of our knowledge has appeared only twice before in auction. The first appearing in New England's 1980 sale as a discovery piece and in the NASCA 1981 sale.

3448 **1892-CC VF-30.** Even wear and light copper toning. Scarce with a mintage of only 27,265 pieces.



3449 **1893-CC Choice AU-55** with only a touch of wear and attractive prooflike fields. Only a scattering of tiny bagmarks. The coin's overall appearance is close to Uncirculated. Low mintage of only 18,402.



3450 **1894-S MS-63 Select Brilliant Uncirculated,** with semi-prooflike fields. Rather clean surfaces for this issue and scarce as such.



3451 **1895-S MS-63 Select Brilliant Uncirculated.** Rather attractive piece with a number of minute bagmarks. Nice luster and strike.





3452 **1896-S MS-63 Select Brilliant Uncirculated.** A quite presentable example of a scarcer date with a few scattered bagmarks, good luster.

3453 **1897 MS-63 Select Brilliant Uncirculated,** with a scattering of contact marks and attractive prooflike luster.



3454 **1897-S Brilliant Uncirculated,** with glittering golden luster and well struck. A few tiny gold spot stains on reverse. *EX: Ivy 1983 Sale, Lot 1731 as Mint State (65).*

3455 **1898-S AU-50.** Prooflike, rich yellow-gold color. Usual light hairlines and abrasions.

3456 **1899 MS-60 Uncirculated/MS-63 Select Uncirculated.** Well struck, somewhat scuffy obverse surfaces. ANACS authentication enclosed.



3457 **1900 MS-63 Select Brilliant Uncirculated.** Slightly golden, lovely clean surfaces, only minimal marks. Superior to most seen. ANACS authentication enclosed.



3458 **1900 MS-63 Select Brilliant Uncirculated,** just a few miniscule marks from Choice. Delicate greenish and orange toning.



3459 **1900-S MS-63 Select Brilliant Uncirculated.** Glittering mint brilliance. Obverse satin-like in appearance. Only nominal marks. ANACS authentication enclosed.

3460 **1900-S MS-63 Select Brilliant Uncirculated.** Nice luster and quite bright as it exhibits prooflike fields.

3461 **1901 MS-63 Select Brilliant Uncirculated.** Sharply struck. Light contact marks on cheek. ANACS authentication enclosed.

3462 **1901 MS-63 Select Brilliant Uncirculated,** with nice luster and less than normal bagmarks.



3463 **1901-S MS-63 Select Brilliant Uncirculated** and uncommon in Mint State. Undervalued as a date and this example offers the buyer the plus of being quite attractive.

3464 **1902 MS-60 Brilliant Uncirculated,** with subdued luster and a scattering of tiny contact marks.



3465 **1903 MS-65 Choice Brilliant Uncirculated,** with minimal bagmarks. Lovely original luster.



3466 **1903 MS-65 Choice Brilliant Uncirculated,** with a number of very small marks and blazing luster.



3467 **1903 MS-63 Select Brilliant Uncirculated.** Lovely color and surface. EX: Kreisberg 1979 Sale, Lot 1655.

3468 **1903 MS-63 Select Brilliant Uncirculated** and near Choice MS-65. Light marks but quite minimal with the reverse virtually flawless. Superb luster with tiny gold spots noted.

3469 **1903 MS-63 Select Brilliant Uncirculated**, with only minor marks and pleasing satin luster. The reverse is near Choice. Scattering of gold spots as issued.



SEE COLOR PLATE

3470 **1904 MS-65 Choice Brilliant Uncirculated.** This coin exhibits pleasing satin luster with a minimum of tiny marks. A superior example to most offered.



3471 **1904 MS-65 Choice Uncirculated.** Shimmering light yellow-gold color with lovely smooth, near mark-free surfaces.



3472 **1904 MS-65 Choice Brilliant Uncirculated**, with virtually mark-free surfaces and attractive satin luster. Definitely a premium example.

3473 **1904 MS-63 Select Brilliant Uncirculated**, only a few contact marks away from Choice MS-65. Splendid luster and color.

3474 **1904 MS-63 Select Brilliant Uncirculated.** Well struck. Lustrous deep yellow-gold color. ANACS authentication enclosed.

3475 **1904 MS-63 Select Brilliant Uncirculated** or better with minimal contact marks and attractive prooflike fields on obverse. Superior to most Select specimens offered.

3476 **1904 MS-63 Select Brilliant Uncirculated**, with a few minor marks on the obverse and very near Choice grade on reverse. Lustrous example.

3477 **1904 MS-63 Select Uncirculated.** Glittering lustrous surfaces. Light contact marks as usual, though near totally confined to obverse areas.

3478 **1904 MS-63 Select Brilliant Uncirculated.**

3479 **1904 MS-60 Brilliant Uncirculated** and near Select. Minor marks but quite lustrous.

3480 **1904-S MS-63 Select Brilliant Uncirculated.** Good color and luster.

### Choice Proof 1905 Double Eagle



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3481 **1905 Choice Brilliant Proof-65.** A magnificent beauty, struck in glittering deep yellow-gold and displaying considerable cameo-like contrast. Only a couple of microscopic slide marks on cheek of Miss Liberty from a Gem category. 92 proofs struck of which approximately 30 are now extant. An outstanding specimen of this issue, and one that will surely attract keen interest and spirited bidding. EX: 1980 ANA Sale, Lot 421.

3482 **Pair: 1905 Choice AU-55**, very near Uncirculated; **1906 Choice EF-45**, near AU-50 in appearance. (Total: 2 pieces)

3483 **1905 AU-50**, with near full original mint color still remaining. Only barest rubbing, usual light contact marks. INS graded authentication enclosed.



3484 **1906-D MS-65 Choice Brilliant Uncirculated**, with excellent luster and only small miniscule marks. A rather underrated issue.





3485 **1906-S MS-65 Choice Brilliant Uncirculated**, with a minor scattering of miniscule marks. Quite superior luster and a fine addition to any collection.

3486 **1906-S MS-63 Select Brilliant Uncirculated** and quite lustrous. Only a few scattered marks from Choice.



3487 **1907 MS-65 Choice Brilliant Uncirculated**, with clean fields and only minor contact marks. Attractive subdued luster.

3488 **1907 MS-60 Brilliant Uncirculated/MS-63 Select Brilliant Uncirculated**. Lustrous, some hairlines and marks, basically on obverse. ANACS authentication enclosed.

3489 **1907 MS-60 Brilliant Uncirculated**. Satin luster and scattered marks in field. Select MS-63 reverse.



3490 **1907-D MS-63 Select Brilliant Uncirculated** and very close to Choice condition. Superior luster and virtually devoid of marks.



3491 **1907-S MS-65 Choice Brilliant Uncirculated**, with a scattering of miniscule marks. Scarce so nice.

## 1907 Saint-Gaudens Roman Numerals, High Relief

### Extremely Rare Gem Proof 1907 Saint-Gaudens, Roman Numerals



SEE COLOR PLATE

3492 **1907 Roman numerals, high relief. Wire edge. Gem Brilliant Proof-67!** A magnificent example of this extremely popular and perhaps the most aesthetically appealing issue of American coinage. Meticulously struck throughout every detail, with a superb satin Roman finish. Without question a Proof striking, prominently displaying the characteristic swirling raised die scratches in fields and a much bolder edge lettering than on business strikes. The surfaces are absolutely flawless, which leads us to believe that this specimen was undoubtedly made (as many early unauthorized proof coins were) for presentation purposes to mint officials or visiting dignitaries. It is certainly one of the most outstanding achievements of medalllic art.

Walter Breen in his *Encyclopedia of U.S. Coins* estimates the existence of 10 to 12 pieces. Several of these, interestingly enough, had originated in the estate of Mint Engraver, Charles E. Barber.

The presently offered specimen represents one of the most spectacular highlights of this auction. A numismatic treasure that will surely create much excitement and spirited bidding.

### 1907 Saint-Gaudens, Roman Numerals, High Relief



SEE COLOR PLATE

3493 **1907 Roman numerals, wire rim type, MS-65 Choice Brilliant Uncirculated**. Lovely satiny lustrous gold finish. Well struck with Miss Liberty's knee fully rounded — an atypical characteristic since many usually come flat. Unusual striking on reverse with letters ES of STATES having shadow outlines. A few infinitesimal marks at right prevents even a higher grade. Exceptionally popular one-year type.





SEE COLOR PLATE

3494 1907 Roman numerals, wire edge, **MS-65 Choice Brilliant Uncirculated/MS-63 Select Brilliant Uncirculated**. Full original luster and color. Close examination reveals a couple of pinpoint rim nicks on obverse and a few miniscule contact marks reverse. Virtually the equal to the above-mentioned specimens. Another splendid example of this delightful issue.



3497 1907 Roman numerals, **Choice VF/EF**, high relief. Attractive with light wear on high points. Cleaned at some point, resulting in somewhat subdued luster, but still has excellent color. Popular and low mintage one-year type.



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3495 1907 Roman numerals, wire edge, **MS-63 Select Brilliant Uncirculated** with smooth satin luster. Some flatness on knee and a very light luster disturbance at 2 o'clock, too light to be a scratch and very difficult to discern at most angles. Would not normally be worthy of mention but for the perfection of this coin. Far superior to most offered and worthy of a premium bid.



3498 1907 Roman numerals, Sharp **VF-30**, with some attributes suggestive of EF-40. Surfaces have been lightly brushed to enhance its brilliance. Nevertheless, another very desirable specimen of this popular issue.

## Saint-Gaudens, Arabic Numerals,

### No Motto 1907-1908



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3496 1907 Roman numerals, high relief. Lot 1649 from the Bowers & Ruddy 1978 ANA Sale, described as "MS-60 Brilliant Uncirculated, although this specimen has been lightly cleaned at one time. Still, the beauty of its design makes it attractive and desirable. In custom plastic case too."

Close examination reveals a slight touch of rubbing on knee, breast and eagle's wing. Nevertheless, another lovely example of perhaps the most aesthetically appealing issue of all American mintage.



3499 1907 **MS-60 Brilliant Uncirculated**, bordering on Select in appearance. Attractive luster.

3500 1908 **MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated**. Subdued luster with a light reddish-gold tone. ANACS authentication enclosed.



3501 1908 **MS-63 Select Brilliant Uncirculated**, and only a few minor marks away from Choice. Very lustrous with nearly flawless fields. Popular for type.



- 3502 **1908 MS-63 Select Brilliant Uncirculated.** Full resplendent luster.
- 3503 **1908 MS-63 Select Brilliant Uncirculated,** with the subdued luster seen on these early Double Eagles. Light contact marks.
- 3504 **1908 MS-63 Select Brilliant Uncirculated.** Popular type coin. Nice strike and luster.
- 3505 **1908 MS-60 Brilliant Uncirculated/MS-63 Select Brilliant Uncirculated.** Blazing luster, many tiny contact marks on obverse. ANACS authentication enclosed.
- 3506 Pair: **1908 No Motto; 1915-S,** both **MS-60 Brilliant Uncirculated** with good luster and strikes. Inspection invited. (Total: 2 pieces)

## Saint-Gaudens, With Motto 1908-1933

- 3507 **1908 MS-63 Select Brilliant Uncirculated.** Attractive surfaces and somewhat subdued luster.
- 3508 **1908-D MS-63 Select Brilliant Uncirculated** with clean surfaces and subdued luster.
- 3509 **1908-S VF-30** with even wear and attractive surfaces. With the exception of the 1907 High Relief, this date has the lowest mintage of any regular issue Saint-Gaudens. Only 22,000 struck.
- 3510 **1909/8 Choice AU-55** and quite lustrous. Only a trace of wear and quite a popular overdate.
- 3511 **1909-D AU-50.** Quite lustrous and a popular low mintage issue of 52,500.



- 3512 **1909-S MS-65 Choice Brilliant Uncirculated.** Clean lustrous fields with only a few tiny marks.
- 3513 **1909-S MS-63 Select Brilliant Uncirculated.** Minimum of marks and attractive luster.
- 3514 Pair: **1910, 1912,** both **Choice AU-55** with excellent luster and only slight wear. (Total: 2 pieces)



- 3515 **1910-D MS-65 Choice Brilliant Uncirculated** with virtually flawless surfaces and quite sharp strike. Scarce so Choice.



- 3516 **1910-D MS-63 Select Brilliant Uncirculated.** Lovely luster and color. Fewer than usual marks. ANACS authentication enclosed.
- 3517 **1910-D MS-60 Brilliant Uncirculated.** Attractive with only minor bagmarks.
- 3518 **1910-S MS-63 Select Uncirculated/MS-60 Brilliant Uncirculated.** Attractive subdued luster with only a scattering of contact marks on obverse. Somewhat heavier contact on reverse. More scarce in Uncirculated grades than its mintage would indicate.
- 3519 **1911 MS-63 Select Brilliant Uncirculated** and clean lustrous surfaces.
- 3520 **1911-D MS-63 Select Brilliant Uncirculated.** Excellent luster with a few scattered marks.
- 3521 **1911-D MS-63 Select Brilliant Uncirculated,** with clear fields and the subdued luster as is usual on this date.



- 3522 **1911-D/D Double mintmark, MS-63 Select Brilliant Uncirculated.** Lovely surface and color. Only nominal marks.
- 3523 Pair: **1913, 1914,** both **Choice AU-55.** Good luster and only slight wear. (Total: 2 pieces)
- 3524 **1913-D MS-60 Brilliant Uncirculated.** Lustrous and attractive. Only minor marks and nearly Select in appeal.



- 3525 **1913-S MS-60 Brilliant Uncirculated** with only minor bagmarks and attractive luster. Scarce.





- 3526 **1914-D MS-63 Select Brilliant Uncirculated**, with shimmering golden color. Tiny nick on knee, but otherwise free of any noteworthy marks. ANACS authentication enclosed.



- 3527 **1914-D MS-63 Select Brilliant Uncirculated** with lovely characteristic luster and only a few marks from Choice.
- 3528 **1914-S MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated**. Quite lustrous and only a few tiny marks from full Choice.
- 3529 **1914-S MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated**. Nearly full resplendent luster. Light bagmarks, though basically confined to obverse. ANACS authentication enclosed.



- 3530 **1914-S MS-63 Select Brilliant Uncirculated**, blazing luster. ANACS authentication enclosed.
- 3531 **1914-S MS-63 Select Brilliant Uncirculated**. A rather attractive example.
- 3532 **1914-S MS-63 Select Brilliant Uncirculated**. Lustrous surface with relatively mark-free fields.
- 3533 **1915-S MS-63 Select Brilliant Uncirculated**. Somewhat subdued luster. Attractive.
- 3534 **1915-S MS-63 Select Uncirculated**. Subdued luster. Light contact marks. Popular S mint.
- 3535 **1916-S MS-63 Select Brilliant Uncirculated**, with nice luster and good strike. Less "baggy" than most.
- 3536 **1916-S MS-60 Brilliant Uncirculated** and quite near Select. Blazing luster.

### Extremely Rare 1921 Saint-Gaudens



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- 3537 **1921 MS-63 Select Brilliant Uncirculated**, and one of the outstanding rarities of the sale. Light marks noted but this scarce example exhibits full attractive luster.

For years the 1921 has been considered a classic rarity in the series, and David Akers estimates that only 40 to 50 examples survive. Akers also estimates that of the surviving examples fewer than 10 are strictly Uncirculated.

Unlike many of the other high priced rarities of this series, the 1929, 1930-S, 1931, 1931-D and the 1932 for example, which are generally found in Choice condition, when available, the 1921 is usually found in EF or, at best, AU. An original uncleaned Uncirculated such as this piece is extremely rare and we expect it to realize near record levels.



- 3538 **1922-S MS-63 Select Brilliant Uncirculated** with attractive satin luster and near Choice grade.



- 3539 **1923-D MS-65 Choice Brilliant Uncirculated**, with lovely original luster and nearly flawless fields. Exhibits a sharp strike with good color and should be considered a premium example.
- 3540 **1923-D MS-65 Choice Brilliant Uncirculated**, with attractive luster and virtually mark-free.





3541 **1923-D MS-65 Choice Brilliant Uncirculated**, with virtually flawless fields and lovely satin luster.



3542 **1924 MS-65 Choice Brilliant Uncirculated** and would perhaps grade higher but for small mark on knee. Attractive semi-prooflike fields.



3543 **1924 MS-65 Choice Brilliant Uncirculated**, with excellent luster and mostly mark-free surfaces.



3544 **1924 MS-65 Choice Brilliant Uncirculated**. Well struck, light orange toning.

3545 **1924 MS-65 Choice Brilliant Uncirculated**. Light greenish-gold tint. The reverse is nearly flawless except for a couple of small surface spots.

3546 **1924 MS-65 Choice Brilliant Uncirculated**. Sharp strike.

3547 **1924 MS-63 Select Brilliant Uncirculated** and well struck. Usual light marks. ANACS authentication enclosed.

3548 **1924 MS-63 Select Brilliant Uncirculated**, with an aura of satin frost about Miss Liberty. Light coppery toning.

3549 **1924 MS-63 Select Brilliant Uncirculated**. Sharply struck, hints of frost. ANACS authentication enclosed.

3550 **1924 MS-63 Select Brilliant Uncirculated** and quite near Choice but for a scattering of tiny marks. Nice luster.

3551 **1924 AU-50**. Much luster still present, slight rubbing on high points. Obverse lightly bagmarked.



3552 **1924-D MS-63 Select Brilliant Uncirculated**. A minimum of bagmarks and quite lustrous. A scarce date issue despite its high mintage due to the mass melting after 1933. Sharp strike.



3553 **1924-S MS-60 Brilliant Uncirculated**. Only a few minor marks from Select. A scarce date that was once considered in the 1950's to be one of the rarest of all Double Eagles.



3554 **1925-D MS-63 Select Brilliant Uncirculated**. Somewhat subdued luster and slightly soft strike. Scarce so Choice and quite a desirable specimen.

3555 **1925-S EF-40**. Considerable luster and attractive. Underrated date.

3556 **1926 MS-65 Choice Brilliant Uncirculated/MS-63 Select Brilliant Uncirculated** with shimmering satin luster. ANACS authentication enclosed.



## GOLD TYPE SETS



SEE COLOR PLATE

- 3557 **1926-D MS-63 Select Brilliant Uncirculated.** A few minor bagmarks and somewhat soft strike. Scarce issue and until a group was found in Europe, was considered to be more rare than the 1927-D.



- 3558 **1926-S MS-60 Brilliant Uncirculated.** Only a few minor bagmarks from Select. Scarce date.
- 3559 **1927 MS-65 Choice Brilliant Uncirculated.** Blazing luster, well struck. Only nominal marks.
- 3560 **1927 MS-65 Choice Brilliant Uncirculated/MS-63 Select Brilliant Uncirculated.** Sharp strike and luster. Reverse near Choice. Some light contact marks.
- 3561 **1927 MS-63 Select Brilliant Uncirculated.** Nice luster. Usual light bagmarks. ANACS E6471V.



- 3562 **1927 MS-63 Select Brilliant Uncirculated.** Shimmering satin gold luster. A very lovely example. ANACS authentication enclosed.
- 3563 **1927 MS-63 Select Brilliant Uncirculated.** Blazing luster. ANACS authentication enclosed.
- 3564 **1927 MS-63 Select Brilliant Uncirculated.** Well struck. ANACS authentication enclosed.
- 3565 **1928 MS-63 Select Brilliant Uncirculated.** Attractive luster and strike. Original.
- 3566 **1928 MS-63 Select Brilliant Uncirculated.** A few scattered marks as usual, but overall quite nice. Near a Choice category.

- 3567 11 piece set: \$1 1849 VF-30; \$1 1857 Fine-12 with punch attempt on reverse; \$2½ 1902 MS-60 Uncirculated; \$2½ 1925-D AU-50; \$3 1878 VF-30; \$5 1900 Choice AU-55; \$5 1909-D AU-50; \$10 1905-S VF-30; \$10 1910-D Choice AU-55; \$20 1899-S Choice EF-45; \$20 1910-D AU-50. Excellent opportunity, inspection invited. (Total: 11 pieces)
- 3568 Eight piece set: \$1 1849-O, 1854 (T-2); 1856 polished; \$2½ 1853; \$3 1874; \$5 1897; \$10 1906-D; \$20 1901-S. All VF to EF with \$3 Choice EF-45. Examination invited. (Total: 8 pieces)
- 3569 Seven piece set: \$1 1851, 1862; \$2½ 1878; \$3 1855-S; \$5 1899-S; \$10 1906; \$20 1853. Fine to AU with \$3 EF-40. (Total: 7 pieces)
- 3570 Seven piece set: \$1 1853; 1854 (T-2); \$2½ 1878-S; \$3 1878; \$5 1884; \$10 1897; \$20 1882-S. VF to AU with \$1 1854 EF-40. (Total: 7 pieces)
- 3571 11 piece set: \$1 1854 (T-1), 1889; \$2½ 1878-S, 1926; \$3 1854; \$5 1906-D, 1910; \$10 1906-S, 1913; \$20 1896-S, 1923-D. VF to AU with \$5 1910 Fine-12 and \$20 1923-D MS-63 Select Uncirculated. Inspection invited. (Total: 11 pieces)



# PRIVATE GOLD COINAGE

## A Perspective for 1983



Kagin's is proud to present the most comprehensive selection of private gold coins and patterns to be auctioned in recent decades. It has been a delight and pleasure to research and catalog some of the greatest rarities of this series, encompassing almost every issue appearing in the *Guide Book to United States Coins*. I would like to thank fellow cataloger and numismatist-researcher David Alexander for his assistance, as well as John J. Ford, and my father, Art Kagin, for special assistance on a few of the more esoteric items. I also want to thank the consignors who have given us an opportunity to catalog their historic pieces and allow others to enjoy the pleasure of owning these fascinating artifacts of our nation's pioneers.

Pioneer gold coinage is uniquely American. The phenomenon of a circulating private gold coinage that resulted from the Southern Appalachia and Western gold rushes is unparalleled. Although other gold-producing nations have created emergency coinage in small quantity, only the expanding U.S. and its determined bands of pioneers found an answer to the pressing currency problems of the frontier in private coinage of gold.

Numismatists have explored the tangled history of private gold almost as long as the pieces have been in existence. Authors and researchers such as Edgar H. Adams and A. J. Bennett began unraveling some of the series' mysteries as early as 1892 and 1910. It wasn't until 1981 with the publication of *Private Gold Coins & Patterns of the United States* that a comprehensive and definitive treatment of this subject became available to the public.

Appearing in this ANA sale are complete denomination and type selections of some of the larger private coiners and

individual examples of the most unobtainable and rare issues, from Georgia's Templeton Reid through the Pikes Peak gold coinage of Colorado's Clark Gruber & Company. No sale in recent decades has offered as large or as varied a grouping of territorial gold coins, including their related patterns and trial strikes.

Opening the series is the legendary \$5 Templeton Reid — one of only five known and the only one outside of a museum. Struck in 1830, this example has only been in three collections since, including the fabulous John Work Garrett Collection. Accompanying this piece are two unique \$10 and \$25 copper strikes of the proposed "California" Templeton Reid coinage.

Long a source of debate were the Templeton Reid pieces bearing the statement CALIFORNIA GOLD. Two unique copper strikes with this statement appear in this sale. Reid never visited California, but in his determination to vindicate his earlier coining efforts struck pieces in Georgia from California gold brought East by returning prospectors.

Profiting from the many misfortunes of Templeton Reid were German-born Christopher Bechtler (1782-1842), his son Augustus, and nephew Christopher the younger. Settling in Rutherford County, North Carolina, the Bechtlers became the most prolific and longest active private coiners, issuing a variety of carefully prepared \$1, \$2½, and \$5 coins from 1831 to about 1852.

The Bechtlers carefully stated a weight and fineness on each piece, adding later the specific date August 1, 1834 to indicate their adherence to new U.S. Mint standards for gold coinage in that year. Although Christopher the younger's personal



dissipation caused some careless debasement toward the end of the coinage, public confidence in this private series proved so enduring that some fiscal obligations of the Confederate States were made payable in Bechtler gold rather than hoarded Union pieces or doubtful Confederate paper notes.

Kagin's 1983 ANA Sale presents the largest selection of Bechtler types to appear at a public auction in decades; only the 1963 Stack's sale of the George O. Walton Collection had a comparable number of varieties. Appearing here are the major varieties of the gold dollar introduced by the Bechtlers 18 years before the first \$1 gold of the U.S. Mint; some of the finest known \$2½ pieces of 1831-1834 and 1837-1842 types; and \$5 C. Bechtler of 1834-1837 and \$5 A. Bechtler of 1842-1852. Providing a fitting *finis* to the series is one of Henry Chapman's 1908 \$5 Proof restrikes.

Accorded pride of place in the history of the California private gold coinage (although not the first agency to coin) was the United States Assay Office, the Provisional Mint employing Augustus Humbert as assayer. Managed by Moffat & Company and later by Curtis, Perry & Ward (as the U.S. Assay Office of Gold), this office created the famous gold octagonal \$50 "slugs" which have become the very symbol of the Days of '49 for many numismatists.

Appearing in the ANA sale are several types of the popular gold slug, including the 1851 pieces without legends, one with edge inscription repeating OF GOLD twice at the expense of the date. Inscribed and reeded edge types follow, including the final slug of 1852 of .900 fineness.

Among the round coins of the Provisional Mint are the emergency issue .884 THOUS \$10 and \$20 struck briefly with 1852/1 dates, the 1852 .900 THOUS \$20 in highest grade, and the rare 1853 .884 \$20 emergency issue. The series closes with the "Moffat & Company" obverse \$20 of 1853 struck with old dies during the latter period of Curtis, Perry & Ward management at the Assay Office.

Chronologically the first California firm to coin gold was Norris, Gregg & Norris of Benicia, established there in 1849 by three enterprising New Yorkers. In the ANA sale are two types of scarce \$5 gold of this company bearing the imprint SAN FRANCISCO, with and without the period after CALIFORNIA GOLD WITHOUT ALLOY on the obverse.

Issuing a plentiful coinage under its own name, in addition to its work with the Assay Office, was Moffat & Company, organized on the way to the goldfields by John Little Moffat, Joseph R. Curtis, Philo H. Perry and Samuel H. Ward in early 1849. Several pieces of the first and last dates of the firm's coinage, 1849 and 1852, appear in this sale. Moffat was the first employer of Bavarian-born engraver Albert Kuner, whose skill and signature appear later on several important issues in the California series.

Another early issuer was the Miners Bank, an outgrowth of the Wright Brothers, exchange bankers of 1849. Offered here are the exceptionally rare red gold \$5 alloyed with copper, and the greenish-gold \$5 alloyed with silver from native California gold. Savagely attacked by the newspaper for striking short weight coins, the Miners Bank pieces swiftly vanished from the marketplace in 1850-1851.

Similarly assailed were the "Cowboy" or "Vaquero" gold \$10 coins of Baldwin & Company struck in 1851. Although the coiners were last reported heading for Panama in the wake of the bad publicity, their surviving coins today are of the highest interest. The \$10 piece in this sale is among the most perfect in existence.

Of the greatest importance to numismatics are the patterns, trial pieces, and restrikes of the territorial series. The ANA sale

includes a number of such California pieces, such as a white metal Baldwin "Vaquero" \$10, and nickel alloy, silver, and bronze U.S. Assay Office of Gold reverse impressions.

Another category of private coinage is made up of pieces in base metal never known to have been struck in gold, such as the Moran & Clark copper \$10 trial pieces, the San Francisco Standard Mint \$5 in nickel alloy, the San Francisco State of California bronze \$2½ and \$20, and the San Francisco State of California \$10 in silver, all of 1851.

Highlighting the California section is the excessively rare 1850 Dubosq & Company \$10, created by skilled Baltimore jeweler Theodore Dubosq, an articulate defender of private gold against mint sniping. A specimen of this company has been offered at auction only twice before in this century. This particular piece has never appeared at auction. One of only six known specimens, the great collections of Garrett, Beck, Kaufman, Gibson and Moskowitz never contained one; truly a chance of a lifetime.

The Dubosq piece is soon followed by the rare Schultz & Company \$5 designed by the busy Albert Kuner with the misspelling SHULTS on coronet.

Another minting firm noted both for quality and volume over four years was Wass, Molitor & Company, established by Hungarian patriots exiled after the failure of the 1848-1849 revolution. The ANA sale offers virtually all types of Wass, Molitor coinage, including the massive 1855 round \$50.

In a sale containing so many outstanding rarities, it might be hard to select any one piece as the ultimate attraction. That distinction undoubtedly can be claimed by the "King of Private Gold Coinage," the Select Brilliant Proof-63 round Kellogg & Company gold \$50 of 1855 from the noted Henry H. Clifford Collection. One of only 11 pieces known, the Proof \$50 was struck in the first months of operation of the new San Francisco branch mint, before this facility had been able to make a significant impact on the prevailing coin shortage. Although scarcer coins appear in the sale, the blazing Proof surface and sheer size of the Kellogg \$50 assure it a preeminent position.

Enterprising members of the Church of Jesus Christ of Latter Day Saints, commonly known as Mormons, were instrumental in the discovery of gold at Sutter's Mill at the very start of the California gold rush. Church President Brigham Young understood that more real and enduring wealth would come from provisioning the goldfields than from digging in them; that the real money-makers would inevitably be the suppliers of food, drink, and entertainment lying in wait for the prospector with his full poke.

California gold returning East was processed by the Deseret Assay Office in Salt Lake City, Utah, in a tiny mint created with the skills of Mormon pioneers from both England and America. Bearing the three-point Phrygian cap and All-Seeing Eye of Jehovah were gold \$2½, \$5, \$10, and \$20. Brought together for the first time in over 20 years in the 1983 ANA Sale is a complete set of Mormon gold coinage. The \$10 gold, the first gold coin struck west of the Mississippi, has not appeared in auction for 20 years and was missing from the Garrett, Beck, Gibson, Moskowitz and Kaufman collections. The \$20 is one of the finest extant, as is the \$2½.

Joining these rare pieces are the 1850 \$5 and the 1860 Lion & Beehive \$5 with its Mormon alphabet obverse, one possibly being the finest known. The most comprehensive offering of copper trial strike coins and restrikes follow, including the semi-unique copper trial strike of the unissued Crouching Lion type. Rare copper uniface and copper gilt restrikes made for the 1898 50th anniversary of the gold rush along with rare gold-backed paper issues round out the Mormon gold section.



It is rare that one gets an opportunity to bid on a splendid example of a \$5 Oregon piece; it is even rarer when one can acquire both the \$5 and the very rare \$10 gold piece. The 1983 ANA Sale presents such an exciting opportunity.

Among the most sought-after gold coinages deriving from the California gold rush are the \$5 and \$10 "Beaver" coins struck by the Oregon Exchange Company. Crudely struck under primitive conditions, including one with reversed initials for Oregon Territory, these colorful pieces carry with them much of the historical excitement of the great days of the Western fur-trapping and gold-seeking frontier.

Dominating the Colorado section of private gold coinage is the largest and one virtually complete offering of Clark Gruber & Company gold regular issues of 1860-1861 and of patterns and die trial pieces to appear together in numismatic history.

High-grade examples of the company's Liberty head and Pikes Peak gold include both the \$10 and \$20 1860 issues and two \$20 1861 pieces — one, a unique double strike specimen. These are followed by excessively rare white metal trial strikes believed made in Philadelphia by the famous jewelry and medallic firm of Bailey & Company for the Denver private coiner; copper patterns and superb copper gilt pieces follow. Unissued coin designs for Clark Gruber include the triangular mountain peak \$20 planned for 1860, unique in white metal. More than 20 varieties appear in all.

Most spectacular, perhaps, are the two unique gold trial strikes struck over regular issue U.S. Mint gold coins by Bailey &

Company. These are the Clark Gruber \$20 struck over an 1849 \$10, and companion Clark Gruber impression on an 1857-S U.S. \$20, "the only territorial gold coin with a mint mark." This phenomenal piece is a gem.

Research traces these pieces to Franklin Delano Roosevelt's Gold Surrender Order of 1933, when representatives of the successor firm of Bailey, Banks & Biddle brought in the two pieces simply as gold coins to be handed over at the mint. A quick-witted mint employee was later known to have culled these and other unusual coins from the surrendered stocks, substituting full weight but less collectible gold coins for those of greater interest, liberating them onto the numismatic market after 1955.

The Colorado section closes with such rare items as the 1861 John Parsons & Company \$5 in bronze — a trial piece of an obscure private coiner — and restrike sets of the J. J. Conway & Company, dated 1861-1862 and struck in 1956 for the 50th anniversary of coinage at the Denver Mint.

Although the 1980's will see many additional numismatic achievements, it seems unlikely that any assembly of territorial gold coins, patterns, and trial pieces may again be offered to match or exceed this grouping brought together for the 1983 ANA Auction. We believe that this offering will kindle interest in the series in many new collectors as well as give advanced numismatists an opportunity to fill those most stubborn vacancies in older collections. This is the classic function of the numismatic auction!

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## TEMPLETON REID

### THE COINAGE OF OUR NATION'S FIRST PRIVATE GOLD COINER

Georgia's Templeton Reid was the first of many American craftsmen who brought native ingenuity, force of character and determination of will to the creation of coinage during the historic gold rushes of the South and West. Reid's stormy career, chronicled by numismatist and research historian Dexter C. Seymour for the American Numismatic Society and in *Numismatic Scrapbook*, revealed the story of an American of crusty independence, innovative thought, and controversial public positions on the then-new questions of an individual's right to coin gold.

Before appearing at Gainesville, Georgia with coining press and dies in the summer of 1830, Reid had established a solid local reputation as an expert jeweler, watchmaker, gunsmith of unsurpassed skill and developer of improved cotton gins. It is believed that his work as a jeweler gave him the idea of private coinage of Georgia gold dust, grains and nuggets then produced in the Southern Appalachian mining region.

Initial newspaper commentary on Reid's publicly announced plans to begin private coinage was strongly favorable, and supportive of a local craftsman setting out to meet a deeply felt public need. In Reid's hometown of Milledgeville the *Southern Recorder* announced:

"We have examined, during the past week, with great pleasure, an apparatus constructed by our very ingenious fellow citizen, Mr. Templeton Reid, for the purpose of putting gold into a shape more convenient than that in which it is originally found. He makes with great facility

and great neatness, pieces worth ten, five and two and an half dollars. No alloy is mixed with it, and it is so stamped that it cannot be easily imitated. He sets out soon for the mines, and intends putting his apparatus into operation as soon as he reaches them.

"About \$1,500 worth of Georgia Gold has been stamped by our ingenious townsman, Mr. Templeton Reid, with handsome dies, showing the actual value of each piece of metal, in parcels of \$2.50, \$5 and \$10. The pieces of ten dollars have on one side this inscription: GEORGIA GOLD, 1830, and on the other, TEN DOLLARS, TEMPLETON REID, ASSAYER. The die of the five dollar piece is not inferior in execution to the stamp on the coin issued from the National Mint. Mr. Reid informs us that the gold thus stamped by him will be taken at the Mint and at most of the Banks for the value it purports on its face to bear. This will give it a pretty general currency, and make it answer the purposes of money. Mr. R. intends making an establishment in the gold region for the purpose of assaying and marking the gold as it may be found which will be a great convenience and saving to the miners, who have heretofore been obliged to part with the precious metal in its crude state at a loss from five to fifteen per cent."

The brief newspaper honeymoon and Reid's public credibility came to an abrupt end all too soon with a series of vicious attacks in regional newspapers by an anonymous critic signing himself No Assayer. Modern research has verified that Reid had innocently enough erred in his reckoning of weight and fineness of his Georgia gold coinage, assuming a higher purity of "fluxed" raw gold treated by his relatively primitive



refining process than a precise U.S. Mint assay reported.

Assailing Reid's personal honesty, his opponent added charges that the Georgia assayer violated the Constitution by coining, a right not granted to the states. "In the very face of this instrument Mr. Templeton Reid assumes the power of coining money, and in the plenitude of his greatness, stamps it with whatever value he thinks proper to set upon it."

The immediate result of this attack was loss of confidence in Reid's coinage. Most of the 1,500 to 1,600 pieces believed struck were speeded into the U.S. Mint for recoinage, and deliveries of raw gold to Reid's Milledgeville mint ceased. In a few months, the first private coinage had been ended. Although some Georgia newspapers praised Christopher Bechtler as "the Templeton Reid of N. Carolina," the rest praised Bechtler at Reid's expense for care in stamping weight and fineness on the newer Carolina gold issues.

Reid spent the next decades in increasing legal difficulty, possibly resulting from gambling; lawsuits and attachments were reported until his death in 1851 from

exposure as reported in the August 12, 1851 *Columbus Times*:

"FOUND DEAD — We are pained to state that Mr. Templeton Reid (sic), one of the oldest citizens of Columbus, and a man far advanced in years, was found dead this morning near the river, in the lower part of the city. There is a spring near the spot, and it is surmised that in attempting to reach it, he fell down the bank which is high and steep and being too much hurt to seek relief, he expired before morning.

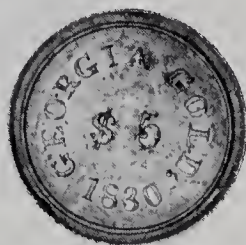
"Mr. Reid (sic) was in many respects an extraordinary man. His genius as a mechanic was of the first order. His skill was equal to his inventive powers — He was a capital artificer in wood, and in the metals. His business was that of a gin maker, and his machines have long engaged a high celebrity. His industry was as untiring as his genius was fine. Yet, like so many bright spirits who have gone before him, he failed to accumulate much of the world's goods. Mr. Reid (sic) has left behind him many friends, who valued his excellent and kindly qualities of heart, and will remember him as one of those good but eccentric men, who was his own worst enemy."

One fascinating numismatic echo came in 1849, when gold pieces inscribed CALIFORNIA GOLD under his signature made an appearance. Modern scholarship suggests that the obstinate and unforgetting Reid struck a few pieces from Western gold to vindicate at least his local reputation after the ego battering of 1830-1831.





## The Exceedingly Rare Gold \$5 Templeton Reid



SEE COLOR PLATE

3572 **\$5 1830** (Kagin 2) **EF-40**. Reeded edge, 24.4 mm, 123.2 grains or 7.9 grams. Strong strike with considerable prooflike luster in protected areas of legends. Obverse has a small mark on the edge at first G of GEORGIA GOLD. One or two other tiny marks are mentioned for accuracy. The reverse is mark-free on rim with one small contact mark at the designation \$5 at center. Blazing a new train through private coinage, Reid kept his designs starkly simple, no statements of weight or fineness seemed necessary since he believed his Georgia Gold was pure or virtually so. The denomination on the five dollars is placed at center of obverse and reverse as \$5 with tiny raised dot between numeral and dollar sign, the edges are denticled although somewhat unevenly struck. No Georgia Gold coin of Reid is less scarce than R-6; only the \$2½ piece has appeared on the numismatic market with any frequency, if a few such offerings can be called frequent. The two types of Templeton Reid \$10 have made very few auction appearances, but this \$5, described 59 years ago by Henry Chapman as "a gem and I believe the finest example of this coin offered for public competition"

remains a numismatic event in itself. Chapman's description remains a most accurate assessment today of this classic pioneer rarity.

It remains today the only known \$5 outside a museum collection or available to the numismatic public. The history of the surviving Templeton Reid \$5 gold pieces can be traced by the following table:

- 1) U.S. Mint Collection, EX: Col. E. H. R. Green; Smith and Sons; Stack's; Josiah K. Lilly Collection.
- 2) U.S. Mint, EX: Dr. T. L. Comparette.
- 3) The stolen Dupont Specimen, EX: Howland Wood; Plumezer; H. O. Granberg; F. C. C. Boyd; Waldo Newcomer; A. Kosoff; Williams List; Melish.
- 4) Kagin-Clifford Specimen, EX: Jean Vinchon's Tourres Collection Sale, Paris, France, March 28, 1968, Lot 263.
- 5) Present ANA Sale Specimen, EX: Arthur C. Nygren Collection; Henry Chapman; Garrett Collection Sale I Lot 505, \$200,000.

## Templeton Reid California Gold

No California pieces struck in gold bearing Templeton Reid's name are on the numismatic market today. The unique gold \$25 inscribed \$ XXV 1849, California Gold twenty-five dollars once in the U.S. Mint collection was stolen in 1858 and has vanished from history. Rare offmetal strikes do exist, however, and two are offered here in copper as an important part of Kagin's 1983 ANA Sale. Given the excessive rarity of both Georgia and California Templeton Reid coins it seems unlikely that three pieces such as these may be offered together in the near or distant future.



SEE COLOR PLATE



3573 **\$10 1849** copper (Kagin 1a) **MS-60 Uncirculated**. Struck over bust type large cent of 1796-1807, presumably by Stephen Nagy, host coin holed before striking with Reid die. One of the few impressions of any kind made with Reid's enigmatic California Gold dies and one of the few collectible links to the unfortunate first private coiner of the Georgia gold rush. R-8. EX: Henry H. Clifford Collection, Lot 2.

3574 **\$25 1849** copper (Kagin 2) **Choice AU-55**. Thin planchet strike from dies intended for striking of California gold brought to Georgia by returning adventurers; the unique gold example was stolen from the U.S. Mint collection in 1858 and has vanished from numismatic history. This impression with its deep red surfaces is believed to have been struck from dies cut about 1849 for the embittered Reid, dies later purchased by Capt. John Hazeltine of Confederate half dollar fame. It seems probable that Hazeltine did not make use of these dies, passing them on to Philadelphia dealer Stephen K. Nagy who presumably struck the known nickel and copper Templeton Reid pieces around 1908-1910. R-8. EX: Henry H. Clifford Collection, Lot 3.



## THE BECHTLERS OF NORTH CAROLINA

## Christopher Bechtler 1831-1842



1½ times actual size

- 3575 **\$1 (1831-1834)** (Kagin 1) **Choice AU-55**. Rims nearly completely raised on obverse and reverse, die bulge between CAROLINA and GOLD, trivial minute pinprick contact marks on outstanding example of gold dollar of the earliest type, far more rare than the "common" A. Bechtler. R-4.



1½ times actual size

- 3576 **\$1 (1831-1834)** (Kagin 1) **Choice AU-55**. 30.G. Minute planchet crack at E of BECHTLER; adjustment mark at top. Reverse sharp, rims not completely raised on either side. Attractive light gold surfaces on well centered coin. R-4.



1½ times actual size

- 3577 **\$1 (1834-1837)** (Kagin 3) **Choice AU-55**. 28.G. centered, normal N. Well centered with complete obverse rim, reverse slightly less regular, incuse lint mark under last letters in CAROLINA. Only a few minute handling marks keep this coin from full Uncirculated. R-6.



1½ times actual size

- 3578 **\$1 (1837-1842)** (Kagin 4) **MS-60 Brilliant Uncirculated**. Large star to left of 28.C.; adjustment marks at bottom. Reverse displays reversed N in ONE crudely and unsuccessfully corrected, adjustment marks at left over star. Bright yellow-gold, rims not fully struck up. R-4.



1½ times actual size

- 3579 **\$1 (1837-1842)** (Kagin 4) **EF-40**. N reversed, orange-toned gold, obverse and reverse with fully struck up rims, no adjustment marks, lighter surfaces in protected areas around lettering. Superior example of the Bechtlers' skill in actual minting of this tiny denomination. R-4.



SEE COLOR PLATE

- 3580 **\$2½ (1831-1834)** (Kagin 8) **Choice AU-55**. 20.C. 75.G. Bechtler name and title, location in concentric circles within exceptionally bold beaded border, prooflike, mirror field with slight planchet streaking. Reverse similarly prooflike, one scratch keeping this near pristine Carolina gold coin from higher grade. Fine reeding, well centered and finest strike, very rare thus. R-7 for normally crude strikes. An outstanding opportunity even for the veteran pioneer gold connoisseur.



SEE COLOR PLATE

- 3581 **\$2½ (1837-1842)** (Kagin 10) **MS-60 Uncirculated**. 67.G. 21. Bright, lustrous gold without contact marks, die crack before ..2, at E and T in BECHTLER. Reverse similarly needle sharp with few tiny lint marks and handling mentioned for accuracy. Among the finest known examples of Bechtlers' coining skill and of the greatest scarcity. R-5.

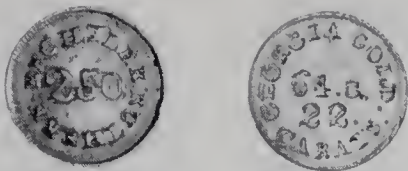


- 3582 **\$2½ (1837-1842)** (Kagin 10) **VF-30**. 67.G. 21. Bright gold, die bulge after H in BECHTLER, die crack before ..2. Reverse recut R in CAROLINA, full raised rim with no denticles on reverse. Sharply struck, some scratches in reverse field. R-5.



- 3583 **\$2½ (1837-1842)** (Kagin 11) **VF-30**. Georgia 64.G. uneven 22. Die breaks at E and T of BECHTLER, before 250, die crumble at E of BECHTLER. Reverse GEORGIA GOLD, 22 CARATS with misaligned first digit. Well struck, bright mirror-like fields with thin ultra-high wire edges on both sides creating impression of far thicker coin than intended by the die sinker. Very pleasing example of an R-6 Georgia piece.





- 3584 \$2½ (1837-1842) (Kagin 12) VF-20. Georgia 64.G. even 22. Obverse same as preceding, die cracks before . . 250, at E and T of BECHTLER. Reverse normally aligned 22 above CARATS, full raised rims, some circulation evident overall. High R-6.



- 3585 \$2½ (1837-1842) (Kagin 13) VF-20. 70.G. 20 CARATS. Obverse without die breaks, reverse CAROLINA GOLD. Has seen circulation, evenly distributed handling marks in fields, pale yellow color. R-6.



- 3586 \$5 (1831-1834) (Kagin 15) AU-50. Sharply struck Christopher Bechtler issue, reverse with 150.G. added below 20. CARATS. Lettering and beaded borders crisp, some expert retooling in major fields but still a most desirable example among estimated 13 survivors and of the highest rarity. R-7.



- 3587 \$5 (1834-1837) (Kagin 17) AU-50. 20. CARATS, period after RUTHERFORD. Plain edge, rose toning near rims, prooflike areas especially around protected areas. August 1, 1834 date corresponding to reduced U.S. gold coinage, reverse with some planchet lamination, adjustment marks at bottom. R-5.



- 3588 \$5 (1834-1837) (Kagin 19) VF-20. 20 away from CARATS, RUTHERF: Plain edge, yellow-gold with typical flat strike, reverse AT RUTHERF: normal A in legends, some retooling in field at right. High R-6.



- 3589 \$5 (1837-1842) (Kagin 20) EF-40. 134.G. 21. Last of Christopher Bechtler's Carolina gold \$5 issues, well struck with some dark toning around letters. Reverse minor handling or contact marks. Exceptional strike and preservation. R-4.

- 3590 \$5 (1837-1842) (Kagin 20) VF-30. 134.G. 21. As preceding but flatter strike, weak at GOLD; reverse test mark at 1 o'clock. R-4.



- 3591 \$5 (1837-1842) (Kagin 23) VF-20. GEORGIA GOLD, 128.G. 22 CARATS, no period before 22, somewhat flat strike. Reverse AT RUTHERF: with star. Evenly worn, free of serious contact marks. High R-6, believed absent from many collections including North Carolina State Museum.

### August Bechtler 1842-1850



1½ times actual size

- 3592 \$1 (1842-1852) (Kagin 24) MS-60 Brilliant Uncirculated with some prooflike surfaces. Full raised rims, denticles, minor evidence of handling in fields. Certainly one of the nicest examples extant of this commonest of Bechtler type coins. R-3.



1½ times actual size

- 3593 \$1 (1842-1852) (Kagin 24) MS-60 Brilliant Uncirculated. Partial raised rims, sharp strike for lettering and numbers, die breaks at ER of A. BECHTLER on reverse. Bright and attractive piece. R-3.





1½ times actual size

- 3594 **\$1 (1842-1852)** (Kagin 24) **Choice AU-55.** Some original luster in protected areas, obverse rim rounded, reverse sharp, three reddish spots in obverse lettering. R-3.



- 3599 **\$5 (1842-1852)** (Kagin 29) **VF-30**. Mirror-like fields, sharp strike, 141.G: 20. CARATS obverse, RUTHERFORD. reverse. Bold, pleasing coin. R-7.



SEE COLOR PLATE

- 3595 **\$5 (1842-1852)** (Kagin 27) **AU-50**. Sharply struck, lustrous late Bechtler coin, lightest adjustment on obverse, diagnostic die break in center letters of CAROLINA, high rim on reverse with substantial original luster. Certainly among the finest surviving specimens. R-5.



- 3596 **\$5 (1842-1852)** (Kagin 27) **EF-40**. Flat strike, some planchet laminations on obverse, edge uneven. Reverse edge weak at upper right. Low R-5.

- 3597 **\$5 (1842-1852)** (Kagin 27) **VF-20**. Rose toning on obverse, edge weak; reverse with traces of foreign metal. Low R-5.

**Extremely Rare A. Bechtler \$5**



- 3598 **\$5 (1842-1852)** (Kagin 28) **VF-20**. 128.G. 22. CARATS. Reeded edge, luster in lettered areas, old drill test mark at 1 o'clock; reverse fields with handling and contact marks. Extremely rare variety missing from most Bechtler collections. This piece could bring a record price. High R-7.

## Popular Bechtler Proof \$5 Restrike



SEE COLOR PLATE

- 3600 **\$5 (1842-1852)** (Kagin 31) **Brilliant Proof-60.** A. Bechtler Proof restrike with obverse of last regular Augustus Bechtler \$5 exhibiting deep die crack at 6 o'clock, deep mirror fields and sharp raised rim. Reverse type AT RUTHERF; some die rust in fields on both sides. Proof restrike about 1908 from original dies by famed Philadelphia professional numismatist Henry Chapman. As example of a mere handful of Proof private gold pieces in existence, this piece is one of the numismatic footnotes to the era and among the most beautiful artifacts in the series.

**NOTICE  
TO GOLD MINERS & OTHERS.**

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**DR. O. F. MILLS.**



## Augustus Humbert and the United States Assay Office

Although no branch mint was established in San Francisco in 1851, compromise legislation created the U.S. Assay Office for the federal coinage of gold. Projected denominations of \$50, \$100, \$250, \$500 and \$1,000 were to bear the Charles Cushing Wright defiant eagle and the stamp of the United States of America. As circumstances dictated, only the octagonal \$50 — the famed "slugs" of Western lore — was prepared and issued for public use.

Acting as U.S. Assayer was Augustus Humbert, a skilled New York watchmaker who brought with him the dies for the new gold denomination. Research reveals that the Wright eagle was probably only a hub created by that famed die sinker and medalist, with the working dies of future \$50 pieces engraved in San Francisco by Albert Kuner.

Serving as contractor for this new gold issue was the respected firm of Moffat & Company. The new slugs struck by this federal authority were used as coins, although the Treasury Department in Washington denied them full legal tender status, noting through Mint Director George N. Eckert that "even these are not money, or a legal tender, and the government is under no obligation to receive them."

In fact, however, the octagons circulated freely and were acceptable in that most critically important San Francisco facility, the Custom House, under the supervision of T. Butler King, whose rejection of earlier private companies' coinage had been a fatal blow to their issuers.

The reverse types of the gold \$50 have long fascinated collectors with their "engine-turned" patterns of geometric lines. Collectors of watches of that era will quickly compare them to standard embellishments of watch cases of the era. This is no coincidence, as Assayer Humbert was watchmaker before he became a *de facto* federal coiner.

Although federal coinage laws prescribed fineness of .900, the slugs were struck in alloys of .800, .884 and .887 before settling in later at the full .900 fineness prescribed by law. Smaller denomination pieces of \$10 and \$20 existed sporadically in the lesser .884 fineness as well, struck in emergency circumstances to meet pressing public needs.

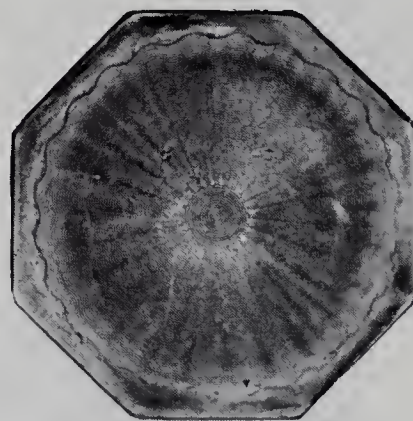
Assayer Humbert was an outspoken man of public affairs, never backward in expressing his views of the comparative value of private minters' coinage. His surviving reports detail the daily operation of what can only be called a provisional mint, first under Moffat & Company, then from February 14, 1852 until November 1853 under the successor firm of Perry, Curtis & Ward.

Growing out of the U.S. Assay Office was the San Francisco Branch Mint, which officially opened finally on April 15, 1854; the Assay Office had already been officially terminated on December 14 of the preceding

year. The issues of the Assay Office are as eagerly sought by numismatists today as they have been since the palmy days of the gold rush. The slugs and their round smaller counterparts are an integral part of the history of the golden West.

Kagin's 1983 ANA Sale returns to California a representative selection of the \$50 types and the smaller denominations. Surely no more appropriate location could be found for such a historic offering than a national numismatic convention in golden California.

### Exceptional Augustus Humbert Lettered Edge 1851 \$50 Slug



SEE COLOR PLATE

- 3601 **\$50 1851** (Kagin 2) **AU-50/Choice AU-55**. Lettered edge .880 THOUS, no 50 on reverse. Outstanding octagonal slug with barely perceptible smoothing of edges; no rim inscription. Defiant eagle designed by Charles Cushing Wright, label above with incuse .880, relief THOUS. Watchmaker Humbert's famed engine-turned reverse with softly glowing appearance, no 50 at center. Unusually free of contact marks, dramatic edge inscription error, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD OF GOLD (second OF GOLD struck over existing incuse date 1851) ALIFORNIA. Initial letter C missing due to positioning punch too near corner of octagonal planchet. One of the most interesting examples of this important early slug. R-5.





- 3602 **\$50 1851** (Kagin 2) **EF-40**. Early California slug which saw less than average circulation, edge bump at 8 o'clock, some handling. Edge inscription places state name near edge as ALIFORNIA. Reverse free of severe handling, scratches. Superior example of Augustus Humbert's initial design. R-5.



- 3604 **\$50 1851** (Kagin 4) **EF-40/VF-30**. Heavy rounded rims without inscription, 887 THOUS on label, some bumps in soft metal. Reverse with incuse 50, two significant dents in engine-turned field. Edge Augustus Humbert United States Assayer of Gold California 1851. Red highlights contribute to overall visual appeal. High R-5.



SEE COLOR PLATE

- 3603 **\$50 1851** (Kagin 4) **Choice EF-45**. Lettered edge .887, with 50 on reverse. Somewhat flatter rims without inscription, incuse 887, raised THOUS. Incuse 50 at center of engine-turned reverse design, some handling marks, normal edge inscription. Some wear on highest points but very desirable example of this massive California type. High R-5.



SEE COLOR PLATE

- 3605 **\$10 1852/1** (Kagin 8) **Choice AU-55**. Rare necessity issue of lower fineness, 884 THOUS, struck for four days, February 11-14, from dies prepared in December 1852, overdate for later use. Reverse with diagnostic die crack across engine-turning, first I in CALIFORNIA repunched. Partial reverse wire edge at right of die break. Most attractive example, undoubtedly one of the finest. High R-5.

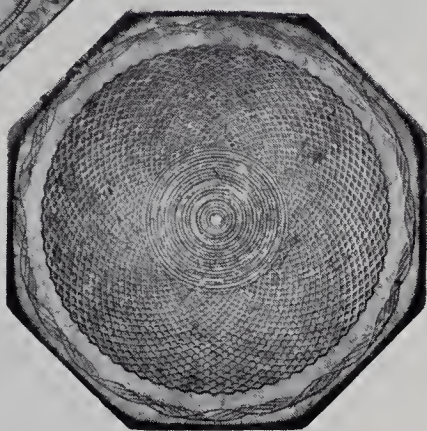


- 3606 **\$10 1852/1** (Kagin 8) **EF-40**. Another scarce example of four-day lower fineness issue, wear on high point of eagle's leg, rest sharp. Reverse slightly softly struck at center, die crack typical of this brief issue. High R-5.





3607 **\$20 1852/1** (Kagin 9) **EF-40/Choice EF-45**. Lower denomination provisional type struck between March 5 and April 2, 1852 from dies prepared for use in December 1851. Overdated to use after official permission was finally secured; 7,500 pieces struck in single day's run with most melted. Label with 884 THOUS, even wear, two scratches in right field. Reverse with two scratches in ring around engine-turned pattern. Scarce type in any grade and extremely popular. R-6.



SEE COLOR PLATE

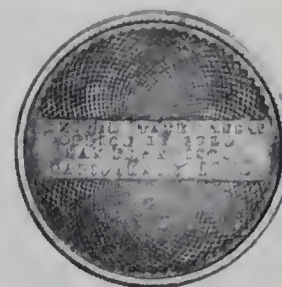
3608 **\$50 1852** (Kagin 11) **Strong VF-30**, Augustus Humbert obverse legend, raised 887 THOUS, some flattening of eagle's breast and arrows. Reverse sharp and free of contact marks for this large and heavy coinage; edge reeded. One of the scarcest slug varieties. R-5.

## United States Assay Office of Gold 1852-1853

Under Curtis, Perry & Ward

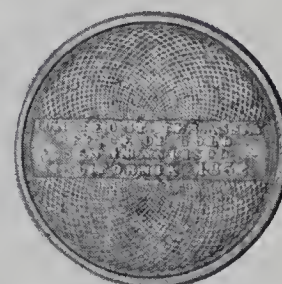


3609 **\$10 1852** (Kagin 12a 1) **EF-40/Choice EF-45**. Strong bead variety, 884 THOUS on label over well struck eagle with sharp feathers, light wear on highest points. Reverse with only slightest evidence of circulation, bright yellow-gold for enhanced visual appeal. R-6.



SEE COLOR PLATE

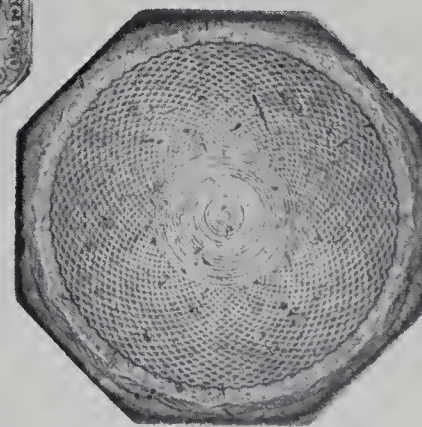
3610 **\$10 1852** (Kagin 12a 2) **Choice AU-55**. Superbly struck with pale red-gold toning on obverse, iridescent deeper red-gold reverse. Lightest wear on eagle leg feathers and arrow quills only, one bagmark in obverse field. Reverse lettering clean, sharp, engine-turning precise and free of dents. One of the finest survivors available to numismatists today. R-5.



3611 **\$10 1852** (Kagin 12a 2) **VF-30**. Faint denticles around raised-wing eagle, 884 THOUS on label above. Minor wear on highest spots, full feathers on eagle breast, reverse panel with O of OFFICE under N of UNITED, few light contact marks. No die rust evident. R-5. EX: John A. Beck Collection, Part II, Lot 666.



3612 **\$10 1852** (Kagin 12a 2) **VF-20**. Faint denticles around raised-wing eagle, 884 THOUS on label above. Reverse panel with O of OFFICE under N of UNITED. Even wear with a few contact marks, overall an attractive piece of popular type. R-5.



3613 **\$50 1852** (Kagin 14) **Fine-12**. 900 THOUS, the last issue of famed California slug, 900 THOUS on label over eagle. Well circulated, evenly distributed handling marks, corners sharp, Assay Office legend somewhat faint, reverse similarly marked. High R-5. EX: John A. Beck Collection, Part III, 1977, Lot 439.



## Very Rare \$20 1853 .884 THOUS



SEE COLOR PLATE

3614 **\$20 1853** (Kagin 17) **AU-50**. Rare type struck for only eight days, February 23-March 1, 1853 with 884 over 880 THOUS on label. Scrapes in engine-turned fields on reverse, dig on SAN of SAN FRANCISCO. Struck during small gold denomination shortage in defiance of existing coinage laws by Augustus Humbert, most melted shortly after striking for recoinage in higher fineness. This emergency issue is among the rarest and most interesting private gold pieces. One of the finest specimens in existence, low R-7.

U.S. Assay Office of Gold  
Moffat & Company \$20 1853

3617 **\$20 1853** (Kagin 19) **VF-30**. Old Moffat obverse with company name on Liberty's coronet, used by successor firm of Curtis, Perry & Ward while managing the Assay Office after John Little Moffat left the partnership. Reverse resembling U.S. Mint Double Eagle design, legend SAN FRANCISCO CALIFORNIA. Some dings on reliefs, evenly circulated obverse and reverse fields. Popular one-year type. High R-5.



SEE COLOR PLATE

3615 **\$20 1853** (Kagin 18) **Choice AU-55**. 900 THOUS over 880, boldly struck, much original luster and few handling or contact marks for such a large and heavy gold piece. Among the finest we have handled of this final U.S. Assay Office type, struck from March to October 1853. R-2. EX: John A. Beck Collection, Lot 706.



3618 **\$20 1853** (Kagin 19) **VF-30**. Similar to preceding, normal complement of circulation marks for heavy gold coin, more prominently on obverse. Popular type with some details suggesting a higher grade. High R-5.

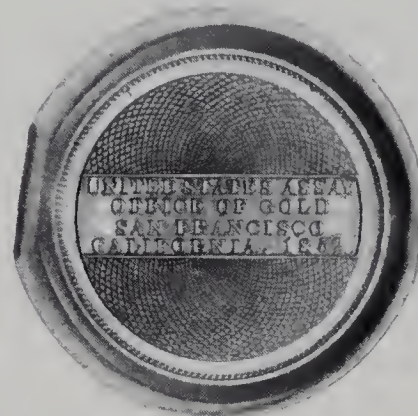
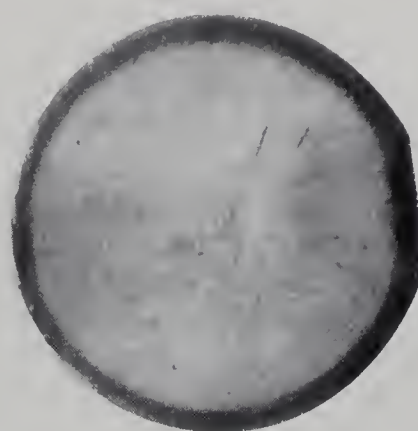
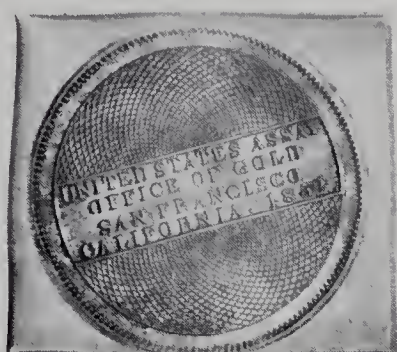
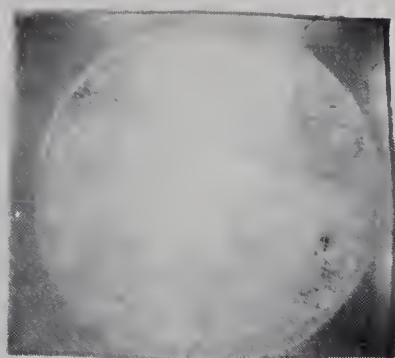
Unique United States Office of Gold  
\$20 1853 Nickel Pattern

3616 **\$20 1853** (Kagin 18) **Choice AU-55** with some evidence of prooflike surfaces. Light overall handling, arrows at highest point flattened. Reverse sharp with wire edge, center panel with some minor handling marks. Attractive bright yellow-gold. R-2.



3619 **\$20** nickel reverse dies mule, **1853** (Kagin 16) **Choice EF-45**. Nickel alloy planchet bearing two different die impressions of the 1853 \$20, weakly struck in hard metal, dies at odd angles unlike normal coin or medal axis. Plain edge, metal somewhat striated from rolling of dense alloy, unique. Well-known trial with most impressive and lengthy pedigree. Kagin plate coin, pg. 329. EX: Waldo Newcomer; B. Max Mehl, 1933; Wayte Raymond; F. C. C. Boyd; Abe Kosoff; King Farouk; Hans M. F. Schulman; New Netherlands Coin Co.; Louis Werner; G. S. Stephens; Dr. Conway Bolt, 1966; Henry H. Clifford Collection, Lot 48, 1982.





- 3620 **\$20** silver reverse impression, **1852** (Kagin 1) **Choice EF-45**. Irregularly square silver planchet bearing single impression of Assay Office die of 1853 (see Kagin 30), modified to 1852 by Philadelphia dealer Stephen K. Nagy circa 1908. Large, differing style 2 superimposed on earlier date, heavy die polish lines in center panel. Nagy was a numismatic bridge between the earlier era of Philadelphia's William Idler and Capt. John Hazeltine and modern times, with more than a few pioneer gold creations to his credit. R-8. EX: *Stack's 1959; Henry H. Clifford Collection, 1982, Lot 49, described as Uncirculated.*

- 3622 **\$20** copper reverse impression **1852** (Kagin 2) **MS-63 Select Uncirculated**. From the same die as the preceding, struck on thick copper planchet, deeply dished strike, clip at left. Glowing red with slightest darkening at center. Unique piece produced possibly within the Philadelphia Mint for Stephen K. Nagy circa 1908 along with silver and lead impressions for collectors. Kagin plate coin pg. 377. EX: *Henry H. Clifford Collection, 1982, Lot 50.*



- 3621 **\$50** **1852** brass uniface restrike circa 1915 (Kagin 1b) **MS-65 Choice Uncirculated**. Obverse die of regular issue slug (Kagin 14) with 900 Thous., die break through engraver Albert Kuner signature below eagle. Struck from die rescued after San Francisco fire of 1906, later used to strike souvenir spoons, brass and silver restrikes. Reverse merely ghost of obverse, these pieces have long been collected with the pioneer series. R-6.



## Baldwin & Company

Successor to the respected private coining firm of F. D. Kohler was Baldwin & Company, formed initially by George C. Baldwin and Thomas S. Holman and later including a little-known partner named Bagley. Issuing Liberty head \$5 in 1850 and similar \$10 and \$20 pieces the next year, Baldwin today is recalled more for the uniquely handsome Cowboy or Vaquero \$10 of 1850 and the subsequent scandal over lightweight issues than for its initial success.

James King of William derailed the train of Baldwin's success by his publication of Augustus Humbert's assay of several types of private coinage in March 1851. Baldwin's pieces, he announced, were underweight by from 1.8 to 3 per cent, depending on denomination. Although Baldwin denied the charge, the redemption of two of the firm's \$20 gold pieces for only 38 silver dollars reported by the *Pacific News* under the headline THE GOLD SWINDLE finished off Baldwin and partner Bagley and caused irreparable harm to other more reputable coiners.

The gold piece is believed by many to be the most handsome pioneer gold coin; although all Baldwin coins were issued in substantial quantities in the firm's season

of public confidence, the newspaper controversy triggered excessive discounting and across-the-board destruction making the coins existing today decidedly scarce in any condition. Their numismatic products are more highly valued today than the partners themselves were in the *Pacific News* final report of April 17, 1851:

"We hear a story, which is pretty well authenticated, that Messrs. Baldwin & Bagley, the manufacturers of 'Baldwin's Coin,' left in the Steamer Panama on Tuesday (the 15th) for the Atlantic States. This is of course what might have been anticipated as the finale of so magnificent a financial operation as the coinage of *one or two millions* of circulating medium upon which they have pocketed a profit from ten to fifteen per cent less the expense of manufacturing the stuff. Unable longer to impose their false tokens upon the community, an outraged public will now pocket the loss and congratulate themselves that the swindle has been exposed even this early.

"The amount of this coin in circulation is not less than \$1,000,000 and probably nearer two million. But suppose that the smaller sum be correct, the profit to the manufacturer is *one hundred thousand dollars*. Whose swindling false token establishment is next to be chronicled amongst the 'departed for Panama?'"

### Fabulous Baldwin 1850 Vaquero \$10 "The Finest Known"



SEE COLOR PLATE

3623 **\$10 1850** (Kagin 3) **MS-65 Choice Uncirculated**. Pristine example of the Vaquero or Horseman gold, prooflike fields, only the most miniscule flattening of the absolute highest points of the design resulting from striking. Reverse with raised die striations. Certainly the finest known of this popular California type, prized by today's collector as greatly as it was distrusted at time of newspaper controversy over weight and intrinsic value in 1851. Target coin for the collector determined to have only the best.

The Baldwin Vaquero is the most distinctive and original pioneer design and the classic private coin rarity. This specimen is unequalled for its condition and strike among known survivors of the 1850 coinage; no piece of similar type has rivalled this for grade in any recent numismatic auction.



3624 **\$10 1850** white metal (Kagin 1g) **MS-60 Uncirculated**. Restrike from rusted dies, striations in planchet as made, some darkening on obverse and reverse, eagle's head weak, rim cud at 4 o'clock. Struck some years after 1850, design differing in many aspects from gold Cowboy issue of Baldwin & Co. R-6.



## Dubosq & Company

Among the most solid firms producing private gold during 1850 was Dubosq & Company, organized by Philadelphians Theodore Dubosq Sr., Theodore Dubosq Jr. and Henry A. Dubosq. Starting out as one of the best-organized bands of California-bound adventurers on the *Grey Eagle* in January 1849, the family members were reported to have with them "the machinery for melting and coining gold, and stamping it with a private mark, so as to establish a currency which will afford the greater convenience and facility for dealing in the raw material" according to the *Philadelphia Evening Bulletin*.

Dubosq coinage in \$5 and \$10 pieces apparently exceeded \$150,000 in face value at the time of U.S. Assayer Augustus Humbert's well publicized report of the actual fineness and value of private California gold coinage. Having nothing to hide, Theodore Dubosq Sr. answered Humbert in a letter published March 30, 1851 in the influential newspaper *Alta California*.

The private coiner pointed out that the amount of silver in the alloy of each Dubosq gold coin should have been considered in reckoning the total value of the piece. So considered, the Dubosq coins were worth more than face value, unlike the Baldwin issues Humbert had also discredited. The U.S. Assayer replied that the silver was worthless in the coined gold, since the cost of extracting it would exceed its actual value.

Humbert succeeded in undermining public confidence in the Dubosq coins, and the obvious result was the wholesale melting of the issues which were to become among the rarest of California private gold.

Although no 1849-dated Dubosq coins are known in gold, copper and white metal pattern and trial pieces are

in existence of different design from the 1850 gold coins. A persistent tradition associates Philadelphia Mint engraver James B. Longacre with the 1850 Dubosq dies, and two pattern strikes from them were found in his estate. Albert Kuner, the Bavarian engraver of Moffat & Company fame, seems the more certain candidate for Dubosq engraver, his \$10 reverse later seeing service for the Wass, Molitor \$10 of 1852.

This is the first time a Dubosq specimen has been auctioned in 35 years, with only two other auction appearances in this century. This coiner's issues were conspicuously absent from the "name" sales of recent decades, including Gibson, Walton, Moskowitz, Beck, Kaufman and Garrett; the celebrated Henry H. Clifford Collection had only the patterns and die trials.

Dubosq gold \$5 coins exist only in two museum collections. The known \$10 pieces number only six, three of which are impounded in museums or stolen:

- 1) The Josiah K. Lilly piece now in the Smithsonian Institution, **VF**.
- 2) The Bank of California specimen, **EF**.
- 3) The stolen Dupont specimen, *EX: the legendary Jake Bell; Numismatic Gallery 1948; Williams List*, **VF**.
- 4) This specimen, *EX: Henry Chapman*, **Fine/VF**.
- 5) The Waldo Newcomer piece later handled by B. Max Mehl; Dr. George Alfred Lawrence 1929, **Fine**.
- 6) Amon Carter Collection, *EX: University of Pennsylvania, B. Max Mehl; R. H. Brock*, **VG**.



SEE COLOR PLATE

3625 **\$10 1850** (Kagin 2) **Fine-12/VF-20**. Obverse presents classic Liberty head adapted from regular U.S. Mint gold coinage, DUBOSQ & CO on coronet, some evidence of retooling of fields, strike somewhat weak as on so many pioneer issues. American eagle on reverse is surrounded by legend SMV (Standard Mint Value) California Gold Ten D. This die was later passed on to Wass, Molitor &

Company and used for their \$10 of 1852. Cataloger Donald H. Kagin estimates that 10,000 Dubosq \$10 pieces may have been struck, with nearly all of these melted in the wake of Augustus Humbert's allegations of underweight or overvalued private California coinage. One of the rarest of all California issues. *EX: Henry Chapman*.





The critical importance of Kellogg's reliable coinage was underscored in the March 31, 1854 issue of the commercial news organ *Prices Current*:

"We question whether there ever was a fortnight since the California mines were discovered during which so much gold-dust came down to San Francisco as during the fortnight just passed, and in connection with the product of gold, and in intimate public attention to the admirable manner in which the Assay Office (Kellogg & Richter) in this city is conducted, and the very important part it has performed during the past month in preventing any disarrangement of our financial matters; for without the coining of the dust which it has done we might have found ourselves forced to return to weighing it out for payment."

In December 1853, Kellogg was joined by former Curtis, Perry & Ward assayer G. F. Richter in organizing Kellogg & Company. Answering the urgent invitation of the San Francisco business community, the new coining firm issued its first \$20 gold pieces in February 1854 to help overcome yet another commercial crunch caused by the closing of earlier private coiners, discontinuation

During an incipient business panic in San Francisco early in 1855, it was Kellogg & Company with fellow coiners Wass, Molitor & Company that came up with \$400,000 in ready gold coin to head off a probable economic collapse. The famous Kellogg round gold \$50 dates from this time of crisis; although it never advanced beyond the pattern stage, this coin was another example of the firm's creativity and quality of coinage. After leaving private coinage for the more direct business of assaying and refining, John G. Kellogg was active until his death in 1886, when he was eulogized in the *Alta California* once more as the man whose unquestioned honesty and business efficiency in coinage headed off the threatened disaster of 1855.

Memorandum of Gold Bullion deposited at **Kellogg, Hewston & Co.** Assay Office  
San Francisco

No. of Deposit \_\_\_\_\_ Date \_\_\_\_\_ By \_\_\_\_\_

NO OF DEPOSIT.	WEIGHT.				FINENESS. <small>(in 1000ths)</small>	VALUE OF THE GOLD.		COMMISSION.			NET VALUE.	
	Before Melting		After Melting			Dollars	Cents	Per Cent	Dollars	Cents	Dollars	Cents
	Ounces	Dms	Ounces	Dms								
<i>begin</i>	<i>171 1/2</i>		<i>171 1/2</i>		<i>1576 1/2</i>	<i>13</i>	<i>1/4</i>				<i>16</i>	<i>26</i>

*Montgomery St.*





- 3627 **\$20 1854** (Kagin 1a) **EF-40**. Similar, but evenly circulated, some rim nicks, eagle wings weak. Still an attractive example of Kellogg's heavy, soft gold coinage. R-4.



- 3628 **\$20 1854** (Kagin 2) **EF-40**. Obverse with Kellogg & Company centered on coronet, heavy date with skinny 8; long arrows reverse creating attractive example of this heavy gold coinage, sharp strike for Liberty and eagle. Between the unusually sharp features of Liberty and the less than normal complement of handling marks, this piece will make a worthy addition to any private gold collection. Attractive green-gold hue, one obverse edge bruise mentioned for accuracy. ANACS authentication enclosed.



SEE COLOR PLATE

- 3626 **\$20 1854** (Kagin 1a) **Choice AU-55**. Kellogg name closer centered on coronet, sharp strike with some luster in protected areas, few handling marks. Eagle feathers fully struck, stars above all crisp and distinct. Exceptional high quality for this popular type. R-4.

#### Exceptional Mint State Kellogg & Company \$20



SEE COLOR PLATE

- 3629 **\$20 1855** (Kagin 3a) **MS-60 Uncirculated**. Delicately formed date near bust, last 5 partial; medium arrows under eagle on reverse. Pebbly texture around reverse legend typical of many Kellogg specimens. Handsome example of heavy and popular private gold issue. R-6.



## 1855 KELLOGG &amp; COMPANY

## PROOF \$50

## "The King of Private Gold Coinage"



SEE COLOR PLATE

3630 **\$50 1855** (Kagin 4) **Select Brilliant Proof-63**. Attractive yellow-orange toning on broad sharply struck gold coin. Obverse bears scratch above Liberty, possibly on planchet before striking, with the few light edge nicks expected on so large a gold coin, the most noticeable being under the 5 of 1855. The reeded edge bears a bump not visible to the viewer unless the piece is turned on edge.

The obverse presents a Liberty head with coronet inscribed **KELLOGG & CO.**, **KUNER F.** on the truncation for California's Bavarian engraver Albert Kuner. F is the Latin abbreviation for *Fecit, made it*, referring to Kuner. Around the head is a circle of 13 six-pointed stars, date 1855 below.

The reverse bears a defiant eagle recalling the U.S. Assay Office coinage design, **SAN FRANCISCO CALIFORNIA FIFTY DOLLARS**. On the label above the eagle appears 1809 GRS 887 THOUS. A few trivial hairlines and marks are mentioned for accuracy.

Kellogg & Company became famous in the California business world for the excellence of its \$20 pieces, struck to provide for the needs of commerce while the new United States Branch Mint was struggling with its initial production problems. Why Kellogg & Company created the round \$50 as late as 1855 is not known. The appearance of the Wass, Molitor & Company round \$50 in November 1851 had been hailed by the *San Francisco Herald* as relief "from any great addition to the torrent of cumbrous slugs," the seemingly unpopular gold octagons of the U.S. Assay Office. Possibly a round coin of this large denomination might have had a similarly enthusiastic reception four years later.

Only 13 Kellogg & Company round \$50 were struck, with only 11 known today. At the turn of the century three resided with Kellogg's heirs, one in the U.S. Mint collection. Great collections of that time boasting a specimen included those of Virgil Brand, H. O. Granberg, John A. Beck, Andrew Zabriskie and DeWitt Smith. The Jenks, Reuting, Nygren, Earle, Slack and Kaufman collections at one time or another possessed a piece; today at

least three are impounded in museum collections. This specimen is from the celebrated Henry H. Clifford Collection. Previously it appeared in Stack's J. W. Schmandt Sale in 1954, passing later to Dan Brown and John Murrell before going on to Clifford. This specimen was last offered at \$225,000.

1. **Kagin Collection**

EX: Humbert, Zabriskie, Ellsworth, Garrett, Johns Hopkins University.

2. **Smithsonian Institution**

EX: Lilly.

3. **DuPont**

EX: Grandberg, Newcomer.

4. **Eliasberg**

EX: Humbert, Jenks, Reuting, Nygren, Lawrence, Clapp.

5. **NY Collection**

EX: Humbert, Kaufman.

6. **NY Collection**

EX: Keefer, Saab, Gibson, Auction '79 (Stack's).

7. **This specimen**

EX: Schmandt, Dan Brown, Murrell, Clifford.

8. **Amon Carter, Jr.**

EX: Humbert, Rice, Brand, Dunham.

9. **Kansas Collection**

EX: Beck.

10. **Eastern Collection**

EX: Huddard, Earl, Stack, Green.

11. **West Coast Collection**

EX: Cowell, Newcomer, Amon Carter.



## The Miners Bank

Among the earliest issuers of private California gold was the Miners Bank, an outgrowth of the many business interests of Stephen A. Wright and Samuel W. Haight in San Francisco. These partners operated a dry goods establishment, exchange house, bank and ultimately prepared somewhat enigmatic paper money and a gold coinage much sought by numismatists today.

Bearing a federal eagle and Miners Bank identification, these coins exist both in red-gold with copper alloy believed struck in the East to test the dies and in a green-tinged gold alloyed with silver, typical of native California ores.

Beginning its coinage enthusiastically, the bank petitioned the Collector of the Port of San Francisco to accept the coins at par in payment of customs duties, offering "bonds to any amount required" by the collector to assure that the coins would prove "of equal (if not more) value than the coins of the United States Mint."

Unfortunately for this direct program, the request was summarily denied as part of the overall government rejection of all private coinage. Worse yet, assays at both the Philadelphia and New Orleans Mints were publicized, revealing that Miners Bank \$10 pieces were worth exactly \$9.87. Hysterical discounting followed, with the *Alta California* reporting "The issue of the Miners Bank is a drug on the market. Brokers refuse to touch it at less than 20 per cent discount."

Typically, those brokers perpetrated a far worse swindle on the public than the Miners Bank, inflicting a \$2 loss per coin in place of the mere 13 cents revealed by the mint assay. In this sense the Miners Bank coins fate underlined the victimization of the public both by the government and by the profit-seeking brokers in gold rush San Francisco. In the frantic destruction of the coins that followed, few indeed were saved for future numismatists.



SEE COLOR PLATE

- 3631 **\$10 1849** (Kagin 1) **Choice EF-45**. Copper-alloyed orange-gold, struck in collar, well-defined rims. Sharp eagle and stars with but a single dig in reverse field above denomination; small handling marks evenly distributed in fields for harmonious overall appearance. Interesting contrast to California-struck variety following.



SEE COLOR PLATE

- 3632 **\$10 1849** (Kagin 2) **EF-40**. Struck with faintly green-tinged California gold alloyed with native silver on constricted planchet causing weakness of legends placed close to high rounded rims. Die bulge links stars on reverse. Thick, pleasing coin without serious blemishes.

## Norris, Gregg & Norris

Founded in Benicia City early in 1849, Norris, Gregg and Norris apparently was a partnership from New York City, where Thomas H. Norris, Hiram A. Norris and Charles Gregg operated a successful dealership in wrought iron pipes and fittings. The new firm placed the name San Francisco on its handsome California Gold Without Alloy \$5 pieces, although a unique specimen inscribed Stockton is known.

Norris, Gregg & Norris coins were popular as an immediate alternative to raw gold dust, although the brokers who profited off the unwieldy dust were quick to attack the supposed value of the new company's gold in the area newspapers. The firm ably defended itself, citing not only full weight for its coins, but a one per cent additional weight for good measure. The firm was supported in its position by the Eckfeldt and Dubois *New Varieties of Gold and Silver Coins*, the 1850 bible that was the downfall of other private coiners.



SEE COLOR PLATE

- 3633 **\$5 1849** (Kagin 2) **AU-50**. Eagle with 5 on shield, period after ALLOY. Yellow-gold with delicate red overtones, some minor handling marks in fields. One of the most attractive designs and superior example of first California private gold coinage. R-5. EX: Auction 1979, Lot 1449.



SEE COLOR PLATE

- 3634 **\$5 1849** (Kagin 3) **EF-40**. Scarcest variety of probable first California private coiner, no period after ALLOY, 5 distinct on shield, original luster in protected areas of obverse and reverse. Attractive example of distinctive California design. R-6.



## San Francisco Standard Mint and San Francisco State of California

Described by pioneer gold specialist Edgar H. Adams as the "most artistic design of any of the California private issues" are the pieces struck with designation San Francisco Standard Mint of 1851; bearing a similar Liberty head are \$2½, \$5, \$10 and \$20 with the name San Francisco State of California.

Research long has tied these well-designed and sharply struck pieces with the thriving die-sinking industry of Birmingham, England. Examination of the San Francisco Standard Mint \$5 in this sale revealed the initials WJT (William Joseph Taylor) under the truncation of Liberty. Taylor (1802-1885) was a noted Birmingham medalist and die cutter trained by Thomas Halliday of this British center of die cutting.

Taylor, whose career can be found in Leonard Forrer's *Biographical Dictionary of Medalists*, volume VI, pp. 41-43, was a contributor to the Australian gold rush coinage as well, cutting the dies for the famous Fort Philip Kangaroo Assay Office pieces of 1853.

It seems possible that the designation Standard Mint too closely suggested a government agency; the later patterns present the same Liberty, but a seated Columbia in the helmet and armor of Roman goddess Minerva by the Golden Gate provides the reverse design without the word mint in the legends. No gold strikes of these handsome pieces are known; nickel, bronze and silver proofs of these exceptionally well made patterns are offered here.



SEE COLOR PLATE

- 3635 **San Francisco Standard Mint \$5 1851** nickel alloy (Kagin 1) **MS-63 Select Uncirculated**. Plain edge pattern struck from rusted dies cut in Birmingham, England, obverse Liberty somewhat matte from the die rust, fields bright. Reverse without rust, spelling carrat in fineness. Initials under truncation, WJT for William J. Taylor, Birmingham medalist and die-sinker. High R-7. EX: King Farouk; Sol Kaplan.



SEE COLOR PLATE

- 3636 **San Francisco State of California \$2½ 1851** copper (Kagin 1a) **Choice EF-45**. Struck as Proof, cleaned and lacquered long ago. Needle sharp strike. Handsome Liberty head, denomination in laurel wreath, sharp reeded edge. Low R-7. EX: Dr. Philip Whiteley; Abner Kreisberg, 1959; Henry H. Clifford Collection, 1982, Lot 98, described as Proof.



SEE COLOR PLATE

- 3637 **San Francisco State of California \$10 1851** silver (Kagin 3) **Select Proof-63**. Deeply toned silver strike with tiny planchet defect on neck. Liberty head patterned after U.S. Mint \$20 coinage, reverse seated Minerva with spear, shield and grizzly bear recalling seated Britannia of British coinage. Low R-7. EX: Connecticut Historical Society Sale, Lot 2430.



SEE COLOR PLATE

- 3638 **San Francisco State of California \$20 1851** copper (Kagin 4a) **Select Proof-63**. Deep brown and red toning, Liberty head as on \$10, differing Minerva on reverse, violet toning in fields. Near pristine example of territorial issue apparently never struck in gold. Low R-7. EX: Connecticut Historical Society Sale, Lot 2431.



## Moffat &amp; Company



Another well-publicized group setting out for the California gold rush in February 1849 was that led by New Yorker John Little Moffat, founder of what became the most reputable and longest serving private mint in California. The 61-year old Moffat was already a veteran of the Southern Appalachia gold excitement, where he spent time observing both mining and the private mint operated by the Bechtlers.

The departure of Moffat and colleagues Joseph R. Curtis, P. H. W. Perry and Samuel H. Ward began with a detailed report in the *New York Tribune*:

"The good bark *Guilford* sails today from the foot of Wall Street. Whatever success may attend the various adventurers, associated or individual, they will require a certain medium of circulation, or a fixed standard for their gold-dust. This end may be obtained through the operations of Messrs. Moffat & Co., who go out in the *Guilford*, with proper assistance, and most complete machinery and apparatus, to supply the want of

Californians; in other words, to establish a sort of mint, to receive the gold-dust, smelt and assay it, and by their stamp to give it a currency and value, which must, in the absence of a government character, be received by the merchants and consumers. Mr. John L. Moffat, known as the standard assayer in this city for many years, carries with him testimonials of our most eminent merchants, bankers, and bullion dealers, including a certificate of the strongest character from Messrs. Beebee, Ludlow & Co., the heaviest bullion dealers in the United States; the most eminent gold dealers in the city, together with Hon. R. J. Walker, Secretary of the Treasury, have endorsed the circular of Messrs. Moffat & Co. They have our best wishes for their success."

Moffat & Company established a solid reputation as technically expert, hiring Bavarian engraver Albert Kuner as soon as he landed at the Golden Gate to cut dies for the new gold coinage. By redeeming its gold coins in equivalent U.S. Mint pieces, it assured itself against the kind of violent public rejection which overtook the Miners Bank and Baldwin coinage after the furor over underweight pieces and non-convertibility in area newspapers.

John Moffat emerged as a skillful advocate of legitimate private coinage in open letters to the *Alta California*, defending the public service role of the Bechtlers in North Carolina as well as that of his firm in San Francisco. In recognition of Moffat's integrity, his was the "well-established works now in successful operation in California" selected for the contract coinage of the new U.S. Assay Office created by the Secretary of the Treasury in September 1850.

Moffat & Company continued as contract coiner with the Assay Office after John Little Moffat left the firm in December 1851. Final \$10 Moffat & Company coins appeared in response to the urgent needs of the San Francisco business community in January 1852; an enigmatic Moffat-inscribed \$20 of 1853 is more properly classified with the U.S. Assay Office issues.



3639 **\$5 1849** (Kagin 4) **Choice VF-35**. Bold strike without die breaks, denticles on obverse rim weak at left. Handsome example of private coiner's work with minor edge nick at 9 o'clock. R-5.



3641 **\$10 1849** (Kagin 6a) **Fine-12**. Typical flat strike, dent at Liberty's chin. Reverse well detailed for piece that has seen circulation, few nicks or abrasions. High R-5.

3640 **\$10 1849** TEN D. (Kagin 5) **Fine-12/VF-20**. Diagnostic die bulge at date, 8 high in date, flat strike with evidence of mount at top and bottom. Reverse one scratch above eagle, even wear creating definitely acceptable example of circulated pioneer piece. Scarce. R-6.





- 3642 **\$10 1852** (Kagin 8) **Choice VF-35**. Close even date, pale yellow-gold, weakly struck obverse, scratches in fields. Reverse with 264 GRS. to reassure California public as to true intrinsic value of private coinage.

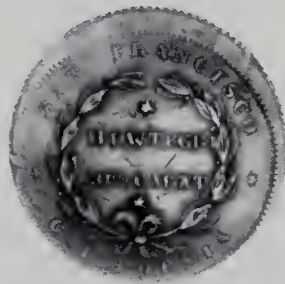
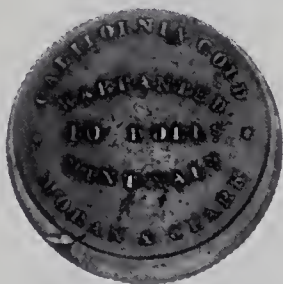


SEE COLOR PLATE

- 3643 **\$10 1852** (Kagin 9) **Choice AU-55**. Wide uneven date, obverse and reverse strong, well struck in all details, red overtones, some luster in protected areas. An exceptional example of popular pioneer issue normally found much more worn.

## Moran & Clark

Among the rarest of trial pieces is the copper \$10 struck by a private coiner who never struck actual gold, Moran & Clark of Sacramento and possibly San Francisco in 1849. Modern research has established Dan Moran and John C. Clark as founders of this firm, whose ambition to coin California gold of "Warranted Mint Value" is recalled by a very few copper strikes for a proposed \$10. Dan Moran was reported to be in New York City in January 1851, "doing there a large auction business."



SEE COLOR PLATE

- 3644 **\$10 1849** copper (Kagin 1) **EF-40**. Reeded edge trial piece for firm which never issued actual gold. Dies misaligned, off center strike creating unusual appearance. Some marks in fields, even brown obverse, reverse unevenly toned in light and dark areas. Struck for Sacramento-based firm but inscribed SAN FRANCISCO by issuer known only for sought-after trial pieces. High R-7.

## Schultz & Company

Waterbury, Connecticut, native William T. Garratt joined Judge G. W. Schultz in organizing this firm in October 1850, making dies and ingots for other private minters and banking houses such as F. Argenti & Company and Burgoyne & Company. Die cutter was the busy Albert Kuner, whose spelling Shults & Company appears on the unique Argenti ingot known today and on Liberty's coronet on the very few surviving gold \$5 struck by Schultz & Company.

Private coin researcher Edgar Adams interviewed Garratt forty years later, recording his stout assertion that the firm's coinage was always .900 fine gold with only copper used as alloy. The published value of the Schultz coinage published by Eckfeldt and DuBois was only \$9.87, identical to that of the Baldwin coins so thoroughly discredited by their assay. Perhaps this fact accounts for the exceptional rarity of all Schultz coins today.

Although it is possible that Schultz \$10 pieces were struck with the \$5 denomination between January and April 1851, no such \$10 are known to numismatists today.



SEE COLOR PLATE

- 3645 **\$5 1851** (Kagin 1) **VF-20**. Liberty with SHULTS on coronet, strong details on head, stars and rim; reverse with even wear, some scratches in field. Among rarest of all pioneer types, high R-6. Plate coin in *Guidebook of United States Coins*. EX: N. M. Kaufman Collection, Lot 51.



## Wass, Molitor & Company

San Francisco, January 1st 1850.

Gentlemen,

The undersigned would hereby inform you, that they have from this date entered into a partnership under the name of

**S. MOLITOR & CO.**

for carrying on the business of melting and assaying Gold and Silver.

M. S. Molitor having during an absence of nearly three years from this State, visited some of the largest bullion-melting establishments in Europe, thinks to be able to introduce several improvements in the melting department.

In imitation of said establishments all customers will be invited to be present during the melting of their deposits.

The correctness of our assays will be fully guaranteed, and all shortcomings between our returns and those of any U. S. or foreign government-mint promptly settled.

The Office of the firm is situated in

Commercial Street, opposite the U. S. Branch-mint.

Respectfully, yours

Augustus P. Molitor,  
Stephen Molitor:

It is believed from the coins themselves that this firm planned to begin coinage in 1851, as the dies for 1852 \$10 coins reveal a drilling of the last digit to insert the update 1852. Sharp-eyed numismatists noted that the reverse of the famed Dubosq \$10 reappears in the Wass, Molitor series of 1852. Adding to its success in processing gold in 48 hours (as opposed to the eight days required by the U.S. Assay Office) was the reasonable schedule of fees charged and the integrity of the coins themselves.

Wass, Molitor added to its public service by easing that year's coin shortage after the U.S. Branch Mint had actually begun production. Wass, Molitor \$20 pieces of two types appeared, followed by one of the West's most famous private gold issues, the round \$50. In a masterpiece of restrained enthusiasm the *Sacramento Daily Union* noted on April 30, 1855:

"Col. Pardee of Wells, Fargo & Co.'s Express has exhibited to us the new Fifty Dollar piece which in a great measure is destined to supplant the old fashioned octagon slug now in circulation. This coin is circular, almost entirely destitute of ornament, and plain as a maiden's countenance who has breathed the air of fifty summers. At the outer edge of one side are the words 'Wass, Molitor & Co. San Francisco,' enclosing on the centre of the coin the figures '50' underneath and the word 'Dollar' below the latter figures. On the reverse of the coin is a homely head of Liberty and the figures '1855.' The coin certainly has no pretensions to beauty; nevertheless we would not like to refuse a few to break with our friends."

After the \$10 denomination made its appearance, it too received a literal welcome in the January 17 *San Francisco Herald*:

"We gave a detailed description a few days ago of the new Five Dollar piece issued by this enterprising firm. Since then they have prepared a die for coining Ten Dollar pieces, some of which we have seen struck off. They are superior in mechanical execution to the Five Dollar pieces, and will compare favorably with any coin now on the market. They are similar to the smaller coin, with the exception of being stamped on one side, 'SMV (Standard Mint Value) Ten Dollars.' A quantity of their coin has been sent on to the Mint by the bankers who receive it, so that by an official assay the public may be entirely satisfied that it is worth all that it purports to be."

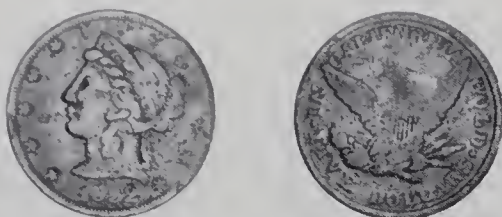
Kagin's ANA Sale offers nearly all types of the Wass, Molitor coins, the excessively rare 1852 with head of 1855; the drilled date pieces; Small Head \$20 and one of the historic round \$50 pieces. Such an opportunity for the private gold collector has not been matched in recent decades.

Although they arrived somewhat late on the California scene, Hungarian patriots Count Samuel C. Wass and Agoston (Augustus) Molitor are remembered both for the volume of coinage they released and for its high quality. Beginning with a wealth of mining and metallurgical experience gained in Europe before their careers were changed forever by the Hungarian revolution of 1848-1849, the Hungarian partners established an unshakable reputation during 1852-1855.

Although earlier private coinage other than that of Moffat & Company had attracted hostile newspaper notice, the first Wass, Molitor \$5 received this cheerful review in the January 8, 1852 *Daily Alta California*:

"Day before yesterday we were shown a piece of the denomination of \$5 which Messrs. Wass, Molitor & Co. are preparing to issue from their assay office, Naglee's Building, in Merchant St. It has the head and stars like the American coin, with the letters WM & CO. in the place occupied by the LIBERTY on our National currency. Below is the date, 1852. On the reverse is the eagle, with the words 'In California Gold — Five Dollars' around it. The coin has the pale yellow appearance which is peculiar to the private coinage of the State, and which is caused by the silver alloy natural to the gold, whereas the issues from the United States Mint are slightly alloyed with copper."





- 3646 **\$5 1852** (Kagin 2) **Fine-12**. Large Liberty with double period after CO on coronet, a distinctive head unlike the U.S. Mint's Christian Gobrecht Liberty copied closely by most private coiners. Dished obverse, causing typical center reverse weakness. Extensively circulated but a quite acceptable example of the exiled Hungarian patriots' California gold coinage. R-6.



- 3647 **\$5 1852** (Kagin 2) **Fine-12**. Large head of Liberty, struck from severely dished die resulting in a much weaker reverse than wear would ordinarily indicate. Some contact marks, overall reddish hue creating an attractive tone for a circulated California gold piece. R-6.



- 3648 **\$10 1852** (Kagin 3) **VG-8/Fine-12**. Small head variety, long neck and large close date, Liberty head patterned after regular U.S. gold coinage of this era, notable halo around 2 of 1852, result of drilling out last digit of 1851 on original die to allow redating for next year. Obverse evenly worn with scratches and contact marks uniformly distributed, reverse better struck than most survivors, struck from reused Dubosq & Company die, shield stripes and most feathers distinct. Circulated but acceptable collector coin. R-7.



- 3649 **\$10 1852** (Kagin 3) **VG-8**. As last, but more evenly worn overall and without severe marks. Coronet lettering and details of eagle and shield smooth. Still suggestive of gold rush days and era of the Golden West. R-7.



- 3650 **\$10 1852** (Kagin 4). Die breaks and marks removed from fields by retooling. Bust **VF-35** for sharpness, deeply dished-obverse field as struck. Exceptionally well struck eagle with full feathering on neck and both wings, shield lines all visible, **EF-40** for strike, but marks through EN of TEN of denomination. Allowing for retooling, this is one of the sharpest specimens we can recall seeing of these normally weakly struck and well circulated pioneer pieces.



- 3651 **\$10 1852** (Kagin 4) **VF-35/VF-20**. Large head with short neck and pointed truncation unlike contemporary U.S. Mint gold coins. Characteristically weakly struck eagle, feathers on neck smooth, right wing only fully feathered. R-5.

#### Extremely Rare Wass, Molitor & Company 1852 \$10 With Head of 1855



SEE COLOR PLATE

- 3652 **\$10 1852** (Kagin 5) **VF-20/Fine-12**. Small close date, Head of 1855. One of a very few pieces struck with 1852-dated dies that were modified by drilling cut the final digit to serve as 1855 dies. Obverse Liberty is unlike the slightly more common \$10 of same date: short neck, blunt truncation. Some planchet porosity, handling marks. Date is neatly engraved, all numbers aligned, short extra line before nose. Reverse is that of the earlier Dubosq coinage long used by Wass, Molitor, now in advanced state of shattering. Die break extends from rim under CALIF, then through word to top of letters ORNIA. Less obvious cracks join letters in SMV GOLD and through denomination. The rarest of Wass, Molitor coins of any denomination, this rare Head of 1855 piece completes the listing of this key private coiner's \$10 types for the 1983 ANA Sale. The most complete Wass, Molitor grouping brought together in a single sale in modern times. With a high R-8 listing, it is unlikely that this pivotal \$10 will soon appear again in such a grouping, as this marks the first time this rare type has ever appeared at auction.





SEE COLOR PLATE

3653 **\$10 1855** (Kagin 6) **VF-30**. Similar Liberty head to earlier Kagin example, last digit of date drilled from 1852 die, final 5 added to create die for 1855 gold coinage. Sharply struck head, all hair and details of coronet distinct. Possibly some retooling in fields. This coin has seen active circulation, and the reverse is typically weak. Scarce Wass, Molitor issue. R-7.



3654 **\$20 1855** (Kagin 7) **Fine-12**. Small Liberty head, stars weak at right, has seen extensive but even circulation. Reverse typically weakly struck eagle, CALIFORNIA weak, rose toning evident in protected areas. Very scarce and popular. High R-5.



SEE COLOR PLATE

3655 **\$50 1855** (Kagin 9) **Choice EF-45**. Small Liberty head without inscription on coronet, some retooling in fields and face. Reverse legend weakly struck at top left, some contact marks from active circulation of massive gold coin. Uniform tone and appearance for most attractive example of a heavy and usually poorly struck California gold coin. R-5.

### Deseret Assay Office The Mormons

Gold dust returning to the basin of the Great Salt Lake at first circulated among the pioneer Mormons in paper packets weighed out by First Presidency member Dr. William Richards. By December 1848, gold dust was being coined in a tiny adobe mint set up on the orders of President Brigham Young, using dies and machinery created from an assortment of components brought together by Saints from the U.S. and from England.

The Phrygian miter and All-Seeing Eye were chosen from Exodus XXVIII 36:7, "and thou shalt make a plate of pure gold and grave upon it, like the engravings on a signet, HOLINESS TO THE LORD; and thou shalt put it on a blue lace, that it may be on the miter; upon the forehead of the miter shall it be."

The difficulties in coining in a semi-desert frontier town were many, and the inability to find replacement parts caused the shutdown of December 1848 after the only crucibles for refining broke. Mormon paper currency issued in January included reruns of the famous Kirtland notes and the first notes printed in the territory that became Utah. The Kirtland issues were originally issued in Ohio during the Mormon sojourn there as issues for a bank whose charter was never finalized. Their gold dust-backed circulation in Salt Lake City justified Prophet Joseph Smith's confident assertion before his death that someday the notes rejected by doubters in Ohio would be as good as gold.

Later Mormon coinage included the modified Phrygian cap and Eye \$5 of 1850 and the more elaborate

Lion and Beehive 1860 \$5 with its Deseret alphabet Holiness to the Lord. The Mormon pieces were savagely attacked by Jacob R. Eckfeldt and William E. Dubois in their *New Varieties of Gold and Silver Coins* published in 1850:

"THE MORMON COINS have just been received, through a gentleman who came overland from Great Salt Lake in eighty-one days. They consist of 20, 10, 5, and 2½ dollar pieces. In fineness they are about .899 thous., with little variation; and they contain only the native silver alloy. The weights are more irregular, and the values very deficient. The 20-dollar piece weighs from 436 to 453 grains, value \$16.90 to \$17.53. The 10-dollar, 219 to 224 grains, \$8.50 to \$8.70. The 5-dollar about 111 grains, \$4.30. The 2½-dollar, about 58 grains, \$2.25."

The Lion and Beehive pieces were struck in the home of dentist Dr. William Sharp, from dies cut by J. M. Barlow. This exceptionally handsome private gold piece rang down the curtain on the Deseret Assay Office coinage with .917 fine Colorado gold, a departure from the average .890 fine California gold whose deficiencies caused the Mormons the same difficulties and harsh accusations that had bedevilled Templeton Reid in far off Georgia years before.

A final assault on this coinage was that of the commander at the Army's Camp Floyd early in 1860:

Hdqts., Camp Floyd, U.T. 10 Jan. 1860

Gen. Order No. 4, the Commanding Officer has been informed that there is a large amount of gold coins — several thousands of dollars, purported to be worth five



dollars, commonly called "Mormon Coin," about to be put in circulation in Fairfield. As this coin is understood to be worth only (about) 4½ dollars, the Commanding Officer recommended to the soldiers not to receive it for more than the sum, and better still, not to take it at all.

by order of Brevt. Col. C. F. Smith

Clarence E. Bennett

2nd Lieut. and Adjutant 10th Infantry and Post Adjutant.

Despite this hostile reaction, however, the Deseret coinage achieved what was, after all its really basic purpose: successful circulation among the pioneer communities of the Utah region and the alleviation of the area's need for coined money. This was preeminently a local coinage for use by a well organized and orderly group, the Mormon pioneers.

### Exceptional 1849 \$2½ Mormon Gold



3656 **\$2½ 1849** (Kagin 1) **AU-50** or better. Amazingly sharp strike, slightly dished planchet, lettering around miter and eye bold and sharp, luster in protected areas around rim. Reverse has full thumb on clasped hands, similarly complete legend. Certainly among the finest known, all features distinct despite slight concavity of planchet. High R-5.

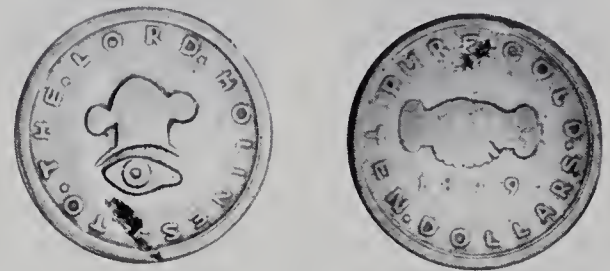


3657 **\$5 1849** (Kagin 2) **EF-40**. Red toning with brighter gold in protected areas on flat-struck planchet, outline of thumb plain on clasped hands, old scratch at 12 o'clock on reverse of fully detailed Mormon piece. R-5. *EX: John A. Beck Collection, Lot 738.*



3658 **\$5 1849** (Kagin 2) **VF-20**. Obverse well struck, reverse weak at left, second digit of date and hands. Even surfaces make for attractive overall appearance, popular Mormon type coin. R-5.

### Extremely Rare Mormon \$10 1849



SEE COLOR PLATE

3659 **\$10 1849** (Kagin 3) **VF-30**. Strong obverse with clear details throughout, planchet defect below All-Seeing Eye to rim as struck. Reverse bears a continuation of this defect above the clasped hands through the last letter of PURE. All lettering is distinct despite this defect in the soft thick gold of the planchet. This was the only Mormon gold piece of the year inscribed PURE GOLD TEN DOLLARS in place of the abbreviated Great Salt Lake City Pure Gold of the \$2½, \$5 and \$20 of 1849.

Without a doubt the legendary Mormon \$10 has appeared on more want lists than any other theoretically available private gold coin. Although 46 were struck, no more than seven or eight pieces are believed to exist today, but unlike unique pieces hopelessly beyond reach, the Deseret Assay Office \$10 has seemed to many collectors to lie just within a tantalizing possibility of reach.

Struck between December 12 and December 22, 1849, the \$10 has seen fewer than six appearances in numismatic auctions in this century. This piece was a feature of Stack's famous George O. Walton Sale in October 1963, where mysteries concerning its pedigree were brought to light. B. Max Mehl sold it as Lot 305 in his F. H. Knoop Collection Sale of December 1931, after which this piece vanished from sight of the numismatic world for 32 years.

Mehl offered another Mormon \$10 in his Waltman Collection Sale in June 1945, noting in his description of that lot that it was the first to make an appearance since the historic Zabriskie Sale of 60 years before. In a strange lapse of memory, the flamboyant Forth Worth numismatist apparently forgot the Knoop specimen he himself had handled.

Historically the rarity of the Mormon \$10 pieces has been traced to the breaking of the almost irreplaceable crucibles used in preparing the refined gold for coinage in the tiny mint created by order of Brigham Young. On the frontier the loss of any such manufactured tools or implements spelled at least a short-term disaster, halting production until replacement units could be found or brought from the distant East. After the work stoppage caused by loss of the assay office crucibles, the very minting machinery was dismantled for use in the manufacture of nails, effectively ending the first period of Mormon gold coinage.

As the first Mormon \$10 to be offered at auction in 20 years, it is believed this piece may well approach a final six figure bid.

*EX: B. Max Mehl, F. H. Knoop Sale 1931, Lot 305; Stack's George O. Walton Sale 1963, Lot 2225.*





## America's First Gold \$20



SEE COLOR PLATE

- 3660 **\$20 1849** (Kagin 4) **VF-30**. Obverse lettering bold for relatively flat design, with a slight striking weakness apparent near 1 o'clock. The Mormon leader, Brigham Young, in consultation with blacksmith John Mobourn Kay and John Taylor created the obverse design, incorporating the All-Seeing Eye of God with what was officially termed the emblem of priesthood, "a three-point Phrygian crown." This coin provides a sharp view of this crown, which has generally been described by numismatists as a bishop's miter. The reverse presents the abbreviation GSLCPG for Great Salt Lake City Pure Gold above detailed clasped hands symbolizing loyal friendship, with denomination spelled out as TWENTY DOLLARS. The Mormons launched this denomination before the U.S. Mint released its version in 1850, assuring the Saints' coin a place among the most popular of the pioneer gold pieces. The ANA Sale Mormon \$20 is certainly one of the finest we have ever handled and should take its rightful place among the active performers in this significant offering of private gold.

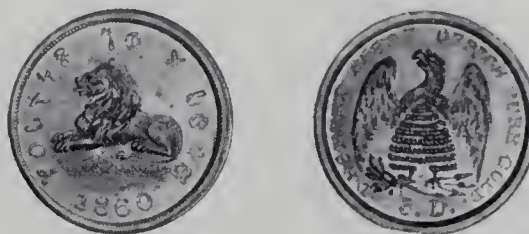


SEE COLOR PLATE

- 3661 **\$5 1850** (Kagin 5) **EF-40**. Reworked design of 1849, sharper reliefs and refined details, few handling marks on obverse of bright and well struck piece; reverse clasped hands distinctly natural and sharply defined. Outstanding example of only Mormon denomination of this date. While plainly inspired by 1849 design, the 1850 was a dramatic technical improvement; dies may have been by Thomas Bullock. High R-5.



- 3662 **\$5 1850** (Kagin 5) **VF-35**. Characteristic flat strike, no periods between words; reverse and obverse fields display some handling marks and low relief miter and clasped hands. Handsome example of this key pioneer gold issue. High R-5.

Extraordinary Mint State  
Mormon Lion & Beehive \$5 Gold

SEE COLOR PLATE

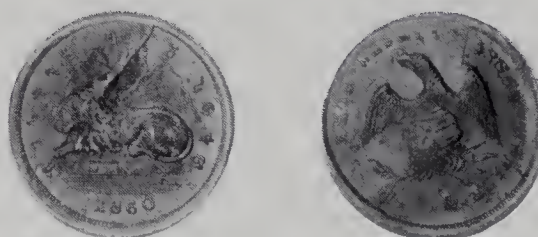
- 3663 **\$5 1860** (Kagin 6) **MS-60 Uncirculated**. This coin is slightly off center with trace of weakness on highest points of obverse as struck. Reclining lion on grassy knoll, Deseret or Mormon alphabet spells out legend Holiness to the Lord in 13 letters. Reverse presents eagle and beehive, DESERET ASSAY OFFICE PURE GOLD 5.D. around. Dies cut by jeweler J. M. Barlow at order of church President Brigham Young for most ornate of the Salt Lake City gold coins and among the finest known specimens of this highly popular type. High R-5.



SEE COLOR PLATE

- 3664 **\$5 1860** (Kagin 6) **AU-50/Choice AU-55**. As preceding, lightest wear on highest points of lion, evenly distributed handling marks in field. Reverse stronger for most appealing example of Mormon alphabet gold piece. High R-5.

## Very Rare \$5 Mormon Reclining Lion Pattern



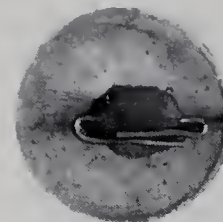
SEE COLOR PLATE

- 3665 **\$5 1860** copper pattern (Kagin 1) **VF-30**. An evenly toned piece never struck in gold. Reclining lion before three mountain peaks, massive die crack from 12:30 to 8 o'clock, Mormon alphabet Holiness to the Lord as on regular issue. Reverse off center and misaligned by several degrees, rim missing at upper left. Small beehive on raised-wing eagle, triple struck. Two known specimens: one originally in Dr. Conway Bolt Collection, this specimen from Henry H. Clifford Sale, Lot 242. R-8, probably the most desirable Mormon trial piece. EX: Waldo Newcomer; H. O. Granberg; F. C. C. Boyd; King Farouk; Hans M. F. Schulman; New Netherlands 1957; Henry H. Clifford.

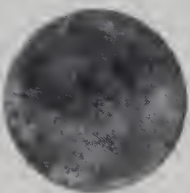




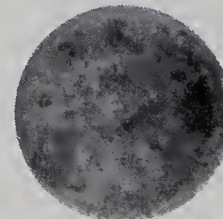
- 3666 **\$2½ 1849** copper obverse impression (Kagin 1a) **MS-60 Brilliant Uncirculated**. Three-point Phrygian crown and All-Seeing Eye as on the gold coinage, reverse blank. Slightly concave strike from original dies for the celebration of the 50th anniversary of the founding of the Mormon community in Salt Lake City and the discovery of gold at Sutter's Mill by members of the demobilized Mormon Battalion. A small number reported struck, obverse impressions are low R-7.



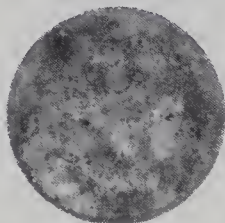
- 3671 **\$5 1850** copper gilt obverse impression (Kagin 7) **MS-60 Brilliant Uncirculated**. Modified Cap and All-Seeing Eye design of second year of Mormon gold coinage, restruck for the 1898 50th anniversary celebration with pin on blank reverse. Copper R-7, 2 known in gilt.



- 3667 **\$2½ 1849** copper reverse impression (Kagin 2a) **MS-63 Select Brilliant Uncirculated**. Clasped hands of gold issue, thumb full, bright mint red, rim cud at 11 o'clock. Uniface impression with blank opposite side. R-7.



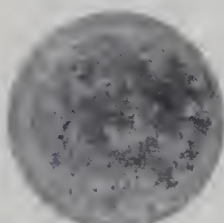
- 3672 **\$5 1850** copper obverse impression (Kagin 7) **MS-60 Brilliant Uncirculated**. Modified design of 1850 gold, copper strike with substantial original mint luster, blank reverse. R-7.



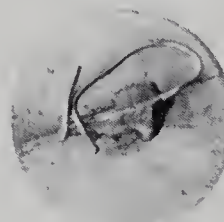
- 3668 **\$5 1849** copper obverse impression (Kagin 3) **MS-60 Brilliant Uncirculated**. Cap and eye of regular gold piece, 50th anniversary celebration restruck of 1898 with blank reverse. High R-7.



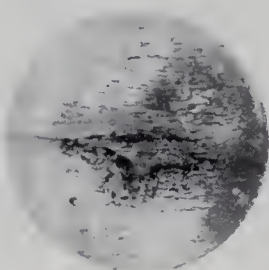
- 3673 **\$5 1850** copper reverse impression (Kagin 7a) **MS-60 Brilliant Uncirculated**. Clasped hands of modified design, mint red with some deeper toning. High R-7.



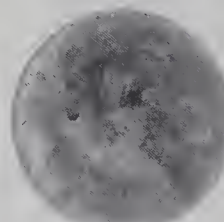
- 3669 **\$5 1849** copper reverse impression (Kagin 3a) **MS-60 Uncirculated**. Clasped hands with full details, rim rough as struck, some die rust. Restrike for 50th anniversary, 1898. R-8.



- 3674 **\$5 1860** copper gilt reverse impression (Kagin 8a) **MS-60 Uncirculated**. Popular eagle and beehive, die scratches from polishing before restriking for the 1898 celebrations. Only two known gilt, with mounting pin on back as used for display in 1898. Copper. R-7.

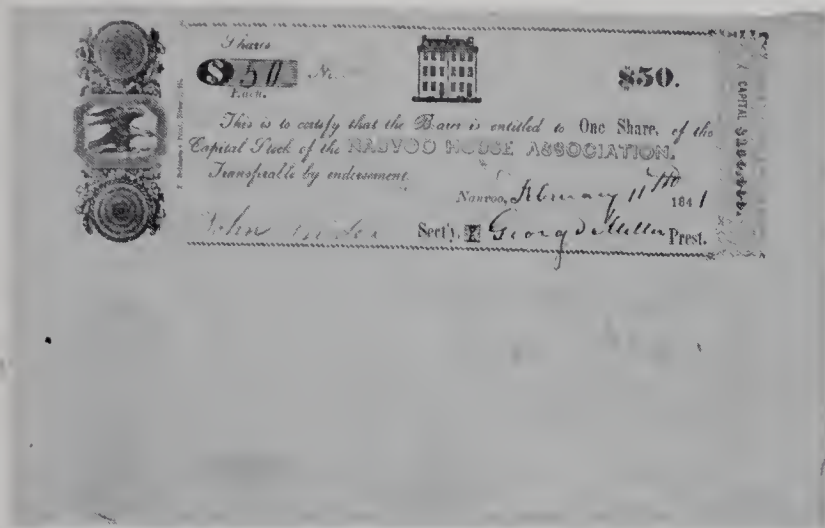


- 3670 **\$10 1849** copper gilt obverse impression (Kagin 5) **MS-63 Select Uncirculated**. One of three known uniface gilt strikes from the die of 1849, with pin as issued for 1898 celebrations. One alternative to the territorial collector unable to find the ultra elusive gold Mormon \$10. High R-7.

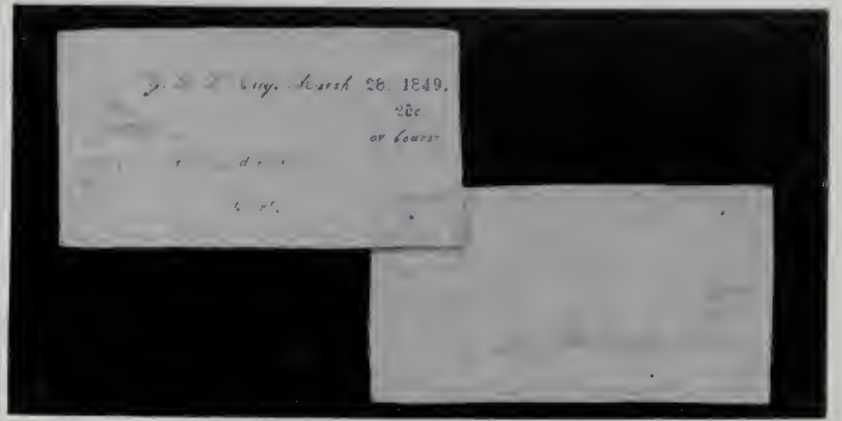


- 3675 **\$5 1860** copper reverse impression (Kagin 8a) **MS-60 Uncirculated**. As preceding, substantial mint red with some spotting. R-7.





3679 Double-note sheet, Nauvoo House Association \$50 and \$100 1841. Uncirculated. Same as preceding, ink smudges at lower right margin. (\$750-950)



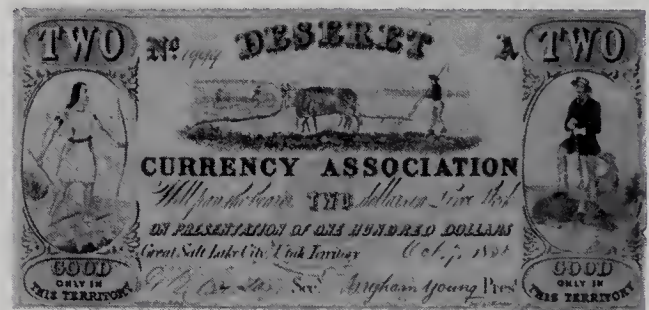
3676 Double-note sheet, Nauvoo House Association \$50 1841. Uncirculated. Black and white share or \$50 of Mormon institution issuing notes backed by real estate holdings in what was then the chief settlement of the Church of Jesus Christ of Latter Day Saints, the former Commerce, Illinois, renamed Nauvoo, Hebrew for "beautiful." Ink signatures of John Snider as secretary, George Miller as president. One note facing, companion note printed on opposite side. Printed by E. Robinson's Printery, Nauvoo, Illinois.

3677 Double-note sheet, Nauvoo House Association \$50 1841. Uncirculated. Same as preceding, light wrinkle in upper right corner.



3678 Double-note sheet, Nauvoo House Association \$50 and \$100 1841. Crisp Uncirculated. Black and white remainder sheet of Mormon Church institution issuing notes backed by real estate in Commerce, Illinois, renamed Nauvoo, Hebrew for beautiful. Unsigned sheet with Washington bust, Columbia, Minerva vignettes, characteristic ink smudge on right margin as printed by J. T. Hammond, Saint Louis, Missouri. These notes were apparently never released after the mob lynching of Mormon Prophet Joseph Smith and his brother on June 27, 1844. Under the leadership of Brigham Young, most of the Saints joined the trek that was to end in Great Salt Lake in the future Utah region. This type is quite rare and historical. (\$850-975)

3680 Great Salt Lake City 25¢ March 28, 1849. Crisp Uncirculated. Remainder specimen from unissued group of 25-cent denomination, part of famed type set series printed from type cast by Mormon church architect Truman Angel on a press he built for this issue. One of eight known specimens. Among the first printed items from what was to become the state of Utah and directly related to the Mormon gold coinage of 1849. The 25-cent denomination was not among the originally authorized series printed in March. Of the highest rarity. (\$200-250)



3681 Deseret Currency Association \$2 October 7, 1858. Basically VF, repaired right margin. Vignettes of Indian and Mormon pioneer farmer and hunter, one of the "Move South" notes mandated by church president Brigham Young in preparation for population evacuation to fillmore, Utah in response to President James Buchanan's ordering Gen. Albert Sidney Johnston to "invade" Deseret with 5,000 crack troops to assert U.S. authority in the region. Serial number 1999, date signature of Secretary H. B. Clauson all handwritten, Brigham Young signature printed. Notes were designed by Henry Maiben, plates engraved by David MacKenzie.

Bearing the same beehive vignette as the 1860 gold Mormon \$5, this note was payable to bearer "in Live Stock on Presentation of One Hundred Dollars," and only within the territory. Fascinating relic of stormy period of Western and Mormon history and among the most difficult Mormon issues to locate today; palest of pale blue paper with vertical creases. (\$500-550)



## Oregon Exchange Company



Oregon pioneers were among the first gold diggers and among the first to find that real wealth flowed into their home territory in the form of gold dust paying for food and supplies for the miners to the south. A well-orchestrated movement for an Oregon mint was almost a success just as territorial status and a new federal administration arrived to derail the idea.

Private coinage was once again the solution, as the

Oregon Exchange Company sprang into being, initially led by William K. Kilborn, once of Massachusetts; Theophilus Magruder of New York; James Taylor of Pennsylvania; George Abernethy, another former New Yorker; William H. Willson of Massachusetts; William H. Rector of New York; John Gill Campbell of far-off Scotland; and a final New Yorker, Noyes Smith.

Salem blacksmith Thomas Powell created the needed machinery and dies from oddments of scrap iron; company principal Rector supervised die making and lathe work. Scotsman Campbell performed the actual die engraving, incorporating errors such as TO for the OT abbreviation of Oregon Territory and placing a G in place of C on the obverse for his own initial in the cabalistic KMTAWRGS legend which in fact incorporated all the directors' initials on the obverse.

Linking the wealth of the fur trade with the newer gold influx was the beaver placed on the \$5; joining this mammal on the \$10 were amended initials omitting Abernethy and Willson to create a slightly more wieldy KMTRCS, this time including the proper initial for die cutter Campbell. Only 6,000 of the \$5 and 2,850 of the \$10 were struck in six months of mint operation. Greatly easing the coinage shortage, the beaver coins also helped break the economic power of the Hudsons Bay Company in the border territory.

### Very Rare 1849 Oregon \$10



SEE COLOR PLATE

- 3682 **\$5 1849** (Kagin 1) **VF-30**. Popular beaver coin with unusually complete design on both sides, old mount skillfully removed at top. Slightly weak at reverse left, die bulge at O of OREGON. Outstanding example of most prized early western territorial gold. R-5.



SEE COLOR PLATE

- 3683 **\$10 1849** (Kagin 2) **VF-20**. Strong obverse with one of the most complete beavers known for the estimated six pieces surviving. Reverse typically weak at center as are all but one of the pieces known. Exceptionally attractive Oregon piece, high R-6.



## Clark Gruber & Company



The discovery of gold in Colorado followed, at a fair distance, the gold rush of California, as the initial explorations of 1850-1859 proved disappointing to the first bands of prospectors. When the bonanzas finally developed they brought with them the now familiar problems of supply, distance and fluctuating value of raw gold dust.

Ohio natives Austin M. Clark and Milton E. Clark joined with Emanuel H. Gruber in Leavenworth, Kansas, to form Clark Gruber & Company, one of the West's most respected banking houses and private mints in early 1859. Setting out to buy gold dust, the new company soon was launched onto a uniquely successful coining career, as founder Gruber recalled in 1904:

"My firm was one of the heaviest purchasers of gold dust in the early days. When we bought a large quantity of dust we had to ship it to the states to have it coined into money. This was a rather expensive proceeding, as there were only stage coaches and pony express reaching the city in those days, and we had to pay 5% of the value of the dust as an insurance against loss in transit and another 5% expressage. Our dust was out of our hands anywhere from three weeks to three months, and often times the cash we would have in transit would total nearly \$300,000.

"This was considerable money to have and yet not be able to use for a month at a time, so one day the idea struck me that the firm of Clark, Gruber & Co., bankers, should also be coiners. I spoke to one of my partners, Austin M. Clark, who with his brother, Milton E. Clark, was interested in all my enterprises in those days, about the matter. He was a lawyer, and after spending several days looking up the authorities, he gave it as his opinion that there was no law of the United States which could be construed as against the coining of money by individuals, provided it was made of full weight.

"Not entirely satisfied, I consulted two of the most prominent attorneys in the state of Kansas on this matter, and their opinion was the same as that of my partner, Mr. Clark . . .

"We went ahead then and ordered the machinery required in the coining of gold, and in 1860 built the old mint building, which still stands at the corner of 16th and Market streets, and having installed our machinery set to work to turn the dust of the miners into coin of our company.

"Our gold differed little from those of Uncle Sam. We had the Goddess of Liberty on the face of them, but in the fillet that bound her hair, instead of the word 'Liberty,' we placed the word 'Pikes Peak' and on the obverse side, instead of the words 'United States of America,' we stamped 'Clark Gruber & Co.' In this year we coined only \$10 and \$20 pieces (also \$2½ and \$5). We made them of virgin dust, without any alloy, they were really worth more than those of the government, which were alloyed . . .

"The next year we coined \$2.50, \$5, \$10, and \$20 gold pieces, but having found our pieces of the preceding year a little soft, as they were pure gold, we did not make the coins of 1861 as pure as those of 1860; still they were purer than the government coin. In 1862 we did not coin very much money, as the conditions were changed and the government greenbacks did not fluctuate as they did in the first years of the war."

Combining the best equipment with skilled labor and absolute honesty in its public dealings, Clark Gruber & Company became one of the most prolific private coiners. The firm was a recognized source of local pride, free of the carping complaints that had hampered so many pioneer mints further west. The coins were made slightly overweight, the silver alloy adding still more value to each well struck gold piece. Few first strikes were ever recalled with such detail as the *Rocky Mountain News* report of Clark Gruber's July 1860 coining debut:

"In compliance with which invitation we forthwith repaired to the elegant banking house of the above firm, on the corner of McGaa and 'F' (error 'G') streets, and were admitted to their coining room in the basement, where we found preparations almost complete for the issue of Pike's Peak coin. A hundred 'blanks' had been prepared, weight and fineness tested and last manipulation gone through with prior to their passage through the stamping press. The little engine that drives the machinery was fired up, belts adjusted, and between three and four o'clock the machinery was put in motion, and 'mint drops,' of the value of \$10 each, began dropping into a tin pail with a most musical 'clink.' About a thousand dollars were turned out, at the rate of fifteen or twenty coins a minute, which was deemed satisfactory for the first experiment.

"The coins — of which none but ten dollar pieces are yet coined — are seventeen grains heavier than the U.S. coin of the same denomination . . . The coin has a little of the roughness peculiar to newness but is upon the whole, very creditable in appearance, and a vast improvement over 'dust' as a circulating medium.

"The machinery of the establishment was gotten up under the personal supervision of Mr. Clark, who spent the past winter in Eastern cities superintending its construction. It is complete, and substantial in every particular; from the engine that drives it, and the ponderous stamp press, down to the shears that clip the blanks from bars of bullion. The stamp itself will resist a pressure of one hundred and twenty tons.

"Any amount of the 'wheels' can now be had at C. G. & Co.'s counter, and we take pleasure in assuring our readers, that while they — with their able assistant, L. L. Todd, Esq., in the office — have the management of our monetary affairs, we can rely upon being fairly and honorably dealt with. They are buying dust largely, and we have no doubt will soon be turning out ten thousand dollars per day, in glittering coins."

The coins of 1860 presented the familiar Liberty head



on the \$2½ and \$5, with the inscription Clark & Co. on the coronet, Pikes Peak Gold on the reverse named the approximate source of the yellow metal. The peak itself appeared in naturalistic if inexact likeness on the \$10 and \$20 coins. Although these were among the most original pioneer coinage designs, the Pikes Peak view yielded the following year to Liberty heads recalling the U.S. Mint issues of the era.

The surviving patterns and trial pieces of Clark Gruber & Company provide another type of insight into the meticulous preparations the firm made for its gold coinage. The group of pieces offered in the 1983 ANA Sale is the largest selection of Clark Gruber patterns ever offered together at public auction.

The Philadelphia firm of Bailey and Company prepared dies for the Denver minters, who prepared rare white metal patterns of the Liberty head types, copper and copper bronzed specimens, and gilt pieces brought together here for the ANA.

Unique white metal pieces include a new discovery type of the naturalistic mountain \$10 of 1860 and triangular mountain \$20 of the same year from a die not used for any other purpose; providing the candidates for most extraordinary gold strikes are the Clark Gruber \$20 die impressions on the 1849 U.S. Mint \$10 and 1857-S \$20 offered in this historic sale.

All of these patterns record the care with which this respected private mint prepared to strike gold for its customers, the skill of its chosen die cutting firm and the added care in testing its dies. No other private coiner is known to have gone to these lengths to assure the technical perfection of its end product or to have created so many rare patterns for the delight of numismatists in time to come.



SEE COLOR PLATE

3684 **\$2½ 1860** (Kagin 1) **Choice AU-55**. Rose toning with tiny planchet laminations near top and bottom, contact mark on cheek. A very sharp strike, reverse with much luster in legends. Highly attractive gem-like small pioneer coin, very scarce this nice. R-4.



SEE COLOR PLATE

3685 **\$5 1860** (Kagin 2) **AU-50**. Typical soft strike, but amazingly free from marks or scratches, luster in legends and protected areas. Die breaks diagonal toward edge from CL in CLARK on coronet. An appealing Pikes Peak Liberty piece. R-4.

## Popular Pikes Peak Type



SEE COLOR PLATE

3686 **\$10 1860** (Kagin 3) **Choice AU-55**. Sharply struck with traces of luster in protected areas. Naturalistic view of mountain peak, faint diagnostic die breaks in obverse legend. Eagle with sharpest possible detail of feathers and shield. Faint green tone of silver-alloyed gold. Popular Colorado gold rush type. R-5.



3687 **\$10 1860** (Kagin 3) **Choice EF-45**. Similar to preceding but slightest weakness of strike on obverse, few insignificant marks in fields mentioned for accuracy. Most attractive example of Pikes Peak gold. R-5.



3688 **\$20 1860** (Kagin 4) **Strong AU-50**. Naturalistic Pikes Peak with forest at foot, DENVER far from base. Cleaned long ago, giving bright prooflike appearance. Reverse eagle and shield exceptionally sharp and detailed. An unusually attractive example of the most popular Colorado design available to numismatists, a broad thick gold coin of impressive size and charm. High R-6, worthy of the most serious consideration.



3689 **\$2½ 1861** (Kagin 5) **Choice EF-45**. PIKES PEAK on coronet, reverse CLARK GRUBER & CO around, 2½ D below. Typical weakly struck center hair curls and corresponding shield area of reverse, excellent sharply raised rims and unusually clean problem-free surfaces. A nice example for a type set. R-5.





- 3690 **\$5 1861** (Kagin 6) **AU-50**. Second year of Clark, Gruber Liberty head coinage, slight weakness at shield, frosty luster in protected areas. R-4.



- 3691 **\$10 1861** (Kagin 7) **EF-40**. Slightly red-gold, no die break in date under Liberty, die breaks in GRUBER, wing to DENVER. Bright and appealing with typical weakness on high points of eagle. R-4.



- 3692 **\$10 1861** (Kagin 7) **VF-30**. Second year of Clark Gruber Liberty head coinage, even wear with some contact marks in soft gold, coin illustrates diagnostic die break through base of date to rim. The reverse is slightly softly struck on lower half of eagle with faint die break in DEN of DENVER. Attractive yellow-gold piece whose evidence of circulation is generally free of visual problems. R-4.



SEE COLOR PLATE

- 3693 **\$20 1861** (Kagin 8) **VF-30**. Slightly off center strike, obverse with evenly distributed circulation marks. Reverse center weakly struck with slight porosity at EN of TWENTY, one rim bump. Desirable specimen of this private coiner's last year. High R-5.

### Unique Double Struck \$20 1861



- 3694 **\$20 1861** (Kagin 8) **EF-40**. Liberty profile, coronet, stars with distinct double impressions, date is dramatically doubled with first strike almost completely separate. Reverse normal, numerous bagmarks and contact marks common to these large, soft gold coins. Survivors of the Clark Gruber \$20 issue of 1861 are high R-5, but this is the only known double struck specimen recorded of this type. Overall a heavy, appealing gold piece with exceptional striking characteristics.

### Clark Gruber & Company Patterns and Trial Strikes

#### The Most Complete Collection of Clark Gruber & Company Patterns and Trial Strikes Ever Sold

Kagin's presents more than 20 different patterns and trial strikes of the Pikes Peak coinage in white metal, copper, bronze and copper gilt. Many are unique and several, including the Clark Gruber pieces struck over U.S. gold coins, have never seen public auction before. It is unlikely that any similar assemblage will ever be offered again. We congratulate the consignors for their dedication in finding these ultra rare pieces and hope the new owners will gain as much pleasure and pride of ownership as the coins gave their earlier holders.



SEE COLOR PLATE

- 3695 **\$2½ 1860** copper (Kagin 1). Plain edge bronzed **Select Proof-63** from regular dies, Clark & Co. on coronet, some planchet striations and one obverse spot. Reverse recut G in GOLD. Needle sharp strike with even bronze patina. Unique, 50.1 grains. EX: Charles I. Bushnell, Garrett Sale I, Lot 525; Kagin.



SEE COLOR PLATE

- 3696 **\$5 1860** copper (Kagin 2). Plain edge bronzed **Select Proof-63**. Another unique trial piece from regular dies, needle sharp strike, even bronze patina with usual minor planchet striations, 83.4 grains. Companion to smaller denomination, believed struck by Bailey & Co. for Colorado private mint. EX: Charles I. Bushnell, Garrett Sale I, Lot 530.





- 3697 **\$10 1860** copper (Kagin 3). Reeded edge **Select Proof-63** from regular dies, deep red and darker iridescence. Imaginary engraver's view of solitary mountain as Pike's Peak led to rejection of design after patterns arrived in Colorado. Low R-7, 141.5 grains. Unusually pleasing pattern strike. EX: H. O. Granberg; Waldo Newcomer; F. C. C. Boyd; King Farouk; Sol Kaplan; American Coin Company; Kagin.



- 3700 **\$20 1860** copper (Kagin 4a). Reeded edge **AU-50**. Rejected die with unacceptable triangular imaginary or stylized view of Pikes Peak, V in DENVER close to next letter. Uneven toning, some handling marks and edge dings. R-5, 267.5 grains.



- 3698 **\$10 1860** copper gilt (Kagin 3). Reeded edge **Select Proof-63** from regular dies. Slightly irregular obverse surface, minor spots to left of eagle. High rarity and visual appeal. R-7, 141.5 grains.



- 3701 **\$20 1860** copper gilt (Kagin 4). Reeded edge **EF-40**, some handling marks in field, even wear on highest points. Attractive feel of gold in a non-precious metal trial strike. R-5, 273 grains. EX: Julian Leidman, Kagin.



SEE COLOR PLATE

- 3699 **\$10 1860** brass (Kagin 3a) **VF-30**. Previously unreported brass pattern with stylized mountain identified as Pikes Peak, flat basal lines and DENVER below, first three letters aligned lower than last three, toned with three brighter areas, planchet rough at 4 o'clock as made. Reverse bold spread eagle with well struck shield, no edge denticles but wide concentric line bordered rim unlike the \$20, but displaying similar legend and large date. In the field below the eagle's beak appears a section of dentilation suggesting an overstrike, but of unknown origin. This is not the die clash marks associated with denticled coinage. Weakly defined rims appear to slope inwards to lettering giving worn appearance although this pattern is well struck overall. This discovery piece will join the listings in the next edition of Donald H. Kagin's *Private Gold Coins and Patterns of the United States*. It represents a major addition to the study of Clark Gruber & Company issues and appears in this sale for the first time as a recognized new type. Easily worth a record bid as a new type for research.

### Unique White Metal Stylized Mountain Clark Gruber \$20

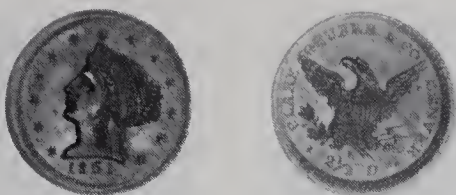


SEE COLOR PLATE

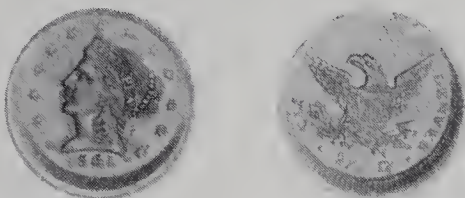
- 3702 **\$20 1860** white metal (Kagin 5a) **MS-65 Choice Uncirculated**. Reeded edge piece struck in collar, triangular stylized mountain peak unlike Kagin 4, made up of individual strongly marked conical segments, DENVER below in evenly spaced letters. Shiny reflective surfaces below letters result of die draw while soft metal was being struck. Reverse field shows traces of concentric circles, trial from unfinished die. Needle sharp unique die trial of major importance in the Pikes Peak Colorado series.

White metal alloy, largely lead, was used for the earliest Clark Gruber trial strikings, but the pieces did not tolerate handling well. Copper was therefore substituted as it held up much better. Unique. EX: K. V. Painter; ANA Sale 1973, Lot 1053.





- 3703 **\$2½ 1861 copper** (Kagin 9). Plain edge bronzed **Select Proof-63**. Regular dies with Pikes Peak on coronet, struck without collar for slightly off center rims highest at left of Liberty. Raised feather-like mark below eagle. Thick and pleasing trial piece, high R-7, 141.5 grains. EX: H. O. Granberg; Waldo Newcomer; F. C. C. Boyd; King Farouk; Sol Kaplan; American Coin Company; Kagin.



- 3704 **\$2½ 1861 copper** (Kagin 9) **MS-60 Uncirculated**. Plain edge trial strike outside the collar, off center with deep dished appearance from high rim at date, virtually none above Liberty. Reverse similarly lacking rim at top, lint marks on even brown fields, thick and attractive. High R-7.



- 3705 **\$2½ 1861 copper** (Kagin 9a) **MS-67 Gem Uncirculated**. Regular dies trial piece struck in collar, sharp wire edges, substantial original red luster, needle sharp strike with characteristic raised feather under eagle, incomplete engraving of tail. A true gem of pioneer trial pieces of Colorado's premier private coiner. R-7.



- 3706 **\$2½ 1861 copper** (Kagin 9a). Reeded edge **MS-60 Uncirculated**. Regular dies trial piece struck in collar. Thinner planchet, perfectly centered and sharply struck with mint red and darker natural toning. Attractive R-7, 38.5 grains.



SEE COLOR PLATE

- 3707 **\$5 1861 white metal** (Kagin 10a). Plain edge **Choice EF-45**. Regular dies without collar, struck slightly off center with very high rims. Some toning of soft alloy, rims have absorbed some handling. Earliest trial strikes by Bailey and Co. in Philadelphia were in white metal and seldom have been available on the numismatic market. Exceptionally important, R-8, 72.5 grains. EX: H. O. Granberg; Waldo Newcomer; F. C. C. Boyd; King Farouk; Sol Kaplan; American Coin Company; Kagin; California Collector; Colorado Collector.



SEE COLOR PLATE

- 3708 **\$5 1861 copper** (Kagin 10b). Plain edge bronzed **Select Proof-63**. Struck without collar, regular dies. Satiny deep red with lighter areas around stars 3 to 5, even red reverse. One of four known, high R-7. 100.5 grains. Pleasingly thick and heavy. EX: H. O. Granberg; Waldo Newcomer; F. C. C. Boyd; King Farouk; Sol Kaplan; American Coin Company; Kagin; California Collector; Colorado Collector.



- 3709 **\$5 1861 copper** (Kagin 10c) Reeded edge **MS-65 Choice Uncirculated**. Thin planchet with considerable mint red in protected areas, natural toning in fields, trifle off center with partial wire rim obverse. R-7, 78.5 grains. EX: Edouard Frossard Sale 26; Garrett Sale I Lot 532; Kagin; California Collector; Colorado Collector.



- 3710 **\$5 1861 copper gilt** (Kagin 10c). Reeded edge **MS-60 Uncirculated**. Regular dies, well struck with partial wire edges, one reverse scratch over eagle. R-7, 78.5 grains. EX: 1980 ANA Sale, Lot 529.



SEE COLOR PLATE

- 3711 **\$10 1861 white metal** (Kagin 11). Plain edge **Proof**. Regular dies struck outside collar on double thick planchet with high rims that have absorbed some handling of soft metal. Re-engraved 8 in date, Pikes Peak high on coronet, a few planchet striations on reverse. Of highest significance as earliest Bailey and Co. trial strike, only two known. R-8, 186.5 grains. EX: H. O. Granberg; Waldo Newcomer; F. C. C. Boyd; King Farouk; Sol Kaplan; American Coin Company; Kagin; California Collector; Colorado Collector.





3712 **\$10 1861 copper** (Kagin 11a). Plain edge **MS-60 Uncirculated**, possibly struck as proof outside collar, rich prooflike surface around stars and Liberty, some natural darker toning on reverse. Slightly off center, rounded edges and incomplete denticles. Re-engraved 8 in date. Overall bold and rich coppery appearance; probably finest in existence. High R-7, 228.5 grains. EX: Charles Steigerwalt Sale 12; Garrett Sale I, Lot 538; Kagin; California Collector; Colorado Collector.



3716 **\$20 1861 copper** (Kagin 12b). Plain edge **Select Proof-63**. Struck outside collar, seven stars before Liberty's face, rounded edges with planchet defect near date. Denticles irregular, bright areas around stars, toned in fields. Reverse V over N in DENVER. Thick and heavy, most attractive overall. High R-7, 336.7 grains. EX: Charles Steigerwalt Sale 12; Garrett Sale I, Lot 544; Kagin; California Collector; Colorado Collector.



3713 **\$10 1861 copper** (Kagin 11b). Reeded edge **MS-60 Uncirculated**. Regular dies, naturally toned red and brown, Pikes Peak low on coronet, normal 8 in date, full denticles on well centered strike. Reverse six-point stars point uppermost flanking denomination. R-7, 147.5 grains. EX: H. O. Granberg; Waldo Newcomer; F. C. C. Boyd; King Farouk; Sol Kaplan; American Coin Company; Kagin; California Collector; Colorado Collector.

### Finest Known Clark Gruber Pattern



SEE COLOR PLATE

3717 **\$20 1861 copper gilt** (Kagin 12c). Reeded edge **MS-67 Gem Brilliant Uncirculated**. Needle sharp, flawless strike with Pikes Peak low on coronet, reverse V over N in DENVER. Pristine specimen, undoubtedly the finest in the numismatic world today. R-6. In custom plastic holder. Should bring record price.



3714 **\$10 1861 copper gilt** (Kagin 11b). Reeded edge **MS-63 Select Uncirculated**, regular dies with Pikes Peak low on coronet. Pleasing gold surfaces with some deeper yellow toning. R-7, 148.5 grains. EX: 1980 ANA Sale, Lot 529; Kagin.



3718 **\$20 1861 copper** (Kagin 12c). Reeded edge **MS-63 Select Uncirculated**. Rejected die #1, overall soft strike lettering in GRUBER, DENVER thin and partial at base. Red and darker toning. R-6, 283.5 grains.



SEE COLOR PLATE

3715 **\$20 1861 white metal** (Kagin 12). Plain edge **MS-60 Uncirculated**. Struck outside collar, rejected die #2, thick planchet with seven stars before Liberty's face. Off center, very high rim at reverse right, virtually none at left. Full stars above eagle, generally bright, lustrous surfaces on earliest type trial piece. Dramatic piece of real historical interest, R-8, 246.5 grains. EX: H. O. Granberg; Waldo Newcomer; F. C. C. Boyd; King Farouk; Sol Kaplan; American Coin Company; Kagin; California Collector; Colorado Collector.





- 3719 **\$20 1861** copper (Kagin 12c). Reeded edge **MS-60 Uncirculated**. Regular dies with even and soft natural red-brown toning. Sharp strike with tiny marks on Liberty's neck, reverse V over N in DENVER, light clash marks in fields. R-6. One of the nicest of the easily collectible patterns today, 303 grains. EX: 1980 ANA Sale, Lot 529 (cataloged as Proof); Kagin.



- 3720 **\$20 1861** copper (Kagin 12c). Reeded edge **MS-60 Uncirculated**. Regular dies, iridescent brown surfaces, well struck, minor flattening on stars above eagle. R-6, 281 grains.



- 3721 **\$20 1861** copper gilt (Kagin 12c). Reeded edge **Choice AU-55**. Regular dies, similar flattening on stars to copper pieces from same die, slight planchet graininess and toning combine to create matte appearance. R-6, 282.5 grains.



- 3722 **\$20 1861** copper gilt (Kagin 12c). Reeded edge, **AU-50**. Rejected die #1, ink stain on obverse, gilding uneven on reverse, incomplete letters at base of GRUBER, L in CLARK. R-6, 290 grains.

**Unique Clark Gruber & Company  
\$20 Struck Over 1849 U.S. Mint \$10**



SEE COLOR PLATE

- 3723 **\$20 1861** gold **MS-67 Gem Brilliant Uncirculated**. This unique piece is the companion to the other known gold Clark Gruber overstrike, the \$20 on 1857-S U.S. Mint \$20 recorded by Dr. Donald H. Kagin in his *Private Gold Coins and Patterns of the United States* as number 12d. Due to the small diameter of the \$10 host coin, the larger private coinage die could only impress a second Liberty head and about half of the legends and stars of the obverse. The undertype remains clear with interesting juxtaposition of Liberty heads and eagles, date 1849 clearly visible in obverse.

Research indicates that the overstruck gold pieces were probably made in the Philadelphia headquarters of Bailey & Company, die sinkers selected by Milton E. Clark on his swing through the East to find machinery, dies and engine for the new private mint. Preserved until this century they were brought to the U.S. Mint after the 1933 presidential gold surrender order and saved by a sharp-eyed mint employee who substituted common date gold pieces for the two overstrikes.

This is a unique trial strike with satiny smooth surfaces, most details of host coin visible; weight is 256 grains. This is an unmatched opportunity to acquire a coin of the utmost significance in the history of U.S. pioneer gold.

EX: Bailey & Company; U.S. Mint employee 1933-1955; John J. Ford 1961; Kagin; Colonial Coins; Colorado Collector.



Unique Clark Gruber & Company  
\$20 Struck Over 1857-S U.S. Mint \$20



SEE COLOR PLATE

- 3724 **\$20 1861** (Kagin 12d) gold. **MS-65 Choice Brilliant Uncirculated** with prooflike fields. Reeded edge piece created by striking 1857-S double eagle with new Clark Gruber \$20 die in the headquarters of Bailey & Company, Philadelphia, during Milton E. Clark's journey East to outfit the new Denver private mint. Closely aligned Liberty profiles and slightly roughened obverse fields create visual interest for obverse. The San Francisco mintmark S appears clearly below the reverse eagles making this piece the only private mint gold coin with mintmark! The reverse fields are satiny in contrast to the rougher obverse areas. Overall, this is one of the most dramatic coins in the entire private coinage area. Appearing like its companion gold \$10 overstrike about 1933 from Bailey, Banks & Biddle, successors to Bailey & Company, this coin was also rescued from the gold coin melt by an anonymous U.S. Mint employee and re-entered the world of numismatics in the mid-1950's. With the other gold overstrike, this unique piece offers an opportunity for the private gold collector determined to have the ultimate rarity in this rarity-filled area of numismatics.

*EX: Bailey & Company, (later Bailey, Banks & Biddle) until 1933; U.S. Mint employee 1955; John J. Ford 1961; Hudson; California Collector; Colorado Collector.*

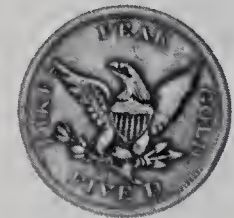


- 3725 Set of three: **\$2 1/2**, **\$5**, and **\$10 1861-1862** (Kagin 1-3) **MS-65 Choice Brilliant Uncirculated**. Brass (goldline) pieces struck from original dies in possession of the Colorado Historical Society as part of the celebration of the 50th anniversary of coinage by the Denver Mint. Spearheaded by Colorado historian Dr. Noli Mumey, 200 sets were struck (at the Denver Mint according to some authorities) including the plain edge \$2 1/2 and \$10 from dies used originally for gold; reeded edge \$5, Liberty with UNION on coronet, obverse die never used for gold. Unusual example of use of pioneer dies for official, public commemoration with seemingly accidental creation of new design type. In custom plastic holder. (Total: 3 pieces)

- 3726 Restrike set as above. **MS-63 Select Brilliant Uncirculated**. \$2 1/2 and \$10 as struck, slight porosity on obverse of \$5. (Total: 3 pieces)

## Parsons & Company

### Rare Parsons & Company \$5 Pattern

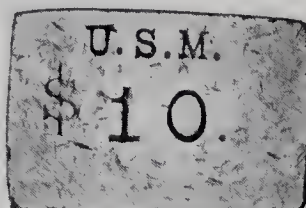


SEE COLOR PLATE

- 3727 **\$5 1861** brass (Kagin 2a) **EF-40**. Thick planchet die trial with stamping mill and ORO, issuer's name misspelled PARSON. Reverse weakly struck eagle wing. One of two surviving trial pieces of Tarryall, Colorado, private coiner. Of the highest rarity and interest, R-8.



## Gold & Silver Bars



- 3728 **Tri-Bullion Mining Company \$10 Gold Bar**, undated. Roughly rectangular 30 x 20 mm thin bar, firm name in raised letters, stamped with incuse decimal point, separate rectangle with 5 before OZS. Rough textured surface, reverse incuse U.S.M. \$10. on smooth field. Triangular piece with similar inscription in Clifford Collection, Lot 233, was traced to New Mexico Territory around turn of century. Parent company was reportedly Tri-Bullion Smelting and Development Company with smelter at Kelly, N.M. 1904. One of a number of western ingots discovered by John J. Ford in the 1960s.



- 3729 **San Francisco Mint Silver Bar**, circa 1880. 49 x 30 x 9 mm ingot bearing the U.S. eagle and shield in oval incuse stamp, Mint of the United States at San Francisco legend. Serial number 1313, 999.5 Fine incuse below. Reverse incuse 5.28 OZ.s. Similar to Lots 179-180 in the Henry H. Clifford Collection Sale of 1982. Although exact date of manufacture is not precisely known, these silver bars have formed a recognized section of Western numismatic Americana. Few are available to numismatists in the 1980s.
- 3730 **San Francisco Mint Silver Bar**, circa 1880. Similar to preceding, but serial number 843 struck over earlier 525; 999.75 below. Reverse 5.25 OZs.

## CALIFORNIA FRACTIONAL GOLD

- 3731 **1/4 1869-G Octagon**, Lee 30B, Doering 54A. Small Liberty head, 13 stars. AU-50, rub in reverse field.



1 1/2 times actual size

- 3732 **1/4 1869-G Octagon**, L-30D, D-54C, Type 16. Small Liberty head, 13 stars. MS-65 Choice Brilliant Uncirculated, glittering satiny prooflike surfaces. Very rare variety. High R-7. EX: Auction 1981, Lot 1497.

- 3733 **1/4 1870 Octagon**, L-31A, D-55, KM-1.2. Large Liberty head, 9 stars. MS-63 Select Brilliant Uncirculated, coppery toning.

- 3734 **1/4 1871 Octagon**, L-35, D-63. Large Liberty head, 9 stars, MS-63 Select Brilliant Uncirculated.

- 3735 **1/4 1871-G Octagon**, L-36A, D-65, KM-1.8. Small Liberty head, 13 stars. MS-65 Choice Brilliant Uncirculated, satin luster.



1 1/2 times actual size

- 3736 **1/4 1872 Octagon**, L-39A, D-1A, KM-3. Washington head, 13 stars. MS-63 Select Brilliant Uncirculated. Rare type.

- 3737 **1/4 1875 Octagon**, L-47B, D-10. Large Indian head, 13 stars. Choice AU-55. Rare type.

- 3738 **1/4 1880 Octagon**, L-51A, D-13, KM-2.1. Large Indian head, 13 stars. MS-65 Choice Brilliant Uncirculated, prooflike, sharp strike. R-5.



1 1/2 times actual size

- 3739 **1/4 1880 Octagon**, Lee-UNLISTED, D-15A, KM-2.4. Aztec Indian head, 13 stars. MS-63 Select Uncirculated. Sharp strike, rare variety. R-5. EX: Krueger's Garden State Sale 1980, Lot 874.

- 3740 **1/4 1871 Round**, L-34A, D-155, KM-5.2. Large Liberty head, 13 stars. MS-63 Select Brilliant Uncirculated, semi-prooflike. R-5.

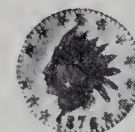
- 3741 **1/4 1871-G Round**, L-35B, D-156A, KM-5.6. Small Liberty head, 13 stars. MS-63 Select Brilliant Uncirculated.



1 1/2 times actual size

- 3742 **1/4 1871-H Round**, Lee-UNLISTED, D-158A. Small Liberty head, 13 stars. MS-63 Select Brilliant Uncirculated, frosty luster. Very rare (high R-6).

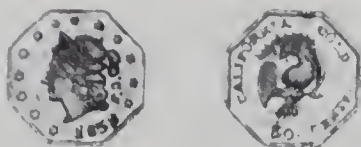
- 3743 **1/4 1872 Round**, L-40B, D-104A, KM-6.2. Large Indian head, 13 stars. MS-65 Choice Brilliant Uncirculated, semi-prooflike. Strong strike.



1 1/2 times actual size

- 3744 **1/4 1876 Round**, L-50B, D-109A, KM-6.3. Small Indian head, 13 stars. MS-63 Select Brilliant Uncirculated, prooflike. A very rare variety. Low R-6.





1½ times actual size

3745 \$½ 1853 Octagon, L-3A, D-217. **MS-60 Brilliant Uncirculated.** Liberty head left, F.D. behind neck, date curving around octagon as 18-53. Reverse eagle on arrow in rays (called peacock by Doering), diebreak through center, denomination curving as date. Both modern catalogers of California fractional pieces call this type rare.

3746 \$½ 1869-G Octagon, L-18, D-235. Liberty head, 13 stars. **Choice AU-55**, glittering satin luster.

3747 \$½ 1871 Octagon, L-25C, D-243A. Liberty head, 13 stars. **MS-60 Brilliant Uncirculated.**

3748 Pair: \$½ 1871-G Octagon, L-25C, D-243A, **AU-50**; \$1 1853 Octagon, L-12A, D-412A, **EF-40**. Both Liberty heads with 13 stars. (Total: 2 pieces)

3749 \$½ 1874/3 Octagon, L-32B, D-204A. Large Indian head, 13 stars. **MS-60 Uncirculated**, semi-prooflike, light toning. R-5.



3750 \$½ 1875 Octagon, L-34D. Indian head, 13 stars. **MS-63 Select Brilliant Uncirculated.** Prooflike, orange-gold luster. Lee estimates 8 to 10 known specimens. *EX: Stack's, 1981 Sale, Lot 970.*

### Excessively Rare \$½ Round Fractional Gold Arms of California Variety

1½ times actual size  
SEE COLOR PLATE

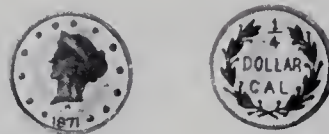
3751 \$½ 1853 with State of Arms of California. 13 stars, Type I. L-10A, D-300. Obverse with female seated, a mountain in background and bear in front, date below. Reverse with eagle holding shield in claw, and scroll through beak, legends CALIFORNIA GOLD. HALF DOLLAR. encircling periphery.

**MS-63 Select Uncirculated**, now toning golden olive-brown iridescence. One of the dozen or so coins listed in Lee as rare without a price. By far the rarest and most valuable California gold type. Only 8 or 9 examples are known, several of which are either damaged or mutilated. *EX: B. Max Mehl, Dr. Russell H. Renz Sale, Lot 3963.*

3752 \$½ 1853 Round, L-7C, D-326B. Liberty head, 13 stars. **MS-63 Select Brilliant Uncirculated.** Greenish-gold luster, unusually well struck for this variety. R-5.

3753 \$½ 1853 Round, L-7C. Liberty head, 13 stars. **Choice AU-55.** Sharply struck, iridescently toned.

3754 \$½ 1871 Round, L-39A, D-364, KM-11.6. Liberty head, 10 stars. **MS-63 Select Brilliant Uncirculated.** Blazing satin luster.



1½ times actual size

3755 \$½ 1871-H Round, L-360, D-157. Small Liberty head, 13 stars. **MS-65 Choice Brilliant Uncirculated.** Superb satin luster. Extremely rare variety and type.

3756 \$½ 1875/3 Round, L-52A, D-309, KM-12.2. Indian head, 13 stars. **MS-63 Select Brilliant Uncirculated**, prooflike cameo obverse. R-5.

3757 \$1 1854 Octagon, L-6B, D-415A. Liberty head, 10 stars. **VF-20.** Rare (high R-7) variety type. INS authentication enclosed. *EX: C.O.I.N. Sale of Kann Collection, June 1971, Lot 2122.*



1½ times actual size

3758 \$1 1854 Octagon, L-7C, D-417A. **MS-60 Brilliant Uncirculated.** Well designed Liberty head, two stars below truncation. Reverse eagle recalling U.S. Assay Office C. C. Wright design, date at right. Some evidence of die rust on obverse. Described by both modern authors as rare, Lee's title page illustration.

3759 \$1 1871-G Octagon, L-19A, D-431. Liberty head, 13 stars. **MS-60 Uncirculated**, semi-prooflike. R-5.



1½ times actual size

3760 \$1 1874 Octagon, L-23A, D-402, KM-14.1. Indian head, 13 stars. **MS-60 Brilliant Uncirculated**, prooflike. R-5.

3761 \$1 1870 Round, L-4A, D-506, KM-15.4. Goofy Liberty head, 13 stars. **VF-30**, light field scratches. R-5.



1½ times actual size

3762 \$1 1872 Round, L-8. **MS-60 Brilliant Uncirculated.** Indian head left in circle of 13 stars. Reverse denomination in nearly closed wreath, CALIFORNIA GOLD above. A lovely example of one of the most popular California fractionals with prooflike surfaces. Rare.



1½ times actual size

3763 \$1 1872 Round, L-8A, D-500, KM-16. Indian head, 13 stars. **Choice AU-55**, prooflike.

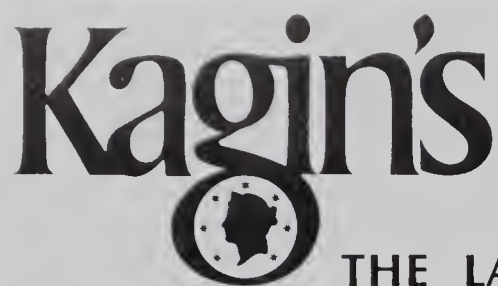




*1½ times actual size*

- 3764 **Panama Pacific International Exposition So-Called Dollar 1915, MS-65 Choice Brilliant Uncirculated.** HK-1030. Gold dollar-like medalet 13.8 mm recalling California fractional gold and the Louisiana Purchase Exposition gold tokens of Farran Zerbe. Crudely made die with relief map of the Americas on obverse, Panama Pacific legend on reverse cut in irregular letters. Once attributed to New York numismatist Thomas L. Elder, but researcher Thomas DeLorey has refuted this suggested origin. One of only three known pieces of this mysterious gold piece of probable California striking. ANACS authentication enclosed.





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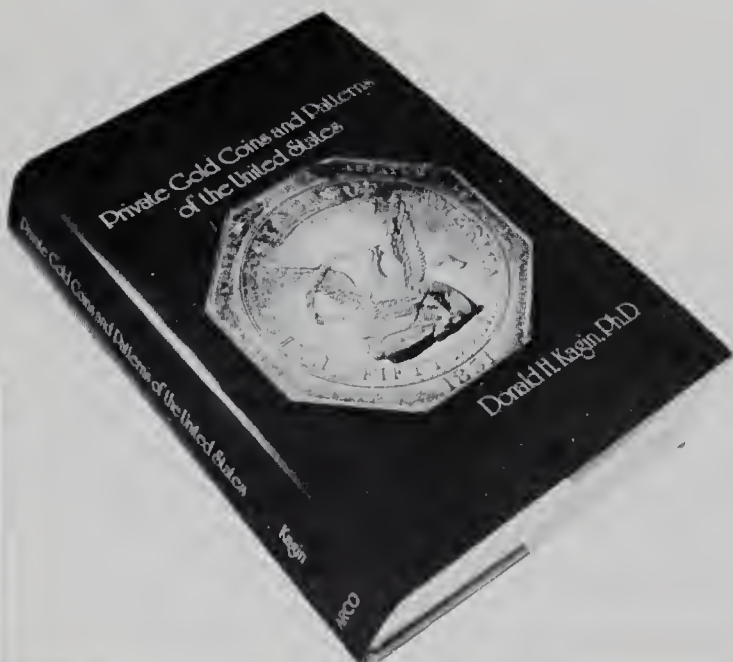


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1983 ANA





## SESSION FIVE

WORLD CURRENCY, CONFEDERATE CURRENCY, EARLY AMERICAN CURRENCY, U.S. CURRENCY (LARGE AND SMALL), FRACTIONAL CURRENCY, ENCASED POSTAGE STAMPS, MILITARY PAYMENT CERTIFICATES, CURRENCY ERRORS, MORGAN SILVER DOLLARS, COMMEMORATIVE COINS, COMMEMORATIVE SILVER, COMMEMORATIVE GOLD, HAWAIIAN & PHILIPPINE COINS, U.S. MINT ERRORS, MEDALS & TOKENS, PROOF SETS, MINT SETS, ROLLS, TYPE & DATE SETS, ANABUILDING FUND DONATIONS

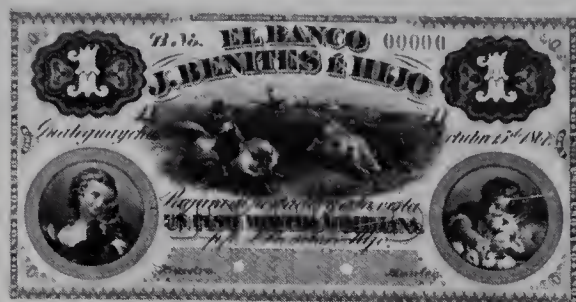




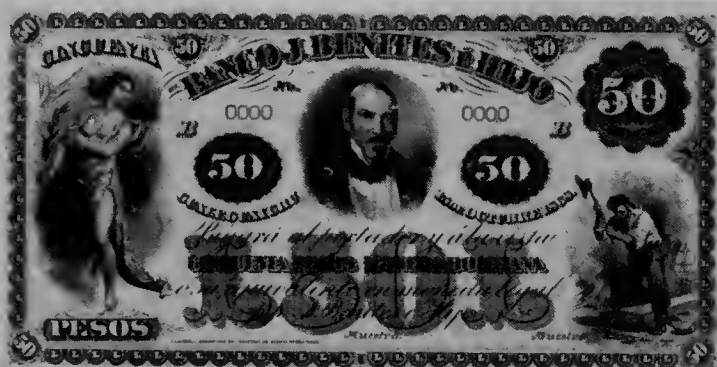


# WORLD CURRENCY

## Argentina



- 4001 **One peso 1867** unlisted. Uniface specimen on card, Banco J. Benites e Hijo, Gualeguaychu. Beige and black, gauchos roping steers. Two punch cancellations, two red MUESTRA overprints. American Bank Note Company. **Uncirculated** proof. (\$275-300)



- 4002 **50 pesos 1868** unlisted. Uniface specimen on card, Banco J. Benites e Hijo, Gualeguaychu. Blue and black, Benites portrait flanked by Victory and shipbuilder; payable in Bolivian coinage. Two red MUESTRA overprints. American Bank Note Company. **EF** proof with some damage at Victory's elbow. (\$300-350)

- 4003 **One peso 1868** unlisted. Uniface specimen on card, Banco Maua & Company. Beige and black, payable in Bolivian silver in Argentine port of Rosario by Brazilian-owned bank. Three punch cancellations and single red MUESTRA overprint. American Bank Note Company. **Uncirculated** proof with light foxing. (\$300-325)

- 4004 **Two pesos 1868** unlisted. Uniface specimen on card, Banco Maua & Company. Green and black, two punch cancellations with single red MUESTRA overprint. American Bank Note Company. **Uncirculated** proof. (\$175-200)

- 4005 **Eight centesimos fuertes 1869** unlisted. Uniface specimen on card, Banco de la Provincia de Buenos Ayres. Orange and black with Minerva bust at left, two punch cancellations and single red MUESTRA overprint at bottom. "Heavy centesimos" never appeared on circulating notes or coins of Argentina where centavos were the rule. American Bank Note Company. **Uncirculated** proof. (\$150-175)

- 4006 **10 centesimos fuertes 1869** unlisted. Uniface specimen on card, Banco de la Provincia de Buenos Ayres. Green and black with Mercury bust at right. Three punch cancellations, two red MUESTRA overprints at bottom. Another denomination in "heavy centesimos," a fractional designation never used in circulating notes or coins of Argentina. American Bank Note Company. **Uncirculated** proof, tiny crumble at upper left corner. (\$200-225)

- 4007 **One peso fuerte 1869** unlisted. Uniface specimen on card, Banco Oxandaburu y Garbino, Gualequaychu. Black and red, horse head, girl and shipbuilder. Payable in "heavy" or coined silver pesos. Three punch cancellations, two red MUESTRA overprints. American Bank Note Company. **Uncirculated** proof with minor foxing. (\$250-275)



- 4008 **Five pesos bolivianos 1869** unlisted. Uniface specimen on card, Banco Oxandaburu y Garbino. Black and green, slaughterhouse vignette. Four punch cancellations, two red MUESTRA overprints. American Bank Note Company. **Uncirculated** proof. (\$250-275)



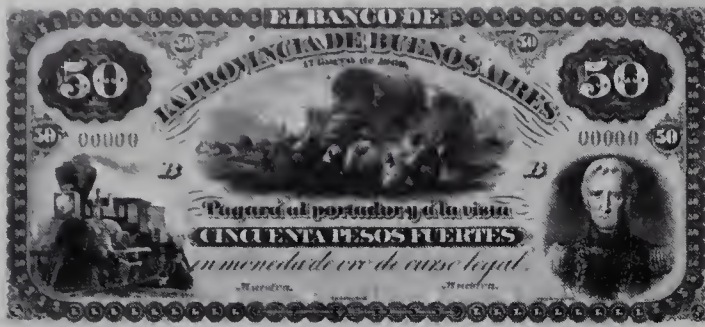
- 4009 **Five pesos 1869** unlisted. Uniface specimen on card, Provincia de Buenos Ayres. Blue-black and violet, gauchos brewing yerba mate, bull vignettes. Two punch cancellations, single blue MUESTRA overprint. American Bank Note Company. **Uncirculated** proof with some foxing on card, one card corner cut. (\$150-175)

- 4010 **10 pesos 1869** unlisted. Uniface specimen on card, Banco Comercial de Santa Fe. Brown and black, gauchos roping cattle. Four punch cancellations, two red SPECIMEN overprints. American Bank Note Company. **Uncirculated** proof, some foxing. (\$550-575)

- 4011 **10 pesos 1869** unlisted. Uniface specimen on card, Provincia de Buenos Ayres. Beardless male bust and Indian princess vignettes, black stallion at center, two punch cancellations and single red MUESTRA overprint. **Uncirculated** proof. (\$150-175)

- 4012 **20 pesos 1869** unlisted. Uniface specimen on card, Banco de la Provincia de Buenos Ayres. Almond and black, Mariano Moreno bust at right, seated Republic left, ornate gaucho ox wagon train at center. Four punch cancellations and three red MUESTRA overprints at bottom. American Bank Note Company. **Uncirculated** proof. (\$325-350)





4013 **50 pesos 1869** unlisted. Uniface specimen on card, Banco de la Provincia de Buenos Ayres. Pale blue and black, Admiral Guillermo Brown at right, gaucho camp and steam locomotive vignettes. Four punch cancellations and two red MUESTRA overprints at bottom. American Bank Note Company. **Uncirculated** proof with lightest foxing. (\$950-975)

4021 **20 pesos 1875** unlisted. Uniface specimen on card, Banco Provincial de Santa Fe. Light brown and black with uniformed bust of President Justo Jose Urquiza at right, Provincial city goddess at center with smoking volcano in background. Payable in Bolivian silver or equivalent determined by national law. Four punch cancellations, two red MUESTRA overprints at bottom, American Bank Note Company. **Uncirculated** proof. (\$275-325)

4014 **Four centavos fuertes 1873** unlisted. Uniface specimen on card, Banco Nacional. Green and black, watchdog of treasury vignette. Four punch cancellations and two red MUESTRA overprints. American Bank Note Company. **Uncirculated** proof, light foxing. (\$150-175)

4015 **Five centavos fuertes 1873** unlisted. Uniface specimen on card, Banco Nacional. Purple and black with national arms vignette. Four punch cancellations, single red MUESTRA overprint. American Bank Note Company. **Uncirculated** proof with foxing. (\$150-175)

4016 **10 centavos fuertes 1873** unlisted. Uniface specimen on card, Banco Nacional. Orange and black, national arms vignette. Four punch cancellations and single blue MUESTRA overprint. American Bank Note Company. **Uncirculated** proof with light foxing. (\$250-275)

4017 **20 centavos fuertes 1873** unlisted. Uniface specimen on card, Banco Nacional. Black and white, gaucho roping steer. Four punch cancellations and two red MUESTRA overprints. American Bank Note Company. **Uncirculated** proof with light foxing. (\$250-275)

4018 **Five pesos 1873** unlisted. Uniface specimen on card, Banco Argentino, Rosario. Orange and black, sailors and bull vignettes. Four punch cancellations, two red MUESTRA overprints. American Bank Note Company. **Uncirculated** proof. (\$300-350)

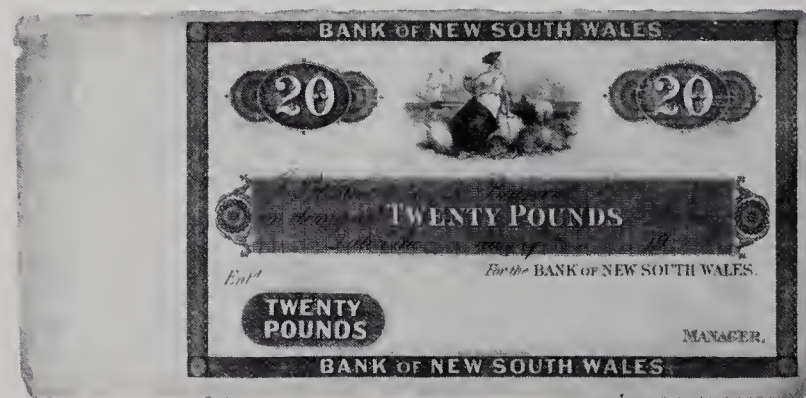
4019 **Half real 1873** unlisted. Uniface specimen on card, Banco Argentino, Rosario. Blue-black, payable in Bolivian silver or equivalent legal coin. Two punch cancellations, single red MUESTRA overprint. American Bank Note Company. **Uncirculated** proof. (\$150-175)

4020 **One real 1873** unlisted. Uniface specimen on card, Banco Argentino, Rosario. Blue-black with steamship vignette. Three punch cancellations and two red MUESTRA overprints. American Bank Note Company. **Uncirculated** proof with foxing on card. (\$250-275)

## Australia

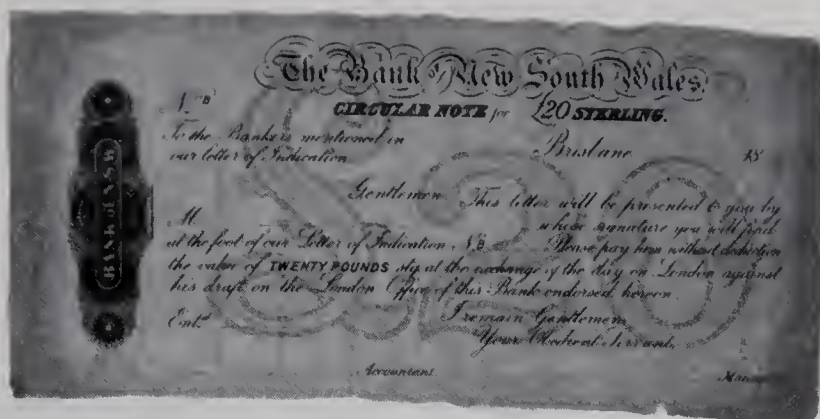
4022 **One pound circa 1870 VF-EF**. Specimen note of the Bank of New South Wales, black and white face with pale orange and white back. Same vignettes and cancellation as 20 pounds; two vertical folds, margins foxed and somewhat soiled. A seldom seen early Australian type unpriced in Pick. (\$1,500-1,750)

### Bank of New South Wales Rarity



4023 **20 pounds circa 1870 AU**. Specimen note of the Bank of New South Wales, similar to P-R135, green and white face, orange and white back, seated woman with sheep, reverse four identical agriculture and shipping vignettes. Punch cancelled SPECIMEN C. SKIPPER & EAST, printers in London. High denomination, unpriced in Pick. Light foxing at margins, light stain at left edge. (\$2,000-2,500)

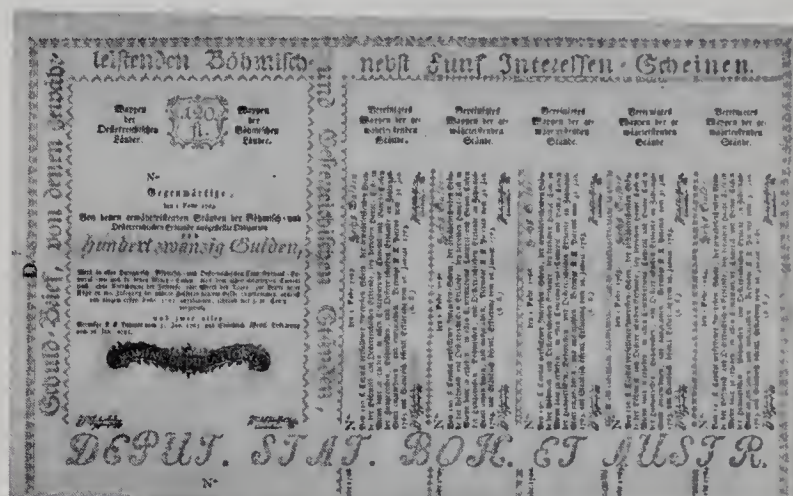
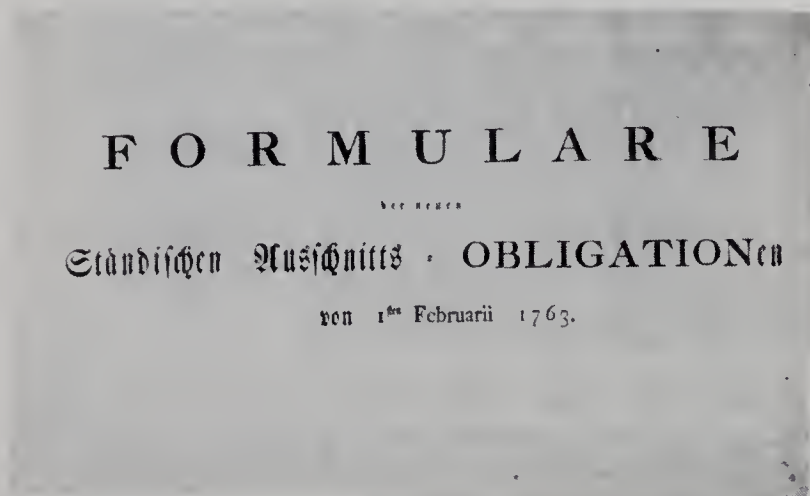




- 4024 Pair of Bank of New South Wales Circular Notes circa 1880: (1) **20 pounds sterling**, Brisbane, Queensland, blue margins with violet center, payable at the bank's Old Broad Street offices in London; (2) **10 pounds sterling**, Adelaide, South Australia.

Design of last, blue margins with pale blue center, payable at same office, London. Both pieces punch-cancelled SPECIMEN C. SKIPPER & EAST; a form of bearer check for payment in the British capital. AU, lower left corners creased. (\$1,500-2,000)

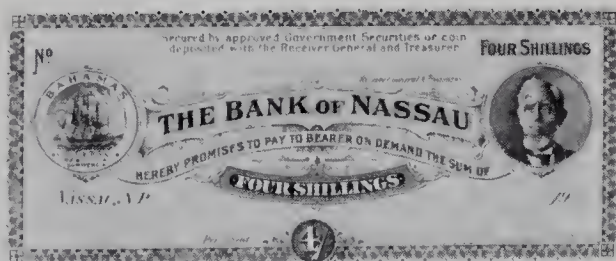
## Austria



- 4025 **120 gulden, February 1, 1763, EF**. Folded in thirds. Schuld-Brief issued for use in the Austrian, Bohemian and Hungarian hereditary possessions of the House of Habsburg with five attached coupons for six gulden each, payable February 1, 1764

through February 1, 1768. Predates Pick listing period. Early assignat-like obligation of the Austria and Bohemian State Deputation. Of the highest rarity and in high grade. (\$1,500-1,750)

## Bahamas



- 4026 **Four shillings specimen**, Bank of Nassau. Type of P-A8, green, printed by Charles Skipper and East. Extremely rare and seldom offered. Unsigned and punch cancelled SPECIMEN. **Crisp Uncirculated**. (\$1,250-1,500)

- 4027 **One pound specimen**, Bank of Nassau. Unlisted in Pick, but similar to the issue of P-A1. 10.5 cm by 18.9 cm, light orange. Punch cancelled SPECIMEN and C SKIPPER & EAST. Extremely scarce. **Crisp Uncirculated**. (\$2,000-2,500)

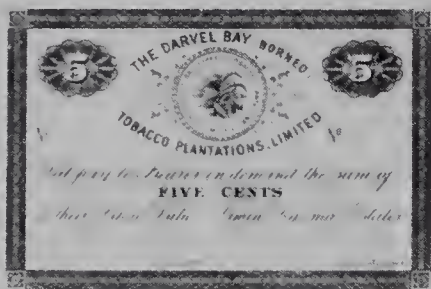


## Barbados



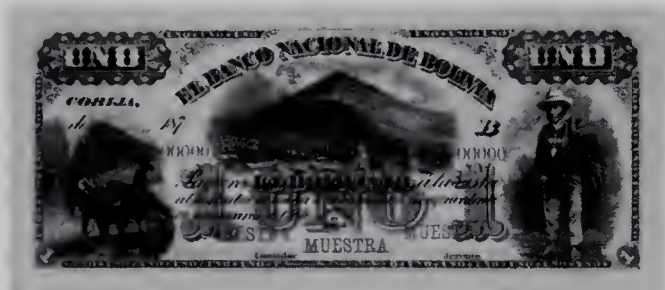
- 4028 **\$100 circa 1925 P-12 Crisp Uncirculated.** Unsigned specimen of Barclays Bank (Dominion, Colonial and Overseas), green obverse, blue-green and violet reverse, red Bradbury Wilkinson SPECIMEN overprint. Only one specimen known, of the highest rarity. (\$2,500-3,000)

## British North Borneo



- 4029 **Five cents circa 1890 AU.** Unlisted in Pick, Darvel Bay Tobacco Plantations Limited, issued early in British North Borneo Company rule in what is today Sabah. Black and white with pale orange. Unsigned, punch cancelled SPECIMEN C. SKIPPER & EAST, printers in London who made notes of Australia in this period. (\$800-1,250)

## Bolivia



- 4030 **One boliviano 1873 P-57.** Uniface specimen on card, Banco Nacional de Bolivia, Cobija. Brown and black, view of Potosi, Indians and llamas. Payable in Cobija or Valparaiso, Chile. Four punch cancellations, three red MUESTRA overprints. American Bank Note Company. **Uncirculated** proof. (\$625-650)



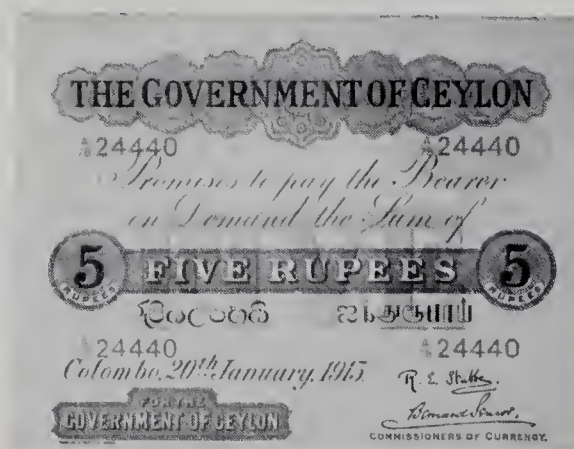
- 4031 **10 bolivianos 1894** unlisted. Uniface specimen, Banco Potosi. Blue-green and yellow, ox wagon and Saint Cecilia vignettes. SPECIMEN punch at bottom, unsigned. Bradbury Wilkinson & Company, London. **EF**, old album mount damage on back left, tiny ink 21 upper left. (\$200-225)

## Brazil



- 4032 **20 mil reis 1870** unlisted. Uniface specimen on card, National Treasury of the empire. Beige and black, young uniformed bust of Emperor Dom Pedro II at center. Three punch cancellations and red SPECIMEN overprints. American Bank Note Company. **Uncirculated** proof, few foxing spots. (\$600-625)

## Ceylon



- 4033 **Five rupees 1913 P-5 VF.** Government note, brown, yellow and red uniface, Thomas de La Rue & Company. Scarce this fine. (\$300-350)



## Chile



- 4034 **100 pesos 1868** P-A7. Uniface specimen on card, Banco Argicola. Carmine and black, Ceres with children vignette. Six punch cancellations, three red MUESTRA overprints. American Bank Note Company. **Uncirculated** proof with attached serial number stubs right and left, light foxing. (\$625-650)



- 4035 **One peso 1873** P-A29. Uniface specimen on card, Banco de la Alianza. Pale orange and black, French Empress Eugenie in star diadem at right. Six punch cancellations, three red MUESTRA overprints. American Bank Note Company. **Uncirculated** proof, foxing. (\$650-675)

- 4036 **Five pesos 1877** P-A217. Uniface specimen on card, Banco Nacional de Chile. Orange and black, condor vignette. Four punch cancellations, two red SPECIMEN overprints. American Bank Note Company. **Uncirculated** proof, foxing. (\$625-650)

## China



- 4037 **10 dollars 1916** P-F163, Hong Kong and Shanghai Banking Corporation. Green and light brown with bold signatures. Exceptional condition as seldom offered above Fine. This note has a single light crease and is a strong AU. (\$1,200-1,500)

## Colombia



- 4038 **Five pesos 1863** P-382. Uniface specimen on card, General Treasury, United States of Colombia. Green and black, civilian bust and national arms. Four punch cancellations, three red MUESTRA overprints. American Bank Note Company. **Uncirculated** proof with light foxing. (\$875-900)
- 4039 **Five pesos 1873** P-19. Uniface specimen on card, Banco de Barranquilla. Orange and black, paddle-wheel steamboat vignette. Six punch cancellations, three red MUESTRA overprints. American Bank Note Company. **Uncirculated** proof, light foxing. (\$525-550)

## Costa Rica



- 4040 **20 colones** undated and unlisted. Uniface proof for Banco Anglo Costarricense. Blue-green and salmon, punched SPECIMEN. Bradbury Wilkinson, London. Payable in gold coin. **Choice EF**, tiny ink 43 at top left. (\$275-300)

## Cuba

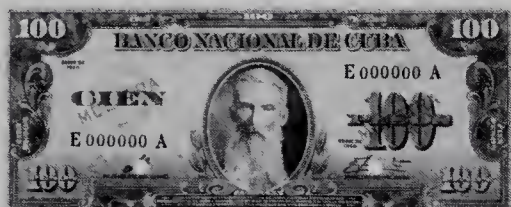
- 4041 Pair of **50 pesos 1896 AU** P-50a and P-50b. El Banco Espanol de la Isla de Cuba, stamped signatures and date, hand-linked serial numbers added after printing. Ceres vignette with lion and lamb, reverse Columbus bust at center; with and without overprint PLATA (silver). Wavy left margin for matching to stub in register of bank. Faint center creases. (Total: 2 pieces) (\$400-450)
- 4042 Group of three consecutive serial number **one peso commemorative notes 1953** P-86, **Crisp Uncirculated**. Centennial of birth of Jose Marti author of Manifesto of Montecristi, numbers C824712A, C824713A, C824714A. (Total: 3 pieces) (\$150-175)





4043 Group of 11 Banco Nacional de Cuba notes, 1949-1960, autographed by signatories of the original issues in exile in Miami 1972-1977. **Crisp Uncirculated**. Includes dated autographs of Felipe Pazos Roque, former president of the bank; onetime Minister of the Treasury Rufo Lopez Fresquet; bank president Joaquin Martinez Saenz and Minister of the Treasury Alejandro Herrera Arango. Included are **peso notes of 1949 and 1960; five pesos of 1949 and 1960; 10 pesos 1960; 20 pesos 1949 and 1958; 50 pesos 1958; 100 pesos 1954, 1958 and 1959**. Unique collection of contrasting hand signatures and printed replicas. (Total: 11 pieces) (\$2,000-2,225)

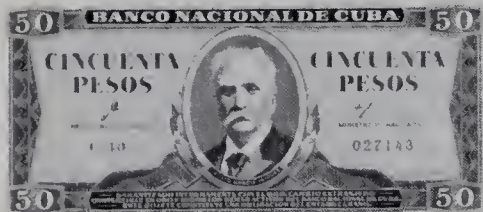
4044 Group of 18 Banco Nacional de Cuba notes, 1949-1960 **Crisp Uncirculated**. Includes **one peso of 1949, 1953, 1956, 1959 and 1960 P-77, P-86, P-87, P-91, P-77b; five pesos 1949, 1960 (2), P-78a, P-93, P-90; 10 pesos 1949 and 1960 (2), P-79a, P-79b, P-88c; 20 pesos 1958 and 1960 P-80b, P-80c; 50 pesos 1950, 1958, 1960 P-81a, P-81b, P-81c; 100 pesos 1954 and 1959 P-82b, P-82c**. Virtually a complete type set of these denominations. (Total: 18 pieces) (\$500-550)



4045 **100 pesos 1960 Specimen Crisp Uncirculated** P-92b. Never released into circulation, MUESTRA red overprints and two round hole cancellations over signatures. None seen in over 10 years for public sale. (\$125-150)

4046 Six-note Banco Nacional de Cuba Specimen set **1961, Crisp Uncirculated**. Includes **1, 5, 10, 20, 50 and 100 pesos; P-94-99** printed in Czechoslovakia for Castro government with signature of Ernesto Che Guevara, famed revolutionary theoritician later killed in guerrilla warfare in Bolivia. Red English SPECIMEN overprint. 50 and 100 pesos issue only in Specimen sets and unpriced in Pick. (Total: 6 pieces) (\$350-450)

4047 Pair of Banco Nacional de Cuba Specimen notes, **Crisp Uncirculated 1961** P-98 and P-99. **50 and 100 pesos** with Che signatures, existing only as SPECIMEN overprint notes, none for normal circulation. (Total: 2 pieces) (\$250-275)



4048 Group of three Castro Banco Nacional de Cuba notes **1961** P-98, P-99, **Crisp Uncirculated**. Includes **50 and 100 pesos SPECIMEN** overprint and one non-Specimen **50 pesos** of same date and type said by cataloger Pick to exist only as Specimen! Possibly unique or at least discovery type. (Total: 3 pieces) (\$1,500-1,750)

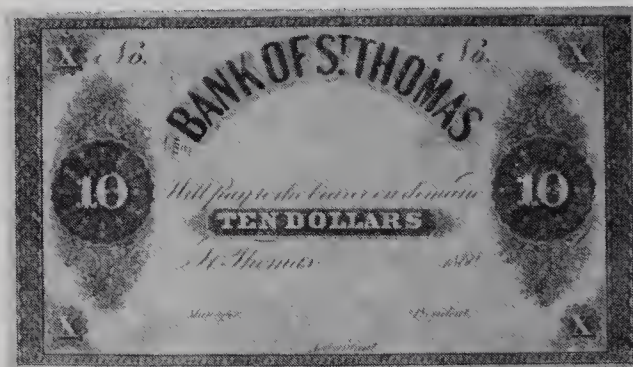
4049 Group of 16 Castro era Banco Nacional de Cuba notes, 1961-1975 **Crisp Uncirculated**. Includes **one peso** notes of **1967-1970** and **1972** P-100; **commemorative peso** on 15th anniversary of banking industry nationalization 1975 P-106; **five pesos 1965, 1967-1968** P-95c, P-103; **10 pesos 1961, 1964, 1967-1970** P-96a, P-96b, P-104; **20 pesos 1971** P-97a. All notes are circulation issues, no Specimen or collector series pieces, all are in sharpest condition. (Total: 16 pieces) (\$500-550)

4050 Group of 20 Cuban interest notes, **1961-1975 Crisp Uncirculated** P-98, P-106. Includes 10 each of the Central Intelligence Agency counterfeit "**Che**" **20 pesos** prepared for the Bay of Pigs invasion, one of the world's few cataloged "official" falsifications; **10 commemorative one-peso notes** on the 15th anniversary of the nationalization of Cuban banking with port of Mariel on reverse, embarkation point for Castro's recent mass of refugees. (Total: 20 pieces) (\$150-175)

## Cyprus

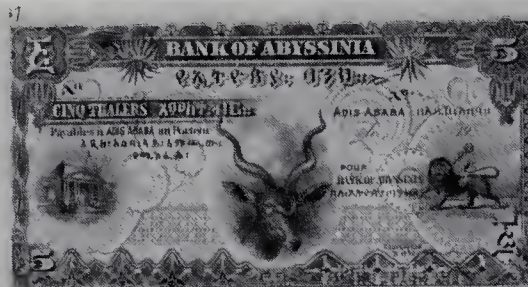
4051 Four piece Specimen set **1955** P-26 - P-29. 250 mills through 5 pounds. Each punch cancelled SPECIMEN and overprinted at upper margin SPECIMEN OF NO VALUE. **Crisp Uncirculated**. (Total: 4 pieces) (\$400-450)

## Danish West Indies



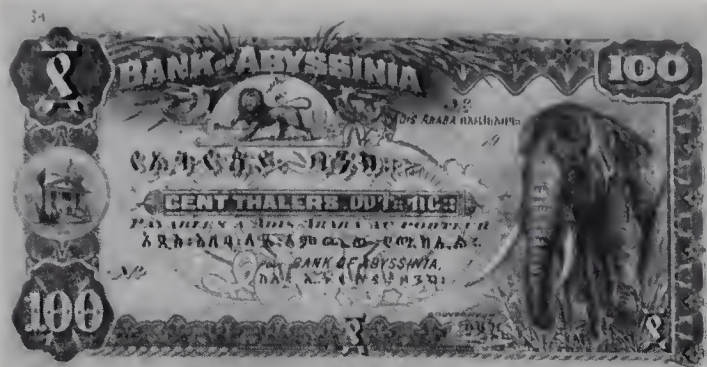
4052 **10 dollars 1860** P-14A. Bank of Saint Thomas, orange and white unsigned, no serial numbers, on attractive English-inscription uniface note. **Crisp Uncirculated**, few foxing spots. (\$1,250-1,500)

## Ethiopia



4053 **Five thalers 1915-1935** P-1. Pair of separate proofs of face and back Bank of Abyssinia pink-orange, violet and blue with gazelle at center. Inscriptions in Amharic, English and French, punched SPECIMEN lower right, no serial numbers or signatures. Bradbury Wilkinson & Co., London. EF proofs with old album mount damages on reverse, tiny 37 and 37 in margins. (Total: 2 pieces) (\$325-350)

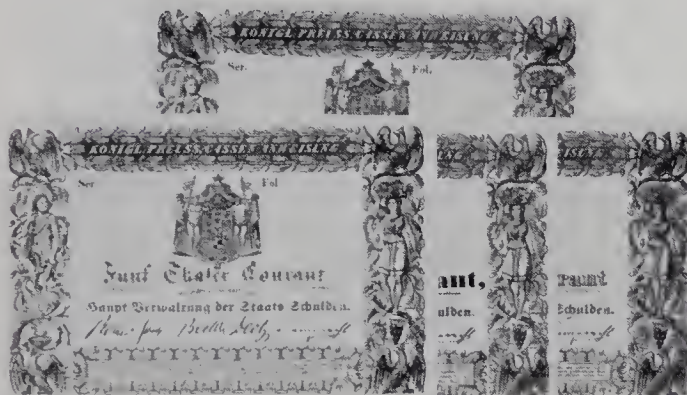




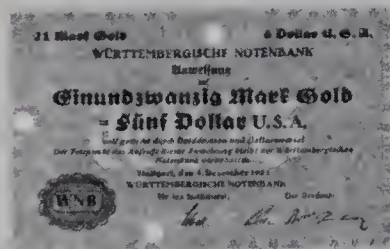
- 4054 **100 thalers 1915-1935 P-4.** Uniface specimen Bank of Abyssinia violet and orange-green, elephant vignette right, no signatures or serial numbers, punched SPECIMEN lower right. Bradbury Wilkinson & Co., London. **Uncirculated** proof, ink 39 at upper left. (\$350-375)

## Germany

- 4055 Prussia **one thaler courant 1835.** Uniface specimen of the adopted design, black and white, royal arms on mantle, Justice and Commerce, 4 eagles at sides. Tiny red v.S. on back right corner. **Crisp Uncirculated.** (\$225-250)

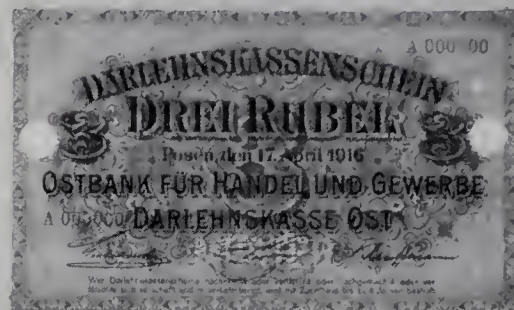


- 4056 Prussia set of four **5 thaler courant** specimen uniface notes, 1835, types not adopted. Black and white, royal arms on mantle with four eagles and harvesters of fruit and flowers at sides. Three different styles of type for denomination, omitted on fourth specimen. **EF** and **AU**, some old officials' pencilled marks, an old album mount on one piece. (Total: 4 pieces) (\$600-700)



- 4057 Wuerttemberg **21 gold mark-5 dollars 1923 P-R87.** Wuerttembergische Notenbank green-orange recalling darkest days of epic German hyperinflation; gold mark was an attempt to create viable alternative currency for foreign trade, tied to U.S. dollar. Reverse bears 4-paragraph conditions of issue and use. Four punch cancellations, old banker's notation in top margin. **Crisp Uncirculated.** (\$1,000-1,250)

- 4058 Occupied East **20 kopeken 1916 P-R120.** East Bank for Commerce and Industry, Posen (Poznan). Specimen green-black Darlehnskassenschein with single punch cancellation, two red MUSTER overprints at sides. Back with Polish, Latvian and Lithuanian inscriptions for use in formerly Russian Baltic provinces. **Crisp Uncirculated**, of highest rarity as Specimen. (\$300-325)



- 4059 Occupied East **three rubel 1916 P-R123a.** East Bank for Commerce and Industry, green-brown specimen with two large and two small punch cancellations, additional punch MUSTER at bottom. Spot on back at upper right. **Crisp Uncirculated.** (\$325-350)

- 4060 Occupied East **10 rubel 1916 P-R124.** East Bank for Commerce and Industry specimen, red-brown and green, two large and one small punch cancellations, punch MUSTER at bottom. Tiny ink stain on back at top margin. **Crisp Uncirculated.** (\$200-225)

- 4061 Occupied East **25 rubel 1916 P-R125.** East Bank for Commerce and Industry, Posen. Blue and lilac with two large punch cancellations and punch MUSTER at bottom. **Crisp Uncirculated.** (\$350-375)



- 4062 Occupied East **100 rubel 1916 P-R126.** East Bank for Commerce and Industry, Posen. Specimen blue, Germania and helmeted warrior. Two large punch cancellations, punch MUSTER at bottom. **Crisp Uncirculated.** (\$525-550)



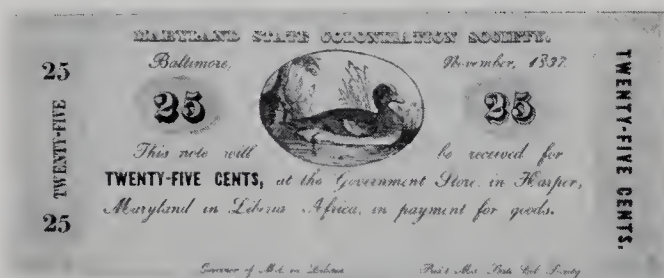
## Italy



- 4063 **Five lire 1872** Bobba 2106. Uniface specimen on card, Banca Romana beige and black, Italia head, Wolf of Rome and royal arms. Failure of this bank in 1892-1893 brought down the Italian cabinet. Six punch cancellations, single Spanish red MUESTRA overprint, American Bank Note Company. **Uncirculated** proof. (\$475-500)

- 4064 **10 lire 1872** Bobba 109. Uniface specimen on card, Banca Nazionale nel Regno d'Italia, salmon, green and black, busts of Cavour and Columbus. Four punch cancellations and two red Spanish MUESTRA (not Italian Campione) overprints, American Bank Note Company. **Uncirculated** proof with foxing on card. (\$275-300)

## Liberia



- 4065 **25 cents 1837** P-3. Specimen mounted on white card margins. Maryland State Colonization Society, black and beige with single swimming duck vignette. Titles of Governor of Maryland in Liberia, president of Back-to-Africa Freed Slave Assistance Society in State of Maryland, U.S.A. Accepted at Government Store in Harper, later hometown of long-time 20th century President William V. S. Tubman. Original printing without watermark date, Pick reports "all, or nearly all were redeemed." **EF**, minor crumble at top margin. *EX: Alexandre Vattemar Collection.* (\$500-525)

- 4066 **50 cents 1837** P-4. Specimen mounted on white card margins. Maryland State Colonization Society, black and beige with double swimming duck vignettes. No watermark date, original printing. **EF**, surface damage at lower right. *EX: Alexandre Vattemar Collection.* (\$500-525)

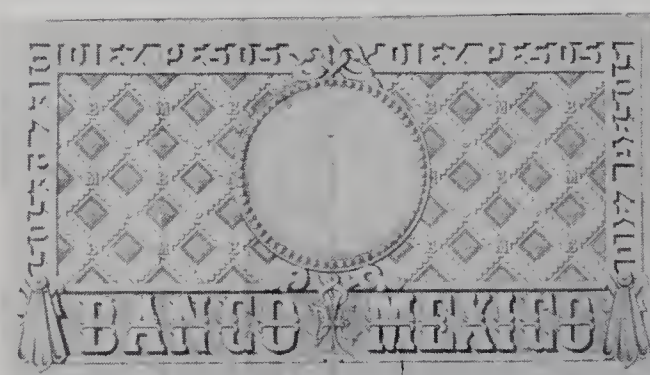


- 4067 **One dollar 1837** P-5. Specimen mounted on white card margins. Maryland State Colonization Society, black and beige with billy goat vignette. Original printing without date watermark. **AU**. *EX: Alexandre Vattemar Collection.* (\$500-525)



- 4068 **50 cents circa 1837**, unlisted. Uniface specimen on card margin, American Colonization Society, cream and black with Benjamin Franklin and George Washington busts, cherubs as Commerce and Prosperity at center. Payable at Government Store, Monrovia, only \$1 note listed in Pick. Underwood, Bald., Spencer & Huffy of Philadelphia, Danforth, Underwood & Co., New York, printers. Handsome note in typical American style of Broken Bank era. **Crisp Uncirculated.** (\$1,250-1,500)

## Mexico

Unmatched Mexican Maximilian  
Discovery Note

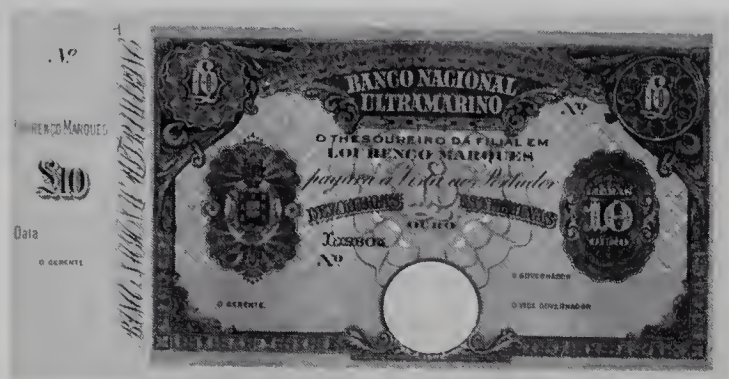
SEE COLOR PLATE

- 4069 **10 pesos 1866** P-A2. Banco de Mexico, projected bank of issue for Maximilian's short-lived Mexican Empire, pale blue and white, thin white paper, 226 x 128 mm. Commerce and Industry seated with imperial arms, Aztec prince head above, repeated as central watermark. No serial numbers, ink signatures of Tesorero Jose Martinez, Administrator John Sullivan, Contador Antonio Pons, back essentially geometric designs. Typical French design of era by artist Cam. Chazal, engraved by Ch. and Rodolph. Discovery note of century, unknown and unsuspected until found in England during 1982. Modern Bank of Mexico only dates from 1925, this note not among known Maximilian collections of numismatic and historic memorabilia. **VF**, some folds, two tears on left margin, believed unique. (\$4,500-4,750)



- 4070 Group of eight: 5, 10, 20, 50, 100, 500, 1000, and 10,000 pesos 1937-1978, P-713, P-715, P-717a, P-720, P-721 and P-722. Specimen notes of regular designs for Banco de Mexico S.A. with three punch cancellations, red MUESTRA-SPECIMEN overprints front and back. American Bank Note Company. **Crisp Uncirculated**, virtually pristine. (Total: 8 pieces) (\$1,500-1,750)

## Mozambique



- 4071 10 libras esterlinas (pounds sterling) 1909, unlisted. Uniface specimen Banco Nacional Ultramarino, pink-green and black, Portuguese royal arms left. Payable in British pounds in port of Lorenze Marques, chief outlet for South African Republic and later Transvaal colony. Attached stub with value, punched SPECIMEN at bottom. Bradbury Wilkinson & Company, London. AU, water stain left margin, tiny ink 9 upper left. (\$200-225)

## Netherlands

- 4072 Indies set of three: 1,000, 100 and 5 gulden "9876" P-12, P-8, P-1. Javasche Bank 3-note specimen set of 1913 types; red, blue-green and violet with deliberately garbled dates, heavy sans-serif SPECIMEN overprint on backs and fronts. Johan Enschede and Sons, Haarlem. EF, sharp without pinholes, folds or other defects. (Total: 3 pieces) (\$1,000-1,200)

- 4073 Indies 200 gulden 1925 P-9. Javasche Bank, orange-brown, Jan Pieterszoon Coen right, number stamp in rayed oval at lower right corner. Johan Enschede & Sons, Haarlem. Fine/VF, circular rubber stamp on face, pinhole, margin crumble at top. (\$700-750)

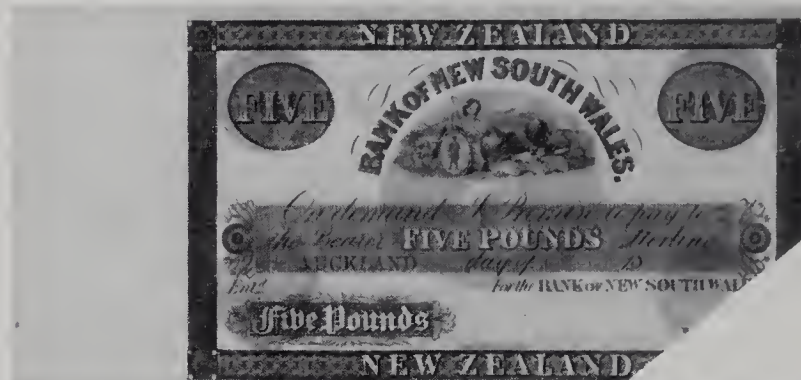


- 4074 Indies 500 gulden 1930 P-11. Javasche Bank, blue-carmine, Coen bust right, oval rayed number stamp on back right corner. Johan Enschede & Sons, Haarlem. EF, sharp. (\$700-750)



- 4075 Amersfoort Transit Camp 2½ gulden 1944 PS-36. Blue and black canteen note from Dutch transfer point for political prisoners and Jewish victims bound for death camps in Nazi-occupied east. Scarce higher denomination of significant Holocaust Amersfoort issue. **Crisp Uncirculated**. (\$700-750)

## New Zealand



- 4076 Pair: 5 pounds Specimen type of P-21, Bank of New South Wales, watermarked with blue frame, punch cancelled SPECIMEN and C SKIPPER & EAST, **Crisp Uncirculated** with lower right corner removed; 10 pounds P-22, as above but brown frame and note whole, AU. (Total: 2 pieces) (\$1,000-1,500)

## Peru

- 4077 One sol 1864, unlisted. Uniface specimen on card, Banco del Peru. Black and green, radiant sun at center. Scarce example of early note issues destroyed in public bonfire after inflation and financial panic later in century. Four punch cancellations, two red MUESTRA overprints. American Bank Note Company. **Uncirculated** proof. (\$225-250)





- 4078 **5 soles**, undated and unlisted. Uniface specimen on card, Monte de Piedad de Callao, Catholic church-affiliated pawn shop and fiduciary institution. Green and black, sailors, Justice of Treasury vignettes. Two red MUESTRA overprints. American Bank Note Company. **Uncirculated** proof, light foxing. (\$950-975)

## Portuguese India

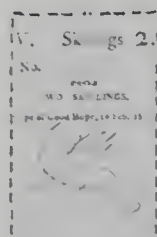
- 4079 **2½ rupias** 1917, unlisted. Uniface specimen, Banco Nacional Ultramarino, Lisbon. Blue-green and maroon without steamship seal. Attached stub, Lisbon 1 October 1917. AU. (\$225-250)

## Russia



- 4080 12-note specimen group, P-1 - P-4, P-6 - P-13. State Credit Notes printed as separate uniface proofs for face and back, two pieces for each denomination punched OBRAZHETZ (SPECIMEN). Includes 1898 1, 3, 5, 10 and 500 rubles; 1899 25 and 50 rubles; 1905 3 rubles; 1909 5, 10 and 25 rubles; 1910 100 rubles. Virtually pristine, colorful and scarce, **Crisp Uncirculated**. (Total: 12 two-part pieces) (\$1,250-1,500)

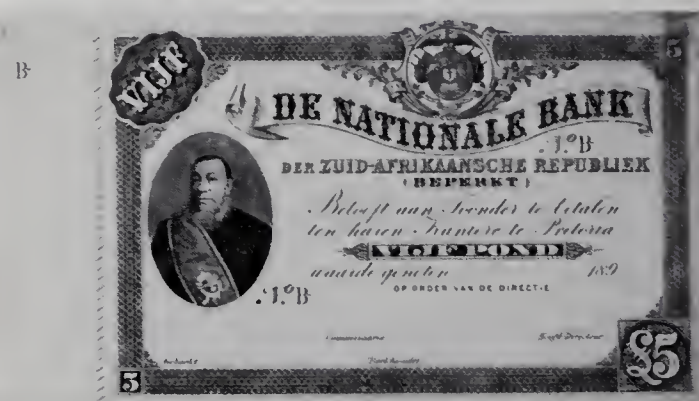
## South Africa



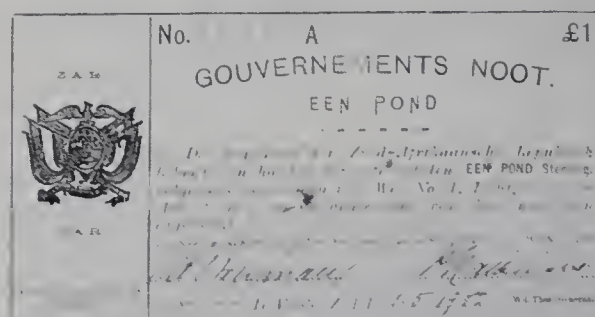
- 4081 **2 skillings** 1815, unlisted in Pick. Cape of Good Hope, February 10, 1815. 83 x 51 mm black and white front, red and white back. Denomination, red handwritten number 30399, ink signatures of English and Dutch officials; back ornamented with 4-point stars and dots in red. Exceptionally rare note from second year of British rule, not represented in most advanced collections. **EF**, pencilled PFL on back. (\$1,000-1,200)



- 4082 Natal **10 pounds** circa 1880 **Crisp Uncirculated**. Unlisted Specimen note of the Natal Bank Ltd., Pietermaritzburg, bright pink-orange obverse with brown building vignettes at left and right. British royal arms at center with Natal Wildebeesten colonial badge below. Reverse pink-yellow, facing civic crowned goddesses. Punch cancelled SPECIMEN O. SKIPPER & EAST, printed by Bradbury Wilkinson, London. Bank of issue unlisted in Pick. (\$2,000-2,500)



- 4083 **5 pond** specimen, type of P-A48. De Nationale Bank. Portrait of Kruger at left, arms at top center. AU with corner tip fold and light stains at both upper corners. Rare Anglo-Boer War issue and unlisted value in Pick. (\$2,000-2,500)

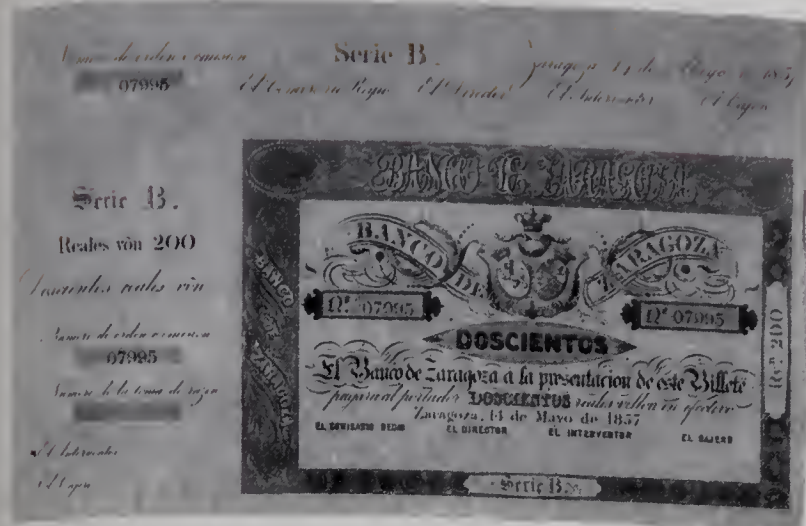


- 4084 **One pond** 1902 P-A65 **Choice EF**. Field note of the South African Republic, issued at Pilgrim's Rest January 2, 1902. Among the last notes issued before the May surrender to British forces, printed on school notebook paper with serial number 60078 in India ink. Rare Anglo-Boer War issue. (\$300-350)

## Spain

- 4085 **100 reales vellon** 1857. Unlisted cream and black parchment-like 308 x 192 mm uniface note of Banco de Zaragoza. Royal and city arms, ornate script and print faces, tabs at left margin and along top repeating serial number 23129 from register book. Titles of four officials, unsigned and probably unissued pre-Bank of Spain note in currency of billon reales abandoned in early 1850s. Geometrical pattern watermark with value CIEN. **Uncirculated**, irregular left margin. Exceptional rarity of era before coverage in Pick catalog. (\$300-325)





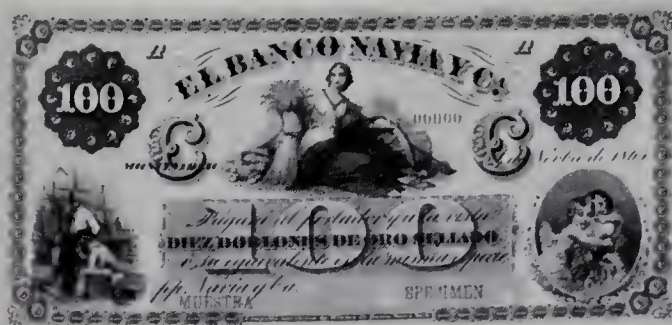
- 4086 **200 reales vellon 1857.** Unlisted blue and black Banco de Zaragoza, same design as 100 reales but for color, differing watermark and denomination DOSCIENTOS. Series B, serial number 07995 on note and tabs. **Uncirculated**, left margin straight. (\$400-450)

- 4087 **500 reales vellon 1857.** Unlisted pink and black Banco de Zaragoza, same design as 100 reales but for color, denomination; differing geometric watermark and denomination QUINIENTOS. Series C, serial number 08983 on note and tabs. **Uncirculated**, left margin irregular. (\$400-450)



- 4088 **100 pesetas 1876 P-11.** Uniface specimen on card Banco de Espana, pale green and pink with black. Miguel de Cervantes bust at left, woman and children at center. Two punch cancellations, three red SPECIMEN overprints at bottom, American Bank Note Company. Pristine **Uncirculated** proof. (\$1,500-1,750)

## Uruguay



- 4089 **100 (pesos)-10 doblones 1865,** unlisted. Uniface specimen on card, Banco Navia y Ca. Black and green, Ceres, sailors and children vignettes. Two punch cancellations, red MUESTRA-SPECIMEN overprints. Payable in struck gold doubloons, word peso omitted on note. Bank not listed by Pick, Dale Seppa's Uruguayan Paper Money reports "none known today." American Bank Note Company. **Uncirculated** proof. (\$900-950)

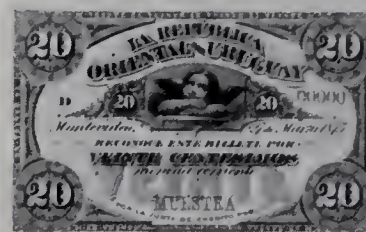


- 4090 **20 centesimos 1867 P-A30.** Uniface specimen on card, Banco Italiano, Montevideo. Orange and black, three punch cancellations. American Bank Note Company. **Uncirculated** proof. (\$300-325)

- 4091 **50 centesimos 1867 P-A79.** Uniface specimen on card, Banco Oriental, Montevideo. Black and carmine, Prosperity and steamship vignettes, payable in struck gold doubloons. Three punch cancellations and two red MUESTRA overprints. American Bank Note Company. **Uncirculated** proof with lightest foxing. (\$225-250)

- 4092 **One peso 1867 P-A80.** Uniface specimen on card, Banco Oriental. Black and green with gaucho brewing yerba mate vignette. Three punch cancellations, single red SPECIMEN overprint. American Bank Note Company. **Uncirculated** proof with light foxing spots. (\$200-225)

- 4093 **5 pesos 1867 P-A81.** Uniface specimen on card, Banco Oriental. Black and orange, girl's head, seated Justice vignettes. Three punch cancellations and red SPECIMEN-MUESTRA overprint. American Bank Note Company. **Uncirculated** proof. (\$425-450)



- 4094 **20 centesimos 1875 unlisted.** Uniface specimen on card, La Republica Oriental del Uruguay, Junta for Public Credit, payable in current money, mostly copper coins at time. Two punch cancellations, single red MUESTRA overprint. American Bank Note Company. **Uncirculated** proof. (\$200-225)

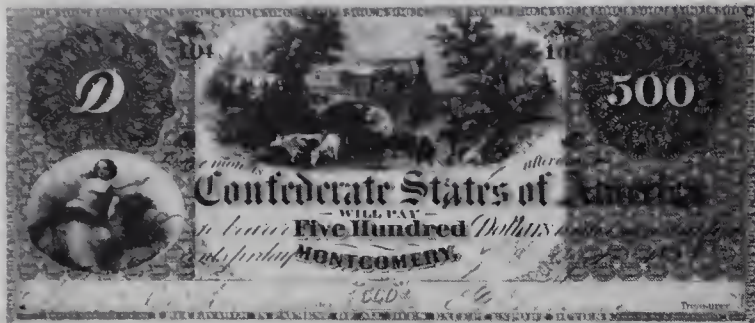
## Zanzibar

- 4095 **Pair: Zanzibar 5 rupees 1908 P-2.** Uniface with green underprint, **About Good** with heavy creases and small missing portions at edge and center; **Fiji 5 shillings 1928 P-10.** Uniface with soiling and mounting damage, **VG.** Both notes quite rare. (Total: 2 pieces) (\$800-1,000)



## CONFEDERATE CURRENCY

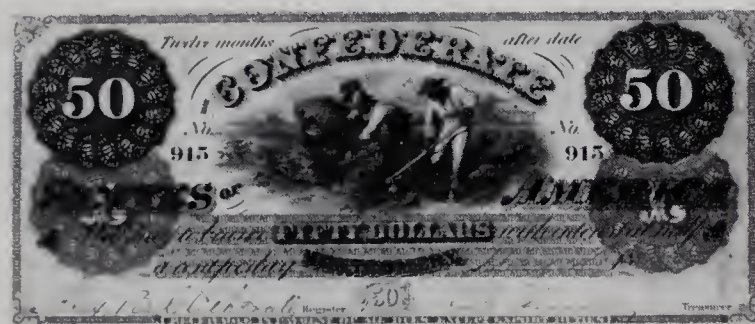
1861-1864



- 4096 **\$500** Montgomery, 1861 Sharp **VF**. C-2 (Criswell), Serial 104. As nice as the Garrett specimen, Lot 2332. Some smoothed vertical creases, couple pinholes, but delightful. Issued 14 June 1861 as noted on back. The Garrett piece sold for \$5,250 — this Choice copy should approach that figure.



- 4097 **\$100** Montgomery 1861 About **EF**. C-3, Serial 1378. Only minor problems with note, smoothed vertical and horizontal creases, couple pinholes, or note would grade even higher. Issued New Orleans June 17, 1861, redeemed June 20, 1861 (with 3 cents interest). Garrett Lot 2331 sold for \$1,800 — this should go even higher.



- 4098 **\$50** Montgomery 1861 **EF**. C-4, Serial 915. Near perfect except for slight toning and corner crease! Slit cancelled. Garrett specimen, Lot 2330 sold for \$1,200 — this is far superior.

- 4099 Group of scarce issues: (1) **\$100** 1861 **VF**, punch cancelled, C-5; (2) **\$50** 1861 **EF**, one pinhole, crease-free, C-6; (3) **\$100** July 25, 1861 **VF**, ironed creases, couple of pinholes, C-10; (4) **\$50** 1861 **EF**, smoothed creases, C-15; (5) **\$10** 1861 **Fine/VF** C-36; and (6) **\$5** July 25, 1861 **Good/VG**, back reinforced, punch cancelled and a great rarity, C-44. (Total: 6 pieces) (\$450-600)

- 4100 Old black cloth book, marked Confederate Currency with the following 27 notes by Criswell numbers: C-5 in **EF**, cut cancelled; C-6 in **EF**; C-10 in **VF**; C-11 in **EF**; C-15; C-16 two copies; C-20 two copies; C-22; C-23; C-24; C-25 in **Fine**; C-27; C-28; C-29B two copies; C-31; C-32; C-33; C-34; C-35; C-37; C-40; C-42 **\$5** 1861 in **Good/VG**; C-46 **\$5** 1861 **VF**; and C-50. Average circulated condition unless otherwise noted. Group includes a number of very rare notes. (Total: 27 pieces) (\$1,250-1,500)

- 4101 Type collection with some better notes. C-16, C-55, C-86, C-141, C-169, C-238 (2 copies); **\$2** 1861 **VG**, slight staining, rare issue, T38, C-286; duplicate only **Good**, C-286 (both notes are of an unauthorized series); **\$100** 1862 **EF** C-291; **\$100** 1862 **AU** C-294; **\$100** 1862 **EF** C-317; **\$100** 1862 **EF** C-320; **\$2** 1862 **Fine** C-335; **\$2** 1862 **Fine**, plus C-338; **\$1** 1862 **Fine** C-339; **\$1** 1862 **VG/Fine** C-342A; **\$10** 1862 **VF** C-344; C-348; C-350; C-365; C-369; C-382; C-392; C-398; C-403; C-406; C-418; C-429; C-464; C-473; C-474; C-485; C-489A; C-490; C-493; C-496; C-505; C-542; C-548; C-559; C-567; C-577; C-578. In average circulated condition, unless otherwise noted. (Total: 44 pieces) (\$700-800)

- 4102 Group of notes: (1) **\$5** 1861 **Good** with some stains, still a presentable copy of this very rare note, C-49; (2) **\$100** 1861 **Uncirculated**, C-50; (3) **\$50** 1861 **Uncirculated**, C-59; (4) **\$50** 1861 **VG/Fine**, a rare type, T15, C-79 and rarely offered; (5) **\$50** 1861 **AU**, cut cancelled, C-80. (Total: 5 pieces) (\$550-650)

- 4103 Black leatherette album of 27 different early notes. Average circulated condition unless otherwise noted. Contains: C-51; C-52; C-53; C-54; C-55; C-56; C-57; C-58; C-59; C-60; C-61; C-62; C-63; C-64; C-65; C-69; C-75; C-76; C-77; C-78; C-79 **VF**, but torn and crudely repaired **\$50** 1861; C-80 in **Uncirculated**; C-81; C-83; C-84; C-87; and C-99 **\$20** 1861 in **VF/EF**. (Total: 27 pieces) (\$750-850)

- 4104 Nice selection of notes: (1) **\$50** 1861 **Uncirculated** type of C-86, unissued on plain paper; (2) **\$20** 1861 **Fine** T17, C-99 and scarce; (3) **\$20** 1861 **EF** C-101; (4) **\$20** 1861 About **Fine**, T19, quite rare with cut cancel, one small stain C-137; (5) **\$20** 1861 **AU** C-140; (6) **\$20** 1861 **VF** C-144; (7) **\$20** 1861 **EF** C-146; and (8) **\$10** 1861 **VF**, clean, smoothed creases, T22, C-152. (Total: 8 pieces) (\$500-600)

- 4105 Leatherette album with 37 notes in average circulated condition, unless otherwise stated. Included are: C-101; C-102; C-103; C-104; C-105; C-106; C-107; C-108; C-110; C-111; C-112; C-113; C-114; C-116; C-117; C-126 **\$20** 1861 **AU** very rare and unpriced in Criswell; C-127; C-128; C-129; C-130; C-131; C-132; C-133; C-134; C-135; C-136; C-137 **\$20** 1861 **VF**, cut cancel and Choice; C-139; C-140; C-141; C-142; C-143; C-144; C-145; C-146; C-147; and C-149 **\$20** 1861 **VF** with large script watermark and rare. (Total: 37 pieces) (\$850-1,000)

- 4106 Leatherette album of 24 different notes. Contains: C-150 **\$10** 1861 **Fine**; C-151 **\$10** 1861 **VF/EF**; C-152 **\$10** 1861 **VF**; C-153 **\$10** 1861 **Fine/VF**; C-154 **\$10** 1861 **Fine/VF**; C-159; C-160; C-161; C-163; C-164; C-165; C-166; C-168; C-169; C-170; C-173; C-174; C-175; C-176; C-177; C-182; C-191; C-193 and C-194. Average circulated condition unless otherwise noted. (Total: 24 pieces) (\$800-950)

- 4107 Group of 13 scarce notes: (1) **\$10** 1861 **Fine**, scarce C-153; (2) **\$10** 1861 **Fine/VF** C-156; (3) **\$10** 1861 **VF** C-168; (4) **\$10** 1861 **VF**, C-177; (5) **\$10** 1861 **VF** C-231; (6) **\$10** 1861 **VF**, pinholes, C-237; (7) **\$10** 1861 **EF** C-242; (8) **\$5** 1861 **VF** and nice T31, C-243; (9) **\$5** 1861 **VG** quite scarce T32, C-246; (10) **\$5** 1861 **VF+** C-255; (11) **\$5** 1861 **EF** C-267; (12) **\$5** 1861 **VF** C-274; and (13) **\$5** 1861 **Uncirculated** C-285. (Total: 13 pieces) (\$450-525)

- 4108 Two leatherette albums with total of 47 notes as follows: C-201; C-211; C-213; C-214; C-230; C-231; C-232; C-233; C-234; C-235; C-236; C-237; C-238; C-239; C-241; C-242; C-243 **\$5** 1861 **VF**; C-244 **\$5** 1861 **Fine**; C-245 **\$5** 1861 **VG**; C-246 **\$5** 1861, 2 copies one **Fine** cut cancelled, other **Fine/VF**; C-249 **\$5** 1861 **Fine**; C-250; C-252; C-254; C-255; C-258; C-262; C-263; C-264; C-266; C-267; C-268; C-272; C-273; C-274 2 copies; C-276; C-277; C-278 2 copies; C-280; C-281; C-282 **\$5** 1861 **VF**; C-284; C-285; and C-286 **\$2** 1861 About **Fine**. Average circulated condition unless otherwise noted. (Total: 47 pieces) (\$1,100-1,300)

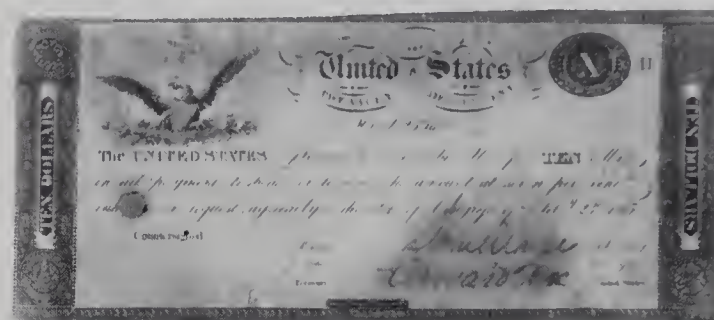


## EARLY AMERICAN CURRENCY

### Scarce War of 1812 Note



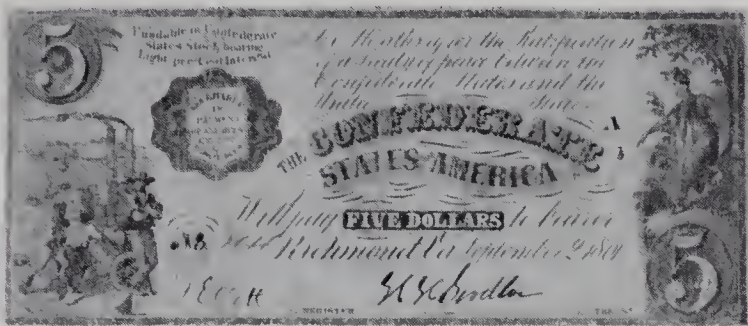
- 4109 **\$10 1861 VG/Fine**. A major type rarity, T27 showing Liberty seated by shield and eagle. Serial 3308, letter ab. Some reverse repairs, but presentable. C-221. (\$550-700)



- 4113 **\$10 Plate H**, partly filled in as remainder, of the March 25, 1815 issue. Notes of 1812 War Issues were the first circulating currency issued by the United States and extremely rare in any form or condition. Nearly all of the known notes are specimens, proofs, or remainders, most being cancelled in some way.

This attractive example would easily grade **Fine** with a small hole cancel at left and some light aging. Sub-type with TEN DOLLARS at right margin and believed to be one of a maximum of a dozen survivors of this historic issue. (\$1,750-2,000)

### Famous Indian Princess Note



- 4110 **\$5 1861 Strong VG**, C-271. This is perhaps the most famous of all Confederate issues, and a classic rarity. Note has correct signatures, but serial reads 44 in purple ink and may have been added later. A major rarity in any condition — scarcer than even the high value Montgomery notes. (\$1,000-1,250)

- 4111 Group of four leatherette albums of Confederate notes. Average circulated condition unless otherwise states. Includes the following: C-287; C-289; C-289A; C-290; C-291; C-292; C-293; C-294; C-296 three copies; C-298 two copies; C-300 two copies; C-302; C-304; C-306 two copies; C-307; C-308; C-309; C-311; C-315; C-316; C-317; C-318; C-319; C-320; C-321; C-322; C-325; C-326; C-327; C-328; C-330; C-331; C-334; C-335; C-336; C-336A; C-337; C-338; C-339; C-340; C-341; C-342; C-343; C-344; C-348; C-349; C-350; C-352; C-353; C-355 two copies; C-356; C-357; C-360; C-363; C-365; C-366 two copies; C-369; C-371; C-373; C-375 two copies; C-376; C-377; C-378 two copies; C-379; C-380; C-382; C-383; C-384 **\$5 1862 VF** rare error note; C-387; C-388; C-390; C-391; C-392; C-393; C-394; C-395; C-396; C-397; C-398; C-399; C-400; C-401; C-402; C-403; C-406 two copies; C-408; C-410; C-412; C-413; C-414; C-415; C-417; C-418; C-420; C-421; C-423; C-424; C-425; C-426; C-427; C-428; C-429; C-430; C-431 counterfeit; C-434; C-435; C-436; C-437; C-438; C-439; C-440; C-442; C-443; C-444; C-446A; C-448; C-449; and C-450. An interesting group for the specialist. (Total: 128 pieces) (\$1,250-1,500)

- 4112 Three leatherette albums in average circulated condition except where otherwise noted. C-451 **\$5 1863 EF** plate error A/D; C-453; C-454; C-457; C-458; C-459; C-462; C-463; C-464; C-465; C-470; C-472; C-473; C-474; C-475; C-476; C-478; C-479; C-480; C-481; C-482; C-484; C-485; C-486; C-487; C-488; C-490; C-491; C-492; C-493; C-494; C-495; C-496; C-497; C-498; C-499; C-500; C-501; C-502; C-503; C-504; C-505; C-506; C-507; C-508; C-509; C-510; C-511; C-512; C-513; C-514; C-515; C-516; C-517; C-518; C-519; C-520; C-521; C-522; C-523; C-524; C-525; C-526; C-527; C-529; C-530; C-531; C-532; C-533; C-534; C-535; C-536; C-537; C-538; C-540; C-541; C-541A **\$10 1864** About **Fine** error serial B/A; C-542; C-543; C-544; C-545; C-546; C-547; C-548; C-549A two copies; C-550; C-551; C-552; C-558; C-559; C-560; C-561; C-562; C-563; C-564; C-565; C-566; C-567; C-568; C-569; C-570; C-572; C-573; C-574; C-576; C-577; C-578 two copies; C-579, also XXI counterfeit bogus note; four Vermont Glass Factory notes two **\$1**, **\$2**, **\$3**; **\$5** Bank of Lexington, N.C.; N.C. C-77 **\$20** State of N.C.; and 11 pieces of Fractional Currency (Face is \$1.23) from 2nd, 4th and 5th issues in **Poor** to **About Good**. (Total: 128 pieces) (\$900-1,100)



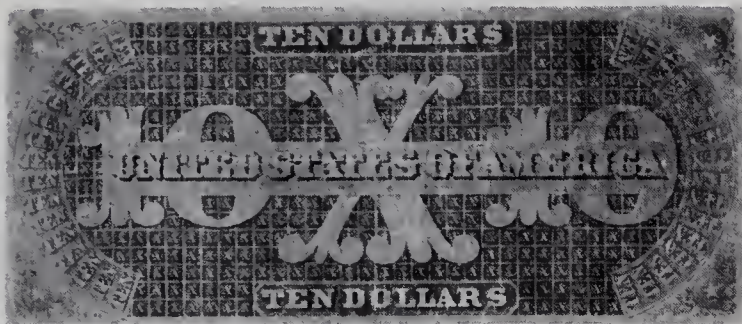
- 4114 Pair of Murray Fairman & Company **Specimen Notes**, circa 1877 **VF-EF**. (1) Black and white 206 x 112 mm uniface note with Agriculture and Commerce central vignette, Franklin and Washington busts, Minerva and Minerva-Mercury medallion vignettes with standing Columbia at top, prepared as example of company's "improved plan for preventing forgeries of bank notes . . ." in broken bank era. (2) Black and white 224 x 147 mm test sheet with same vignette plus two ornate coats of arms of Pennsylvania, one William Penn oval and classical Washington bust. Some water stains and three foxing spots. Unusual and attractive examples of security printing of this busy era of bank note boom around young U.S. (\$350-500)



## UNITED STATES LARGE SIZE CURRENCY

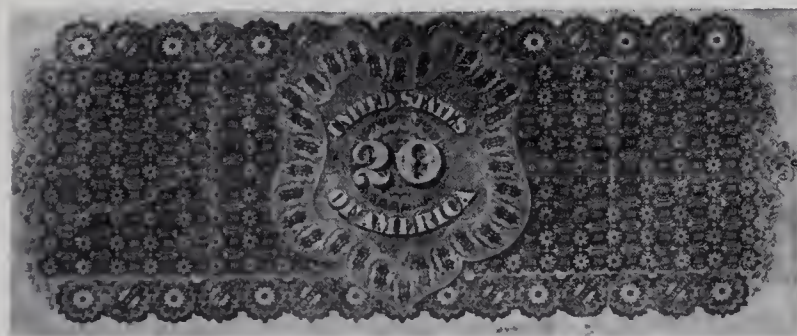
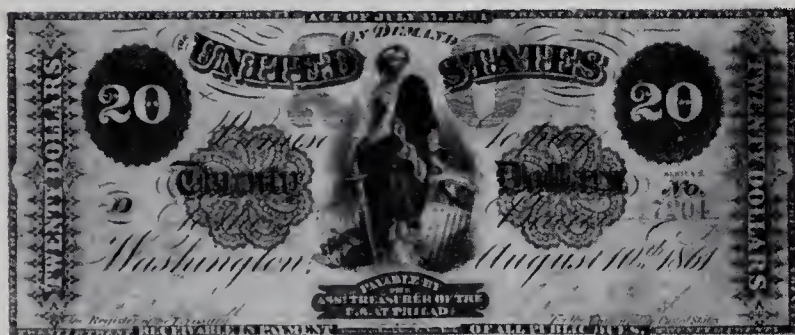
### Demand Notes, 1861

- 4115 **\$5 1861** F-3, payable in Boston. Popular early type with bold signatures and fairly bright color for grade. Numerous folds and rough margins but still quite presentable as an **About VG**.



- 4116 **\$10 1861** F-6, payable in New York. Scarce and only occasionally available. This is a fairly attractive specimen with numerous folds, but quite smooth edges. No evidence of the usually encountered repairs and bright for grade. Small age spot at upper right. **VG**.

### Scarce \$20 1861 Demand Note



SEE COLOR PLATE

- 4117 **\$20 1861** F-12, payable at Philadelphia and truly rare. Hessler reports 10 surviving notes, but an exhaustive census by Martin Gengerke reports only four in existence. Attractive and quite presentable note grading **About Fine** with a number of repaired tears noted. *EX: Kagin's 1978 313 Sale. Cost \$11,000.*

## Legal Tender Notes

- 4118 Starter group containing: **\$1 1862** F-16, **Fine**; **\$2 1869** F-42, **About Fine**; two **\$2 1917** F-60, **Choice AU**. (Total: 4 pieces)

- 4119 **\$1 1869** F-18, Allison-Spinner. Popular and scarce "Rainbow" issue. Fairly bright with the usual teller handling. Good margins and paper quality. **Choice Crisp Uncirculated**.

- 4120 **\$1 1875** F-20, Allison-New. Red seal with rays. **Crisp Uncirculated**. Nice color, margin corners rounded at right.

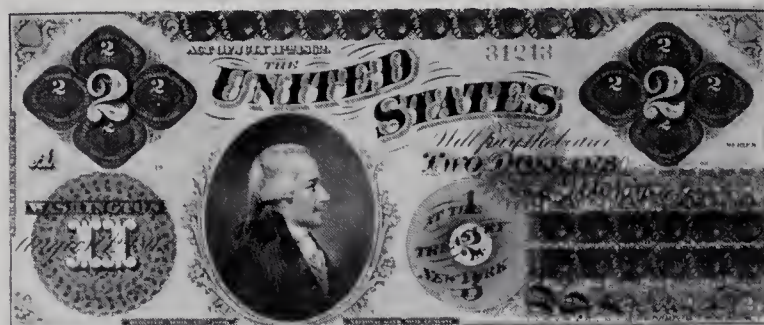
- 4121 Pair: **\$1 1875** F-26, Allison-Wyman, ornate type with unusually crisp, original paper, **Gem Crisp Uncirculated**; **\$1 1878** F-27 Allison-Gilfillan, undervalued issue, **Choice Crisp Uncirculated**. Excellent pair for the astute bidder. (Total: 2 pieces)

- 4122 Investor group of high grade notes including: **\$1 1880** F-30 **Gem Crisp Uncirculated**; **\$1 1923** F-40, **Gem Crisp Uncirculated** with low serial number 1500; **\$5 1907** F-85, **Gem Crisp Uncirculated**; and **\$1 1899** F-228, **Gem Crisp Uncirculated**. Each excellent for type and fully original. (Total: 4 pieces)

- 4123 **\$1 1880** F-30, Bruce-Wyman. Red serial numbers, **Crisp Uncirculated**. Corners at top slightly rounded.

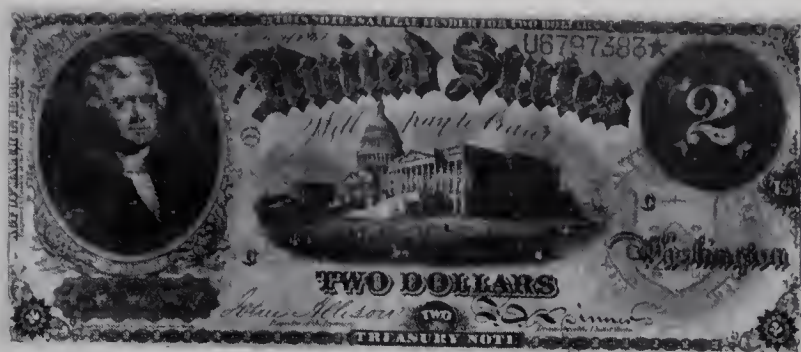
- 4124 **\$1 1880** F-35, Tillman-Morgan. **Crisp Uncirculated**. Attractive wide borders, light counting marks at right.

- 4125 Matched serial set including: two examples of the **\$1 1917** F-36 and F-37; and **\$1 1899** Silver Certificate F-233. Each serial number 74 with blocks HA, BA and ZZ. Each very **Choice Crisp Uncirculated** and seldom offered with three matched notes. (Total: 3 pieces)

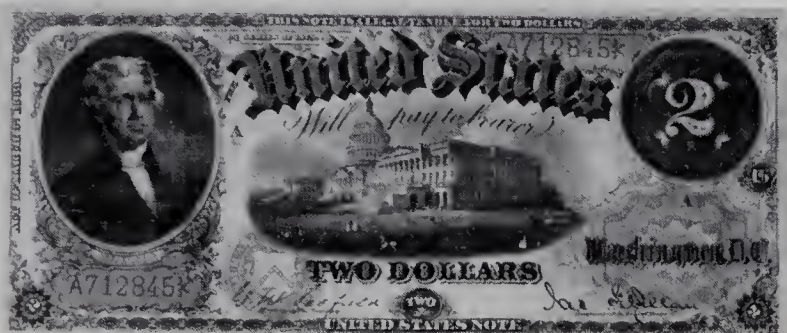


- 4126 **\$2 1862** F-41, Chittenden-Spinner, and one of the nicest specimens available. Bright color and fuller than normal margins only being a bit tight at lower left. Excellent paper quality with no evidence of handling. **Gem Crisp Uncirculated**.

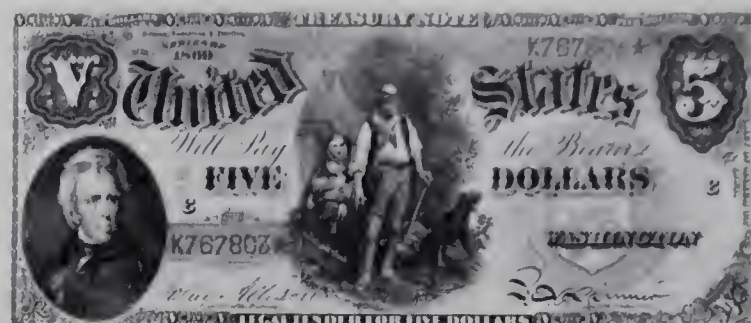




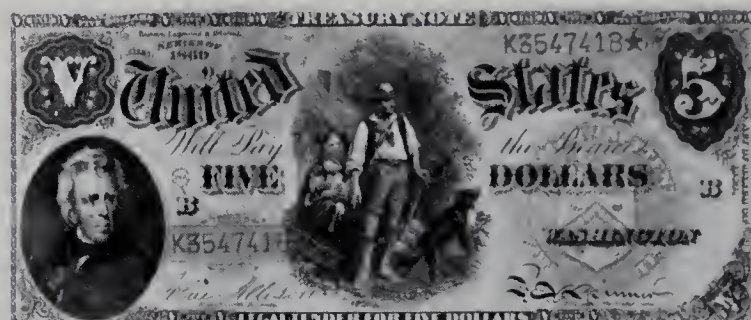
- 4127 **\$2 1869 F-42**, Allison-Spinner. Bright, fresh example of this scarce denomination of the "Rainbow" series. Excellent centering with no evidence of handling. Seldom offered in this superior condition and one of the few we can grade **Gem Crisp Uncirculated**.



- 4128 **\$2 1878 F-49**, Scofield-Gilfillan, small red seal with rays and quite scarce. Reports of only nine known examples and this is likely to be one of the finest. Attractive **VF** and seldom offered.
- 4129 **\$2 1880 F-56**, Tillman-Morgan. Small red scalloped seal, **Crisp Uncirculated**. Nice color and well centered, tiny paper wrinkle on back at upper left margin. *EX: Grinnell Collection, Lot 78.*



- 4132 **\$5 1869 F-64**, Allison-Spinner. Bright with excellent margins and less teller handling than normally noted. Popular "Rainbow" series and very **Choice Crisp Uncirculated**.



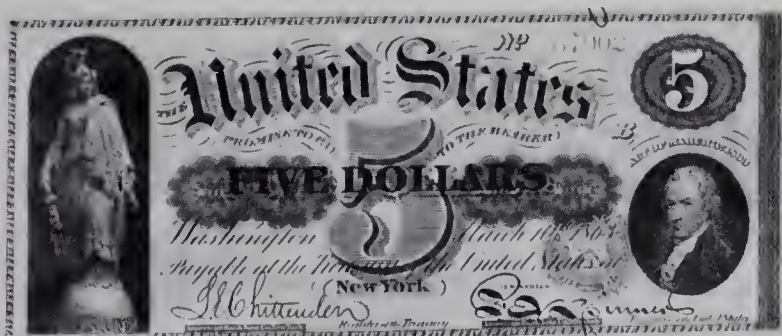
- 4133 **\$5 1869 F-64**, Allison-Spinner with full bright color. From the famous "Rainbow" series and a rather superior example. Lacks the usual heavy handling and four full margins noted. **Gem Crisp Uncirculated**.
- 4134 **\$5 1869 F-64**, Allison-Spinner. Popular "Rainbow" series with bright colors and very light handling. Slightly close bottom margin but paper exhibits original body. **Choice Crisp Uncirculated**.
- 4135 **\$5 1880 F-80**, Tillman-Morgan. **Choice Crisp Uncirculated**. Fresh, sharp bright color, light counting marks at right.



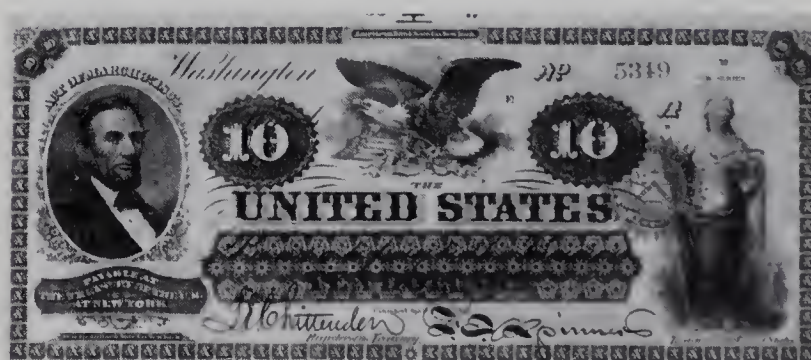
- 4130 **\$5 1862 F-61a**, Chittenden-Spinner with **SERIES** on obverse. Popular type with bright fresh paper quality and full wide margins. A rather exceptional example and **Gem Crisp Uncirculated**.



- 4136 **\$10 1862 F-94**, Chittenden-Spinner. Fairly bright with the close margins normal for this issue. Overall quite nice and grades a strong **Fine**.



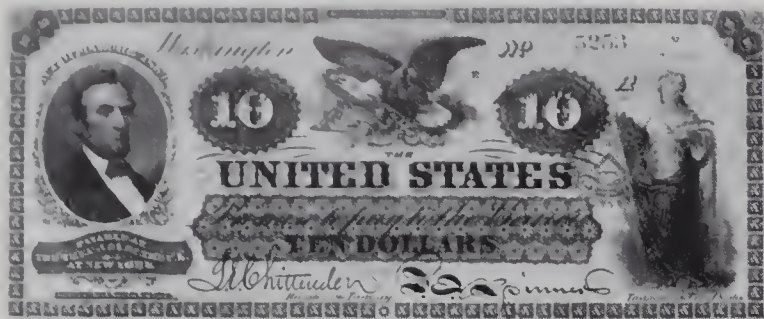
- 4131 **\$5 1863 F-63**, Chittenden-Spinner with fully original paper and extremely bright inking. Margins somewhat uneven but the combination of color and originality with the lack of usual handling combine to make this note **Gem Crisp Uncirculated**.



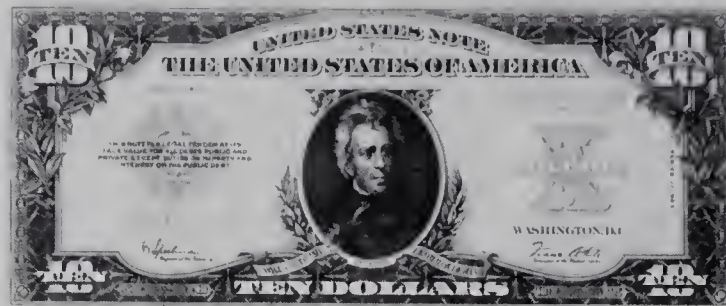
SEE COLOR PLATE

- 4137 **\$10 1863 F-95a**, Chittenden-Spinner with small red seal and two serial numbers. Fairly bright example with all four margins exceptionally full. Crisp original paper with only very light handling at upper right. Given the nature of this issue to have poor margins this note is truly rare and must be considered **Gem Crisp Uncirculated**.

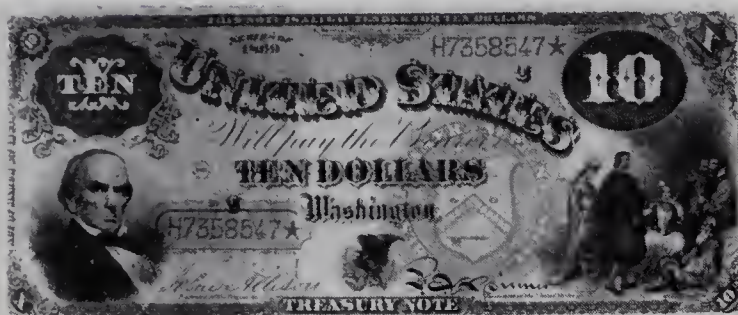




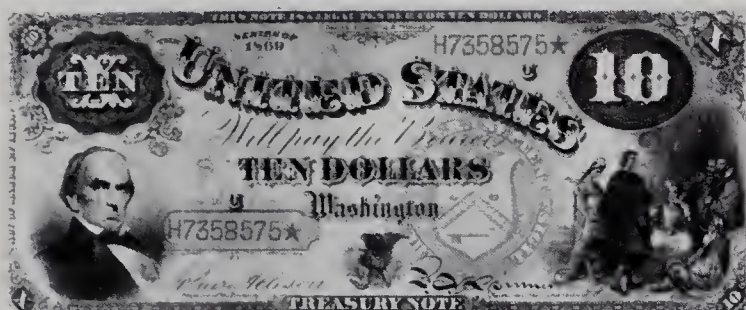
- 4138 **\$10 1863 F-95a**, Chittenden-Spinner with small red seal and two serial numbers. Popular type and much brighter than most observed. Excellent margins for the issue but a bit uneven and close at upper left. Fully original paper and the usually encountered counting mark. Very **Choice Crisp Uncirculated**.



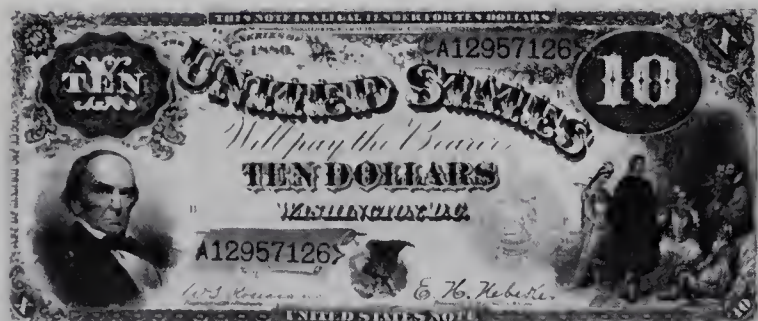
- 4144 **\$10 1923 F-123**, Speelman-White. Scarce with fairly bright paper and excellent margins. A minimum of handling and superior to most seen. Very **Choice Crisp Uncirculated** and near Gem.



- 4139 **\$10 1869 F-96**, Allison-Spinner. Popular "Rainbow" series note with fully bright inking. Excellent margins with fully original paper. The normally encountered counting mark is noted, but much lighter than normal. Very **Choice Crisp Uncirculated**.



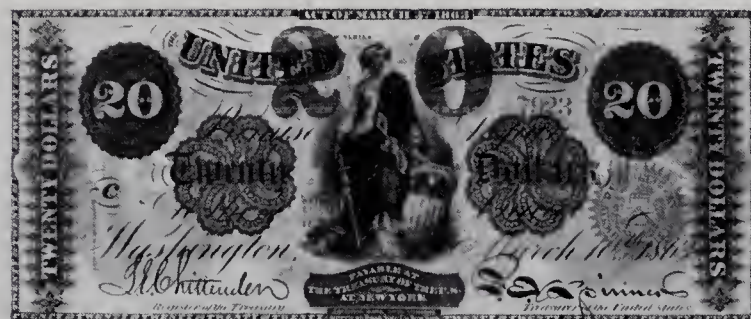
- 4140 **\$10 1869 F-96**, Allison-Spinner. Bright and fresh with rather superior paper quality. Lacking the usual heavy teller handling. Close top margin. **Choice Crisp Uncirculated**.



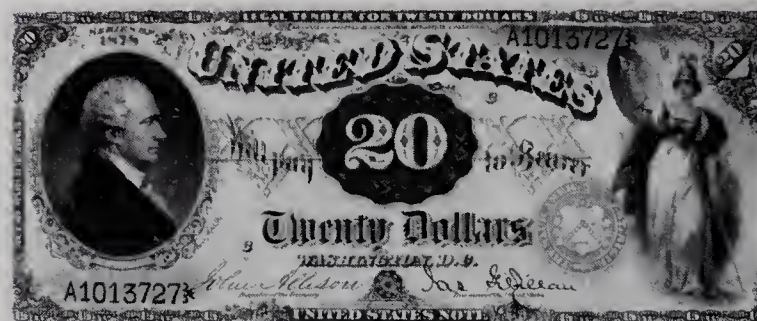
- 4141 **\$10 1880 F-110**, Rosecrans-Nebeker, small red seal and fully original. Popular "Jackass" issue and quite undervalued. **Gem Crisp Uncirculated**.

- 4142 **\$10 1880 F-111**, Tillman-Morgan. **Crisp Uncirculated**. Sharp vivid color, light smudge at right margin. Popular "Jackass" type.

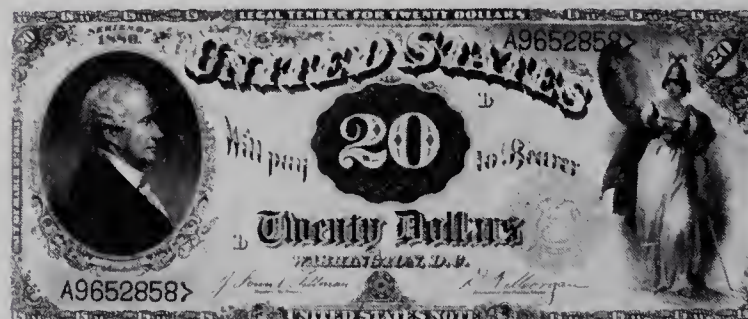
- 4143 Attractive collector group including: **\$10 1901 F-115 Choice EF**; **\$1 1917 F-37 Choice EF**; and **\$1 1923 F-40 Choice Crisp Uncirculated**. (Total: 3 pieces)



- 4145 **\$20 1863 F-126a**, Chittenden-Spinner, with single serial number. Attractive and bright with three full margins. A popular type with only a few light folds and a tiny margin cut noted. **Choice EF** with the appearance of AU. Scarce.



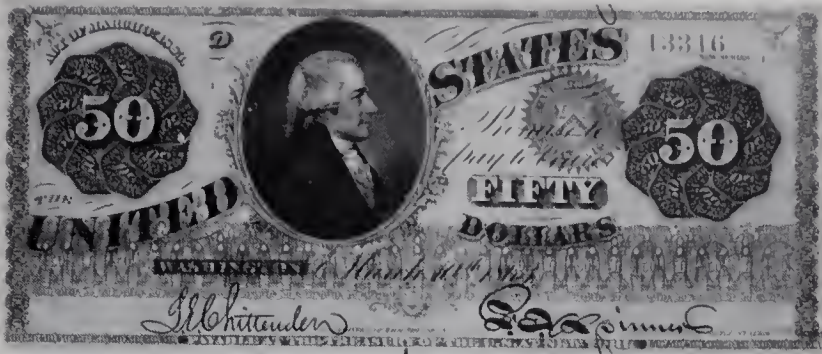
- 4146 **\$20 1878 F-129**, Allison-Gilfillan. Popular type with red XX at both right and left center of note. Fairly bright and lacking the usual handling that plagues this series. Good paper quality and full broad margins. **Gem Crisp Uncirculated**.



- 4147 **\$20 1880 F-141**. Small red scalloped seal, **Crisp Uncirculated**. Some slight paper fading on back and a few minor wrinkles.

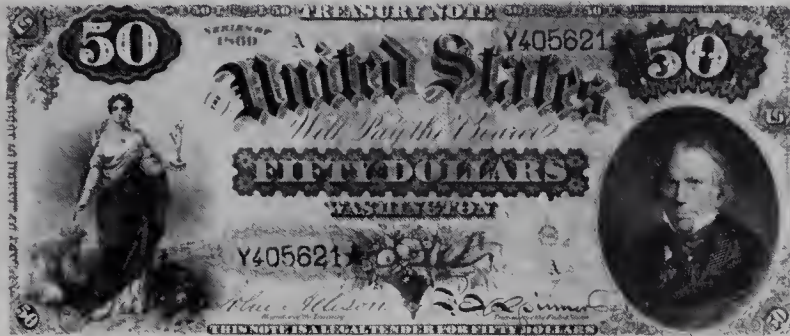
- 4148 **\$50 1862 F-148**, Chittenden-Spinner, First Obligation. Type with National Bank Note Co. in upper border and rather scarce. Limp well circulated paper with a number of repaired tears and pinholes. A small 40 written in ink at right. Aging noted but still an attractive **Good**.





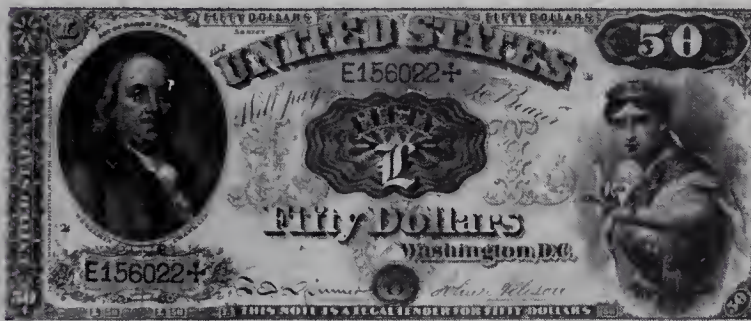
SEE COLOR PLATE

- 4149 **\$50 1863 F-150**, Chittenden-Spinner. Scarce example with only a few outstanding. Rather exceptional condition with crisp paper and only a few light folds. One minor reverse stain. Appears to be **Crisp AU**. Cost \$15,000.



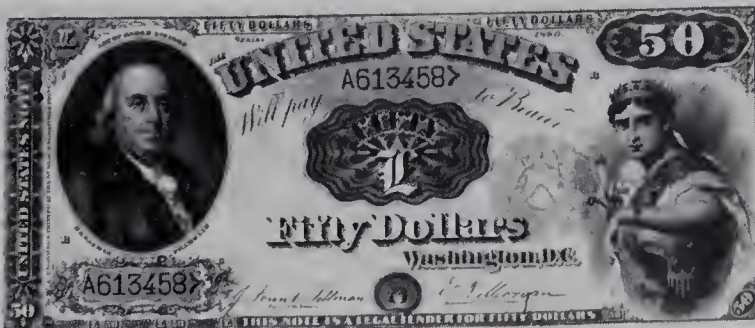
SEE COLOR PLATE

- 4150 **\$50 1869 F-151**, Allison-Spinner. Popular and extremely scarce fifty from the "Rainbow" series. Fresh crisp paper and bright inks place this specimen among the top three of the 21 survivors known to Hessler. Barely visible centerfold and minor corner nibs require us to grade it **Choice AU**, but is Gem Crisp Uncirculated in appearance. EX: W. A. Philpott Jr. Collection. Cost \$20,000.

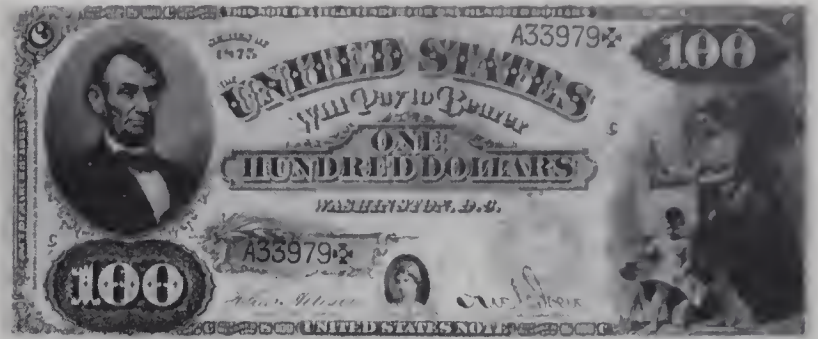


- 4151 **\$50 1874 F-152**, Spinner-Allison, with ornate L to the left and right of center. Popular type with figures of America and Franklin on front. Overall a nice **VF** with reverse somewhat toned and more of a **VG** to **Fine** in appearance. Rare! Cost \$3,250.

- 4152 **\$50 1880 F-156**, Wyman-Bruce. Large brown seal and very scarce. Hessler reports that only six are known. Paper quality is **Fine** but due to heavy soiling and stains, must be considered a **VG**. Seldom offered. Cost \$2,500.

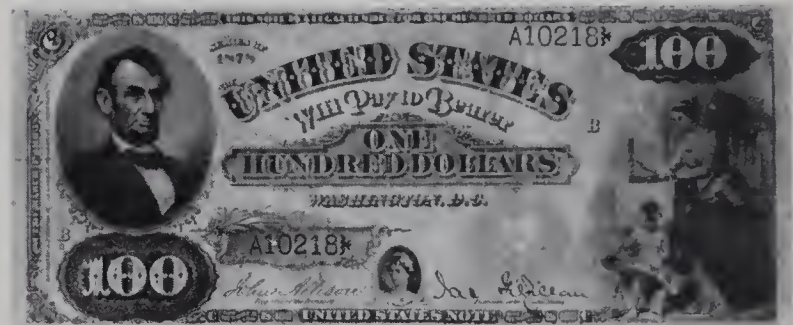


- 4153 **\$50 1880 F-162**, Tillman-Morgan, Plate 1. Small red scalloped seal, **Choice AU** with faint vertical fold at center. Excellent margins and color. Elusive and seldom offered.

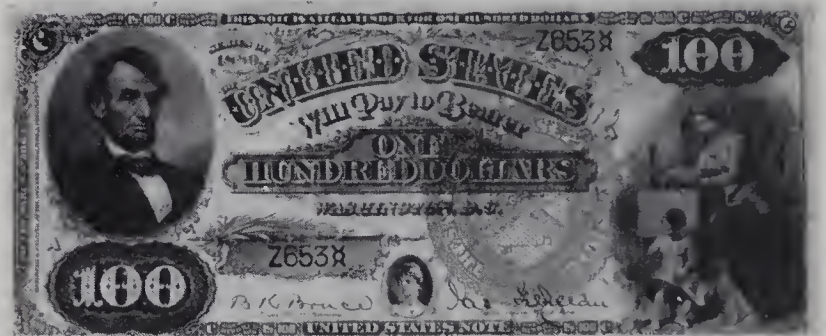


SEE COLOR PLATE

- 4154 **\$100 1875 F-169**, Allison-New. Small red seal with rays (Series A), handsome Lincoln note. Hessler reports seven known, although possibly two more have surfaced recently. Sharp **Fine** with a repaired margin tear at left. Not offered at public auction for some time. EX: J. T. Wright Collection. Cost \$6,500.

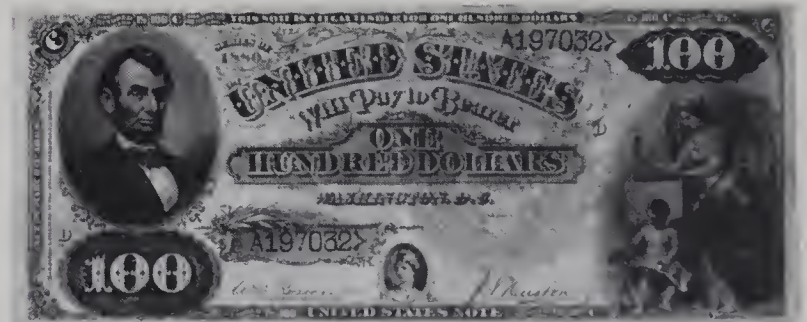


- 4155 **\$100 1878 F-171**, Allison-Gilfillan. Red seal with rays, now somewhat faded. Numerous folds and a couple of nicks missing from bottom margin but quite presentable **VG**. Rare as presently only seven are known. Cost \$4,500.



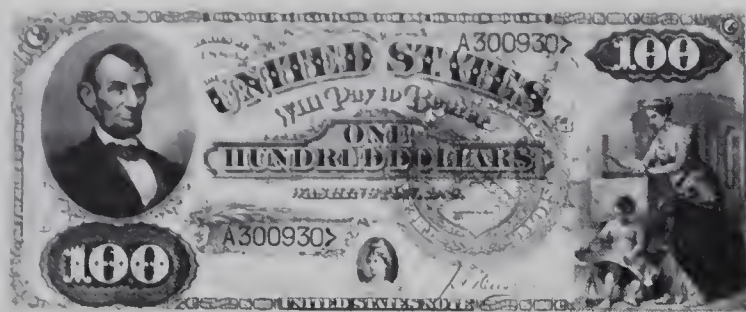
SEE COLOR PLATE

- 4156 **\$100 1880 F-172**, Bruce-Gilfillan. Large brown seal and still fairly bright inking. Quite rare as records indicate only three existing and this being the first offered for some years. Sharp **VG** to **Fine**, with one small margin tear noted.

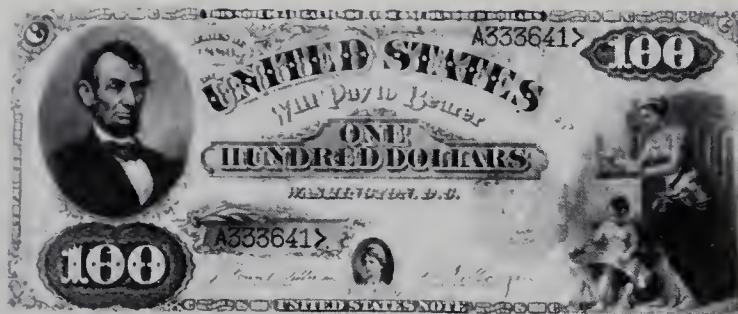


- 4157 **\$100 1880 F-177**, Rosecrans-Huston. Scarce note with large red seal. Reports of only six known with this example being one of the finest. Attractive note grading **Fine** with one small repaired margin tear noted.

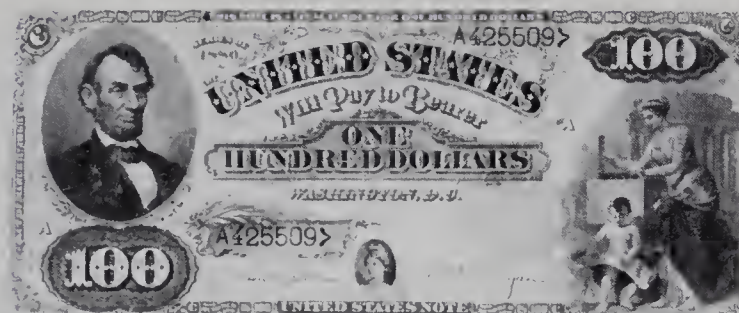




- 4158 **\$100 1880 F-178**, Rosecrans-Huston. Large brown seal. Extremely rare as Hessler reports that only four notes of this issue are known. Attractive and despite creases still has considerable body. Repaired margin tear noted at right but still quite presentable as a **Fine** example.



- 4159 **\$100 1880 F-179**, Tillman-Morgan, Plate 2. Small red scalloped seal. **EF**, good color and well-centered, but has been pressed. A couple of pinpoint margin tears at bottom also noted. Rare, particularly so choice and in demand for type.



- 4160 **\$100 1880 F-179**, Tillman-Morgan. Small red seal. Extremely scarce with only a few known examples. Quite presentable **VG**, brightness consistent with grade, somewhat soiled on back. Cost \$2,000.

## Silver Certificates 1886-1923

- 4161 **\$1 1886 F-217**, Rosecrans-Hyatt. Popular Martha Washington note with large red seal. Bright with only light handling. **Choice Crisp Uncirculated**.



- 4162 **\$1 1886 F-221**, Rosecrans-Nebeker. Small red scalloped seal. Scarce signature combination with unusually bright seal and inking. Crisp fresh paper and **Gem Crisp Uncirculated**.

- 4163 Starter group of five pieces including: **\$1 1891 F-223**, Choice **AU**; **\$1 1899 F-234**, Star Note, **Crisp Uncirculated**; **\$1 1923 F-238**, Choice **Crisp Uncirculated**; **\$2 1891 F-246**, **VG**; and **\$10 1908 F-304**, **Fine to VF**. (Total: 5 pieces)

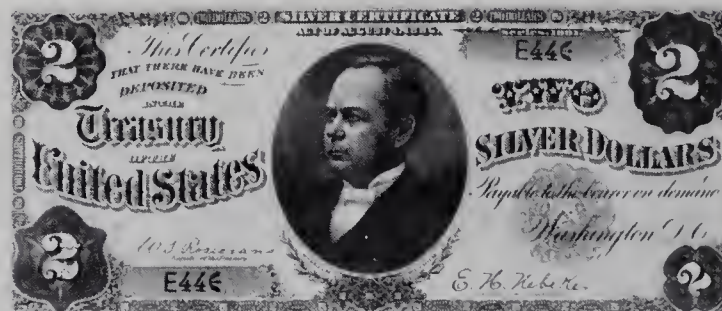


- 4164 **\$1 1896 F-224**, Tillman-Morgan. Popular and attractive educational note. Fresh unpressed paper with excellent margins and sharp corners. **Gem Crisp Uncirculated**.

- 4165 **\$1 1896 F-225**, Bruce-Roberts. Attractive and original educational note with only a very light counting mark. A very thin ink stain (red) at the edge of left margin. **Choice Crisp Uncirculated**. Popular type.

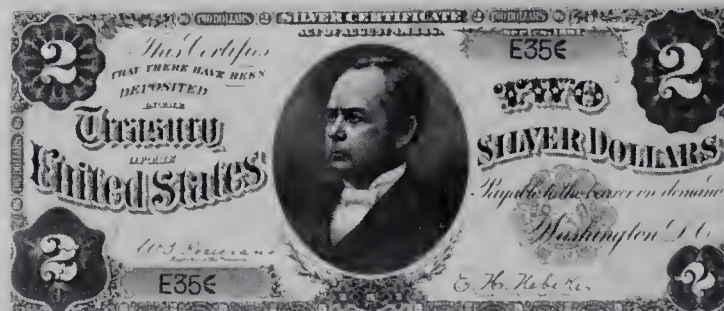
- 4166 Investor group of seven including: **\$1 1899 F-235**, **Gem Crisp Uncirculated**; six **\$1 1923 F-237**, **Choice to Gem Crisp Uncirculated**. (Total: 7 pieces)

- 4167 **\$2 1886 F-242**, Rosecrans-Hyatt. Popular type with large red seal. Light handling with corner softness and tip bend at upper right. **Crisp Uncirculated**.



SEE COLOR PLATE

- 4168 **\$2 1891 F-245**, Rosecrans-Nebeker. Popular Windom note and scarce so Choice. Full margins, crisp original paper and virtually perfect. One of the very nicest we have handled with the addition of having the low serial number E44. **Gem Crisp Uncirculated**.

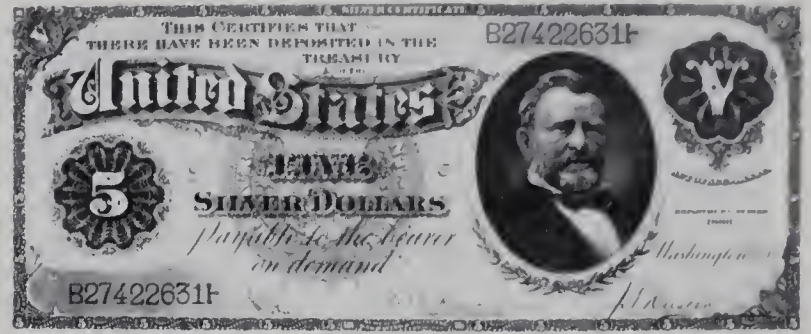


- 4169 **\$2 1891 F-245**, Rosecrans-Nebeker. Popular Windom note with low serial number E35. Bold and crisp with full margins. A couple of very light stains noted, but should realize in the bid/ask range of **Gem Crisp Uncirculated**.





- 4170 **\$2 1896** F-247, Tillman-Morgan. Popular note from the educational series. Bright and crisp with a slightly tight top margin. **Choice Crisp Uncirculated**.



SEE COLOR PLATE

- 4175 **\$5 1886** F-263, Rosecrans-Huston. Popular "Silver Dollar back" type with large brown seal. Bright with only the very lightest of handling. Excellent margins and very **Choice Crisp Uncirculated**.

- 4176 **\$5 1886** F-264, Rosecrans-Nebeker. Popular "Silver Dollar back" with large brown seal. Bright fresh paper with good centering and Gem in appearance, but close examination reveals light corner fold at lower-left, therefore must call very **Choice AU**.



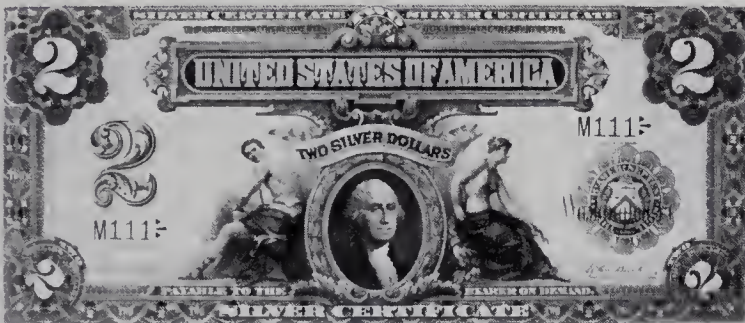
- 4171 **\$2 1896** F-248, Bruce-Roberts. Crisp unpressed example of the popular educational series. Light counting mark along with tiny corner tip bend at upper right. Thin red ink stain at edge of left margin. Rather fresh and grading **Crisp Uncirculated**.

- 4172 Pair: **\$2 1899** F-253, Napier-McClung, fresh well centered **Gem Crisp Uncirculated** example; also, a quite acceptable **\$20 1891** F-321, **Fine**. (Total: 2 pieces)

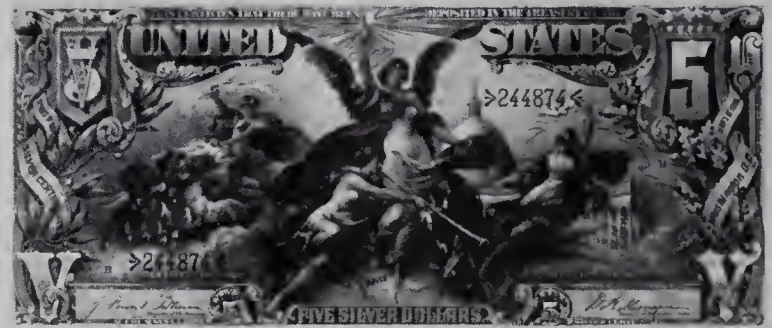


SEE COLOR PLATE

- 4177 **\$5 1896** F-268, Tillman-Morgan. Popular key to the educational series. One of the nicest notes we have seen and extremely crisp with original paper and bright seal. Four full margins with sharp corners and definitely a note for the perfectionist. **Gem Crisp Uncirculated**.



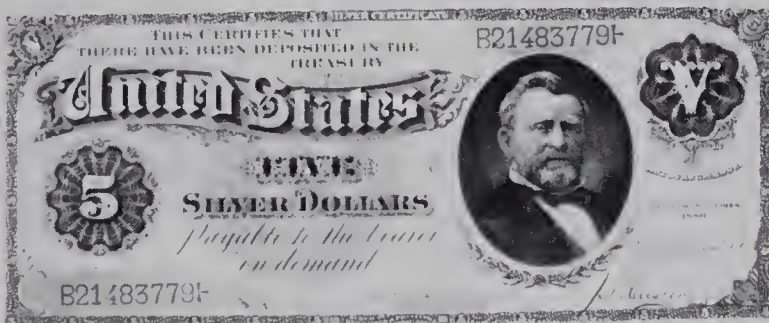
- 4173 **\$2 1899** F-255, Parker-Burke. Popular silver certificate with the addition of having low serial number M111. **Gem Crisp Uncirculated**.



SEE COLOR PLATE

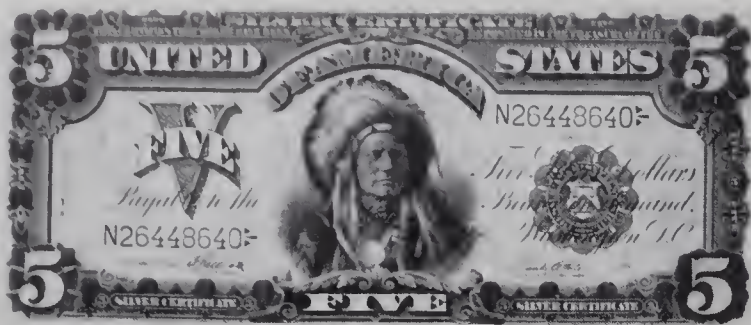
- 4178 **\$5 1896** F-268, Tillman-Morgan. Popular "King" of the educational series with fresh paper and superb margins. Only the very lightest of handling, **Gem Crisp Uncirculated**.

- 4179 Pair: **\$5 1896** F-270, Lyons-Roberts. Popular educational note with scarcer signatures. **Fine to VF**; **\$5 1891** F-267, Tillman-Morgan. **Fine to VF**. (Total: 2 pieces)

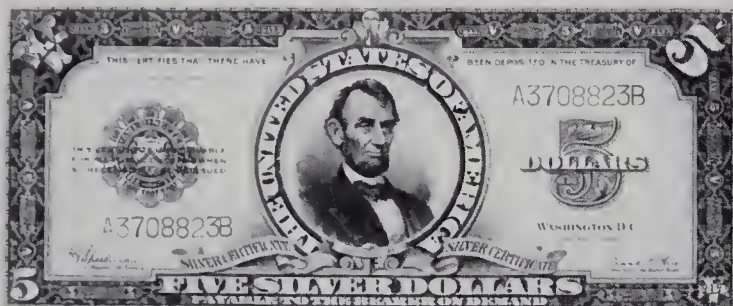


- 4174 **\$5 1886** F-262, Rosecrans-Huston. Popular "Silver Dollar back" with large red seal. Bright and fresh with the very lightest of handling. A premium example grading very **Choice Uncirculated**.



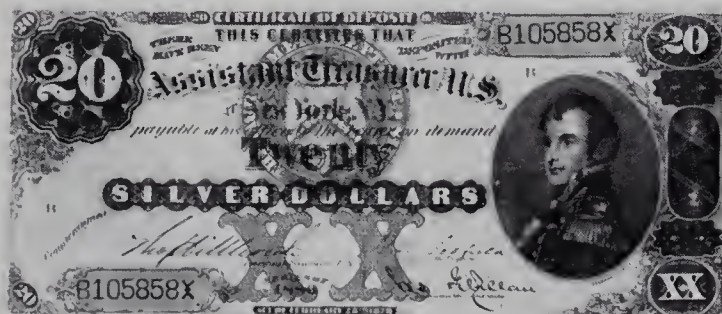


- 4180 \$5 1899 F-280, Elliott-White. Popular "Oncapa" note and rather bright and fresh. Very near **Gem Crisp Uncirculated**. Some light press soiling noted.

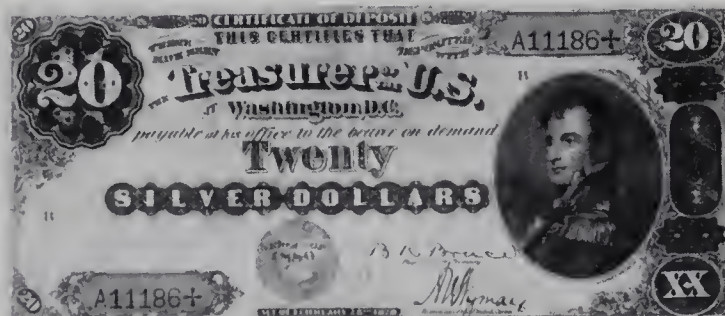


- 4181 \$5 1923 F-282, Speelman-White. Popular "Porthole" note with bright paper and light teller handling at upper right. **Choice Crisp Uncirculated**.
- 4182 \$5 1923 F-282. **Crisp Uncirculated**. Light counting marks at right. Popular Lincoln "Porthole" note.

### Scarce \$20 1880 Silver Certificate



- 4183 \$20 1880 F-308, Scofield-Gilfillan. Handsome Stephen Decatur design, counter signature by T. Hillhouse. Only six survivors known to Gene Hessler, even fewer known through public auction sale. Attractive **Very Fine**. EX: J. T. Wright Collection as, "XF. This note is the note pictured in Friedberg." Cost \$11,000.



- 4184 \$20 1880 F-312, Bruce-Wyman. Small seal, no XX. Very scarce with only 16 notes reported. Bright **Choice Fine to VF**. EX: J. T. Wright Collection as, "VF, much rarer than the catalog indicates, it just does not show up. Only in the finest collections will you find notes of this rarity." Cost \$6,500.

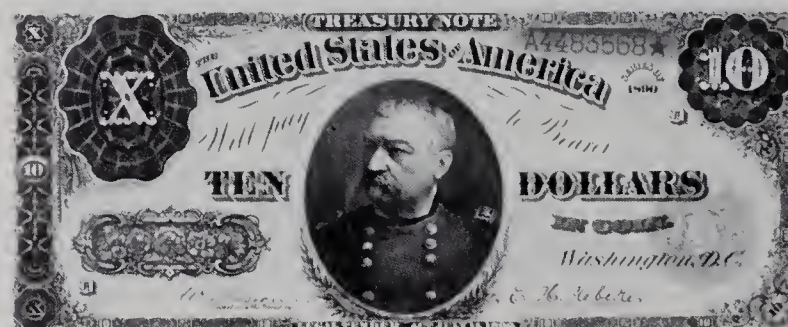
- 4185 \$100 1880 F-342, Rosecrans-Nebeker. Small red seal. Only a handful known making this a desirable note despite rather rough handling in its past. Aged with rounded corners and paper scrapes resulting in a portion of lower margin to be missing. Still very seldom offered and this may be the only opportunity for some years. **Fair**. Cost \$3,000.

### Treasury or Coin Notes 1890-1891

- 4186 \$1 1891 F-351, Tillman-Morgan. **Choice AU**. Excellent margins, faint vertical fold.
- 4187 \$2 1891 F-357, Tillman-Morgan. Changed back, **Choice Crisp Uncirculated**. Sharp rich vivid color, excellent margins and centering.

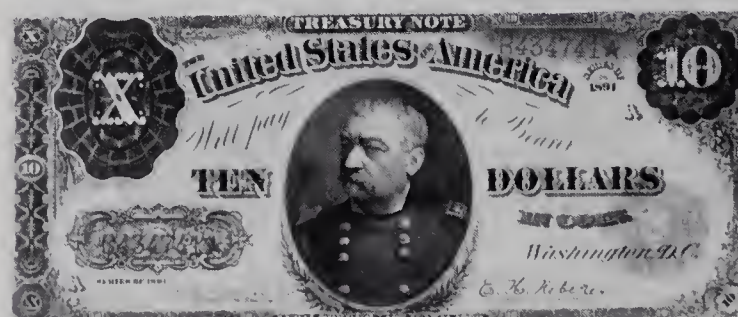


- 4188 \$5 1891 F-364, Bruce-Roberts. Popular type and quite undervalued. Bright crisp paper with good margins and sharp corners. As nice as they can come. **Gem Crisp Uncirculated**.
- 4189 \$5 1891 F-364, Bruce-Roberts. Bright with crisp, snappy paper and considerable natural wave. A small paper thin at bottom margin but should still grade very **Choice Crisp Uncirculated**.



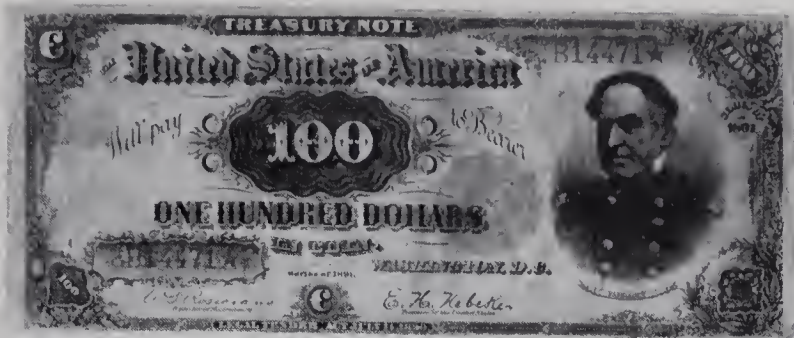
SEE COLOR PLATE

- 4190 \$10 1890 F-368, Rosecrans-Nebeker. Popular and scarce issue with bold and bright printing and fully original paper quality. Full margins and no evidence of teller handling. Rare so lovely and **Gem Crisp Uncirculated**.



- 4191 \$10 1891 F-369, Rosecrans-Nebeker. Superior example with excellent centering and extremely bright inking. None of the usual handling and quite undervalued as a type. **Gem Crisp Uncirculated**.



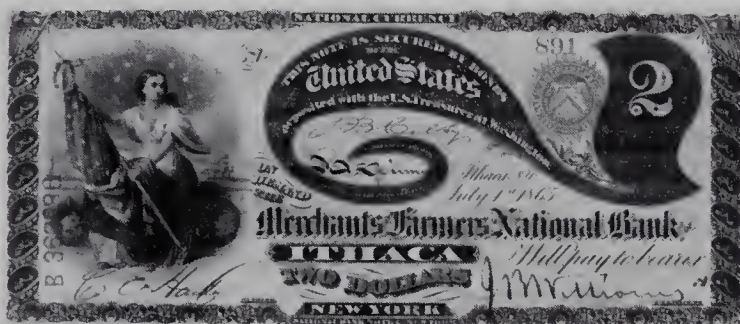


- 4192 **\$100 1891** F-378, Rosecrans-Nebeker. Not known to be in existence until the 1940s, may be the only intact, unrepaid specimen. Almost certainly the finest of a possible six surviving. Problem-free and attractive. Sharp **VG** to **Fine**. Cost \$17,500.

## National Bank Notes

### First Charter Period 1863-1882

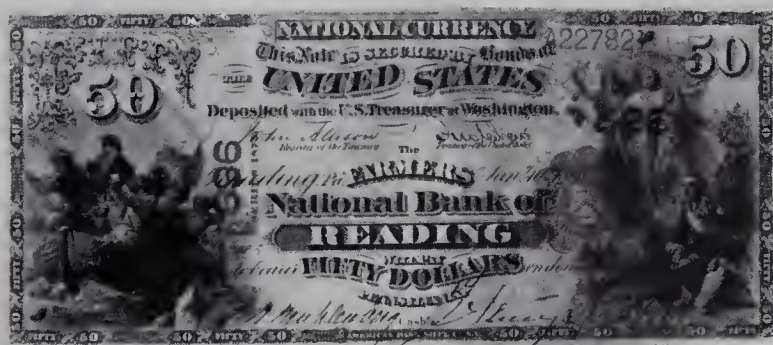
#### Rare Lazy Deuce



+

SEE COLOR PLATE

- 4193 **\$2 1865** F-387, Colby-Spinner, the Merchants and Farmers National Bank of Ithaca, N.Y. Very rare note as bank was liquidated in 1873, with records of only \$640 outstanding in 1910. A rarity 6 bank in Hickman-Oaks. We know of only one other lazy deuce, heavily circulated. This superb example is bright and quite exceptional, **Choice Crisp Uncirculated**. Somewhat tight at top but has 1½ inch bottom margin from a sheet.



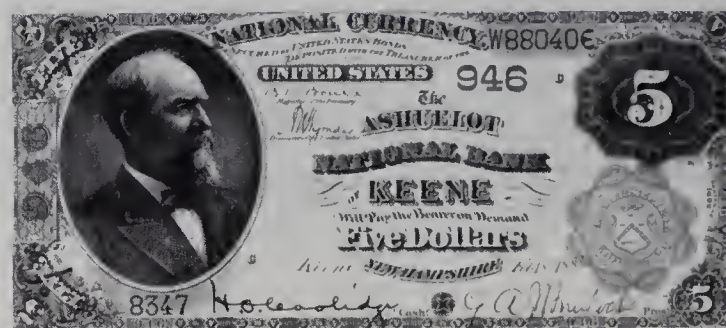
SEE COLOR PLATE

- 4194 **\$50 1875** F-444. Farmers National Bank of Reading, PA, Charter No. 696. Vivid historical vignettes, a rare note, sharp and attractive. **VF**, desirable this **Choice**. EX: Albert A. Grinnell Collection, Lot 1177. Cost (1976) \$6,500.

### Second Charter Period, Brown Backs 1882



- 4195 **\$5 1882** F-467, National Bank of Commerce in New York, Charter No. 733. Fully original and bright with bold signatures and a lack of even light handling. **Gem Crisp Uncirculated**.



- 4196 **\$5 1882** F-467, The Ashuelot National Bank of Keene, N.H., Charter No. 946. Crisp original paper with bright inking and bold signatures. Full margins with sharp corners and easily **Gem Crisp Uncirculated**.
- 4197 Group of three: **\$5 1882** F-471, The National Security Bank of Philadelphia, Charter No. 1743. Attractive, bright **Crisp Uncirculated** with a couple of corner nibs; **\$1 1891** F-352 Treasury Note **Crisp Uncirculated**; **\$10 1929** National Ross County National Bank of Chillicothe, OH, Charter No. 1172, **Choice Crisp Uncirculated**. (Total: 3 pieces)
- 4198 **\$20 1882** F-494, Citizens National Bank of Ripley, OH. Fresh and crisp with no evidence of handling. An excellent example for type. **Gem Crisp Uncirculated**.

### Third Charter Period, 1902-1929

- 4199 **\$5 1902** F-587, red seal, Mellon National Bank of Pittsburgh, PA, Charter No. 6301. **Choice Crisp Uncirculated**. Nice margins, sharp bold signatures.
- 4200 **\$10 1902** F-619 (date back), The National Bank of Commerce in St. Louis, MO, Charter No. 4178. Fresh and bright with a single light vertical crease. **Choice AU**.



## Federal Reserve Note



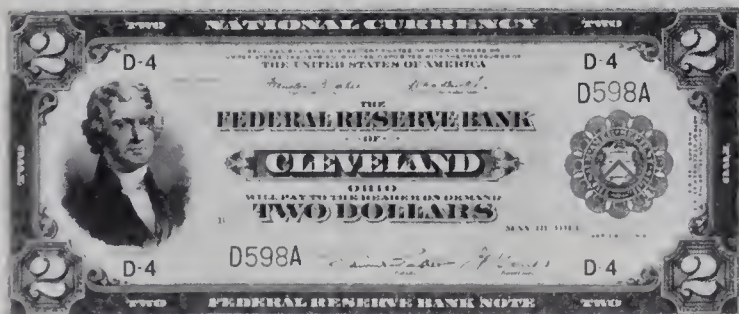
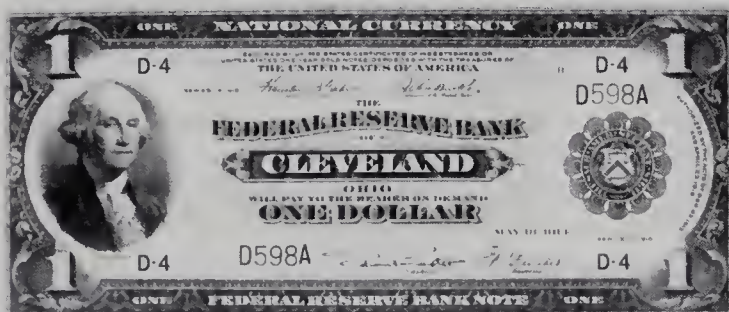
- 4201 **\$10 1902** F-627 (plain back), The Harriman National Bank of the City of New York, Charter No. 9955. Uncut sheet of four notes with creases between notes. Bright and fresh with bold signatures and quite attractive.

## Small Size National Bank Note

- 4202 **\$10** Type I, Grafton, ND, Charter No. 3096. **Crisp Uncirculated.** Scarce.

## Federal Reserve Bank Notes

- 4203 Pair: **\$1** and **\$2 1918** F-711, F-750; Teehee-Burke, Sailer-Strong. Both on the New York district and both with identical matched serial numbers (B500A). These notes are fully original **Gem Crisp Uncirculated** and as a matched pair only occasionally offered. (Total: 2 pieces)



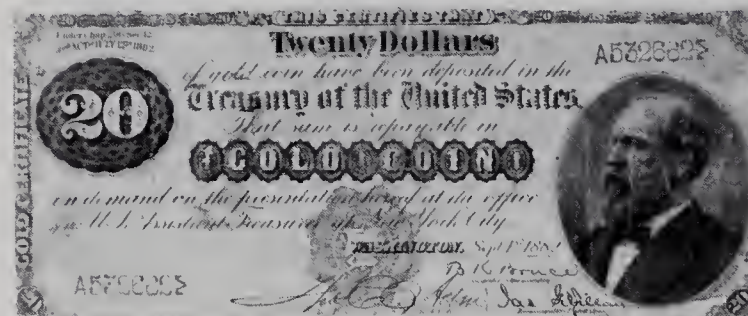
- 4204 **1918** matched serial pair. Both the **\$1** F-718 and the **\$2** F-757, have low serials of B598A, Teehee-Burke, Baxter-Fancher. Pairs such as this have been known to exist on the Cleveland issue, but are only seldom offered today and many not nearly so Choice. Both examples are fully original and should be considered **Gem Crisp Uncirculated**. (Total: 2 pieces)



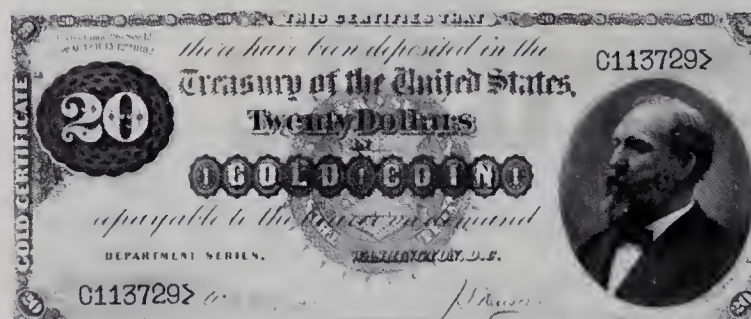
- 4205 **\$50 1914** F-1046, Burke-Huston, blue seal, Atlanta. Underrated note and quite scarce in Uncirculated grades. **Gem Crisp Uncirculated.**

## Gold Certificates

- 4206 **\$10 1922** F-1173, Speelman-White. Popular gold issue with original wave to the paper and being only a bit tight at the margins. **Choice Crisp Uncirculated.**



- 4207 **\$20 1882** F-1175, Bruce-Gilfillan, with printed countersignature of Thomas C. Acton. Rare triple signature type payable at New York City. Hessler states that less than twenty are known for both types (printed and autographed). This note a quite respectable **Good** to **VG** with aged paper and some light starching. Rare and seldom offered. Cost \$6,000.



SEE COLOR PLATE

- 4208 **\$20 1882** F-1177, Rosecrans-Huston. Bright with large brown seal. Popular type with only a few light folds noted, and fairly crisp paper. Sharp **About EF** and desirable. Hessler states five known.





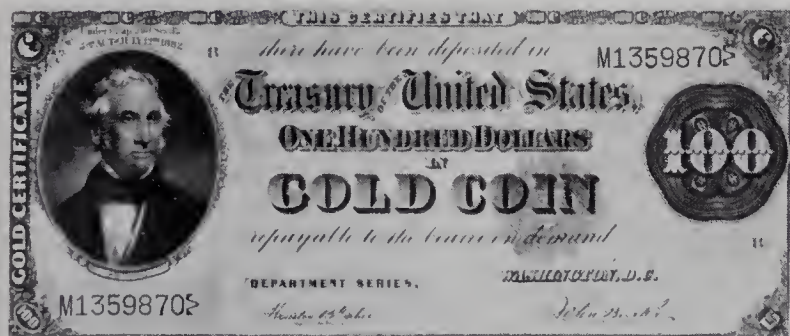
SEE COLOR PLATE

- 4209 **\$20 1905 F-1180**, Lyons-Treat. Rare and popular "Technicolor" note. Called so because of its brilliant coloring and perhaps one of the most lovely B.E.P. issues. This example is quite exceptional due to its crisp original paper and lack of all but the most minor of handling. Most seen in recent years have been AU at best and seldom offered with the paper quality this piece exhibits. Minor toning on back resulting in a deepening of orange ink, but considering the general condition of most specimens this must be considered **Gem Crisp Uncirculated**.

- 4210 **\$20 1922 F-1187**, Speelman-White. About as good as they come with bright original paper. **Gem Crisp Uncirculated**.



- 4211 **\$50 1882 F-1188**, Bruce-Gillfillan. Brown seal and exceptionally rare with reports of less than five known. Portrait of Silas Wright on front, a U.S. Senator and Governor of New York. Expected paper aging with foxing of margins. Front would grade **Good** with the back being **Fair**. Cost \$2,000.



SEE COLOR PLATE

- 4212 **\$100 1882 F-1214**, Teehee-Burke. Small red seal with bright inking and crisp original paper. This note is as good as they can possibly come. **Gem Crisp Uncirculated**.

- 4213 **\$100 1882 F-1214**, Teehee-Burke. Small seal with the same description as the above note and in serial in sequence. **Gem Crisp Uncirculated**.



- 4214 **\$500 1882 F-1216**, Lyons-Roberts. No price listing in Friedberg, simply the designation "Rare." Four rather sharp creases noted and three rather heavy stains, but still quite presentable as a **Good** or perhaps a bit better. Cost \$2,000.



- 4215 **\$500 1882 F-1216a**, Parker-Burke. Rare and popular type and seldom offered. A rather attractive example with the circulation expected in a **VG** note. Quite bright with a full orange reverse and only one small stain. Examination invited.

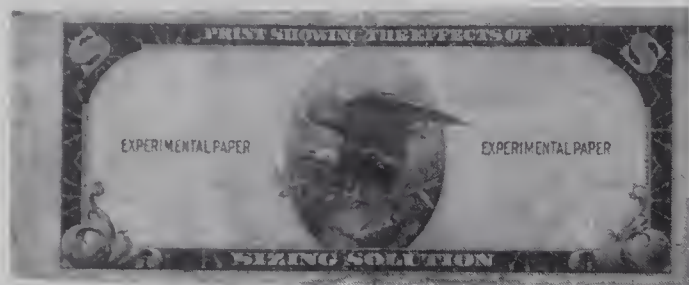


- 4216 **\$500 1882 F-1216b**, Teehee-Burke. Quite bright with good body and color. Uneven trim at left and heavily foxed upper left corner. A pinhole and a couple of small margin tears noted. **About Fine**. Scarce. EX: J. T. Wright Collection.



## UNITED STATES SMALL SIZE CURRENCY

### Possibly Unique Experimental Test Note



SEE COLOR PLATE

- 4217 A very likely unique experimental note to test paper sizing. The face is black and the back in green; the size is similar to our current currency. The only wording is "Experimental Paper" and "Print Showing the Effects of Sizing Solution."

Gene Hessler mentions the note in his *U.S. Essay Proof and Specimen Notes*, where he comments, "between 1929 and 1943 the Bureau of Engraving and Printing conducted experiments with different types of paper . . . this piece could be one of the test pieces sent to the Bureau of Standards in 1931."

As Mr. Hessler's book has no photo and he makes mention of a *Coin World* article concerning this piece (July 10, 1974), this is likely the first occasion for this item to be offered publicly.

The *Coin World* article discusses early research on the item and the B.E.P. comments on the item, including B.E.P. records of its production. Copy of article and B.E.P. correspondence enclosed.

This note is a truly remarkable find and despite several folds and light staining is of tremendous significance and value to the serious currency collector.

### Scarce Uncut Sheet of 1928 Silver Certificates



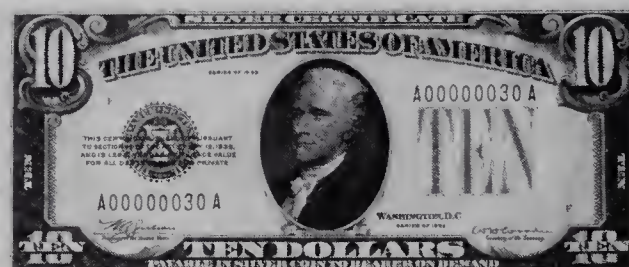
- 4218 **\$1 1928** F-1600, Tate-Mellon, uncut sheet of 12 notes. Serial numbers A00000697A to A00000708A. Chuck O'Donnell lists 11 known sheets of which this is one, and therefore far more scarce than the later issues. This example is likely to be one of the finest known with a minimum of handling and no folds. Virtually perfect and quite undervalued. Very **Choice Crisp Uncirculated**.

- 4219 Five key issue **\$1** Silver Certificates, including: **1928-C** F-1603, **Choice Crisp Uncirculated** and quite well centered; **1928-D** F-1604, **Choice Crisp Uncirculated**, tight top margin; **1928-E** F-1605, **Choice VF** near EF and the scarcest note of the \$1 Silver Certificates; experimental notes **1935-A** "R" and "S" notes both grading **Choice Crisp Uncirculated** and well centered. (Total: 5 pieces)



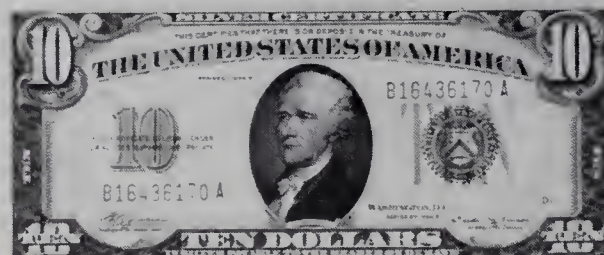
- 4220 **\$5 1953** F-1655, Priest-Humphrey. **Gem Crisp Uncirculated**. Uncut sheet (18 subject) in virtually perfect condition with none of the usual folds from storage or molested corners. O'Donnell lists only 21 known sheets of which most must be inferior to this pristine example. Given the popularity of uncut sheets generated by the B.E.P. recent issues, it most certainly is a must for the serious collector.

### Key Issue \$10 Silver Certificate



SEE COLOR PLATE

- 4221 **\$10 1933** F-1700, Julian-Woodin. One of the scarcest of all small size issues and the ultimate for most small size collectors. This example has crisp original paper and no evidence of any handling. In addition it has one of the lowest recorded serials, number 30. Three full margins noted, being somewhat tight at the top but is so superior to most offered it must be considered **Gem Crisp Uncirculated**.



- 4222 Complete **\$10** Silver Certificate set minus the 1933 (offered in previous lot), includes rare **1934-B** F-1703, **Choice Crisp Uncirculated** (pictured). A rare opportunity for the advanced collector as a number of the notes offered in this series set are Star Notes, including: **1934-A**, **1934-C**, **1953** and **1953-A**. Each note **Choice Crisp Uncirculated** or better. (Total: 8 pieces)



## FRACTIONAL CURRENCY



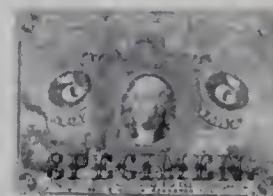
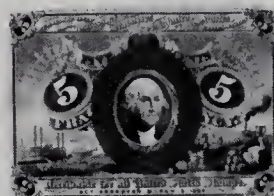
- 4223 Shield with gray background and mounted in frame. The notes by-and-large are quite bright and this shield exhibits none of the usual highly visible stains. Light water marks are visible under close examination in lower portion of shield. Three or so tears are noted as is usual on these rare items, but none extends deeply into the body of the shield. Overall this specimen is above average and of considerable interest to all Fractional Collectors.

### Complete 24 Piece Type Set

- 4224 Complete type set obviously assembled by a fussy individual as every note is far more attractive than those usually encountered. Not a note in the set is less than **Choice Crisp Uncirculated**, with many notes being **Gem Crisp Uncirculated**. The set consists of: F-1226, F-1230, F-1232, F-1238, F-1242, F-1244, F-1255, F-1257, F-1266, F-1267, F-1281, F-1284, F-1295, F-1307, F-1309, F-1312, F-1322 (a scarce note), F-1327 (rare red back), F-1342, F-1355 (hand signed Justice), F-1374, F-1376, F-1379 and F-1381. Unlike most sets, the scarce notes in this set tend to be in the highest grades. (Total: 24 pieces)
- 4225 Partial high-grade currency set including the following notes: 3¢ F-1226 **Crisp Uncirculated**; 5¢ F-1228 **Crisp Uncirculated**, F-1230 **Crisp Uncirculated**, F-1233 **Choice Crisp Uncirculated**, F-1239 **Crisp Uncirculated**; 10¢ F-1240 AU, F-1244 **Crisp Uncirculated**, (2) F-1255 AU, F-1257 **Crisp Uncirculated**, (2) F-1259 **Choice Crisp Uncirculated**, F-1264 **Choice Crisp Uncirculated**, F-1266 AU; (3) 15¢ F-1267 **Choice Crisp Uncirculated**, F-1269 **Crisp Uncirculated**; 25¢ F-1281 EF, F-1295 **Crisp Uncirculated**, F-1295 AU, F-1302 **Crisp Uncirculated**, F-1303 **Crisp Uncirculated**, F-1309 AU; 50¢ F-1311 EF, F-1312 **Crisp Uncirculated**, F-1331 (Spinner) **Choice Crisp Uncirculated** and quite bright, F-1355 (Justice) **Crisp Uncirculated**, (2) F-1376 **Choice Crisp Uncirculated**, F-1379 **Choice Crisp Uncirculated**, F-1381 AU, and F-1381 **Choice Crisp Uncirculated**. A rather noteworthy group with only a few missing types from a full set. Excellent opportunity in an undervalued area. (Total: 33 pieces)
- 4226 Fifth Issue Dealer's grouping: 27 Fifth Issue notes, all **Crisp Uncirculated** to **Choice Crisp Uncirculated**. Not the ordinary grouping of only F-1266 and 1309's, but rather an evenly mixed group with all Fifth Issue notes represented including five examples of the scarce green seal 10¢. (Total: 27 pieces)
- 4227 Group of three 15¢: F-1267, F-1269 and F-1271. All three broad margined, **Gem Crisp Uncirculated**. Extremely difficult to locate even individually. The three notes together should bring a premium price. (Total: 3 pieces)



- 4228 50¢ F-1350. Rare red back Justice. This one is as nice as they could come, but for a close left margin and minor ink smearing on back. **Choice Crisp Uncirculated**.
- 4229 50¢ F-1374. A superb Lincoln with four full margins and lovely color. **Gem Crisp Uncirculated**.



- 4230 Pair: 5¢ F-1232-SP. Wide margins, **Gem Crisp Uncirculated**. A lovely perfectly matched pair. An excellent addition to a collection of fractional currency. (Total: 2 pieces)
- 4231 15¢ F-1272-SP, Specimen note. Popular Grant-Sherman obverse with bright crisp paper and wide margins. **Gem Crisp Uncirculated**.



## ENCASED POSTAGE STAMPS

United States Encased Postage Stamps came into being as a "Money of Necessity" at the same time and for the same reasons as Fractional Currency. For several years there had been a shortage of small change. This condition was at its worst in the spring and summer of 1862. It had become nearly impossible for merchants (and the public) to get along without being able to make change. Private script, bank and merchant script, small private copper tokens, and postage stamps (both loose and in pre-printed envelopes) were all being pressed into service for use as change.

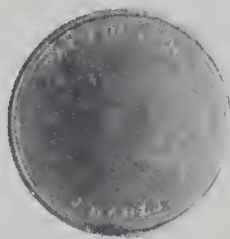
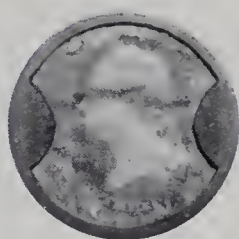
The inventor of Encased Postage, John Gault of Boston (later, with Kirkpatrick of New York City) cleverly solved the problem of quick disintegration of stamps in circulation by encasing them in a metal case with mica "window" so the stamp was visible. His profit was made by selling advertising on the back of the case to various merchants.

John Gault obtained a patent on Encased Postage Stamps on August 12, 1862. Most, if not all, of the Encased Postage was produced from this patent date

until early 1863 when Postage Currency (First Issue Fractional Currency) was beginning to fill the small change gap. Postage Currency was first printed in August of 1862 and most likely was placed into circulation at once, or for sure by early September, but it was several months before it began to circulate freely. Mr. Gault was also hard pressed to obtain stamps, because after the July and August rush on post offices (to obtain stamps to replace the hoarded coins) the post office department cut off supplies of stamps for all but postage use.

Most major collections of Fractional Currency have had several pieces of Encased Postage in them as association items; and, needless to say, a collection of Encase Postage stands well in its own right.

The average collectable condition for Encased Postage is Very Fine with an exceptional piece being Extra Fine to About New. A fully New piece of Encased Postage is a major rarity even for the most common issues, and most varieties are unknown in even About New condition.



4232 Possible Developmental Pattern. John Gault, inventor of encased postage as a Civil War coin substitute, must have worked closely with the Scovill Manufacturing Company of Waterbury, Connecticut. On regular issues, Scovill used a die to punch out the brass disc used for the front panel with two semi-circular projections at the sides. This piece with standard Gault back encloses a three-cent stamp with intact mica displaying only slight crazing. The unusual nature of this piece is demonstrated by its front panel, obviously hand cut with a fine jeweler's saw, not smooth-edged as the die-stamped pieces. Believed to be possibly unique, unlisted in Encased Postage references and of the highest importance and value.



4233 1¢ EP-4, "Ayer's Sarsaparilla" (small) with EF case, somewhat discolored stamp and only very lightly crazed mica. Scarce.

4234 1¢ EP-4a, "Ayer's Sarsaparilla" with AU case and nearly full silvering. Stamp bright but mica is fully cracked and missing at places.

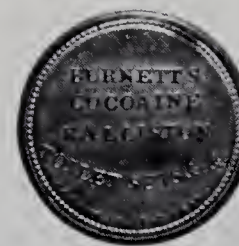
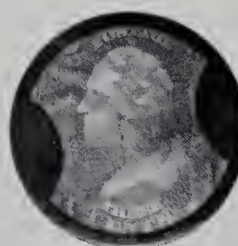
4235 1¢ EP-14, "G. G. Evans." Case EF cleaned with bright stamp and heavy mica craze, as most of this issue exhibit. EX: Glazer List at \$1,000.

4236 1¢ EP-24, "North American Life." AU case with a touch of silvering, toned stamp and virtually perfect mica. 1862 scratched on back. Popular merchant.

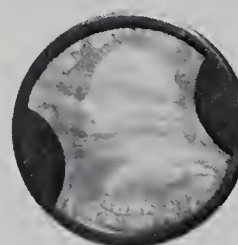
4237 3¢ EP-34, "Ayer's Sarsaparilla." Choice AU case lightly toned on back. Bright and slightly off center stamp and a couple of light crazes on stamp. Scarce so Choice.

4238 3¢ EP-34a, "Ayer's Sarsaparilla." Choice VF case, toned stamp and virtually perfect mica.

4239 3¢ EP-34b, "Ayer's Sarsaparilla" (large). VF case somewhat toned with very bright stamp and virtually perfect mica.



4240 3¢ EP-39, "Burnetts Cocaine Kalliston," with AU case and near full silvering. Bright stamp and a single craze. Scarce so Choice.



4241 3¢ EP-48, "L. C. Hopkins." Choice EF case with a trace of silver between the letters. Better than average stamp and virtually perfect mica. An extremely scarce merchant in almost unheard of condition.



4242 3¢ EP-53, "North America Life." **Choice EF** case, very bright stamp and a couple of nearly vertical natural flaws.

4243 3¢ EP-56, "John Shillito and Company." **Choice EF** case with a small dark stain on the N of John and the H of Shillito. Stamp well centered but a bit toned. Mica is very nearly perfect. Of interest is that this merchant is one of the few still in business, although they have moved three blocks since 1862. Scarce and popular.

4244 5¢ EP-61, "Take Ayer's Pills." Toned **EF** case with bright stamp and slight crazing on mica.

4245 5¢ EP-79 (ribbed frame), "J. Gault." **EF** case lightly toned with excellent bright stamp and only one small crack in mica. Excellent piece to display the ribbed-frame type.



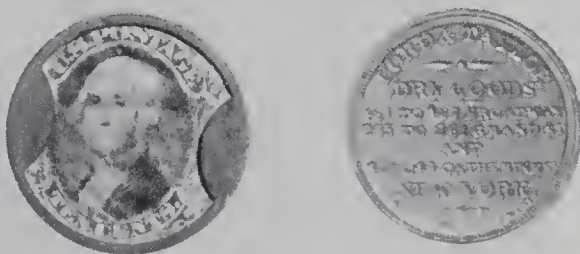
4246 5¢ EP-86, "B. F. Miles." **Choice EF** case with two small dents on left tab of the face of case. The stamp is fully bright and well centered. The mica has two lightly crazed areas and two very short cracks. Considered by many to be the rarest merchant although the C. Laflin may be a bit rarer. Unquestionably very rare and this piece is a very superior example.

4247 10¢ EP-96 (short arrows), "Ayer's Cathartic Pills." **Fine** case, fair stamp with good color and rather heavily crazed mica.

4248 10¢ EP-114, "Tremont House." **AU** case with light toning, bright stamp and only minor craze on mica.

4249 10¢ EP-116, "J. Gault." **Choice EF** case, bright but uncleaned. Superb stamp with full brightness and only one small craze in otherwise perfect mica.

4250 10¢ EP-117 (ribbed frame), "J. Gault." **VF** case, toned with some uneven staining. Good stamp with virtually perfect mica. Scarce.



4251 10¢ EP-121, "Lord and Taylor." **VF** case, better than average stamp and only lightly crazed mica. Quite scarce and only seldom offered.

4252 10¢ EP-129, "Schapker and Bussing." Rare type with cleaned **EF** case, very bright stamp and virtually perfect mica.

4253 12¢ EP-148, "J. Gault." Case grades **EF** with a dent at the back (1 o'clock). The stamp is extremely bright and well centered with virtually perfect mica. Scarce denomination for Gault issues.



4254 12¢ EP-153, "Lord and Taylor." **VF** case with lovely even toning. Bright stamp with full original color and virtually perfect uncrazed mica. Lord and Taylor is a very scarce and popular merchant. Seldom available above the 10¢ denomination.



4255 24¢ EP-160, "Ayer's Sarsaparilla." **VF** case somewhat toned with a fair stamp and lightly crazed mica. Seldom offered.



4256 24¢ EP-167, "J. Gault." **Choice EF** case with light toning. Stamp is well centered and near perfect color. Mica is virtually perfect with one tiny punch flaw affecting only the outer layer of mica. Scarce and an excellent 24¢ type piece.



4257 30¢ EP-181, "Kirkpatrick and Gault." **Choice EF** case, very bright stamp and as perfect mica as can be imagined. Extremely rare and seldom offered.



## MILITARY PAYMENT CERTIFICATES

### The Famous Raymond S. Toy Collection of Military Payment Certificates

Raymond S. Toy has played a dominant role over the past three decades in developing MPC as an independent specialty. The roots of the hobby lie in the small book *World War II Military Currency* by A. J. Swails published in 1961. Raymond Toy took over this work in 1964 and ably published four editions. In conjunction with Robert Meyer, he also wrote *World War II Axis Military Currency*. In addition Mr. Toy published a number of specialized articles and the significance of his early research cannot be understated.

We, at Kagin's, are proud he selected our firm to auction this important collection. A complete set is represented minus only the fifty-cent, Series 651, which is "impossible" as only two examples are known. Many of the pieces represented are extremely high grade or very scarce and represent many years of accumulation by Mr. Toy.

4258 Complete set Series 461. All **Crisp Uncirculated** with the exception of the \$5 and \$10 issue which appear **Gem Crisp Uncirculated** but close examination reveals faint center folds. (Total: 7 pieces)

4259 Complete set Series 471. **Crisp Uncirculated** except for the 50¢ in **EF**, \$5 in **Fine** to **VF** and the \$10 grading **EF/AU**. Extremely rare. (Total: 7 pieces)

4260 Complete set Series 472. \$5 and \$10 issues grading **Fine**, balance grading **Crisp Uncirculated**. (Total: 7 pieces)

4261 Complete set Series 481. All grading **Crisp Uncirculated** with the exception of the 25¢ which is **AU**, and the rare \$10 which is **EF**. Second \$1 included. (Total: 8 pieces)



4262 \$5 Series 521. Bright example and the first series with the reduced size \$5 note. Issued for four years but seldom saved and only very rarely encountered in this superb condition. **Gem Crisp Uncirculated** and one of the most attractive of all MPC issues.



4263 \$10 Series 521. Scarce high denomination issue and seldom offered in Uncirculated grades. Unusual opportunity for the advanced collector. **Crisp Uncirculated**.

4264 Complete set Series 521. All **Crisp Uncirculated**, except for the rare \$5 and \$10 issues which grade **About Fine**. Small margin tear noted in the \$10. (Total: 7 pieces)

4265 Complete set Series 541. **Crisp Uncirculated**, except for the rare \$5 which grades **Fine**, and the \$10 which grades **VG**. (Total: 7 pieces)

4266 Complete set Series 591. **Crisp Uncirculated**, except for the 25¢, **VF**; \$1 **Uncirculated** but light fold noted; \$5 **About Fine**; \$10 **VF** with a hand printed 10 on front. (Total: 7 pieces)

4267 Complete set Series 611. **Gem Crisp Uncirculated** and impossible to improve upon. Scarce so Choice. (Total: 7 pieces)

4268 Complete set Series 651: \$1 through \$10 **Gem Crisp Uncirculated**. Lovely notes, fully original and quite difficult to improve upon. (Total: 10 pieces)

4269 Complete set Series 661. All **Gem Crisp Uncirculated** and virtually perfect. (Total: 8 pieces)

4270 Complete set Series 681. All **Gem Crisp Uncirculated** and virtually perfect. Extra 10¢ replacement note. In addition, six pieces of Military Training Money. These little known notes were used to train military personnel in the use of money at Fort Benjamin Harrison. Five specific varieties represented. (Total: 14 pieces)

4271 Complete set Series 692. All **Gem Crisp Uncirculated**. Contains both "Indian" issues. (Total: 8 pieces)

## CURRENCY ERRORS



4272 \$1 1977-A FRN "L". Third Printing on reverse, **Gem Crisp Uncirculated**.

4273 \$10 1981 FRN "C". Blank reverse error (two sheets fed through press at same time). **Choice Crisp Uncirculated**. Scarce.

4274 \$50 1977 FRN "D". Inverted Third Printing. **Choice AU**. Original crispness, but faint vertical fold.



# MORGAN SILVER DOLLARS

## 1878-1923

- 4275 Group of three: **1878 8TF MS-65 Choice Uncirculated**, prooflike, trace of light toning, a few light hairlines; **1880-S MS-65 Choice Brilliant Uncirculated**, prooflike, attractive and choice; **1897-S MS-65 Choice Brilliant Uncirculated**, lustrous. (Total: 3 pieces)
- 4276 Group of four: **1878 8TF**, **1878 7/8TF**, **1881-CC**, **1900**, **MS-63 Select Uncirculated/MS-65 Choice Uncirculated**. Brilliant to slightly golden, some mint frost. A few semi-prooflike. ANACS authentications enclosed. (Total: 4 pieces)
- 4277 Group of six: **1878 8TF**, dished die, mirror prooflike reverse, **1878 7TF**, prooflike reverse, **1878 7/8TF**, **1878-S**, **1880-S**, satin prooflike obverse. **MS-63 Select Uncirculated**. (Total: 6 pieces)
- 4278 Group of six: **1878 8TF**, prooflike obverse, light gunmetal blue tone, **1878 7/8TF**, **1878 7TF**, **1879**, **1881-O**, semi-prooflike, **1881-S**. **MS-63 Select Uncirculated**. A couple with multi-colored toning. (Total: 6 pieces)
- 4279 Group of nine: **1878 8TF**, **1878-S**, **1883-O (2)**, **1887**, **1890-P-S**, **1901-O (2)**. **MS-63 Select Uncirculated**. Mostly toned, some frost. A few with semi-prooflike tendencies. ANACS authentications enclosed. (Total: 9 pieces)
- 4280 Date run of Philadelphia mint issues. Includes: **1878 8TF**, **1878 7/8TF**, **1878 7TF**, **1879** through **1891**, **1896** through **1900**, **1903**, **1904**, **1921**. **AU-50** to **MS-65 Choice Uncirculated**. Some cameo pieces as well as semi-prooflike, creamy luster to brilliant. (Total: 24 pieces)
- 4281 Group of four: **1878 7/8TF**, **1884-O**, **1885 (2)**. **MS-63 Select Uncirculated**. Prooflikes, nice strikes. ANACS authentications enclosed. (Total: 4 pieces)
- 4282 Group of three: **1878 7TF**, **1878-S**, satiny and semi-prooflike, **1878-CC**, superb luster with beautiful mottled reddish obverse toning. Each **MS-65 Choice Uncirculated**. (Total: 3 pieces)
- 4283 Pair of **1878-CC** dollars, **MS-63 Select Uncirculated/MS-65 Choice Uncirculated** and **MS-60 Uncirculated**, respectively. (Total: 2 pieces)
- 4284 Group of 18: **1878-CC**, **1878-S**, **1879-S**, **1880-CC**, **1880-S**, **1881-CC**, **1881-S**, **1882-CC**, **1882-S**, **1883-CC**, **1884-CC**, **1885-CC**, **1888-S**, **1890-CC**, **1890-S**, **1891-S**, **1892-CC**, **1921-D**. All grading **MS-63 Select Brilliant Uncirculated** to **MS-65 Choice Brilliant Uncirculated**, with exception of **1890-S**, **Choice AU-55**. All lustrous, some semi-prooflike, some cameo. (Total: 18 pieces)
- 4285 Group of five: **1878-CC**, **1880-CC**, **1882-CC**, **1882-S**, **1885-CC**. All **MS-63 Select Brilliant Uncirculated**. Mounted in government holders with frosty surfaces and fewer marks than usually noted. (Total: 5 pieces)
- 4286 Group of nine: **1878-CC AU-50**, luster rather dull; **1897 AU-50**, typical contact marks; **1878-S**, **1879-S**, **1881-O**, **1898**, **1898-O MS-63 Select Brilliant Uncirculated**, all lustrous; **1882-S MS-63 Select Brilliant Uncirculated**, semi-prooflike, hint of pale yellow toning; **1885 MS-63 Select Brilliant Uncirculated**, prooflike, glittering surfaces. (Total: 9 pieces)
- 4287 Pair: **1878-S**, **1900-O MS-65 Choice Brilliant Uncirculated**, nice strikes. (Total: 2 pieces)
- 4288 Group of seven: **1878-S MS-63 Select Uncirculated/MS-65 Choice Uncirculated**; **1882-P**, **1882-O**, **1882-S**, **1883-P**, **1883-O**, **1884 MS-63 Select Uncirculated**. Attractive multi-colored iridescent toning. (Total: 7 pieces)

4289 Investor group: **1878-S**, **1879-S** (reverse of 1878), **1883-S** (sharp strike), **1887-O** (sharp strike), **1896**, **1898-O (2)** and **1904-O (2)**. **MS-63 Select Brilliant Uncirculated**. All quite lustrous with a few near to Choice condition. (Total: 9 pieces)



- 4290 **1879 MS-65 Choice Uncirculated**. Golden yellow toning blending into shades of red and blue crescent at periphery. Mark-free specimen. ANACS authentication enclosed.
- 4291 **1879-CC MS-60 Uncirculated/MS-63 Select Uncirculated**. Capped die variety. Pale yellow toning, tiny contact marks.
- 4292 Group of four: **1879-O**, **1880-O** (semi-prooflike), frosty and lustrous pair; **1881-O**, **1892**, prooflike pair. All **MS-63 Select Uncirculated**. (Total: 4 pieces)
- 4293 Group from New Orleans mint as follows: **1879-O** through **1885-O**, **1887-O** through **1891-O** and **1898-O** through **1904-O**. All **MS-63 Select Brilliant Uncirculated**. Some with light peripheral toning. Average to strong strike. (Total: 19 pieces)
- 4294 Group of four: **1879-O**, **1885-O**, **1889-O**, **1891-O MS-60 Uncirculated**. Nice luster and frost, some light bagmarks. (Total: 4 pieces)
- 4295 Pair: **1879-S**, obverse prooflike, considerable cameo contrast; **1881-S**, prooflike, obverse toned. Both **MS-65 Choice Uncirculated**. Examination invited. (Total: 2 pieces)
- 4296 Pair: **1879-S MS-65 Choice Brilliant Uncirculated**, prooflike, obverse cameo contrast, stunning; **1893 MS-63 Select Brilliant Uncirculated**, prooflike, attractive strike. (Total: 2 pieces)
- 4297 Group of three: **1879-S**, prooflike, **1880-S**, **1881-S**, spot between curls and LIBERTY. **MS-65 Choice Uncirculated**. Superb satin brilliance. (Total: 3 pieces)
- 4298 Group of three: **1879-S**, semi-prooflike with subdued luster on devices, eye appealing; **1885-O**, light golden yellow toning, well struck; **1886**, golden toning on periphery, mark-free, lustrous. **MS-65 Choice Uncirculated**. (Total: 3 pieces)
- 4299 Group of four: **1879-S**, some frosting on devices; **1880-S**, prooflike with mark-free fields; **1881-S**, slight mottling effect on obverse; **1904-O**, contact mark-free, weak strike seen so often on New Orleans coinage. **MS-65 Choice Brilliant Uncirculated**. (Total: 4 pieces)
- 4300 Group of four: **1879-S**, **1880-S**, **1884-CC**, **1885-O MS-65 Choice Uncirculated**. Lustrous, frosty with some deep multi-colored toning. ANACS authentications enclosed, although grading on a few may be somewhat optimistic. (Total: 4 pieces)
- 4301 Investor group containing: **1879-S**, **1880-S (2)**, **1881-S**, **1882-O**, **1883** and **1899**. All grading **MS-63 Select Brilliant Uncirculated** or better. S mints semi-prooflike and all dates quite lustrous. Examination invited. (Total: 7 pieces)
- 4302 Pair: **1880 MS-65 Choice Brilliant Uncirculated**, well struck, lustrous; **1896 MS-65 Choice Brilliant Uncirculated**, semi-prooflike. ANACS authentications enclosed. (Total: 2 pieces)



- 4303 **1880-CC 8/7** (3rd reverse), **MS-65 Choice Uncirculated**. Shimmering original subdued satin luster and frost. Some semi-prooflike tendencies.
- 4304 Pair: **1880-S**, superb satin luster; **1880-S**, prooflike obverse with frosty devices. **MS-65 Choice Brilliant Uncirculated**. (Total: 2 pieces)
- 4305 Pair: **1880-S**, prooflike, obverse with deep multi-colored toning; **1883-CC**, full brilliance. **MS-65 Choice Uncirculated**. ANACS authentications enclosed. (Total: 2 pieces)
- 4306 Pair: **1880-S**, **1884 MS-65 Choice Uncirculated**. Superb luster, splashes of russet tones. ANACS authentications enclosed. (Total: 2 pieces)
- 4307 Pair: **1880-S**, mirror prooflike, sharp; **1900-O**, brilliant. **MS-65 Choice Uncirculated**. ANACS authentications enclosed. (Total: 2 pieces)
- 4308 Group of three: **1880-S MS-65 Choice Brilliant Uncirculated**, prooflike, some cameo contrast, very clean fields; **1884-CC MS-65 Choice Brilliant Uncirculated**, prooflike, deep reflective fields, eye catching; **1885-CC MS-65 Choice Brilliant Uncirculated**, lustrous. (Total: 3 pieces)
- 4309 Group of four: **1880-S**, **1884-CC**, **1885-P**, **1885-O**. **MS-65 Choice Uncirculated**. Brilliant to golden, some scattered splashes of rainbow tones. ANACS authentications enclosed. (Total: 4 pieces)
- 4310 Group of seven: **1880-S**, frosty and prooflike, **1881**, **1886**, **1887**, **1902**, **1903**. **MS-63 Select Uncirculated**, some pieces with toning of gray-russet and lavender; **1921-D MS-60 Uncirculated**. (Total: 7 pieces)
- 4311 Group of nine: **1880-S**, **1884-CC**, **1884-O**, **1885**, **1885-O**, **1886**, **1887**, **1889**, **1896**. **MS-63 Select Brilliant Uncirculated**. All displaying brilliant luster with a minimum of marks. (Total: 9 pieces)
- 4312 Pair: **1881 MS-65 Choice Uncirculated**, trace of very light toning; **1881-O MS-65 Choice Brilliant Uncirculated**, lustrous, attractive. ANACS authentications enclosed. (Total: 2 pieces)
- 4313 **1881-CC MS-65 Choice Uncirculated**. Superb original luster and color.
- 4314 Group of eight: **1881-O**, **1883-O**, **1890-O**, **1898-O**, **1900-O**, **1901-O**, **1902-O**, **1904-O**. **MS-63 Select Uncirculated**. For the most part better than average O mint strikes. (Total: 8 pieces)



- 4315 **1882 Select Proof-63/Choice Proof-65** and quite near Choice, but for a few scattered hairlines and a light scratch behind Liberty's head. These tiny imperfections are nearly concealed beneath attractive natural toning. Reverse nearly flawless. This coin has considerable eye appeal and should realize near Choice levels.
- 4316 Pair: **1882**, **1888-O MS-65 Choice Uncirculated**. Nice strong strikes for these dates, some light golden toning. (Total: 2 pieces)

- 4317 Investor group: **1882**, **1882-CC** (quite free from normal bagmarks usually seen on CC issues), **1885-CC** and **1891-CC**. All grading **MS-63 Select Uncirculated** or better. Examination invited. (Total: 4 pieces)
- 4318 **1882-CC MS-65 Choice Brilliant Uncirculated**. Cameo prooflike with exceptional contrast and sharp strike. Minor marks noted but does not greatly detract from its eye appeal.
- 4319 Pair: **1882-CC**, **1883-CC MS-63 Select Uncirculated**. Cameo full mirror prooflike. Fewer than usual field marks. Lovely. (Total: 2 pieces)
- 4320 **1882-O MS-65 Choice Uncirculated**. Fully lustrous, exquisite pale gold toning.
- 4321 Group of four: **1882-O**, **1882-CC** (satiny semi-prooflike), **1884-CC**, **1885-CC**. **MS-63 Select Brilliant Uncirculated**, original mint frost. (Total: 4 pieces)
- 4322 Investor group: **1882-O**, **1883**, **1885**, **1888-O**, **1889**, **1904-O**. **MS-63 Select Brilliant Uncirculated**. All prooflike except the 1882-O. Examination invited. (Total: 6 pieces)
- 4323 Group of eight: **1882-O**, **1884-P**, **1884-CC**, **1884-O**, **1885-P**, **1885-O**, **1886**, **1888**. **MS-63 Select Brilliant Uncirculated**. Nice strikes, near full luster. (Total: 8 pieces)
- 4324 Group of four: **1883-CC**, **1898-O**, **1898-S** (deep mirror prooflike), **1904-O**. **MS-63 Select Brilliant Uncirculated**. All prooflike satiny to golden. (Total: 4 pieces)
- 4325 Group of three **1883-O MS-65 Choice Uncirculated**. Minor marks but each quite lovely with prooflike fields. Rather deep toning on the obverse of two pieces. (Total: 3 pieces)
- 4326 Group of three: **1883-O**, **1885**, **1886-S MS-63 Select Uncirculated**. Prooflike, brilliant to golden with some satin luster. (Total: 3 pieces)
- 4327 **1883-S MS-63 Select Uncirculated**. Coruscating luster, minor abrasions. Popular S mint.
- 4328 **1883-S MS-60 Brilliant Uncirculated**. Sharply struck, slightly golden, some semi-prooflike tendencies.
- 4329 **1884 MS-65 Choice Brilliant Uncirculated**.
- 4330 Group of six: **1884-P**, **1884-O**, **1885-O**, **1885-CC**, **1887**, **1888-O MS-63 Select Uncirculated**. Nice luster, some partial toning of rainbow and iridescent colors. (Total: 6 pieces)
- 4331 Group of six: **1884-CC**, **1899-O** (scattered tarnish spots), **1901-O** (2), **1903-O**, **1904-O**. Brilliant and satiny. **MS-63 Select Uncirculated/MS-65 Choice Uncirculated**. ANACS authentications enclosed. (Total: 6 pieces)
- 4332 Pair: **1884-CC**, **1902-S MS-63 Select Brilliant Uncirculated**. Original toning and frost. (Total: 2 pieces)
- 4333 Group of five: **1884-CC** (3) **MS-63 Select Uncirculated**; **1884-CC** (2) **MS-60 Uncirculated**. Original but bagmarked. In original government cases of issue. (Total: 5 pieces)
- 4334 Group of three: **1884-O**, **1889-O**, **1890 MS-63 Select Uncirculated**. Frosty, deep mirror prooflikes. Van Allen authentications enclosed. (Total: 3 pieces)
- 4335 **1884-S MS-60 Brilliant Uncirculated**, lustrous, attractive example for grade, scarce in Mint State.



## Gem Proof 1885 Morgan Dollar



SEE COLOR PLATE

4336 **1885 Gem Proof-67.** A spectacular display of beautiful iridescent tones. Should no doubt excite the toning enthusiasts!

4337 Group of seven: **1885 MS-65 Choice Uncirculated; 1886**, lightly dipped, **1896 (5) MS-63 Select Uncirculated.** Multi-colored iridescent toning. (Total: 7 pieces)

4338 Pair: **1885-O, 1898-O MS-65 Choice Brilliant Uncirculated.** Nice strikes. (Total: 2 pieces)

4339 Group of three: **1885-O, 1886, 1887 MS-65 Choice Uncirculated.** Brilliant and satiny. Van Allen authentications enclosed. (Total: 3 pieces)

4340 Group of five: **1886 MS-63 Select Uncirculated/MS-65 Choice Uncirculated; 1888-S MS-65 Choice Uncirculated/MS-63 Select Uncirculated; 1882-O, 1887/6, 1888-O MS-63 Select Brilliant Uncirculated.** (Total: 5 pieces)

4341 Group of three: **1886-S, 1889-O, 1890-CC** (golden russet toning obverse), **MS-63 Select Uncirculated.** Near full luster and brilliance. (Total: 3 pieces)

4342 **1887 MS-65 Choice Brilliant Uncirculated.** Boldly struck with light touches of peripheral toning.

4343 Pair: **1887**, prooflike and frosty; **1890-CC**, satin mirror prooflike, tiny planchet flaw obverse. **MS-63 Select Uncirculated.** (Total: 2 pieces)



4344 **1887-O MS-65 Choice Uncirculated.** Better than average strike, minimal marks and somewhat uneven gray toning on obverse.

4345 Pair: **1887-O MS-63 Select Uncirculated.** Both well struck for issue with one almost full. One coin is brilliant and near Choice, lustrous, tiny edge ding at 6 o'clock reverse. The other coin has very light pale gold toning, near Choice with no obtrusive marks. A very attractive pair worth much more than what average MS-63 examples of this date would bring. (Total: 2 pieces)

4346 Pair: **1887-S MS-63 Select Brilliant Uncirculated**, semi-prooflike, choice example of this grade; **1889-S MS-63 Select Brilliant Uncirculated**, attractive surfaces. (Total: 2 pieces)

4347 **1888 MS-65 Choice Uncirculated.** Mirror prooflike, slightly golden. Excellent fields with only trivial marks.

4348 Pair: **1888, 1890-S MS-65 Choice Brilliant Uncirculated.** (Total: 2 pieces)

4349 Investor group of high grade Morgans including: **1888, 1890-O, 1900-O/CC, 1902-S.** Each quite lustrous **MS-63 Select Brilliant Uncirculated** and due to minimal marks quite near Choice. Inspection invited. (Total: 4 pieces)

4350 **1889-CC EF-40**, cleaned. Scarce in circulated grades.



4351 **1890-CC MS-65 Choice Uncirculated.** Brilliant and well struck with a slight touch of toning. Van Allen authentication enclosed.



4352 **1890-CC MS-65 Choice Brilliant Uncirculated.** Superb original luster and sharply struck. Some light wisps of toning around borders. A beauty!

4353 **1890-O MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated.** Present grading standards would make the obverse closer to MS-63. Cameo prooflike devices with considerable mint frost. EX: 1982 ANA Sale, Lot 761.



4354 **1891 MS-65 Choice Brilliant Uncirculated.** Well struck with superb original luster and frost. A beauty!





4355 **1891 MS-65 Choice Uncirculated.** Lovely luster, nice strong strike with some traces of frost. Van Allen authentication enclosed.

4356 Pair: **1891-CC, 1899-S MS-63 Select Brilliant Uncirculated.** Nice strikes, a few light marks. Signs of old dipping. (Total: 2 pieces)

4357 Group of four: **1891-S MS-60 Uncirculated.** Prooflike, dished die strikes. Usual light marks and abrasions, but still quite attractive. (Total: 4 pieces)



SEE COLOR PLATE

4358 **1892 Choice Proof-65** with excellent frosty contrast with the fields and only a few tiny hairlines noted. Lovely natural golden toning with blue highlights help to make this a specimen of exceptional eye appeal.

4359 Group of four: **1892-O, 1900-S, 1901-S, 1921-S MS-60 Uncirculated.** Usual soft strikes, a few cleaned. Somewhat better dates. (Total: 4 pieces)



4360 **1893 MS-65 Choice Brilliant Uncirculated.** Above average strike, lustrous. A few light hairlines, scarce. ANACS authentication enclosed.



4361 **1893 MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated.** Nice luster and a popular scarce date issue. ANACS authentication enclosed.



4362 **1893-O MS-63 Select Brilliant Uncirculated.** Scattered marks on obverse but rather clean on reverse. Both sides can be classified as prooflike with the reverse a bit deeper. Because of its low mintage, the 1893-O is scarce in any grade, but especially elusive in Uncirculated grades. An example with prooflike fields is truly a premium coin.

4363 **1893-O Choice AU-55.** Considerably sharper strike than most with only slight whisper of friction apparent. Faint pinscratch adjacent to Miss Liberty's eye, otherwise problem-free surfaces.



4364 **1893-S Fine-12** or perhaps a bit better with even wear and light gray toning. Key date issue.

4365 **1893-S Fine-12.** Light gray in color, lightly polished, scattered hairlines.





4366 **1894 MS-63 Select Brilliant Uncirculated** with a few bagmarks on cheek, otherwise quite clean surfaces. Attractive subdued luster. Lowest mintage Morgan except for the 1893-S. Examination invited.

4367 Pair: **1894-S MS-60 Uncirculated**, lavender toning blending into areas of brown, clean fields; **1899-S MS-63 Select Uncirculated**, subdued creamy luster with streaks of golden brown toning mainly on reverse, near Choice. (Total: 2 pieces)

4368 **1895-O AU-50**. An appealing example with light wear and rather nice luster for this date. Popular low mintage date.

4369 **1895-S MS-63 Select Brilliant Uncirculated**. Prooflike, three tiny contact marks on Liberty's cheek, otherwise near Choice. Attractive.

4370 **1896 MS-65 Choice Brilliant Uncirculated**. Sharp strike.



4371 **1896-O MS-63 Select Brilliant Uncirculated**. A quite scarce date with the usual weak strike, but a minimum of bagmarks for this date. Better luster than most 1896-O Morgans.



4372 **1896-O MS-60 Uncirculated**. Typical shallow strike, but with relatively fewer than usual marks.

4373 Pair: **1897 MS-65 Choice Brilliant Uncirculated**, full strike, light contact mark on cheek, semi-prooflike; **1901-O MS-65 Choice Brilliant Uncirculated**, scarce date in this grade, eye appealing coin, near prooflike. ANACS authentications enclosed. (Total: 2 pieces)

4374 **1897-S MS-65 Choice Brilliant Uncirculated**. Prooflike, remarkably mark-free fields. Sharply struck. Great eye appeal. A "sparkler."

4375 Pair: **1897-S**, deep mirror prooflike; **1901-S**, nice strike. **MS-63 Select Uncirculated**. Van Allen authentications enclosed. (Total: 2 pieces)

4376 Pair: **1898-O**, slight hint of golden toning enhances the luster, nice strike; **1903**, brilliant luster and minimal marks, eye appealing. **MS-65 Choice Brilliant Uncirculated**. (Total: 2 pieces)

4377 **1898-S MS-65 Choice Uncirculated**. Very attractive pale gold toning over sparkling mint luster. A choice example of this date.

4378 **1899 MS-65 Choice Brilliant Uncirculated**. Very lustrous. Attractive fields. Popular low mintage issue.

4379 **1899**, previously Lot 822 from Ivy 1982 ANA Sale, described as "Mint State (65) Prooflike." However, a strong glass reveals light dipping and tiny cheek marks.

4380 **1899-O MS-65 Choice Brilliant Uncirculated**. Full strike.

4381 **1899-O MS-65 Choice Brilliant Uncirculated**, with touches of toning about periphery. Excellent strike.

4382 Group of three: **\$1 1899-O MS-65 Choice Uncirculated**. Trio of coins each ANACS graded MS-65/65. Light original toning over full unbroken luster. (Total: 3 pieces)

4383 Pair: **1899-S, 1901-S MS-63 Select Uncirculated**. Well struck with slight touch of toning. Van Allen authentications enclosed. (Total: 2 pieces)

4384 **1900 MS-65 Choice Brilliant Uncirculated**. Lovely luster and color.

4385 **1900 MS-65 Choice Brilliant Uncirculated**. Original luster and surface.

4386 Pair: **1900-O, 1904-O MS-65 Choice Uncirculated**. Satin brilliant surfaces. Van Allen authentications enclosed. (Total: 2 pieces)

4387 Pair: **1900-O**, semi-prooflike; **1904-O**, prooflike. **MS-65 Choice Uncirculated**. Satiny, golden lavender and light bluish toning. ANACS authentications enclosed. (Total: 2 pieces)

4388 **1901-O MS-65 Choice Brilliant Uncirculated**. Satin luster and prooflike.

4389 Group of three: **1901-O MS-60 Uncirculated/MS-65 Choice Uncirculated; 1901-O MS-63 Select Uncirculated; 1904-O MS-65 Choice Uncirculated/MS-63 Select Uncirculated**. ANACS authentications enclosed. (Total: 3 pieces)

4390 **1902-O MS-65 Choice Brilliant Uncirculated**. Prooflike, brilliant, little contrast. Minor hairlines on obverse. Attractive.



4391 **1903 Select Proof-63**. Attractive golden russet toning over deep mirrored surfaces. A few faint hairlines removed from a much higher category. Elusive in Proof.





4392 **1903-O MS-65 Choice Uncirculated.** Sharp strike with resplendent satin brilliant surfaces.

4393 **1904-O MS-65 Choice Brilliant Uncirculated.** Lovely satin original luster.

4394 Group of seven: **1904-O MS-63 Select Brilliant Uncirculated.** One coin with spot on obverse, a few frosty and semi-prooflike. (Total: 7 pieces)

4395 **1921 Peace, MS-63 Select Uncirculated.** Full original mint luster. Very light toning. Far above average strike with good detail in the hair over Liberty's ear and almost complete feather definition on the eagle's leg and wing. Attractive and near Choice.

4396 Group of 14 Peace Dollars: **1922, 1922-D, 1923, 1924, 1925, 1926, 1926-S, 1927, 1928 (2), 1934, 1935 (3).** All grading **MS-60 Brilliant Uncirculated** to **MS-65 Choice Brilliant Uncirculated**, with exception of **1922-D** which grades **AU-50**. Lustrous to light lavender toning. Well struck. Eye pleasing. (Total: 14 pieces)

## COMMEMORATIVE COINAGE

### 1824 Washington and Lafayette Counterstamped Half Dollar and Cent

To help celebrate the triumphal American visit of French patriot and Revolutionary War hero, the Marquis de Lafayette, noted 19th century engraver Charles Cushing Wright created dies with portrait busts of George Washington and Lafayette. William S. Baker listed the type as number 198 in his *Medallic Portraits of Washington*, while Dr. George Fuld assigned them number LA.1824.12 in his "Medallic Memorials to Lafayette," *The Numismatist*, September 1957.

The Wright dies were counterstamped on U.S. Large Cents and much less frequently on silver coins; these pieces are considered by many as forerunners of American commemorative coinage. Bronze strikes are rare, silver specimens far more so today.



4397 Counterstamps on **1820 large cent**, busts Choice **EF-AU** on **VF-EF** host coin, not holed and exceedingly rare as such. Most unusual opportunity to acquire high grade specimen without the piercing for wear typical of nearly all known examples. Certainly high on the list of finest pieces known to numismatics. (\$1,500-1,750)



4398 Counterstamps on **1820/20 half dollar**. Busts are **Fine** and **VF**, the Washington weak due to convex surface of host coin, itself about **VF**, holed for wear at ceremonies honoring the great French patriot throughout the U.S. Of the highest rarity on silver coins, a similar piece from the H. O. Granberg, Waldo Newcomer and Col. Green collections appeared with more than half a page of description in B. Max Mehl's Roach Sale. Another example in Federal Brand's 1956 Sale, Lot 1226 brought \$625. (\$1,750-2,000)

## COMMEMORATIVE SILVER

### 1893 Isabella 25¢ and 1900 Lafayette \$1

#### 1893 Isabella Quarter Proof



SEE COLOR PLATE

4399 From 1978 CSNS Sale, Lot 952 described as follows: "1893 Isabella 25¢, Glittering Iridescent Proof, Wide Raised Edge Both sides." As Breen states (*Encyclopedia U.S. Proofs*) "Relief details are extremely sharp, most notably on head and drapery and line of yarn from spindle to distaff on reverse, and on all parts of hair and headress, jewels, etc., on obverse. Rims are unusually broad with sharp inner and outer edges."





- 4400 **1893 Isabella 25¢ MS-65 Choice Uncirculated.** A gorgeous example of this issue. The obverse displaying a light purplish toning over fully lustrous surfaces; the reverse blue-green and purple about periphery with russet tones toward centers. Absolutely pristine in all respects.



- 4401 **1893 Isabella 25¢ MS-65 Choice Uncirculated.** Very attractive two-tone obverse toning with the top portion being silvery white and the remainder medium gray with multi-color undertones. The reverse is toned a darker charcoal gray. Partial wire edge. Above average strike. Attractive surfaces.

- 4402 **1893 Isabella 25¢ MS-65 Choice Uncirculated.** Pale golden toning, very sharply struck. Lustrous. Quite eye appealing.

- 4403 **1893 Isabella 25¢ MS-65 Choice Uncirculated.** Beautiful dark russet toning over fully lustrous surfaces. Well struck with obverse and reverse wire rims. Unquestionably original and choice. A premium coin worthy of a premium bid.

- 4404 **1893 Isabella 25¢ MS-63 Select Uncirculated.** Attractively toned and well struck.

- 4405 **1893 Isabella 25¢ MS-63 Select Uncirculated.** Medium bluish-gray toning with golden undertones. Above average strike with good hair and spindle detail. Partial reverse wire rim. Near Choice.



- 4406 **1900 Lafayette \$1 MS-63 Select Uncirculated.** Full cartwheel. Pale gold toning, light hairline across conjoined necks. Very well struck for issue.



- 4407 **1900 Lafayette \$1 MS-63 Select Uncirculated,** or slightly better. Attractive mottled golden brown mingled with violet and sea-green colors. The reverse fully brilliant at centers with a similar array of mottled tones about periphery.

- 4408 **1900 Lafayette \$1 Choice AU-55.** Sharp strike with bluish-gray toning, appearance of much higher grade but has tiny rub spot on cheek and boot.

## Commemorative Half Dollars



- 4409 **1921 Alabama 2 x 2, MS-65 Choice Brilliant Uncirculated.** Lustrous, choice surfaces. Popular issue and scarce so Choice.

- 4410 **1921 Alabama 2 x 2, MS-63 Select Uncirculated.** Near Choice. Brilliant but for small area of toning on obverse rim. Lustrous. No significant marks. What many would call Gem. Scarce and seldom seen as nice as this.

- 4411 **1921 Alabama MS-63 Select Brilliant Uncirculated.** Light golden toning.

- 4412 **Pair: 1936 Albany, 1936 Delaware, MS-65 Choice Uncirculated.** Both quite exceptional with sharp strikes and lustrous clean fields devoid of noticeable marks. Each lightly toned at rims. (Total: 2 pieces)

- 4413 **Pair: 1936 Albany MS-65 Choice Brilliant Uncirculated, lustrous; 1936 Gettysburg MS-65 Choice Uncirculated, light toning.** (Total: 2 pieces)

- 4414 **Pair: 1936 Albany MS-65 Choice Brilliant Uncirculated, lustrous and virtually mark-free surfaces; 1921 Missouri MS-63 Select Brilliant Uncirculated, only a few tiny marks away from Choice.** (Total: 2 pieces)

- 4415 **Pair: 1936 Albany, 1936 Wisconsin. MS-65 Choice Uncirculated.** Original toning. (Total: 2 pieces)

- 4416 **Group of four: 1936 Albany, 1936 Boone, 1936 Elgin, 1936 Oregon. MS-63 Select Brilliant Uncirculated.** Natural subtle golden-gray toning. (Total: 4 pieces)

- 4417 **1937 Antietam MS-65 Choice Brilliant Uncirculated.** Attractive subdued luster.

- 4418 **Pair: 1937 Antietam, 1936-S Bay Bridge. Both MS-65 Choice Brilliant Uncirculated.** Only minimal bagmarks on both. The Antietam is quite lustrous, with the Bay Bridge exhibiting light original toning. (Total: 2 pieces)



- 4419 Group of three: **1937 Antietam MS-63 Select Uncirculated**, pale toning, lustrous, essentially "as struck" but for several tiny contact marks on Lee's head; **1926 Oregon MS-65 Choice Uncirculated**, lovely light golden toning, lustrous; **1926-S Oregon MS-63 Select Uncirculated**, light toning. (Total: 3 pieces)
- 4420 Set of three: **1935-P, 1935-D, 1935-S Arkansas MS-63 Select Uncirculated/MS-65 Choice Uncirculated**. Lovely original light toning. (Total: 3 pieces)
- 4421 Following in **MS-63 Select Brilliant Uncirculated**: **1935 Arkansas**, polished, light hairlines; **1924 Huguenot**, lustrous; **1946 Iowa**, light hairlines; **1923-S Monroe**, original and frosty; **1946-D B. T. Washington**, typical; and **1952 Washington/Carver**. Also included in **MS-65 Choice Uncirculated**: **1926 Oregon**, lustrous; **1920 Pilgrim**, weak strike; and **1925 Stone Mountain**, light toning, lustrous. In addition, **1893 Columbian MS-65 Choice Brilliant Uncirculated/MS-63 Select Brilliant Uncirculated**, a few light hairlines; **1925 Lexington MS-60 Uncirculated**, cleaned with numerous hairlines. (Total: 11 pieces)
- 4422 Group of four: **1935-D Arkansas, 1936-P Arkansas, 1936-D Arkansas, 1936 Boone MS-63 Select Uncirculated/MS-65 Choice Uncirculated**. Brilliant to light golden. ANACS authentications enclosed. (Total: 4 pieces)
- 4423 Group of three: **1935-S Arkansas MS-60 Uncirculated/MS-63 Select Uncirculated; 1923-S Monroe MS-63 Select Uncirculated; 1915-S Pan-Pacific AU-50/Choice AU-55**. ANACS authentications enclosed. (Total: 3 pieces)
- 4424 Set of three: **1936-P, 1936-D, 1936-S Arkansas MS-63 Select Uncirculated**. Very choice and original three-piece set. Obviously kept as a set since day of issue. Similar light toning. (Total: 3 pieces)
- 4425 Set of three: **1937 P, 1937-D, 1937-S Arkansas MS-65 Choice Uncirculated**. Interesting mark-free set. Subdued luster. (Total: 3 pieces)
- 4426 Set of three: **1939-P, 1939-D, 1939-S Arkansas MS-65 Choice Uncirculated**. Very light toning, a few light hairlines and contact marks as typical for issue. Scarce set, just 2,104 possible. (Total: 3 pieces)
- 4427 Pair: **1936 Bay Bridge, 1920 Pilgrim MS-65 Choice Brilliant Uncirculated**. (Total: 2 pieces)
- 4428 Group of three: **1936 Bay Bridge, 1920 Pilgrim MS-63 Select Uncirculated; 1936-D Texas MS-65 Choice Brilliant Uncirculated**. Some wisps light golden toning. (Total: 3 pieces)
- 4429 Group of three: **1935-D, 1936-S, 1937 Boone MS-63 Select Uncirculated**. Brilliant to light golden. (Total: 3 pieces)
- 4430 Set of three: **1936-P, 1936-D, 1936-S Boone MS-65 Choice Uncirculated**. Brilliant to bluish-golden, satin luster. (Total: 3 pieces)
- 4431 Group of four: **1936 Boone, 1936 Elgin, 1936 Lynchburg, 1920 Pilgrim MS-63 Select Uncirculated**. Natural light gray and golden toning. (Total: 4 pieces)
- 4432 **1936-S Boone MS-65 Choice Brilliant Uncirculated**. Full strike!
- 4433 Group of three: **1937 Boone, 1926 Oregon, 1935-S Texas MS-65 Choice Brilliant Uncirculated**. Full natural toning. (Total: 3 pieces)
- 4434 Set of three: **1938-P, 1938-D, 1938-S Boone MS-63 Select Brilliant Uncirculated**. A nearly choice set with only a few hairlines on the Denver mint issue preventing a higher grade. Lustrous. Only 2,100 sets possible. (Total: 3 pieces)
- 4435 Pair: **1936 Bridgeport, 1936 Delaware MS-65 Choice Uncirculated**. Lovely original color and surface. ANACS authentications enclosed. (Total: 2 pieces)
- 4436 Pair: **1936 Bridgeport MS-65 Choice Uncirculated**. Light golden toning, a few hairlines as typical; **1938 New Rochelle MS-63 Select Uncirculated**. Very lustrous, scattered light toning. (Total: 2 pieces)
- 4437 Pair: **1936 Bridgeport, 1936-D Rhode Island MS-65 Choice Brilliant Uncirculated**. Lovely color and surface. (Total: 2 pieces)
- 4438 Group of four: **1936 Bridgeport**, deep natural toning; **1937-P, 1937-D, 1937-S Texas** set, brilliant, slightly golden. **MS-65 Choice Uncirculated**. (Total: 4 pieces)
- 4439 Group of three: **1936 Bridgeport MS-63 Select Uncirculated**, near Choice, pale gold toning; **1937 Roanoke MS-63 Select Brilliant Uncirculated**, near Choice, lustrous; **1927 Vermont MS-63 Select Uncirculated**, light toning, lustrous. (Total: 3 pieces)
- 4440 Pair: **1925-S California, 1918 Lincoln MS-65 Choice Brilliant Uncirculated**, with a touch of toning. Sharply struck. (Total: 2 pieces)
- 4441 Pair: **1925-S California, 1937 Roanoke MS-65 Choice Brilliant Uncirculated**, slightly golden. (Total: 2 pieces)
- 4442 Pair: **1925-S California**, light neutral toning; **1935-D Texas**, copper-bronze toning. Both **MS-65 Choice Uncirculated** and quite appealing. (Total: 2 pieces)
- 4443 Group of five: **1925-S California, 1936-D Cincinnati, 1920 Pilgrim, 1926 Sesqui, 1934 Texas MS-63 Select Uncirculated**. Gray and lavender toning with some scattered blotches of tarnish. (Total: 5 pieces)
- 4444 Set of three: **1936-P, 1936-D, 1936-S Cincinnati MS-63 Select Uncirculated**. Light, evenly matched toning. A few tiny contact marks so typical of this issue. Near choice and attractive. (Total: 3 pieces)
- 4445 Group of three: **1936 Cleveland MS-65 Choice Uncirculated**, scattered golden russet toning, lustrous; **1935 Connecticut MS-65 Choice Uncirculated**, light toning; **1936 Robinson-Arkansas MS-65 Choice Uncirculated**, attractive pale golden toning. (Total: 3 pieces)
- 4446 Group of six: **1936 Cleveland, 1922 Grant, 1924 Huguenot, 1934 Maryland, 1926 Oregon, 1935-S San Diego MS-63 Select Uncirculated**. Light golden gray toning. (Total: 6 pieces)
- 4447 Set of three: **1936-P, 1936-D, 1936-S Columbia MS-65 Choice Uncirculated**. Well struck detail with full Liberty. Trace of toning. (Total: 3 pieces)
- 4448 Pair: **1936-S Columbia, 1935 Connecticut MS-65 Choice Brilliant Uncirculated**. Full original luster. (Total: 2 pieces)
- 4449 Pair: **1936-S Columbia, 1935-S San Diego MS-65 Choice Uncirculated**. Gray and russet mottled tones. (Total: 2 pieces)
- 4450 Pair: **1892 Columbian MS-65 Choice Uncirculated**. Very attractive gold peripheral toning set against silvery centers, above average strike and exceptional fields. Completely original and a "find" for the commemorative specialist; **1936 Gettysburg MS-65 Choice Uncirculated**. Scattered golden-gray and russet toning. Completely original and choice. (Total: 2 pieces)
- 4451 Pair: **1892 Columbian**, quite exceptional and seldom found so nice, deep gold-blue toning above unbroken luster; **1936 Wisconsin**, quite sharp with light neutral toning. Both **MS-65 Choice Uncirculated**. (Total: 2 pieces)
- 4452 Group of three: **1892 Columbian MS-63 Select Uncirculated**, toning break; **1925 Stone Mountain Choice AU-55**; and **1934 Texas MS-60 Uncirculated**. Examination invited. (Total: 3 pieces)



4453 Group of five: **1892 Columbian MS-60 Uncirculated**; **1946 Iowa MS-65 Choice Uncirculated**; and **1949-P, 1949-D, 1949-S B. T. Washington set MS-65 Choice Brilliant Uncirculated**. Each coin has excellent eye appeal. (Total: 5 pieces)

4454 **1935 Connecticut MS-65 Choice Brilliant Uncirculated**. Splendid luster and surface.

4455 Pair: **1935 Connecticut MS-65 Choice Uncirculated**, lustrous, attractive scattered russet toning; **1936 Elgin MS-65 Choice Uncirculated**, light toning. (Total: 2 pieces)

4456 Pair: **1935 Connecticut, 1920 Maine**. Both **MS-65 Choice Uncirculated** and quite original. Lovely surfaces with attractive light toning (a bit heavier on the Connecticut) and very near Gem condition. (Total: 2 pieces)

4457 Group of four: **1935 Connecticut Choice AU-55**, pale toning, a few hairlines; **1935 Hudson Choice AU-55**, once cleaned, a few hairlines; **1926-S Oregon MS-65 Choice Uncirculated**, golden toning, lustrous; **1935-S San Diego MS-63 Select Brilliant Uncirculated**, lustrous. (Total: 4 pieces)

4458 Pair: **1936 Elgin, 1936 York MS-65 Choice Uncirculated**. Original color and surface with some light scattered tarnish spots evident. (Total: 2 pieces)

4459 **1936 Gettysburg MS-65 Choice Uncirculated**. Light even toning. Beautiful surfaces save for two minor contact marks on right shield. Still, far better than most seen today.

4460 **1936 Gettysburg MS-65 Choice Brilliant Uncirculated**. Lovely surfaces.

4461 Pair: **1936 Gettysburg, 1935-S Texas MS-65 Choice Uncirculated**. Brilliant to slightly golden. ANACS authentications enclosed. (Total: 2 pieces)

4462 Pair: **1936 Gettysburg MS-65 Choice Uncirculated**, just a hint of toning, lustrous; **1936 Wisconsin MS-63 Select Uncirculated**, near Choice, trace of toning. (Total: 2 pieces)

4463 Group of four: **1936 Gettysburg, 1936 Long Island, 1936 Robinson, 1935-S San Diego. MS-63 Select Brilliant Uncirculated**, a few pieces near Choice MS-65. (Total: 4 pieces)

4466 Pair: **1922 Grant with Star, MS-63 Select Brilliant Uncirculated**. Lustrous, usual die polishing marks. A key to the series and seldom found this nice; **1921 Missouri Choice AU-55**. Charcoal gray toning over glossy surfaces, just a touch of friction. (Total: 2 pieces)



4467 **1928 Hawaiian MS-63 Select Brilliant Uncirculated**. Nice surfaces, devoid of the usual complement of bagmarks. Light blotches of toning here and there.



4468 **1928 Hawaiian MS-63 Select Uncirculated**. Pleasing natural gray-lavender toning. Popular type.



4469 **1935 Hudson MS-65 Choice Brilliant Uncirculated**. Sharp and quite lustrous and worthy of strong bidding.

4470 **1935 Hudson MS-63 Select Uncirculated**. Deep natural russet and golden, with deeper tones around peripheries. Scarce and popular type.

4471 **1935 Hudson MS-63 Select Uncirculated**. Pale toning, typical strike. Four or five tiny contact marks on the whole. Original.

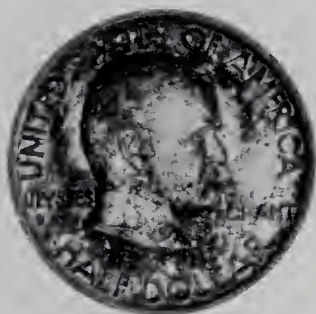
4472 **1935 Hudson MS-63 Select Brilliant Uncirculated**. Light golden toning.

4473 Pair: **1924 Huguenot, 1936 Norfolk MS-65 Choice Uncirculated**. Brilliant to golden gray. (Total: 2 pieces)

4474 Pair: **1946 Iowa, 1936-S Oregon MS-67 Gem Uncirculated**. Exceptional luster and strike. Both toned to a light golden color. (Total: 2 pieces)

4475 Pair: **1946 Iowa, 1936 Norfolk MS-65 Choice Uncirculated**. Superb original toning. (Total: 2 pieces)

4476 **1946 Iowa**, quite sharp and lustrous, lightly toned; **1918 Lincoln-Illinois**, remarkably free of marks in field and deeply toned with lavender highlights. Both **MS-65 Choice Uncirculated**. (Total: 2 pieces)



4464 **1922 Grant with Star, MS-65 Choice Uncirculated**. Sharply struck, dark uneven toning, hairline across cheek with two bagmarks. Desirable example of classic commemorative type.



4465 **1922 Grant with Star, MS-65 Choice Brilliant Uncirculated**. Original with only minimal tiny marks. Characteristic heavy die polishing.



4477 Group of three: 1925 Lexington, 1923-S Monroe, 1935-S San Diego. All MS-65 Choice Uncirculated. Light original toning on each. (Total: 3 pieces)

4478 Pair: 1920 Maine, 1934 Maryland. MS-65 Choice Brilliant Uncirculated, with lovely surfaces and attractive original toning. Very near Gem. Premium examples. (Total: 2 pieces)

4479 1934 Maryland MS-65 Choice Uncirculated. Attractive medium gold obverse toning, lighter reverse peripheral toning with brilliant center.

4480 Pair: 1934 Maryland, 1936 York. Both MS-65 Choice Uncirculated. Excellent luster and minimal contact marks on both coins. Maryland piece lightly toned. (Total: 2 pieces)

4481 Group of four: 1934 Maryland MS-65 Choice Brilliant Uncirculated, lustrous; three 1925 Stone Mountain MS-65 Choice Brilliant Uncirculated, lustrous, quite nice. (Total: 4 pieces)



4482 1938 New Rochelle MS-65 Choice Uncirculated, with attractive light toning over clean lustrous fields.

4483 1938 New Rochelle MS-65 Choice Brilliant Uncirculated. Nice luster and color, a few trivial flyspecks.

4484 1938 New Rochelle MS-65 Choice Uncirculated. Semi-prooflike, very light toning. A few light hairlines. Excellent eye appeal.

4485 Pair: 1938 New Rochelle MS-63 Select Uncirculated, creamy luster, few minor dings on reverse keeps this piece from Choice; 1936 Wisconsin MS-65 Choice Uncirculated, brilliant luster makes this a beautiful piece. (Total: 2 pieces)

4486 Group of three: 1938 New Rochelle MS-63 Select Uncirculated, near Choice, light toning, attractive; 1920 Pilgrim MS-63 Select Uncirculated, very light toning, lustrous; 1936 Robinson-Arkansas MS-63 Select Uncirculated, light toning. (Total: 3 pieces)

4487 1936 Norfolk MS-65 Choice Uncirculated. Lovely light golden toning. Completely natural and quite attractive.

4488 1936 Norfolk MS-65 Choice Uncirculated. Light gold toning.

4489 1928 Oregon MS-65 Choice Brilliant Uncirculated. Blazing luster and sharp strike.



4490 1933-D Oregon MS-65 Choice Brilliant Uncirculated. Beautiful original toning, a lovely example of this issue.



4491 1933-D Oregon MS-65 Choice Uncirculated. Original mint brilliance, full luster. ANACS authentication enclosed.

4492 Pair: 1938-P, 1938-D Oregon MS-65 Choice Uncirculated. Light toning. Just 6,006 struck. Scarce. (Total: 2 pieces)

4493 Set of three: 1938-P, 1938-D, 1938-S Oregon MS-65 Choice Uncirculated. Attractive set. (Total: 3 pieces)



4494 1915-S Panama-Pacific MS-65 Choice Uncirculated. Superb original luster and color. Sharply struck with near complete eagle breast feather detail. Undoubtedly one of the most beautiful examples of this issue that we have seen in the past few years.

4495 1921 Pilgrim MS-65 Choice Brilliant Uncirculated. Lovely subdued luster and clean fields. Popular low mintage date.

4496 Group of four: 1921 Pilgrim, 1936 Robinson, 1926 Sesquicentennial, 1927 Vermont. MS-63 Select Uncirculated. Original gray and golden toning except for Vermont which may have been cleaned at one time. (Total: 4 pieces)

4497 Set of three: 1936-P, 1936-D, 1936-S Rhode Island. MS-63 Select Uncirculated on average, with a few possibly closer to MS-65. (Total: 3 pieces)

4498 Group of three: 1937 Roanoke, 1935-S San Diego, 1936 York. MS-65 Choice Uncirculated. Lustrous surfaces, splendid original toning. ANACS authentications enclosed. (Total: 3 pieces)

4499 Investor group of five 1937 Roanoke MS-65 Choice Uncirculated. Virtually flawless and lustrous examples, light natural golden toning on each. Excellent opportunity for the astute buyer. (Total: 5 pieces)

4500 Pair: 1935-S, 1936-D San Diego. MS-65 Choice Brilliant Uncirculated. Both quite lustrous and fairly sharp. (Total: 2 pieces)



4501 1935 Spanish Trail MS-65 Choice Brilliant Uncirculated. Lovely surfaces. Scarce and popular type.





- 4502 **1935 Spanish Trail MS-65 Choice Uncirculated.** Light toning, original.
- 4503 **1935 Spanish Trail MS-65 Choice Brilliant Uncirculated,** with the characteristic satin luster and only a few tiny marks. Light original toning evident.
- 4504 **1935 Spanish Trail MS-65 Choice Brilliant Uncirculated.** Excellent strike! *EX: Bowers & Ruddy 1981 Sale, Lot 4128.*
- 4505 **1935 Spanish Trail MS-65 Choice Brilliant Uncirculated.** Excellent surfaces and sharpness. One of the most popular type coins of this series.
- 4506 **1935 Spanish Trail MS-63 Select Uncirculated.** Light toning, quite lustrous. Attractive example of this grade.
- 4507 Group of four: **1925 Stone Mountain MS-65 Choice Uncirculated.** Attractive lustrous group with light original toning. (Total: 4 pieces)
- 4508 Set of three: **1937-P, 1937-D, 1937-S Texas. MS-65 Choice Uncirculated.** Original luster and toning. (Total: 3 pieces)
- 4509 Set of three: **1937-P, 1937-D, 1937-S Texas. MS-65 Choice Brilliant Uncirculated.** Popular low mintage issue. (Total: 3 pieces)



- 4510 **1925 Vancouver MS-65 Choice Uncirculated.** Wisp of toning. Very lustrous. Strike just a bit soft especially in area of frontiersman's shoulder. Completely natural and attractive. Hard to find this nice.
- 4511 **1925 Vancouver MS-63 Select Uncirculated.** Brilliant with slight touches of toning around borders. ANACS authentication enclosed.
- 4512 **1927 Vermont MS-65 Choice Uncirculated.** Well struck example with attractive golden toning.
- 4513 **1927 Vermont MS-65 Choice Uncirculated.** Light toning. Milling marks under R in AMERICA, otherwise attractive surfaces. Wholly natural.
- 4514 **1936 Wisconsin MS-65 Choice Brilliant Uncirculated.** Sharper struck than most!

## COMMEMORATIVE GOLD



1½ times actual size

- 4515 **\$1 1922 Grant with Star, MS-65 Choice Brilliant Uncirculated.** Original mint bloom.



1½ times actual size

- 4516 **\$1 1922 Grant no Star, MS-65 Choice Brilliant Uncirculated.** Blazing yellow-gold surfaces.



1½ times actual size

- 4517 **\$1 1904 Lewis and Clark MS-65 Choice Brilliant Uncirculated.** Glittering lustrous surfaces.



1½ times actual size

- 4518 **\$1 1905 Lewis and Clark MS-65 Choice Brilliant Uncirculated.** Shimmering satin yellow-gold luster. A beauty!





- 4519 **\$1 1903 Louisiana Purchase, Jefferson, Choice Proof-65** or better, essentially as struck but now with an area of obverse copper toning at 4 o'clock. Rare. One of just 100 Proofs of this type struck to help celebrate the 100th anniversary of the Louisiana Purchase. The coin is still in its original large cardboard page, as issued, which is signed by John M. Landis, Superintendent, and Rhine R. Freed, Coiner, Philadelphia Mint. Original dark red wax seal intact. Original waxed paper over coin gives it a matte-like appearance when, in fact, it has a brilliant finish. Cardboard page with coin has been set in a dark wooden frame 15" x 13" with open back so coin can be viewed from both sides.

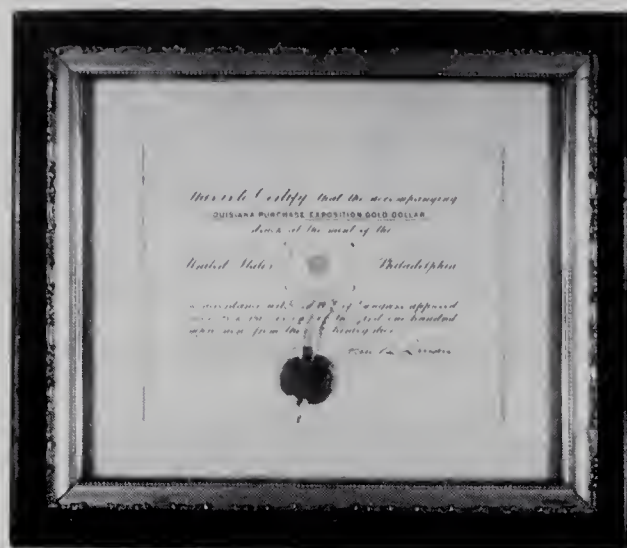
As a coin, seldom seen or offered. Of the highest rarity still in its original holder; Breen only mentions three. Unquestionably, over the years many, if not most, have been removed from their holder and have either been mishandled, spent or melted. For that reason, this offering is of the greatest importance to the advanced commemorative gold collector. Estimates of value are difficult to determine due to the great length of time between offerings, but we feel a bid in the mid to high four figures will be necessary to acquire this rarity.



1½ times actual size

- 4520 **\$1 1903 Jefferson MS-65 Choice Brilliant Uncirculated.** Original luster and color.

- 4521 **\$1 1903 Jefferson MS-63 Select Uncirculated.** Delicate orange golden luster. Tiny hairline surface scratches visible under magnification and several minute gold spots noted, particularly on reverse.



- 4522 **\$1 1903 Louisiana Purchase, McKinley, Choice Proof-65** or better, essentially as struck but now with several tiny areas of copper toning about the obverse. Rare. Just 100 proofs of this type struck to help celebrate the 100th anniversary of the Louisiana Purchase. The coin is still in its original large cardboard page, as issued, which is signed by John M. Landis, Superintendent, and Rhine R. Freed, Coiner, Philadelphia Mint. Original dark red wax seal intact. Original waxed paper over coin gives it a matte-like appearance when, in fact, the coin has a brilliant finish. Cardboard page with coin has been set in a wooden frame 15" x 13" with open back so coin can be viewed from both sides.

Of the highest rarity. Many have undoubtedly been mishandled, spent or melted in the years since their issuance. Today, proofs of this issue, especially those still in their original holder, are seldom seen or offered. As with the 1903 Louisiana Purchase Jefferson proof gold dollar offered earlier as Lot 4519, estimates of value are difficult to determine. However, we feel a similar bid may be necessary to acquire this rarity.



1½ times actual size

- 4523 **\$1 1903 McKinley MS-65 Choice Brilliant Uncirculated.** A very choice example of this issue. Lustrous and with tremendous eye appeal. Essentially perfect to the naked eye, only a few insignificant hairlines are visible under magnification. Well struck and with complete detail. Certainly one of the finest you will find in a long time.

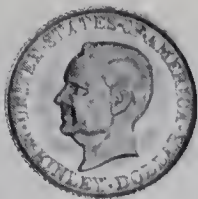


1½ times actual size

- 4524 **\$1 1903 McKinley MS-65 Choice Brilliant Uncirculated.** Full blazing satin yellow-gold. Sharp strike.

- 4525 **\$1 1903 McKinley AU-50.** Cleaned, with hairlines.



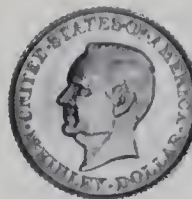


1½ times actual size

4526 **\$1 1916 McKinley MS-65 Choice Brilliant Uncirculated.** Glittering satin lustrous surfaces.

4527 **\$1 1916 McKinley MS-63 Select Brilliant Uncirculated,** near Choice. Quite lustrous. Very tiny reverse rim nick at 2 o'clock. What many people may call Choice or even Gem.

4528 **\$1 1916 McKinley Choice AU-55.** Trace of light greenish-gold toning. Foreign matter, perhaps glue, at reverse rim between 4 and 6 o'clock. Only minute bit of friction away from Mint State.



1½ times actual size

4529 **\$1 1917 McKinley MS-65 Choice Brilliant Uncirculated.** Superb blazing satin surfaces.

4530 **\$1 1917 McKinley Choice AU-55.** Light in color. Light hairlines. Light peripheral weakness in tops of letters.

4531 **\$1 1917 McKinley EF-40.** Honest even wear.

### Rare 1915-S Panama-Pacific Commemorative Set



4532 **1915-S Panama-Pacific** complete set consisting of gold **\$50** Octagon, **\$50** Round, **\$2.50**, **\$1**, and silver **50¢**, mounted in custom plastic holder.

An attractively matched set, near totally devoid of the usual abrasions so typically characteristic of these large soft gold coins. Both \$50 gold pieces exhibit slight softness on tips of Minerva's feathered headdress and owl's right wing. The quarter eagle is sharper struck than most seen and the silver 50¢ piece shows some softness on eagle's breast feathers. One of the most popular sets of all U.S. coinage, which is once again rapidly rising in value. Examination invited.

It is interesting to note that these are the only \$50 gold coins minted for the public under the authority of the U.S. Government, and struck to honor the opening of the Panama Canal. To commemorate this historical event, the Panama-Pacific Exposition was held in San Francisco from February 15th to December 4th, 1915.

In January 1915, Congress approved minting 3,000 \$50 gold

#### SEE COLOR PLATE

coins, half Round and half Octagonal (similar to U.S. contract coinage of 1851 Augustus Humbert and 1852 U.S. Assay Office during gold rush days). Also authorized was the minting of the silver 50¢, gold \$1 and \$2.50 commemoratives.

Some of the \$50 octagonal gold specimens were struck at the fairgrounds on June 15, 1915 (a full-dress ceremonial event) with San Francisco Mint Superintendent Shanahan having the privilege of striking the first coin. Since the equipment at the San Francisco Mint was not capable of striking \$50 coins, a special hydraulic press weighing 14 tons was brought in from Philadelphia for the occasion.

Only 483 Round \$50 and 645 Octagon pieces were sold at the Exposition. The remainder went back to the "melting pot" as a result of supply far exceeding demand.

Complete sets including the three smaller coins were offered then at only \$200 and complete double sets at \$400. This, of course, was a "tidy fortune" for that era!

(Total: 5 pieces)





1½ times actual size

- 4533 **\$1 1915-S Panama-Pacific MS-65 Choice Brilliant Uncirculated**, full mint bloom. A beautiful example of this issue. ANACS authentication enclosed.



1½ times actual size

- 4534 **\$1 1915-S Panama-Pacific MS-65 Choice Brilliant Uncirculated**. Original luster and color. A splendid example. ANACS authentication enclosed.



1½ times actual size

- 4535 **\$1 1915-S Panama-Pacific MS-65 Choice Brilliant Uncirculated**. Full luster, virtually mark-free surfaces.



1½ times actual size

- 4536 **\$1 1915-S Panama-Pacific MS-65 Choice Brilliant Uncirculated**. Lustrous, a few light hairlines, sharp impression.



1½ times actual size

- 4537 **\$1 1915-S Panama-Pacific MS-65 Choice Brilliant Uncirculated**. Lustrous, attractive surfaces. A couple light hairlines under magnification but none serious.
- 4538 **\$1 1915-S Panama-Pacific MS-63 Select Uncirculated**. Light greenish-gold toning. Good luster.
- 4539 **\$1 1915-S Panama-Pacific Choice AU-55**. Brilliant, near Mint State. Very attractive for the condition. Worth a premium bid.



SEE COLOR PLATE

- 4540 **\$2½ 1915-S Panama-Pacific MS-65 Choice Brilliant Uncirculated**. Sharply struck with full original mint color and surface. A few microscopic striations visible as made. Far superior to most.
- 4541 **\$2½ 1915-S Panama-Pacific MS-60 Uncirculated**. Even yellow color, a few light hairlines, typical strike. No serious impairments or problems.
- 4542 **\$2½ 1926 Sesquicentennial MS-63 Select Uncirculated**, but very close to MS-65. Full blazing luster and only micro-marks away from the higher grade.
- 4543 **\$2½ Sesquicentennial MS-63 Select Uncirculated**, near Choice. Light toning, lustrous. Just a few light hairlines. Choice example of this grade.
- 4544 **\$2½ 1926 Sesquicentennial MS-63 Select Brilliant Uncirculated**, near Choice. Very lustrous, well struck. Excellent eye appeal.
- 4545 **\$2½ Sesquicentennial MS-63 Select Brilliant Uncirculated**. Very lustrous and eye catching. Couple contact marks necessitating the MS-63 grade but none of a truly debilitating nature. Quite attractive.
- 4546 **\$2½ 1926 Sesquicentennial MS-60 Uncirculated**. Light toning, numerous contact marks.
- 4547 **\$2½ Sesquicentennial Choice AU-55**. Brilliant, light friction, lustrous. No significant impairments or marks.

## HAWAIIAN & PHILIPPINE COINS

- 4548 Group of three Hawaiian silver coins: **1883 VF King Kalakaua dollar, half dollar and dime**. KM-7, KM-6, KM-3. Attractive trio with some evidence of circulation, full muttonchop whiskers but some nicks on all three pieces. (Total: 3 pieces) (\$500-600)
- 4549 **\$1 1883 Hawaii, Sharp VF-30**. Nice well defined details. ANACS authentication enclosed. (\$325-350)
- 4550 **\$1 1883 Hawaii VF-20**. Rather harshly cleaned producing numerous hairlines and marks. Scarce. (\$275-325)





4551 Group of four **1904** Philippine **Proof** coins. Includes: bronze **centavo**, silver **20, 50 centavos** and **peso**. Y-15, Y-22, Y-24, Y-25. Deeply toned silver and largely red bronze. From one of the

1,355 sets struck by the Philadelphia Mint. (Total: 4 pieces) (\$500-600)



4552 Seven piece **1905** Philippine **Proof** set. KM-103, Y-14, Y-15, Y-16, Y-18, Y-19, Y-21. Includes: bronze **half centavo** and **centavo** toned; copper-nickel **five centavos**; silver **10 centavos** and large size **20, 50 centavos, peso**. Silver coins steel gray-blue toning,

some evidence of selective toning from long storage in paper envelopes on five centavos; 20 centavos has cloth pattern from old album cover. One of 471 sets struck by the Philadelphia Mint. (Total: 7 pieces) (\$1,000-1,500)





4553 Group of four Philippine silver commemoratives 1936 **Uncirculated**. Includes the Roosevelt and Quezon peso, Governor General Murphy and Quezon peso and fifty centavos

(2), one in **Prooflike** and the other in **Uncirculated**. Struck by the Manila Mint. Y-26, Y-27, Y-28. (Total: 4 pieces) (\$750-850)

## U.S. MINT ERRORS



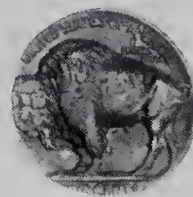
4554 1¢ 1794 S-59 **VF-20**. Sharpness of VF, but surfaces not ideal. Obviously caught another coin in press, and partial incuse of LIBE appears at 7-8 o'clock. Reverse not well struck.



4555 1¢ 1803, double struck obverse, incused reverse with full BROCKAGE. Basically **Fine-VF** with somewhat porous surfaces, characteristic of many early coppers.



4556 2¢ 1866, struck 10% off-center at 9 o'clock. **Choice Uncirculated**, lustrous chocolate brown with traces of faded mint red. Very scarce. Catalog value \$2,000.



4557 5¢ 1934, struck on cent planchet. **Uncirculated**, toned. Scarce. Catalog value \$1,000.

4558 5¢ 1977-D, deep capped die strike. **Uncirculated**.

4559 10¢ 1916-S Barber, broadstruck and slightly off-center. **Uncirculated** with golden russet toning. Catalog value \$275.



4560 50¢ 1905, Barber, struck 10% off-center (Kolit 2 on Off Center Coin Gauge). Plain edge, trace of reeding only in one area near UNITED on reverse. **Choice AU-55**, lightly cleaned. Excessively rare early 20th century error with estimated four-figure value.

4561 50¢ 1976, Bicentennial, double struck. 2nd strike 50% off-center at 6 o'clock. **Brilliant Uncirculated**. Near perfect positioning.





- 4562 **\$1 1923 MS-63 Select Brilliant Uncirculated.** A bold shifted double struck error. Coin remained in die after first strike shifted and was struck again. Rare. ANACS authentication enclosed.

## MEDALS & TOKENS



- 4563 **George Washington Presidential Inaugural Button, 1789.** 33.9 mm brass, strong VF-EF. Uniface button made for the inaugural celebrations in New York city, oval with GW, Long Live the President in recess above. Alphaeus H. Albert *Record of American Uniform and Historical Buttons* W1-11-C; Neil MacNeil *The President's Medal*, pgs. 14-15. One of the finest known with intact shank on reverse, this button is among the very few collectible Washington Inaugural items available to numismatics today. The Garrett Collection had none of this type; Johnson & Jensen's historic Washington Sale 10 had a similar piece in F-VF that brought \$750. (\$1,000-1,500)



- 4565 **General Peter Porter Medal 1814.** 65 mm white metal. Lustrous AU by Moritz Furst, engraver. (Julian MI-18, unlisted in white metal). Obverse uniformed bust right, reverse winged Victory with banner dictates story of victories of Chippewa, Erie and Niagara to seated History. Original reverse die with July 6 over 6, Sep 17 over Sep 13. Rare in this alloy, of major historic significance to U.S. Mint medal series of War of 1812. (\$300-350)



- 4564 **General Isaac Shelby-Battle of the Thames Medal, 1813. Choice Uncirculated.** 65 mm white metal by Moritz Furst, engraver. (Julian MI-21) Bust of revolutionary veteran and hero of War of 1812 right, reverse scene of Tecumseh defeat at Battle of Thames.

Mirror fields with minimum handling marks on obverse, reverse virtually pristine; housed in handmade boxwood round case. Struck by the U.S. Mint. (\$350-400)





4566 Cased complete 30-piece set of **Art-Union of London Medals, 1842-1887**. 54-59.5 mm bronze. Series of large diameter mahogany patina medals hailing the greats of British painting, sculpture, engraving, architecture, coin and medal design created by London organization dedicated to promoting appreciation of national art and encouragement of British medallic artists. This series was intended to present annual issues, although this yearly basis was abandoned in favor of availability when issue was completed by each artist. Included are medals portraying sculptor-medalist Sir Francis Chantrey, medalist William Wyon; architects Christopher Wren, Sir Charles Barry and Inigo Jones; painters Sir Joshua Reynolds, William Hogarth, William Dyce, David Cox and others. Sculptors include John Flaxman, Thomas Banks, John Bacon, E. H. Baily and others; portraitist Sir Thomas Lawrence; illustrator and medalist T.

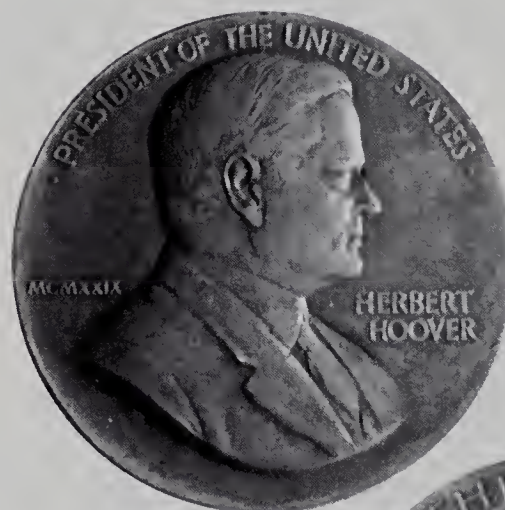
Stothard. The final medal in the set is the Queen Victoria Silver Jubilee issue sculpted for the Art-Union by Sir Alfred Gilbert. The medals are either plain-edged or bear the incuse legend of the union and date of issue. All are housed in a handsome 13¾ x 10 inch hardwood case with plush green shelves designed to accept 36 medals. The Art-Union terminated as an organization in 1912, although the last medals were sold in 1895. This may be the only complete set with case available to numismatists. According to G. K. Beaulah's "Medals of the Art Union of London" in *British Numismatic Journal* volume XXXVI 1967, no British museum collection has this complete set. The surge of interest in art and historical medals makes such an opportunity especially attractive. The case itself bears hand wrought brass lock and hinges, gold-stamped leather identification on the lid as *The Art Union 1848*. (Total: 30 pieces) (\$1,750-2,000)



- 4567 Group of 5 U.S. medals 1876-1933: (1) **Independence Centennial Medal 1876, VF.** Bronze (Julian CM10, HK-21). Struck by U.S. Mint; (2) **Gorham Bryan Satirical Dollar 1896, EF.** Silver (Zerbe 5, HK-786). Campaign issue contrasting standard dollar with William Jennings Bryan's free silver ideas; (3) **Free Silver Satirical Dime 1896, AU.** Type metal (Zerbe 30). Struck by S.D. Childs, Chicago, first specimen to see auction in decades; (4) **Panama-Pacific Florida Exposition Fund Medal 1915, EF.** (HK-400) bronze silverplate, edge test marks, struck by Robbins Co., Attleboro; (5) **Century of Progress Exposition Medal 1933, EF.** Bronze (HK-460) by Emil Zettler, struck by Medallie Art Co. (Total: 5 pieces) (\$450-475)



- 4568 **One Talent International Pattern, 1896, Uncirculated.** Silver 41 mm, 501.5 grains by Emil Greeff, engraver. Obverse presents Eastern hemisphere globe, Latin Universal Silver; reverse Western hemisphere, United States of America One Talent. International pattern concept of the same era as Dana Bickford bimetallic dollar patterns, reported by Edgar H. Adams along with silver one-fifth talent in the William H. Woodin collection, *The Numismatist*, August 1911. Listed in Richard D. Kenney, *Unofficial Coins of the World* in same language as Adams. Of the highest rarity, this international pattern has virtually no auction record since 1911. (\$500-750)



- 4569 **Inalterable Money International Pattern, 1896, AU.** 34.5 mm nickel-bronze 246.7 grains with plain edge. Obverse Eastern hemisphere globe, 20 on shield with EHF below; reverse METAL EXCEL ARGENT, SSC with date in olive wreath. Victor Guilloteau No. 4269, listed under Third French Republic Patterns. Mazard No. 2302, listed as private pattern. Of the highest rarity, see Hans M. F. Schulman Sale, July 25-26, 1976 Lot 876, \$240. Not listed in Richard Kenney's *Unofficial Coins of the World*. (\$300-350)

- 4570 Pair of **Herbert Hoover U.S. Assay Commission Medals, 1930 and 1931, Uncirculated and AU.** Bronze 50 mm by John Ray Sinnock (obverses) and Adam Pietz (reverses). Common obverse presents Hoover bust right, 1929 behind. Reverse present view of first U.S. Mint in Philadelphia, contemporary mint building of 1931. The first has edge inscribed S. R. Earl incuse. (Total: 2 pieces) (\$500-600)



## EARLY PROOF SETS

## 1871 Proof Set



Photo Reduced

- 4571 **Hudson's Bay Company identification badge, EF.** Brass, 74 x 98 mm. The back is filled with lead, has a large HB in center, with beaver below, and script initials of CA said to stand for Charles Arnoldi. This is similar to one sold in Sotheby's Canadian Sale, May 26, 1970, Lot 252 and sold for \$300. No other information in regard to this piece has been found. (\$350-500)

- 4572 Pair of **Hard Times tokens**, patriotic types. Low-45 in **Choice AU-55** with traces of red and Low-51 in part red **Brilliant Uncirculated** with about 25% mint red. (Total: 2 pieces)

- 4573 **Civil War Token**, Fuld 508/510A in silvered **Brilliant Uncirculated**. The 510A reverse has been added to the series by the committee on the 4th edition of Fuld's Civil War Book, although previously called non-Civil War Token. Listed as DeWitt 1860-4, R-7 and rare in this Choice condition. Should sell for about \$250.



SEE COLOR PLATE

- 4574 **Civil War Token**, Fuld 147/228 **Brilliant Prooflike Uncirculated**. Excessively rare piece in silver, R-9. Apparently the piece sold in McSorley Auction, Lot 28 on June 1, 1967 where it realized the then high price at \$25.00. The only similar piece we encountered was Fuld 147/227, the "common" Pilgrim in silver as Lot 208 of Bowers & Ruddy Stieg Sale, 1982 where a nicely toned Uncirculated sold for \$2,300. This type if anything is even more rare and we have no whisper of a second known piece although another No. 227 has surfaced with rumors of a third.

It has deep prooflike surfaces and a magnificent display piece, with only one known — this one. Should sell around the \$3,000 mark.

- 4575 Pair of **McClean Civil War tokens**, Fuld 142/347 in copper and brass. Copper piece is brown with some red, brass is partly brilliant. Both are rated as R-8 and **Uncirculated**. (Total: 2 pieces) (\$400-500)



SEE COLOR PLATE

- 4576 **1871 Proof Set (10 coins)** consisting of: 1¢, 2¢, 3¢ Silver, 3¢ Nickel, 5¢ Half Dime, 5¢ Nickel, 10¢, 25¢, 50¢, \$1. **Select Proof-63 to Choice Proof-65.** All silver pieces, for the most part, uniformly toned a deep bluish-gray, a few exhibiting traces of rainbow iridescence. The 3¢ Nickel and 5¢ pieces are brilliant, 1¢ Indian red and brown with some underlying iridescence, 2¢ mostly full red. A few pieces show some light hairlines or flyspecks, but overall a very attractive and desirable set. Mounted in custom plastic holder. (Total: 10 pieces)



## 1875 Proof Set



SEE COLOR PLATE

4577 1875 Proof Set (8 coins) consisting of 1¢, 3¢, 5¢, 10¢, 20¢, 25¢, 50¢, Trade \$1. **Choice Proof-65** average, with a dazzling display of gorgeous rainbow and multi-colored iridescent toning. A few scattered flyspecks visible as usual on 3¢ and 5¢ pieces, but nothing of any noteworthy

significance. This could very well be an ORIGINAL SET due to the uniformity of toning and the fact that the consignor purchased it coin-wrapped in tissue paper some 35 years ago. Mounted in custom plastic holder. (Total: 8 pieces)



## 1876 Proof Set



SEE COLOR PLATE

4578 1876 Proof Set (8 coins) consisting of 1¢, 3¢, 5¢, 10¢, 20¢, 25¢, 50¢, Trade \$1. Another beautiful, possibly ORIGINAL SET from the same consignor of the previous lot. **Choice Proof-65** average, with spectacular swirling

rainbow and multi-colored iridescence. Only a few miniscule specks present on 3¢ and 5¢ pieces, some raised striations visible (as made) on 20¢ piece. Mounted in custom plastic holder. (Total: 8 pieces)



## 1882 Proof Set



SEE COLOR PLATE

4579 1882 Proof Set (8 coins) consisting of 1¢, 3¢, 5¢, 10¢, 25¢, 50¢, \$1, Trade \$1. A beautiful set superior on average to most seen, ranging from **Select Brilliant Proof-63** to **Gem Brilliant Proof-67**. The Indian 1¢ displays a fiery red and

purple toning. Some faint hairlines visible on Trade \$1. Shield 5¢ has tiny mark on obverse and also a few minor flyspecks. Mounted in attractive custom plastic holder. (Total: 8 pieces)



## Rare 1895 Proof Set



SEE COLOR PLATE

4580 1895 Proof Set (6 coins): 1¢, 5¢, 10¢, 25¢, 50¢, Morgan \$1, mounted in white plastic holder. Average **Select Proof-63**. Attractive light gray and golden, with 1¢ and 50¢ pieces exhibiting lovely glowing iridescent colors.

Some light hairlines, scattered spotting and a few flyspecks present, particularly on Morgan \$1. A very popular set and always in great demand. (Total: 6 pieces)

## 1912 Proof Set



4581 1912 Proof set consisting of: 1¢ (Matte Proof), 5¢, 10¢, 25¢, 50¢. **Select Proof-63** average, or better, with silver pieces toning to a lovely deep golden gray and Liberty 5¢ a light greenish-olive

color, 1¢ toning to a deep reddish-brown, 25¢ appears to have been dipped but now toned and blended beautifully with the other coins of the set. (Total: 5 pieces)



- 4582 **1939** Proof set, **Choice Brilliant Proof-65**. 5¢ slightly toned, near complete absence of typical flyspecks, in plastic holder. (Total: 5 pieces)
- 4583 Two **1951** U.S. Proof sets, **Choice Proof-65**. In original cardboard boxes. (Total: 10 pieces)
- 4584 Ten **1954** U.S. Proof sets, **Choice Proof-65**. Each set in original cardboard boxes, all but two of the boxes are still sealed. (Total: 50 pieces)
- 4585 Miscellaneous Modern Mint and Proof coins including the following complete Proof sets: **1954, 1956, 1961, 1962 (2), 1963 (4), 1964 (2)**. Proof sets missing half dollars: **1955, 1961, 1962 (2), 1963. Select Proof-63 to Choice Proof-65**. Mint sets include: two **1970** uncirculated sets and two each of the **1972-S** and **1974-S** like uncirculated issues. **MS-63 Select Uncirculated to MS-65 Choice Uncirculated**. Of special note is a **1¢ 1970** Small Date in **Choice Proof-65**. (Total: 100 pieces)

## EARLY MINT SETS

- 4586 Three **1940-P, 1940-D, 1940-S** complete single year sets (1940-D 50¢ not minted), **MS-63 Select Brilliant Uncirculated**, except for **1940-S 10¢ AU**. Usual weakly struck 1940-S 50¢. In plastic holder. (Total: 14 pieces)
- 4587 Three **1941-P, 1941-D, 1941-S** complete single year sets, **MS-63 Select Brilliant Uncirculated**, or better. A few with some light toning. In plastic holder. (Total: 15 pieces)
- 4588 Three **1942-P, 1942-D, 1942-S** complete single year sets. **MS-63 Select Brilliant Uncirculated**, or better, except **1942-D 1¢, 1942 10¢, 50¢ AU; 1942 1¢ Red and Brown, Uncirculated**. Mounted in plastic holder. (Total: 15 pieces)
- 4589 Three **1943-P, 1943-D, 1943-S** complete single year sets. **MS-63 Select Brilliant Uncirculated to MS-65 Choice Brilliant Uncirculated**, some traces of toning on a few coins. In plastic holder. (Total: 15 pieces)
- 4590 Three **1944-P, 1944-D, 1944-S** complete single year sets. **MS-63 Select Brilliant Uncirculated to MS-65 Choice Brilliant Uncirculated**. Some minor spotting on 1944-D 1¢ and 10¢. In plastic holder. (Total: 15 pieces)
- 4591 Three **1945-P, 1945-D, 1945-S** complete single year sets. **MS-63 Select Brilliant Uncirculated**, or better. Some light spotting on 1945-S 1¢ and 1945-D 10¢. (Total: 15 pieces)
- 4592 Three **1945-P, 1945-D, 1945-S** complete single year sets. **MS-63 Select Brilliant Uncirculated to MS-65 Choice Brilliant Uncirculated**, a few coins beginning to tone. In plastic holder. (Total: 15 pieces)

## ROLLS AND PARTIAL ROLLS

### CENTS — DOLLARS

- 4593 **1¢ 1909** ½ roll Lincoln cents, V.D.B., **MS-63 Select Uncirculated to MS-65 Choice Uncirculated**. All fully brilliant and attractive. (Total: 25 pieces)
- 4594 **5¢ 1937-S** roll. Quite Choice with a number grading **MS-65 Choice Brilliant Uncirculated**. Lustrous with normal strikes and no evidence of the usual carbon spots. Inspection invited. (Total: 40 pieces)

- 4595 **5¢ 1942-D** roll, **MS-60 Uncirculated to MS-65 Choice Uncirculated**, with most being **MS-63 Select Uncirculated** or **MS-65 Choice Uncirculated**. Some light toning. A choice and original roll. (Total: 40 pieces)

- 4596 **10¢ 1948** 2 original rolls, **MS-63 Select Brilliant Uncirculated to MS-65 Choice Brilliant Uncirculated**. (Total: 100 pieces)



- 4597 **50¢ 1942** original roll, with majority grading **MS-65 Choice Brilliant Uncirculated** and the balance as **MS-63 Select Brilliant Uncirculated** or better. A premium roll with original light toning on a few of the pieces. (Total: 20 pieces)

- 4598 **50¢ 1945** original roll, **MS-65 Choice Brilliant Uncirculated**. All full mint blazers. (Total: 20 pieces)



- 4599 **50¢ 1945-D** original roll, with light toning on most pieces and grading **MS-63 Select Uncirculated** or better with more than a few full **MS-65 Choice Uncirculated**. Lovely premium roll. (Total: 20 pieces)

- 4600 **50¢ 1945-S** original roll, **MS-63 Select Brilliant Uncirculated**, with a few pieces slightly better. (Total: 20 pieces)

- 4601 **50¢ 1946-D** original roll, **MS-65 Choice Brilliant Uncirculated**. (Total: 20 pieces)

- 4602 **50¢ 1955, 1956, 1958** rolls, average **MS-63 Select Uncirculated**. Typical, lustrous and original. Essentially brilliant with scattered toning. (Total: 60 pieces)

- 4603 **\$1 1878-S** partial roll, average **MS-63 Select Uncirculated**. Subdued golden tray with scattered blotches of russet tones. (Total: 15 pieces)

- 4604 **\$1 1879-S** roll, average **MS-63 Select Brilliant Uncirculated to MS-65 Choice Brilliant Uncirculated**, and prooflike. (Total: 20 pieces)

- 4605 **\$1 1881-S** roll **MS-63 Select Brilliant Uncirculated**. A few pieces partially prooflike. (Total: 20 pieces)

- 4606 **\$1 1881-S** roll **MS-63 Select Brilliant Uncirculated**. (Total: 20 pieces)

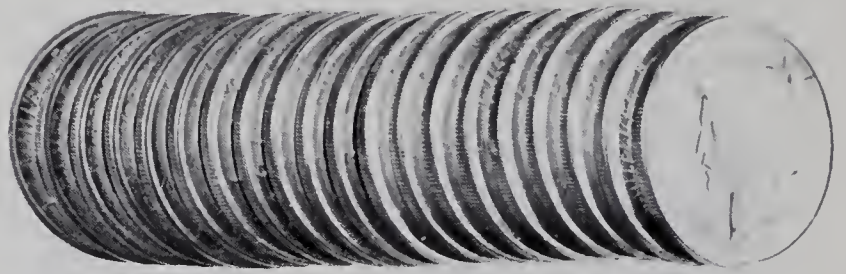


## ANACS Graded Choice Brilliant Uncirculated Roll



- 4607 **\$1 1882-S roll MS-65 Choice Brilliant Uncirculated.** ANACS graded MS-65/65 or better. Full frosty luster with semi-prooflike fields and hand picked one-by-one over the years by a dedicated collector. Excellent investment opportunity. (Total: 20 pieces)
- 4608 **\$1 1882-S partial roll, MS-65 Choice Brilliant Uncirculated.** Investor group of 13 pieces each ANACS graded MS-65/65. Full frosty surfaces with semi-prooflike to weak prooflike fields. Exceptional opportunity for the astute buyer. (Total: 13 pieces)
- 4609 **\$1 1882-S roll, average MS-63 Select Brilliant Uncirculated.** A few toned or spotted. (Total: 20 pieces)
- 4610 **\$1 1884-O roll MS-63 Select Brilliant Uncirculated,** with good luster and normal strikes. Inspection invited. (Total: 20 pieces)
- 4611 **\$1 1884-O roll, MS-60 Brilliant Uncirculated to MS-63 Select Brilliant Uncirculated.** Original, somewhat better than average strikes. (Total: 20 pieces)
- 4612 **\$1 1884-O partial roll MS-60 Brilliant Uncirculated to MS-63 Select Brilliant Uncirculated.** A few coins beginning to tone. (Total: 17 pieces)
- 4613 Partial roll: Ten **\$1 1885 MS-63 Select Uncirculated,** nice luster, lovely pale golden gray and russet toning; four **\$1 1921 Morgan MS-60 Uncirculated,** subdued luster and color; **\$1 1921 Morgan AU-50.** (Total: 15 pieces)
- 4614 **\$1 1887 partial roll, MS-63 Select Brilliant Uncirculated** or a bit better. Well-matched coins. (Total: 18 pieces)
- 4615 **\$1 1887 partial roll, MS-63 Select Brilliant Uncirculated.** Nice strikes, one end coin toned. (Total: 15 pieces)
- 4616 **\$1 1887 roll MS-60 Brilliant Uncirculated to MS-63 Select Brilliant Uncirculated.** End coins toned as usual. (Total: 20 pieces)
- 4617 **\$1 1899-O half roll, MS-65 Choice Brilliant Uncirculated.** ANACS graded MS-65/65. Full satin luster with minimal marks. Exceptional group of coins. (Total: 10 pieces)
- 4618 **\$1 1900 roll, MS-63 Select Brilliant Uncirculated** or better. Original, better than average strikes. (Total: 20 pieces)
- 4619 **\$1 1904-O roll MS-63 Select Brilliant Uncirculated,** average. (Total: 20 pieces)
- 4620 **\$1 1923 Peace roll, MS-63 Select Brilliant Uncirculated to MS-65 Choice Brilliant Uncirculated.** Original. (Total: 20 pieces)

## The Ultimate in Brilliant Uncirculated Rolls



- 4621 **\$1 1924 roll MS-65 Choice Brilliant Uncirculated.** Hand picked and each piece ANACS graded MS-65/65. Each fully lustrous with the majority fully brilliant. A couple of coins have minor marks but most are quite exceptional. An excellent investment opportunity. (Total: 20 pieces)

## TYPE SETS AND DATE SETS

- 4622 **1¢ type set: 1856 large date, MS-63 Select Uncirculated,** glossy chocolate brown surfaces, well struck; **1858 eagle, AU-50,** harshly cleaned with numerous light hairlines; **1896 MS-63 Select Uncirculated,** original red and brown mark-free surfaces; **1955-S MS-65 Choice Uncirculated,** full red; **1960 Large Date, Choice Proof-65,** brilliant. In plastic holder. (Total: 5 pieces)
- 4623 20th Century type set: **1¢ through \$1, Choice AU-55 to MS-65 Choice Uncirculated,** plus **Choice Proof-65.** No key dates. Attractive set with full original luster and brilliance. Clad coinage included along with Bicentennial issues. Always a popular type set, the high quality of this particular set enhances the prospect of ownership ever more. In plastic holder. Inspection invited. (Total: 31 pieces)
- 4624 **\$1 type set: Seated Liberty 1860 Choice AU-55,** light cleaning with minor hairlines, semi-prooflike; Trade **1877 Choice AU-55,** light golden toning, semi-prooflike; Morgan **1879-S MS-65 Choice Uncirculated,** cameo; Peace **1921 Choice AU-55,** light traces of wear, eye appealing; Eisenhower **1973-S and 1974-S silver clad, Choice Proof-65,** brilliant; Eisenhower **1976-S MS-63 Select Uncirculated,** silver clad, Bicentennial; Anthony **1979-S Choice Proof-65,** cameo. (Total: 8 pieces)
- 4625 20th Century date set including: Lincoln **1¢ 1941-1978-S** (101 pieces), Jefferson **5¢ 1938-1978-S** (104 pieces), Wartime **5¢ 1942-1945-S** (11 pieces), Kennedy **50¢ 1964-1978-S** (extra 1976-S, 34 pieces). All are **MS-60 Uncirculated** or **Proof-60** or better with some spotting on the 1¢. Also included: date run of Roosevelt **10¢, SMS or Proofs 1966-1978-S** with duplicates (36 pieces). All grade **Select Proof-63** or better, with SMS pieces grading **MS-63 Select Uncirculated.** (Total: 286 pieces)
- 4626 Two sets **1¢ Select Proof-63 to Choice Proof-65:** (1) **1950-1964** including small date 1960 (16 pieces), all brilliant, 1964 shows light carbon spot obverse; (2) **1950-1976-S** including small date 1960 and 1970-S (26 pieces), all brilliant, some with minor carbon spotting. (Total: 42 pieces)
- 4627 Two sets **5¢ Select Proof-63 to Choice Proof-65:** (1) **1950-1964** (15 pieces), brilliant, carbon spots 1956; (2) **1950-1976-S** (24 pieces), brilliant to cameo. Both sets in plastic holders. (Total: 39 pieces)





- 4628 **10¢ 1936-1942** Proof Mercury set. All grade **Choice Proof-65** to **Gem Proof-67**. A lovely set, original and hairline-free. Very light toning on the 1936 and 1941. Mounted in custom plastic holder. (Total: 7 pieces)
- 4629 **10¢ 1941-1945** Mercury set. No "Micro S". Attractive set grading **MS-63 Select Uncirculated** to **MS-65 Choice Uncirculated**. Mounted in custom plastic holder. (Total: 15 pieces)
- 4630 **10¢ 1946-1976-S** Roosevelt set (plus 1977-S) including S-mint proofs grading **MS-63 Select Uncirculated** to **MS-65 Choice Uncirculated**. Also included **10¢ 1950-1964** Roosevelt proof issues, average **Choice Proof-65**. The 1955 and 1956 are both cameo. Sets mounted in custom plastic cases. (Total: 94 pieces)
- 4631 Two sets **10¢ Choice Proof-65**. (1) **1950-1964** (15 pieces), brilliant; (2) **1950-1976-S** (24 pieces), brilliant to cameo. Each in plastic holder. (Total: 39 pieces)
- 4632 **25¢ 1941-1964** Washington set (extra 1964-D), grading **MS-63 Select Uncirculated** to **MS-65 Choice Uncirculated**. In custom plastic holder. (Total: 62 pieces)
- 4633 Two sets **25¢ 1950-1964 Choice Proof-65**, (15 pieces per set). Both sets equal in brilliance, problem-free. Each in plastic holder. (Total: 30 pieces)
- 4634 **50¢** type set, **EF-40** to **MS-65 Choice Uncirculated**. Draped bust type (**EF-40**) through Kennedy Bicentennial (no key dates). Evidence of light cleaning at one time on earlier dated items. Light lavender toning on draped bust, all others exhibit little or no toning. Reflective surfaces on most. In plastic holder. Inspection invited. (Total: 8 pieces)
- 4635 **50¢ 1934-1947-D** Walking Liberty set. Lustrous and original, grading for the most part **MS-65 Choice Uncirculated**, with a few pieces **MS-63 Select Uncirculated** (1943-S, 1944-S, 1947-D). The 1934, 1939-S, 1943, 1942-D each grade **MS-67 Gem Uncirculated**. Mounted in plastic holder. (Total: 39 pieces)
- 4638 **50¢ 1941-1947** (short set). Grading as follows: 1941, 1942, 1943, 1943-S, 1944, 1946-S, **Choice AU-55**; 1941-D, 1944-D, 1945-D, 1945-S, 1946, 1946-D, 1947, 1947-D, **MS-65 Choice Uncirculated**; 1941-S, 1942-D, 1942-S, **MS-63 Select Uncirculated**; 1943-D, 1944-S, 1945 **MS-60 Uncirculated**. (Total: 20 pieces)
- 4639 **50¢ 1948-1963** Franklin set, **MS-63 Select Uncirculated** to **MS-65 Choice Uncirculated** or better. Early dates picked from original mint sets, some with Full Bell lines. In hardbound album. (Total: 35 pieces)
- 4640 **50¢ 1948-1963** Franklin set, grading **MS-63 Select Uncirculated** to **MS-65 Choice Uncirculated**. Luster far above average and many exhibit Full Bell lines. This premium set is enclosed in custom plastic holder. Also included: two **50¢ 1948 Choice AU-55**; 1954 **MS-63 Select Uncirculated**; 1956, 1957 and two 1958, all **Select Proof-63** or better. (Total: 42 pieces)
- 4641 **50¢ 1948-1963** complete Franklin set. **MS-63 Select Brilliant Uncirculated** or better. Much superior to many sets now being offered. Mounted in plastic holder. (Total: 35 pieces)
- 4642 Two sets **50¢ Choice Proof-65**. (1) Franklin **1950-1963** (14 pieces); (2) **1950-1964** (15 pieces). Both sets exhibit brilliant luster, some cameo, strong strike. Both in plastic holders. (Total: 29 pieces)
- 4643 **50¢ 1950-1963 Choice Proof-65**. Brilliant, some with light cameo effect. Mark-free appearance. In holder with leatherette cover. (Total: 14 pieces)
- 4644 **50¢ 1950-1963** Franklin Proof set. **Select Brilliant Proof-63** to **Choice Brilliant Proof-65**. Most cameo and frosty. Lovely. In plastic holder. (Total: 14 pieces)
- 4645 **50¢ 1950-1963** Franklin Proof set, **Select Proof-63** to **Choice Proof-65**, or better. All brilliant with hints of cameo contrast (mostly on reverse) on a number of the coins. Mounted in plastic holder. (Total: 14 pieces)
- 4646 Complete set Morgan **\$1 1878-1921-S** (less 1895), **Fine** to **MS-63 Select Uncirculated**. Range from prooflike to subdued luster. Some show evidence of harsh cleaning while others exhibit careful handling. Mounted in three folders. (Total: 97 pieces)
- 4647 Complete set Morgan and Peace **\$1 1878-1935-S** (less 1895), **Fine** to **MS-65 Choice Uncirculated**. Some prooflikes. Brilliant luster to shades of dark gray and iridescence. 1895-O impaired. (Total: 121 pieces)
- 4648 Near complete set Morgan and Peace **\$1 1878-1935-S** (except for the following: no 1878 7/8 TF, 1883-O, 1895, 1922-S; extra 1878 8TF, 1883-CC, 1922-D), **Fine** to **MS-63 Select Uncirculated**. Pieces range from Fine, harshly polished to Uncirculated with original luster and minimal contact marks. Set mounted in four folders. (Total: 121 pieces)
- 4649 Miscellaneous collector lot includes: **1952-P, 1952-D, 1952-S** set **1¢-50¢**, mounted in cardboard holder, **MS-65 Choice Uncirculated**; and the following dollars: **1880-O Choice AU-55**; **1883-O Choice AU-55**; **1903 MS-60 Uncirculated/MS-63 Select Uncirculated**; **1921 Morgan AU-50**; **1922 MS-63 Select Uncirculated**, near Choice; **1922-S Choice AU-55**; pair **1925** — one **MS-63 Select Uncirculated**, other **Choice AU-55**. (Total: 23 pieces)

### Exceptional Short Set

- 4636 **50¢ 1941-1947-D MS-65 Choice Brilliant Uncirculated**. Blazing luster and virtually mark-free. In addition, each very sharp for issue and premium examples of each date. Examination invited. (Total: 20 pieces)
- 4637 **50¢ 1941-1947** (short set), complete. **MS-63 Select Brilliant Uncirculated** to **MS-65 Choice Brilliant Uncirculated**. A beautiful matched set with full original luster. Mounted in plastic holder. (Total: 20 pieces)



## ANA BUILDING FUND CONTRIBUTORS' LOTS

### Walking Liberty Half Dollars

- 4650 **1936 MS-63 Select Uncirculated.** Well struck. Beautiful mint luster covered with a light veil of scattered golden toning.
- 4651 **1936-D MS-63 Select Uncirculated.** Very lightly toned. Sharply struck. Small obverse rim nick at 7 o'clock.
- 4652 **1936-S MS-63 Select Uncirculated.** Light toning.
- 4653 **1936-S MS-63 Select Brilliant Uncirculated.**
- 4654 **1936-S MS-60 Uncirculated.** Once cleaned, now with light obverse hairlines. Toning with trace of pleasant peripheral color.
- 4655 **1937-D MS-60 Uncirculated.** Absolutely no trace of wear but, unfortunately, the obverse has been lightly polished.
- 4656 **1937-S MS-63 Select Uncirculated.** Just the barest trace of toning.
- 4657 **1937-S MS-63 Select Brilliant Uncirculated.** Lustrous.
- 4658 **1937-S MS-60 Uncirculated.** Light hairlines from an old cleaning.
- 4659 **1938 MS-63 Select Uncirculated.** Russet toning about the periphery and devices.



- 4660 **1938-D MS-65 Choice Uncirculated.** Milky-white luster. Three small contact marks in right obverse field. A very minute, insignificant reverse rim tic at 9 o'clock. Key to the short set (1934-1947) Walking Liberty half dollar issue.
- 4661 **1938-D MS-65 Choice Uncirculated.** Soft satin luster. Three or four small contact marks in Liberty's skirt on otherwise remarkably mark-free surfaces. An attractive example for this key date.
- 4662 **1938-D MS-63 Select Uncirculated.** Complete original mint brilliance under lightly toned surfaces.
- 4663 **1938-D MS-63 Select Uncirculated.** Only a few scattered marks, none of which are distracting. However, the luster is a bit too dull for a higher grade.
- 4664 **1938-D MS-63 Select Uncirculated.** Full mint luster somewhat subdued by attractive light golden toning. A few very tiny obverse contact marks all but hidden by Liberty's design. Scrape on the eagle's leg. A choice example of this design.
- 4665 **1938-D MS-63 Select Brilliant Uncirculated.** Lustrous. Small scrape in right obverse field, a few scattered hairlines. Still, an attractive and appealing coin.

- 4666 **1938-D MS-60 Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated.** Actually, a very attractive and eye-pleasing coin whose most serious problem is a heavy scratch across Liberty's thigh. If not for this mark, the obverse would grade as high as the reverse.
- 4667 **1938-D MS-60 Uncirculated.** Well struck, once cleaned, now somewhat lifeless.
- 4668 **1938-D VF-20.** Evenly circulated with no serious marks. Attractive for this grade. **1943 MS-60 Uncirculated.** No wear, but somewhat dull. (Total: 2 pieces)



- 4669 **1939-S MS-63 Select Brilliant Uncirculated.** A borderline MS-65. Beautiful mint brilliance. Two small contact marks on Liberty's skirt, a light scratch on the eagle's wing. Great eye appeal.



- 4670 **1941-S MS-65 Choice Uncirculated.** Satiny luster with light toning. Exceptional strike, perhaps one of the best you are apt to see for a long time. Very minute contact mark at 4 o'clock on obverse rim. One of the more attractive 1941-S half dollars available on today's market.
- 4671 **1941-S MS-60 Brilliant Uncirculated.** No marks, however, very weakly struck. Full mint luster. Exceptional surfaces.
- 4672 **1946 MS-63 Select Uncirculated.** Lustrous. Attractive light golden toning.
- 4673 **1947-D MS-60 Uncirculated.** Lustrous. Several scattered contact marks.

### Silver Dollars

- 4674 **1883-O MS-63 Select Uncirculated.** Above average strike for the issue. Light toning. **1884 MS-63 Select Brilliant Uncirculated.** Cut on eagle's breast. (Total: 2 pieces)
- 4675 Group of four **1885 dollars, MS-60 Brilliant Uncirculated.** (Total: 4 pieces)
- 4676 Three **1886 dollars, grades range from MS-60 Brilliant Uncirculated to MS-63 Select Brilliant Uncirculated.**
- 4677 Four **1889 dollars, MS-63 Select Brilliant Uncirculated.** (Total: 4 pieces)



- 4678 Five **1889** dollars, **MS-60 Brilliant Uncirculated**. (Total: 5 pieces)
- 4679 Five **1889** dollars, **MS-60 Brilliant Uncirculated**. (Total: 5 pieces)
- 4680 Five **1889** dollars, **MS-60 Brilliant Uncirculated**. (Total: 5 pieces)
- 4681 Five **1889** dollars, **MS-60 Brilliant Uncirculated**. (Total: 5 pieces)
- 4682 Five **1889** dollars, **MS-60 Brilliant Uncirculated**. Usual marks. (Total: 5 pieces)
- 4683 Four **1889** dollars, **MS-60 Brilliant Uncirculated**. (Total: 4 pieces)
- 4684 Five **1890** dollars, grading **MS-60 Brilliant Uncirculated** to **MS-63 Select Brilliant Uncirculated**. (Total: 5 pieces)
- 4685 Pair of **1890** dollars, one grading **MS-63 Select Brilliant Uncirculated**, the other **MS-60 Uncirculated**. (Total: 2 pieces)
- 4686 Six **1890** dollars, **MS-60 Uncirculated**. Some lightly cleaned. (Total: 6 pieces)
- 4687 Five **1890** dollars, **MS-60 Brilliant Uncirculated**. (Total: 5 pieces)
- 4688 Five **1890** dollars, **MS-60 Brilliant Uncirculated**. (Total: 5 pieces)
- 4689 Five **1890** dollars, **MS-60 Brilliant Uncirculated**. (Total: 5 pieces)
- 4690 Four **1891** dollars, **MS-60 Brilliant Uncirculated**. (Total: 4 pieces)
- 4691 Four **1891** dollars, **MS-60 Brilliant Uncirculated**. (Total: 4 pieces)
- 4692 Five **1898-O** dollars, **MS-60 Brilliant Uncirculated**. (Total: 5 pieces)
- 4693 Five **1898-O** dollars, **MS-60 Brilliant Uncirculated**. (Total: 5 pieces)
- 4694 Four **1898-O** dollars, **MS-60 Brilliant Uncirculated**. (Total: 4 pieces)
- 4695 Four **1898-O** dollars, **MS-60 Brilliant Uncirculated**. (Total: 4 pieces)
- 4696 Three **1899-O** dollars, **MS-63 Select Brilliant Uncirculated**. Lustrous. (Total: 3 pieces)
- 4697 Three **1899-O** dollars, **MS-63 Select Brilliant Uncirculated**. Lustrous. (Total: 3 pieces)
- 4698 Four **1899-O** dollars. One grades **MS-63 Select Brilliant Uncirculated**, the other three **MS-60 Brilliant Uncirculated**. (Total: 4 pieces)
- 4699 Four **1899-O** dollars, **MS-60 Brilliant Uncirculated**. (Total: 4 pieces)
- 4700 Four **1899-O** dollars, **MS-60 Brilliant Uncirculated**. (Total: 4 pieces)
- 4701 Four **1899-O** dollars, **MS-60 Brilliant Uncirculated**. (Total: 4 pieces)
- 4702 Four **1900** dollars, **MS-60 Brilliant Uncirculated**. (Total: 4 pieces)
- 4703 Four **1900** dollars, **MS-60 Brilliant Uncirculated**. (Total: 4 pieces)
- 4704 Three **1900-O** dollars. One grades **MS-63 Select Brilliant Uncirculated** and is very choice while the other two grade **MS-60 Brilliant Uncirculated**. (Total: 3 pieces)
- 4705 Five **1902-O** dollars, grading **MS-60 Uncirculated** to **MS-63 Select Uncirculated**. Some toning. (Total: 5 pieces)
- 4706 Five **1902-O** dollars, **MS-60 Brilliant Uncirculated**. (Total: 5 pieces)
- 4707 Five **1902-O** dollars, **MS-60 Brilliant Uncirculated**. (Total: 5 pieces)
- 4708 Five **1902-O** dollars, **MS-60 Brilliant Uncirculated**. (Total: 5 pieces)
- 4709 Four **1902-O** dollars, **MS-60 Brilliant Uncirculated**. (Total: 4 pieces)
- 4710 Four **1904-O** dollars, grading from **MS-60 Brilliant Uncirculated** to **MS-63 Select Brilliant Uncirculated**. (Total: 4 pieces)
- 4711 Four **1904-O** dollars, grading from **MS-60 Brilliant Uncirculated** to **MS-63 Select Brilliant Uncirculated**. (Total: 4 pieces)
- 4712 Four **1904-O** dollars, grading from **MS-60 Brilliant Uncirculated** to **MS-63 Select Brilliant Uncirculated**. (Total: 4 pieces)
- 4713 Five **1904-O** dollars, **MS-60 Brilliant Uncirculated**. (Total: 5 pieces)
- 4714 Five **1904-O** dollars, **MS-60 Brilliant Uncirculated**. (Total: 5 pieces)
- 4715 Five **1904-O** dollars, **MS-60 Brilliant Uncirculated**. (Total: 5 pieces)
- 4716 Five **1904-O** dollars, **MS-60 Brilliant Uncirculated**. (Total: 5 pieces)
- 4717 Four **1904-O** dollars, **MS-60 Uncirculated**. Three coins brilliant while the fourth has partial obverse rainbow toning. (Total: 4 pieces)
- 4718 Three **1904-O** dollars, **MS-60 Brilliant Uncirculated**. (Total: 3 pieces)
- 4719 Five **1921** Morgan dollars, **MS-60 Brilliant Uncirculated**. (Total: 5 pieces)
- 4720 Five Peace dollars containing two **1922** and three **1923**, all grading **MS-60 Uncirculated**. (Total: 5 pieces)
- 4721 Four **1924** dollars with grades ranging from **MS-60 Brilliant Uncirculated** to **MS-63 Select Brilliant Uncirculated**. (Total: 4 pieces)
- 4722 Five **1924** dollars, **MS-60 Brilliant Uncirculated**. (Total: 5 pieces)
- 4723 Four **1924** dollars, **MS-60 Brilliant Uncirculated**. (Total: 4 pieces)
- 4724 Pair of **1925** dollars, one grading **MS-60 Uncirculated**, the other **MS-63 Select Uncirculated**. Both coins with just a trace of golden toning. (Total: 2 pieces)
- 4725 14 silver dollars, **Choice AU-55**. Included are: (2) **1886**, (3) **1889**, (3) **1891**, **1897**, **1899-O**, **1900**, **1921-S**, **1923** and **1924**. Some lightly cleaned. (Total: 14 pieces)
- 4726 Nine assorted circulated Morgan silver dollars. Included are: (2) **1886**, **1890**, **1900-O**, **1901-O**, (3) **1921** and **1921-S**. The **1901-O** grades **Fine-12**, the others grade from **Choice EF-45** to **AU-50**. Some cleaned. (Total: 9 pieces)
- 4727 17 assorted circulated Peace silver dollars. Included are: (6) **1922**, (6) **1923**, (4) **1924** and a **1925**. Grades range from **Fine-12** to **AU-50**. Some cleaned. (Total: 17 pieces)

## Silver Dollar Rolls

- 4728 Roll **1891** dollars, **MS-60 Uncirculated**. (Total: 20 pieces)
- 4729 Original roll **1921** Morgan dollars, **MS-60 Uncirculated** or better. Some scattered toning. Last year of issue for this popular series. (Total: 20 pieces)
- 4730 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4731 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)



- 4732 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4733 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4734 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4735 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4736 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4737 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4738 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4739 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4740 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4741 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4742 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4743 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4744 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4745 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4746 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4747 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4748 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4749 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4750 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4751 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4752 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4753 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4754 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4755 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4756 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)
- 4757 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)

- 4758 Original roll **1921** Morgan dollars. Identical to preceding. (Total: 20 pieces)

## Thomas Elder Medals

The next twelve lots are Thomas L. Elder numismatic and patriotic medals, formerly in the F. C. C. Boyd collection. Elder was a noted coin dealer in New York City during the early part of this century. Following the fad of his day, he had his own personal numismatic tokens struck. It is estimated that approximately 100 tokens can be connected to Elder.

The following twelve lots are attributed by Thomas K. DeLorey's work, *Thomas L. Elder, A Catalogue of His Tokens and Medals*.

- 4759 DeLorey 4, copper, **Uncirculated**. 30.75 mm. Undated but no later than 1906. Just 100 struck. Deep proof-like with areas of toning. Line inscriptions on both obverse and reverse advertising Elder's coin business. Small pinpoint spot on reverse.
- 4760 DeLorey 4, copper, **Uncirculated**. Similar to preceding lot but spot free and with a bit more mint red. Equally proof-like.
- 4761 DeLorey 5, white metal, **Uncirculated**. 30.8 mm. No date but issued no later than February 1907. Just 50 struck. Bust of Washington right on obverse, inscription on reverse. Proof-like with no evidence of tin pest usually found on items of this metallic composition.
- 4762 DeLorey 5, white metal, **Uncirculated**. Similar to preceding lot but not quite as eye appealing. A few marks on obverse, the reverse a bit cloudy.



- 4763 DeLorey 12, brass, **Uncirculated**. 30.8 mm. Bust of Washington right on obverse, reverse with inscription honoring "Steam Navigation Centennial." Undated but reverse carries dual dates 1807-1907. Reverse identical to another Elder piece that was issued in September 1907. Rare. Only 10 struck! Brilliant, with light toning.
- 4764 DeLorey 12, aluminum, **Uncirculated**. Identical design and size to preceding lot. Rare. Only 10 struck. Essentially "as issued." Proof-like and beautiful.
- 4765 DeLorey 12, white metal, **Uncirculated**. Identical in design and size to preceding lot. Proof-like. Just 10 struck. Apparently struck on imperfect planchet as there is dark streaking on both the obverse and reverse. Still, attractive and obviously rare.
- 4766 DeLorey 12, oxidized lead, **Uncirculated**. Identical in design and size to preceding lot. Scarce. Just 10 struck. Slate-gray, matte-like patina. An example of Elder's fascination for different metallic strikings.
- 4767 DeLorey 12, red fiber board, **Uncirculated**. Identical in design and size to preceding lot. Scarce. Just 9 struck! Brick red in color. Unusual, to say the least, composition.





4769 DeLorey 90, brass, **Uncirculated**. Identical in design and size to preceding lot. Light toning. Proof-like. Probably 10 struck. Beautiful!

4770 DeLorey 90, aluminum, **Uncirculated**. Identical in design and size to preceding lot. Proof-like. Scruffing in obverse field above the beaver. Probably 10 struck.

4768 DeLorey 90, German silver, **Uncirculated**. 38.2 mm. Issued 1916. The obverse features the PERSEVERANDO design as found on the Continental \$6 note of 1775, reverse with inscription. Mintage unknown but believed to be about 10. Proof-like. Trace of light toning. For quality, essentially "as issued."

### Great Britain Proof Sets

Official British Proof sets released to the public were few until the mid-1970s; only 13 such issues spanned the years 1826-1971. The following sets are from the donations to the Building Fund and each has ANACS certification as Proof. Mintages were originally as follows: 1927, 15,030 six-piece sets; 1937, 26,402

15-piece sets (farthing through crown); 1950, 17,513 nine-piece sets; 1951, 20,000 10-piece sets; 1953 40,000 10-piece sets. This offering is an outstanding opportunity for the seasoned veteran or newcomer to the British series.



4771 1927 proof set **Proof-60** to **Select Proof-63**. Six-piece silver proof set, 3 pence thru crown. Light original toning. Just 15,030 sets

issued. With an original case. ANACS E-1618-Z thru E-1623-Z. (Total: 6 pieces)



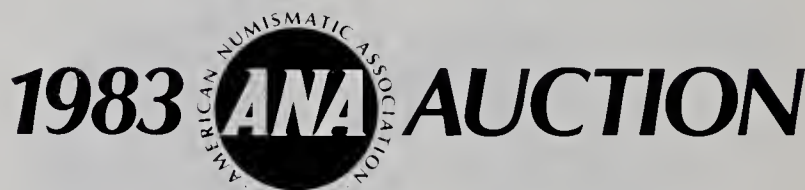
- 4772 Same as above but a bit more darkly toned. ANACS E-1624-Z thru E-1629-Z. (Total: 6 pieces)
- 4773 Same as above but the crown has been lightly cleaned. ANACS E-1630-Z thru E-1635-Z. (Total: 6 pieces)
- 4774 **1927** proof set, **Proof-60** to **Choice Proof-65** and **MS-63 Select Uncirculated**. Five piece proof set with the sixth coin, the 6 pence, being a business strike. Lovely medium toning. With an original case. ANACS E-1636-Z thru E-1641-Z. (Total: 6 pieces)
- 4775 Same as preceding lot but all six coins proof issue. Toning a bit darker. ANACS E-1642-Z thru E-1647-Z. (Total: 6 pieces)
- 4776 **1937** proof set, **Proof-60** to **Choice Proof-65**. Fifteen-piece proof set from farthing thru crown. Toned. The half crown and crown were once cleaned but are now retoning. With an original case. Attractive set. ANACS E-1543-Z thru E-1557-Z. (Total: 15 pieces)
- 4777 **1937** proof set, **Proof-60** to **Choice Proof-65**. Above average 15-piece proof set with most coins grading **Choice Proof-65**. Attractive toning. With an original case. ANACS E-1558-Z thru E-1572-Z. (Total: 15 pieces)
- 4778 Similar to preceding lot except toning a bit darker. ANACS E-1573-Z thru E-1587-Z. (Total: 15 pieces)
- 4779 Similar to preceding lot. ANACS E-1588-Z thru E-1602-Z. (Total: 15 pieces)
- 4780 Similar to preceding lot. The larger silver issues are especially nice. ANACS E-1603-Z thru E-1617-Z. (Total: 15 pieces)
- 4781 **1950** proof set, **Select Proof-63** to **Choice Proof-65**. Nine-piece proof set farthing thru half crown. Attractive original toning. Low mintage issue of 17,513 sets. With an original case. ANACS E-1448-Z thru E-1456-Z. (Total: 9 pieces)
- 4782 Similar to preceding lot. ANACS E-1457-Z thru E-1465-Z. (Total: 9 pieces)
- 4783 Similar to preceding lot except the coins are a bit darker. ANACS E-1466-Z thru E-1474-Z. (Total: 9 pieces)
- 4784 Similar to preceding lot. ANACS E-1475-Z thru E-1483-Z. (Total: 9 pieces)
- 4785 Similar to preceding lot. ANACS E-1484-Z thru E-1492-Z. (Total: 9 pieces)
- 4786 **1951** proof set, **Select Proof-63** to **Choice Proof-65**. Ten-piece proof set, farthing to crown. Original toning. Attractive. With an original case. ANACS E-1493-Z thru E-1502-Z. (Total: 10 pieces)
- 4787 Similar to preceding lot. Obverse of farthing and penny have pair of "rubber band" toning streaks. ANACS E-1503-Z thru E-1512-Z. (Total: 10 pieces)
- 4788 Similar to preceding lot. Toning a bit more attractive and no toning streaks. ANACS E-1513-Z thru E-1522-Z. (Total: 10 pieces)
- 4789 Similar to preceding lot. Toning equally attractive. ANACS E-1523-Z thru E-1532-Z. (Total: 10 pieces)
- 4790 Similar to preceding lot. Penny has twin obverse toning streaks. ANACS E-1533-Z thru E-1542-Z. (Total: 10 pieces)
- 4791 **1953** proof set, **Select Proof-63** to **Choice Proof-65**. Ten-piece proof set, farthing thru crown. Popular Coronation Crown issue. Beautiful original toning. With an original case. ANACS E-1398-Z thru E-1407-Z. (Total: 10 pieces)
- 4792 Similar to preceding lot. ANACS E-1408-Z thru E-1417-Z. (Total: 10 pieces)

- 4793 Similar to preceding lot. ANACS E-1418-Z thru E-1427-Z. (Total: 10 pieces)
- 4794 Similar to preceding lot. ANACS E-1428-Z thru E-1437-Z. (Total: 10 pieces)
- 4795 Similar to preceding lot. ANACS E-1438-Z thru E-1447-Z. (Total: 10 pieces)

## World Minor Coins

- 4796 Vatican City **1951 1 lira**. Y-49. Large group of ninety-eight pieces, all **Brilliant Uncirculated** and essentially as struck. Aluminum. First year of issue. 1983 Krause catalogue value \$1 each. (Total: 98 pieces)
- 4797 Vatican City **1952 1 lira**. Y-49. Large group of 402 pieces, all **Brilliant Uncirculated** and essentially as struck. Aluminum. 1983 Krause catalogue value \$1 each. (Total: 402 pieces)
- 4798 Vatican City **1953 1 lira**. Y-49. A large group of 400 pieces, all **Brilliant Uncirculated** and essentially as struck. Aluminum. 1983 Krause catalogue value \$1 each. (Total: 400 pieces)
- 4799 Vatican City **1957 1 lira**. Y-49. Group of 125 pieces, all **Brilliant Uncirculated** and essentially as struck. Aluminum. Scarce, just 30,000 struck. 1983 Krause catalogue value of \$5 each. (Total: 125 pieces)
- 4800 Vatican City **1958 2 lira**. Y-50. **Brilliant Uncirculated**. Group of 20 pieces. Aluminum. Essentially as struck. Scarce, just 32,000 struck. 1983 Krause catalogue value of \$5 each. (Total 20 pieces)

## End of Sale





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**OCTOBER 13-16, 1983** \_\_\_\_\_

GENA.....Cherry Hill, New Jersey

**FEBRUARY 2-5, 1984** \_\_\_\_\_

Long Beach Numismatic & Philatelic Exposition.....Long Beach, California

**MARCH, 1984** \_\_\_\_\_

To Be Announced

**MAY 31-JUNE 3, 1984** \_\_\_\_\_

Long Beach Numismatic & Philatelic Exposition.....Long Beach, California

**JUNE 14-17, 1984** \_\_\_\_\_

International Paper Money Show .....Memphis, Tennessee

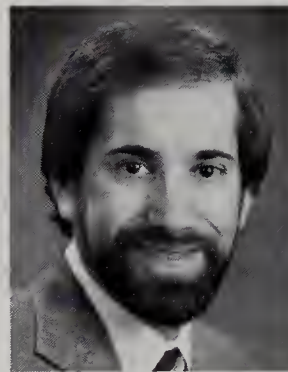
**OCTOBER 4-7, 1984** \_\_\_\_\_

Long Beach Numismatic & Philatelic Exposition.....Long Beach, California



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## NOTES



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*Peter Max, 1983*  
*"1851 Humbert Slug"*

*Colored pencil on Arches paper*  
*30" x 23"*

**The Unique Kagin \$50 1851 Proof Slug**

The \$50 gold piece not only epitomizes the private gold coinage of California, site of the 1983 ANA Convention, but also the strength of our country. The defiant eagle — next to Liberty the most widely employed numismatic device — reminds us that we must always be vigilant and strong to preserve our freedoms.





Kagin's

